

Ariem a Bethlem.

158

Handwritten musical score for "Ariem a Bethlem." The score is written on ten staves, with the first three staves containing the vocal melody and the remaining seven staves containing the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics are written below the vocal staff.

Vocal Melody:

A - riem a Bet - hlem a veu re! Me - ssi - es, a -
riem a Bet - hlem i l'ado - ra - rem

Piano Accompaniment:

The piano accompaniment consists of two parts: a right hand and a left hand. The right hand part is written on the upper staves and the left hand part is written on the lower staves. The accompaniment features a steady rhythm of eighth and sixteenth notes, with some chords and rests.

Lyrics:

A - riem a Bet - hlem a veu re! Me - ssi - es, a -
riem a Bet - hlem i l'ado - ra - rem

Section: Solo

Ses blanques ma - ne - tes pe - ti - tes com son sent

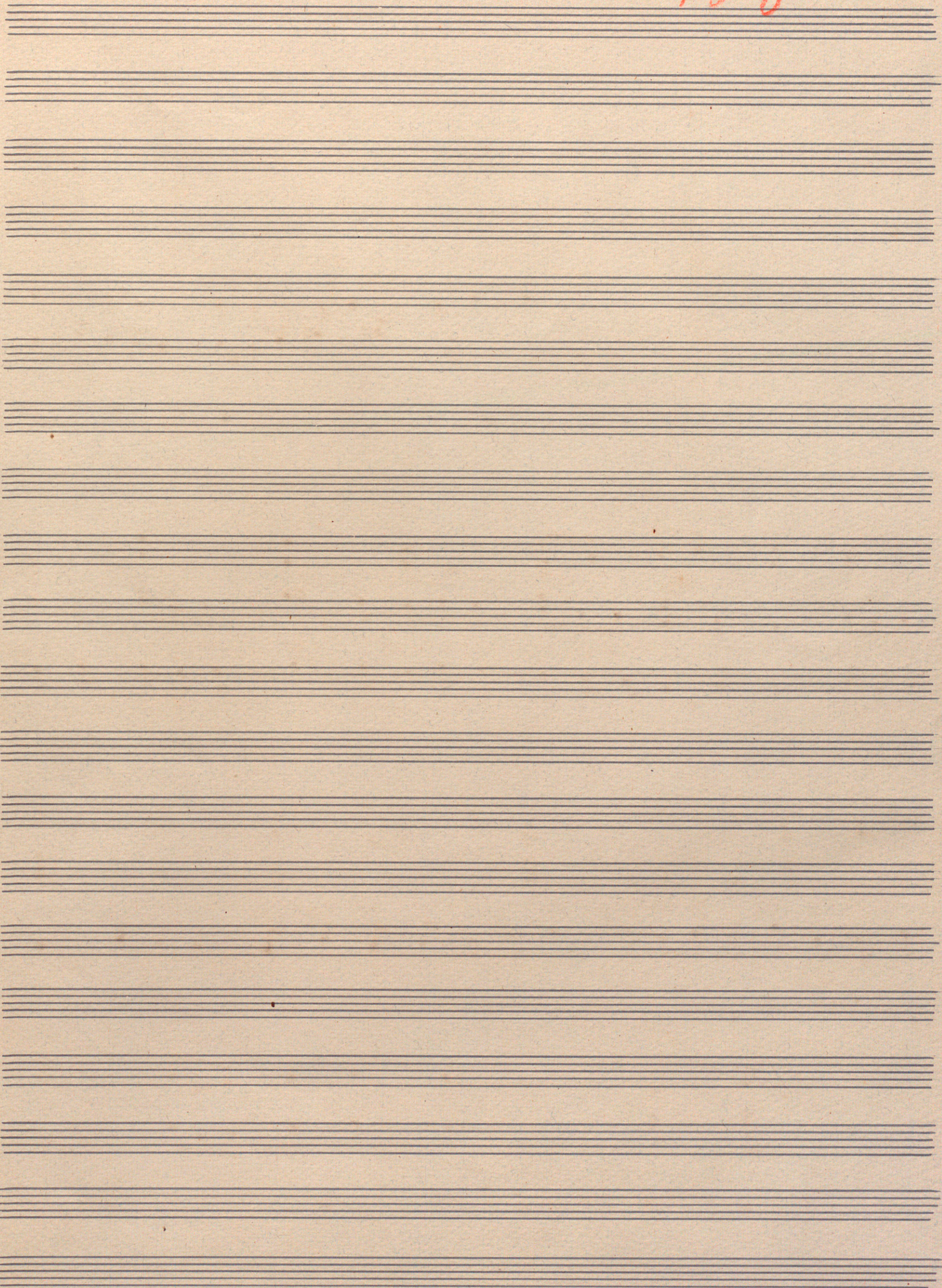
Section: Solo

tan pe ti - te - tes for - ma - ren el mon.

Section: Solo

A - riem a Bethlem

158



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *mf* is present. The staff is crossed out with a diagonal line.

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