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Goigs à

Ntra. Ira. del Miracle

L. Pregau per nosaltres.

Quiç Bala - quer per Se - nyo - ra y Pa - tro - na us ha acla - mat

The musical score is handwritten on three systems of staves. The first system features a vocal line in treble clef and piano accompaniment in soprano and alto clefs. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment for the left hand in bass clef and the right hand in soprano clef. The music is in 2/4 time and concludes with a double bar line and repeat signs.

Andte

Triple 1^{er}
Triple 2^{on}
Baix (ad libitum)
Orga
Armonium

Puig Ba-la-guer per se-nyo-ra y Pa-

Puig Ba-la-guer per se-nyo-ra y Pa-

Modto

tro-na us ha acla-mat Ver-ge San-ta del Mi-

tro-na us ha acla-mat

-ra-de pro-te-gin vos-tra ciu-tat

1^a cobla

alleg^{to}

Vos tro-và to-ta te-rrò-sa Ma-na mo-ra l'hort ca-vant
 Vos traï-le-gre's co-la-ni-a, Us en-to-na dol-gos cants

quant a la bu-ga-daus po-sa ha vist que sang va ra-jant a-quella
 feu queus pu-gam can-tà un di--a, com los vos-tres es-co--lars dels Angels

rit

sang mis-tè-riò-sa cents de ma-lalts ha cu-rat
 en com-pa-nyia, dels Se-ra-fins alçes-tat.

rit

2^a
cobla

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And^{te} Mod^{to}

Manssa cri-le-gues un di-a pro-fa-na-ren vos-tra y-mat-ge

mes una fa-mi-lia pi-a us do-na amo-ros os-tat-ge fins que u storma ab ale-

gri-a quan fou lo pe-rill pa-ssat

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Handwritten musical notation, first system. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *pp*. The notation includes various note values, rests, and slurs.

Handwritten musical notation, second system. Treble and bass staves. The notation includes various note values, rests, and slurs.

Handwritten musical notation, third system. Treble and bass staves. Dynamics: *rit edim* and *pp*. The notation includes various note values, rests, and slurs.

Handwritten musical notation, fourth system. Treble and bass staves. Dynamics: *pp*. The notation includes various note values, rests, and slurs.

Handwritten musical notation, fifth system. Treble and bass staves. The notation includes various note values, rests, and slurs.

Andte

Viphe 1^{er}

Viphe 2^{on}

Bain (ad libitum)

Orga

o Armonium

Puig Bala - guer

per Pa -

tro - na i Se -

Puig

Balaguer per Pa -

tro - na i Se -

Modto

tro - na us ha acla -

mat

Verge

San - ta del Mi

tro - na us ha acla -

mat

ra - de

prote

giu

vostra cin -

tat

1a cobla

Allegro

Vos tro - va to - ta te - rrosa U - na mo ra l'hort ca - vant
 Vostre a le gre tasco - la - ni a, Me en - to - na dol - gos cants

quant a la bu - ga da us po - sa ha vist que sang va ra - jant a - quella
 feu que us pugam can - ta un di - a, com los vostres es - co - lants dels Angels

sang miste - rio - sa cents de ma lalts ha en - rat
 en culpa mi - a, dels Sera - fins al cos - tat

rit

2a cobla

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Andte Moſto

Mans ſacriſegues un di-a proſa-naren vostra ſ. matge

mes una familia pi-a us do-na amoris os-tat-ge fins que us torua ab ale-

gru-a quan fou lo perill pa-ssat