

152

Himne al Pare Sant Bernat
S' Alcira

Chor popular

Gen. I

Gen II

Baix

Orgue

ad libitum

mf

Per els

Per els

Per els

Per els

Per els

Martirs d'Alci - ra re - so - - ne Nostre cant en la fer - til Ri -

Mar - tirs re - so - - na'l nos - tre cant la fer - til

en la Ri -

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Handwritten musical score for the first system. It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment. The second system has a vocal line (alto) and a piano accompaniment. The lyrics are in Italian.

Vocal 1 (Soprano):
 - be - ra — I en les hor - tes i els po - bles re - tro - ne l'explo - sió d'una
 i als po - - - bles re tro ne l'es - plo - sió

Vocal 2 (Alto):
 - Fi be - ra hor - tes i els de fe
 I en les hor - tes re - tro - ni l'es - - plo - sió de fe

Piano:
 The piano accompaniment is written in 2/4 time. It features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios.

Handwritten musical score for the second system. It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment. The second system has a vocal line (alto) and a piano accompaniment. The lyrics are in Italian.

Vocal 1 (Soprano):
 fe ver da de - ra — Altre vol - ta' glorio - cen - te - na - ri — Al - ci -

Vocal 2 (Alto):
 ver da - de - - ra — altre vol - - ta' cen - te - na - ri
 al - - tre vol - ta' cen - te - na - ri

Piano:
 The piano accompaniment is written in 3/4 time. It features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios.

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The lyrics are: "reny ta fortu - na pre - go - na Al - tre vol - ta en el sant reli -". The second system continues the melody and accompaniment with the lyrics: "ta fortu - na pre - go - na en el sant reli -". The piano part features chords and arpeggiated figures. The time signature is 2/4.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "ca - ri la cin tat en a - mor s'aca - ro - na ca - ri la cin tat en a - mor s'aca - ro - na". The piano part continues with chords and arpeggiated figures. The time signature is 2/4.

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Gobles

Voix *ad libitum*

Al - tre vol - ta la gesta glo - rio - sa que espan -

Gen. I

Gen. II

Orgue

La ges - ta glo - rio - sa que espan -

di per el Mon vostra fa - ma es - ta te - rra re - gistra orgu.

- expandi vos - tra fa - ma re - gis - tra orgu.

Handwritten musical score for the first system. The music is in G major (one sharp) and 4/4 time. It consists of two vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves.

Vocal 1: -llo - sa pro - cla - mant son bla - so per Es - pa - nya — Dona oh

Vocal 2: son bla - so per Es - pa - nya — Dona oh

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

Handwritten musical score for the second system. The music continues in G major and 4/4 time. It consists of two vocal staves and two piano accompaniment staves.

Vocal 1: Sant a estos fills que t'a claman — el tre - sor de les te - nes vir -

Vocal 2: Sant que t'a - cla - - men el tre - sor de les vir -

The piano accompaniment continues with a similar melodic and harmonic style to the first system.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in French.

First System:

- Soprano:** ... tuts Per - di - mix, re di - mix les mi - se - ries a - tent les pre -
- Alto:** Re - di - mix les mi - se - ries
- Tenor:** (No lyrics visible)
- Piano:** (No lyrics visible)

Second System:

- Soprano:** (No lyrics visible)
- Alto:** (No lyrics visible)
- Tenor:** (No lyrics visible)
- Piano:** (No lyrics visible)

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in French.

Third System:

- Soprano:** ga - ries a Dieu por ta - mos
- Alto:** (No lyrics visible)
- Tenor:** (No lyrics visible)
- Piano:** (No lyrics visible)

Fourth System:

- Soprano:** (No lyrics visible)
- Alto:** (No lyrics visible)
- Tenor:** (No lyrics visible)
- Piano:** (No lyrics visible)

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D. C.

Handwritten musical score on aged paper, featuring lyrics in French and musical notation on staves.

Lyrics:

Unan-ve
 lante 'l po-ble entusias-mat
 Vica'l nostre Pa-re Sant Bernat !!!

The score consists of two systems of music. The first system has three staves, and the second system has three staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with the handwritten lyrics.

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