

# Himne a Ntra. Sra. del Miracle

152

*Molto*

Chor

*mf*

Ab el cor ple d'entussi -

as. me are y sempre tots llo - en a la Ver ge del Mi - ra - de Pa - tro - na de Bala -

guer

The musical score is written on three systems of staves. The first system has three staves: a vocal staff (Chor) in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, and two piano accompaniment staves in treble and bass clefs with the same key signature and time signature. The tempo is marked 'Molto' and the dynamic is 'mf'. The second system continues the vocal line and piano accompaniment. The third system features a change in the piano accompaniment to a 3/4 time signature, indicated by a '3' over the first staff. The score concludes with a double bar line and a decorative flourish.



Eixa Imatge de Ma-ri-a ab son fill Jesus al braç es la jo-ia inesti-mable que curi

queix nostra ciu-tat I en est cammaril la tro-va. totom qui us ve a vi-si tar



This system contains four staves of handwritten musical notation. The first staff is a vocal line with lyrics. The second staff is another vocal line, also with lyrics. The third and fourth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

No us dei xeu Mare anno - ro - sa als que som vostres de vots fins que lloant vos are en vi - da

No us deixen Mare anno - ro - sa als que som vostres de vots fins que lloant vos are en vi - da tinguem

This system continues the musical piece with four staves. It includes vocal lines and piano accompaniment. The notation is consistent with the first system.

tinguem despres de la mort en el cel la recom pen - sa del nostre filial a - mor

des pres de la mort en el cel la recom pen - sa de nostre filial a - mor



2<sup>e</sup> Rem. St. Cant de Sarah : Chœur de Pastors

Sarah.

T.P.

152