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Hinne

a d g m a s i

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Luis Roman, Pres.

Himne

a St Ignasi. - Lletra del R. P. Manuel Peipoch, S. J.

Gran cor

Solenne

De Je...

Orgue

creix

sus e namo - rat el cava - ller Ignasi de Lo - yo - la

creix

al - ga al cim de Montse rrat la ban - de - ra de sa

glò - ria. *mf* Vo - le - iant arreu del vent sembla un

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Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "raig de foc ar - dent tota : franca tota". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "este - sa... Adu eie flam de cari - tat nostre". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "cor seria abundat, nostra te - rra se - ra en -". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The system ends with a double bar line.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with lyrics: "ce - sa...". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The system ends with a double bar line.



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H I M N E A S A N T I G N A S I D E L O Y O L A .

Residència del Palau

Apartat 143

Barcelona

Chor.

De Jesús enamorat
el cavaller Ignasi de Loyola
alça al cim de Montserrat
la bandera de sa glòria.

Voleiant arreu del vent
sembla un raig de foc ardent
tota franca, tota estesa...

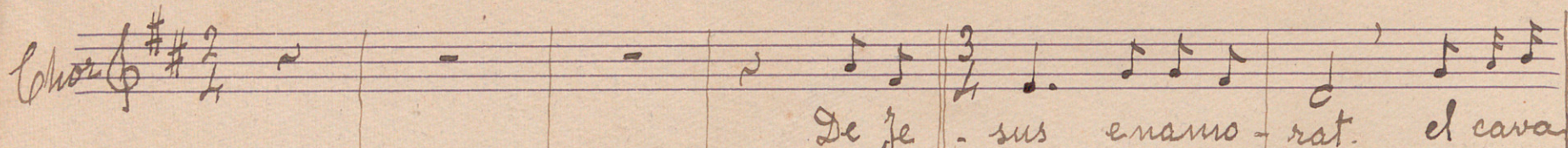
Amb eix flam de caritat
nostre cor serà abrandat,
nostra terra serà encesa.

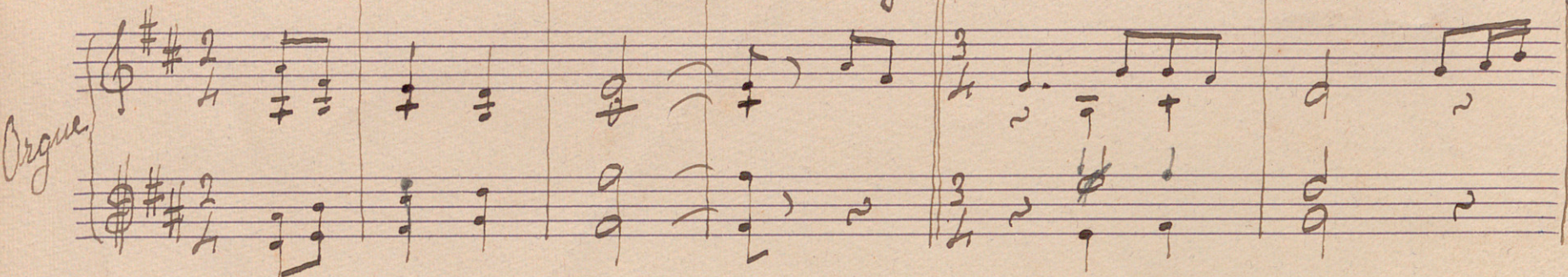
Ta paraula mil regnes deixondia
i els duia adalerats darrera teu,
a tots el pa de veritat peixia
i els poders de l'infern estemoràia
potent com crit de Deu.

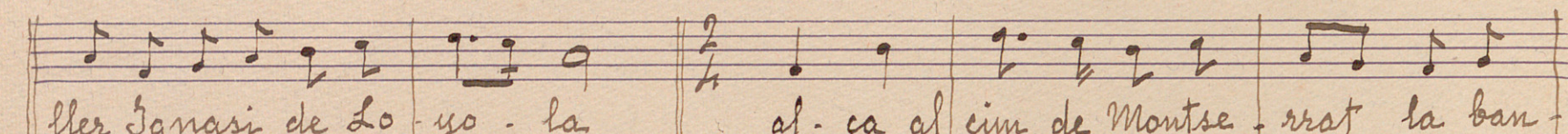
Aquells pobles que abans se rebolcaven
en rius d'error i crim enfanguillats
com un estol de cignes s'aixecaven
i entorn del soli de l'Anyell brillaven
amb sang de Deu rentats.

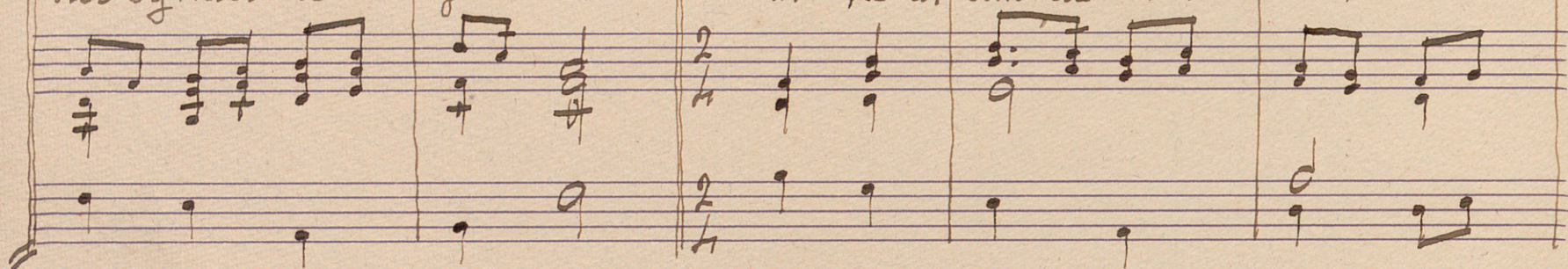
Del Pare de Famílies les garberes
amb braços indomables de tità
baties i espolsaves en ses eres;
Elies nou, ton carro ses roderes
arreu del món marcà.

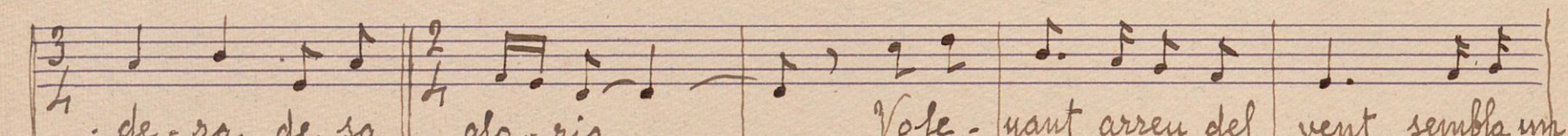
Els camps que has conueuat treuran collita
segles sens fi cuberts d'espigues d'or;
als pobles que t'han vist ton Deu hi habita,
al pit i al front duran per sempre escrita
la llei del Redemptor.

Chor  De Je - sus enamo - rat el cava

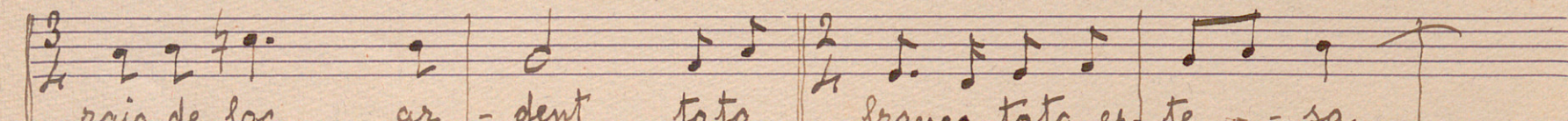
Orgue 

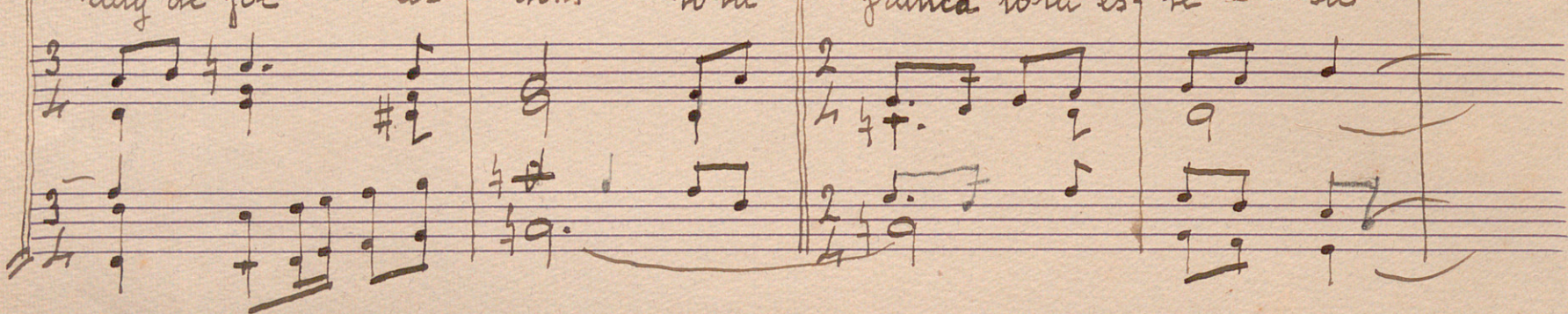
 ller Ignasi de Lo - yo - la al - ca al cim de Montse - rat la ban -



 de - ra de sa glo - ria Vole - yant arreu del vent sembla un



 raig de foc ar - dent tota franca tota es - te - - sa



amb eix flam de cari - tat nostre cor serà abran -

- dat nostra te - rra serà ence - sa -

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Venor sol

Orgue

Va pa-raula mil regnes deixon-

di a i els durs adele - rats darre ra teu A

tots el pa de veritat pe-xi-a i els poders del infern estemor di a potent com crit de

Deu Aquells pobles que avans se rebot - caven en rius d'e-

12

rrar i crims enfangui - llats com un es tol de cignes - s'aixè -

- ca ven i entorn del soli del Anyell bri - lla - ven en sang de Deu ren

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- tats ~~~~~

Handwritten musical notation on three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on three staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on three staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on three staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score, first system. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "La vos- tra va- ma- da a - - qui s'e-com-". The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody is written on a single staff, and the accompaniment is written on two staves below it. The lyrics are written below the melody.

Handwritten musical score, second system. The lyrics are: "bo- ca amb ulls de- men- ti- xims mi- -". The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody is written on a single staff, and the accompaniment is written on two staves below it. The lyrics are written below the melody.

Handwritten musical score, third system. The lyrics are: "ven la tot ho - - - na". The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody is written on a single staff, and the accompaniment is written on two staves below it. The lyrics are written below the melody. The system ends with a double bar line and a large 'X' mark.

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flor del barba-ue-lo — Vinea flo-ri-da au-reo-la del

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barba-lo — Virgen fe-cun-da de modo sin-gu-lar

Oh Madre tierna in-tac-ta de hombre 4 los barba-ue-las pro

teja tu nombre Es tre-lla del mar