

LLUIS ROQUEU
PREVERE

St. Roman

St. Roman

St. Roman
Paris

Kyrie

Flauta ^{8^a}

Clarinet 1^{er} ^P

.. 2^{on}

Fagot

Tronpa 1^a

.. 2^a

cornet ^{en La}

Fiscorn

Viols

Xenos

Saxos

Viol 1^{er}

Viol 2^{on}

Viola

Violoncello

Contrabaix

Orga ^{pp}

pp

Ky. ri e e

This is a handwritten musical score for a Kyrie. The title at the top is "Kyrie eleison". The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the last six staves are for piano accompaniment. The lyrics are "Kyrie eleison" repeated several times. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for "Kyrie eleison" in G major, Op. 10, No. 1 by Franz Schubert. The score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of 12 measures. The lyrics are "Kyrie eleison". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a single system, with various instruments and voices represented by different staves. The notation includes treble and bass clefs, key signatures, and time signatures. The lyrics "Gloria te e lei son" are visible on some staves, indicating a vocal or instrumental part. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains vocal parts with lyrics and piano accompaniment. The second section features a tutti ensemble with more complex instrumental parts. The handwriting is in ink, and the paper shows signs of age.

sole
pp *sol* *sol* *sol*
Ky - ri - e - e - lei - son
cres.
Ky - ri - e - e -

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *pp* (pianissimo) and *ppp* (pianississimo) are visible, indicating soft and very soft volumes.

Performance instructions: The word *loco* is written above the staff in the upper right section, suggesting a change in tempo or style.

Vocal lines: The lower staves contain lyrics in French, including:

- lei son e lei son
- Ky ri e e lei son
- 8^a lei son
- loco

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Gloria

Handwritten musical score for Gloria, featuring various instruments and vocal parts. The score is written on multiple staves, with the instrument names listed on the left and the musical notation on the right.

Instruments and Parts:

- Flauta
- Clarinet 1^{er}
- Clarinet 2^{on}
- Fagot
- Trumpa 1^a
- Trumpa 2^a
- Corneiti 2^a
- Fiscorn
- Triples
- Tenors
- Bassos
- Viol 1^{er}
- Viol 2^{on}
- Viola
- Violoncello
- Contrabass
- Orga

Key Signature and Time Signature: The key signature is G major (one sharp, F#) and the time signature is common time (C).

Vocal Parts: The vocal parts are labeled "Triples", "Tenors", and "Bassos". The lyrics "Glo ri a in ex..." are written below the vocal staves.

Handwritten Notes: The score includes various musical notations, including notes, rests, and dynamic markings. The word "Gloria" is written in large, stylized letters on the left side of the page.

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics.

The score is organized into systems, each containing several staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "et in terra pax ho ni ni-bus".

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, as well as dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zingando).

The bottom system continues the musical composition with further notation and dynamics.

Meno mosso

Handwritten musical score for a choral and instrumental ensemble. The tempo is marked "Meno mosso". The score is written on ten staves, with the first six staves grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment.

Lyrics:

bo-na vo-lun-ta-tis
 Lan-da-mus re-be-ne-di-ci-mus re
 a-do-ra-mus re-be-ne-di-ci-mus

The score includes various musical notations such as notes, rests, and dynamic markings (pp, pp). The piano part features a prominent bass line with many octaves and chords.

Meno mosso

Continuation of the handwritten musical score, featuring the same tempo marking "Meno mosso". This section consists of four staves, continuing the instrumental accompaniment from the previous page. The notation includes chords and moving lines, maintaining the key signature of one sharp.

This is a handwritten musical score on aged paper, featuring a choir and organ arrangement. The score is organized into systems, with the choir parts at the top and the organ accompaniment at the bottom. The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and accidentals.

The lyrics are as follows:

a - do - ra - mus
be - ne - di - ci - mus te
glo - ri - fi - ca - mus
glo - ri - fi - ca - mus
gra - ti - as

The organ part includes a section marked "loco" in the third measure, indicating a change in tempo or style. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is organized into measures, with lyrics written below the vocal staves.

Lyrics:

ga
a gi nus ti bi propter mag nam glo ri am tu am
propter mag nam glo ri am tu am loco

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical composition. The paper shows signs of age, including discoloration and some staining.

- *Viol. Flauto*

legatto

ff *mi ne* *De us* *Ree ca* *les* *tis*

ff *De us* *Pa - ter* *om*

ff

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

Instrumental Parts:

- Flutes:** Labeled "Flauti" at the top left. The first staff shows a melodic line with various notes and rests.
- Violins:** Labeled "Violini" on the left. The second and third staves show harmonic accompaniment.
- Violas:** Labeled "Viole" on the left. The fourth and fifth staves show harmonic accompaniment.
- Cellos/Double Basses:** Labeled "Violoncelli e Contrabbassi" on the left. The sixth and seventh staves show harmonic accompaniment.
- Woodwinds:** Labeled "Fagotti" on the left. The eighth and ninth staves show harmonic accompaniment.
- Brass:** Labeled "Trombe e Tromboni" on the left. The tenth and eleventh staves show harmonic accompaniment.

Vocal Parts:

- Soprano:** Labeled "Soprano" on the left. The twelfth staff shows the vocal line.
- Alto:** Labeled "Alto" on the left. The thirteenth staff shows the vocal line.
- Tenore:** Labeled "Tenore" on the left. The fourteenth staff shows the vocal line.
- Basso:** Labeled "Basso" on the left. The fifteenth staff shows the vocal line.

Lyrics:

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te

Performance Markings:

- mi - po - tens** (written above the Soprano staff)
- arco** (written above the Flute staff)
- gialta** (written above the Flute staff)
- loco** (written above the Soprano staff)
- P** (piano) markings are present throughout the score.

Handwritten musical score for a choir and basso continuo. The score is written on ten staves, with the first five staves grouped by a brace on the left. The lyrics are in Latin and are written below the vocal staves.

Lyrics:

Je - su Chris - te
Do - mi-ne De-us ag-nus De-i
Fi-li-us Pa-tris
Do - mi-ne De-us ag-nus De-i
Fi-li-us

Instrumental parts:

The score includes instrumental parts for a keyboard (likely organ or harpsichord) and a basso continuo. The keyboard part is written on the top five staves, and the basso continuo is written on the bottom five staves. The basso continuo part is labeled "Basso Continuo" in the middle of the score.

Handwritten notes:

The score is written in a cursive hand. The lyrics are written in a clear, legible hand. The instrumental parts are written in a shorthand notation, with many notes and rests. The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics "fi-li-us Pa-tris" and "De-i fi-li-us Pa-tris", and instrumental parts. Performance markings such as "Sim.", "e rallen. molto", and "loco" are present.

Lyrics: fi-li-us Pa-tris, De-i fi-li-us Pa-tris

Performance markings: *Sim.*, *e rallen. molto*, *loco*

Mod^{to}

Handwritten musical score for a choir and organ. The score is written on ten staves. The first system (staves 1-4) contains instrumental parts. The second system (staves 5-8) contains vocal parts with lyrics. The third system (staves 9-10) contains organ accompaniment. The tempo is marked "Mod^{to}" at the top left and bottom left. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Latin: "tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Lui tol - lis pec - ca - ta".

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into systems, with lyrics written below the vocal staves.

Lyrics:

mun. di
sus ci. pe
depre cati. o. nem
depre cati. o. nem
nos
tran
se des
ad dex teram Pa tris

Handwritten notes and markings:

- mus. di
- sus ci. pe
- depre cati. o. nem
- depre cati. o. nem
- nos
- tran
- se des
- ad dex teram Pa tris

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:

se des ad dexteram Pa-tris mi-se-re-re no-bis mi-se-re-re no-bis
tutti
Luo ni am tus solus

Performance Markings:

- pp* (pianissimo)
- P* (piano)
- f* (forte)
- Dim.* (diminuendo)
- tutti*

Instrumentation:

- Voices (Soprano, Alto, Tenor, Bass)
- Flute (labeled "Flauto")
- Piano (indicated by keyboard notation)

This is a handwritten musical score for a choir and orchestra. The score is written on ten staves, with the top four staves for the vocal parts and the bottom six staves for the piano accompaniment. The music is in G major, indicated by one sharp (F#) on the key signature. The time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts include lyrics in Latin, with some parts marked as "solo" or "tutti". The piano accompaniment features a variety of musical notations, including eighth notes, quarter notes, and rests, with some parts marked as "p" (piano). The score is written in a clear, legible hand, with some corrections and markings visible.

sanc tus
sole
tutti
Do mi nus
tu so lus
Do mi nus

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in G major (one sharp) and 4/4 time.

Lyrics:

bu so lus solus Al. ti. si mus al. ti. si mus
Je su Chris te Je su Je su Chris te

Performance markings:

- loco* (written above the first staff)
- loco* (written below the vocal staves in the middle section)
- pp* (pianissimo, written below the piano accompaniment staves)
- arco* (written above the piano accompaniment staves in the final section)
- Pizz* (pizzicato, written above the piano accompaniment staves)
- solo* (written above the vocal staves in the middle section)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

1.^o tempo

[illegible]

Organ Flauto

tu in glo-ri-a De-i in glo-ri-a De-i in glo-ri-a De-i in glo-ri-a De-i in glo-ri-a De-i in glo-ri-a De-i

in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris

Handwritten musical score for Organ Flauto, featuring multiple staves with musical notation and lyrics. The lyrics are: "tu in glo-ri-a De-i in glo-ri-a De-i in glo-ri-a De-i in glo-ri-a De-i in glo-ri-a De-i in glo-ri-a De-i in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris in glo-ri-a Dei Pa-tris".

Pomposo

Violin I
Violin II
Viola
Cello/Double Bass
Vocal Soloist
Flute
Clarinet
Trumpet
Trombone
Basso Continuo

Pa - tris
San - cto
Spi - ri - tu
in
glo - ria
De - i
Pa - tris

Pomposo

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Notes and rests on various staves.
- Accidentals (sharps, flats, naturals) placed above or below notes.
- Handwritten markings such as "men" and "loco" appearing below certain staves.
- Complex rhythmic patterns and groupings indicated by brackets and slurs.

The manuscript is written in dark ink on aged, slightly discolored paper.

Credo

Flauta	C	-	9	C	-	9	C	-	9	C	-	9
Clarinete 1 ^a	C	-	9	C	-	9	C	-	9	C	-	9
" 2 ^a	C	-	9	C	-	9	C	-	9	C	-	9
Fagot	C	-	9	C	-	9	C	-	9	C	-	9
Trompa 1 ^a	C	-	9	C	-	9	C	-	9	C	-	9
" <i>en Fa</i> 2 ^a	C	-	9	C	-	9	C	-	9	C	-	9
Cornete <i>en Si b</i>	C	-	9	C	-	9	C	-	9	C	-	9
Violon	C	-	9	C	-	9	C	-	9	C	-	9
Viola	C	-	9	C	-	9	C	-	9	C	-	9
Violoncello	C	-	9	C	-	9	C	-	9	C	-	9
Contrabaix	C	-	9	C	-	9	C	-	9	C	-	9
Orga	C	-	9	C	-	9	C	-	9	C	-	9

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals.

The lyrics, written below the first three staves, are:

bre - do in u - num De - um Pa - trem om ni po - ten - tem

The score includes various musical notations, including notes, rests, and accidentals, across the ten staves.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 31, No. 3. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Qui sedes ad dexteram Patris. Agnus Dei, qui tollis peccata mundi, miserere nobis. Qui sedes ad dexteram Patris, Agnus Dei, qui tollis peccata mundi, miserere nobis." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Handwritten musical score for a choir and organ. The score is written on ten staves, grouped into four systems of two staves each. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the score includes vocal parts and organ accompaniment.

Lyrics:

tum et ex Pa-tre na-tum an-te om-ni-a sae-cu-la De-um de De-o
et ex Pa-tre na-tum an-te om-ni-a sae-cu-la De-um de De-o

The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and complex rhythmic patterns. The organ part is written in the bottom system, and the vocal parts are written in the upper systems. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

The lyrics, written in Latin, are:

lu - men de lu - mi ne De - um ve - rum de Deo ve - ro
ge - ni tum non fac
lu men de lu - mi ne De um ve rum de Deo ve - ro
ge - ni tum ge - ni - tum

The score is divided into measures by vertical bar lines. The notation is handwritten, and the paper shows signs of age and wear.

At the bottom of the page, the text "Miss basso" is visible, indicating the role of the performer.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes Latin lyrics and musical notation.

Top Staff: *Miss Flauto*

Vocal Parts (Lyrics):

ge - ni tum non fac tum cons - subs tan - ti a - lem Pa - tri per quem om - ni a fac ta sunt Qui

ti - con - subs tan - ti a - lem Pa - tri per quem om - ni a fac ta sunt

non fac tum con - subs tan - ti a - lem Pa - tri per quem om - ni a fac ta sunt qui

Bottom Staff: Musical accompaniment with chords and single notes.

This is a handwritten musical score on aged paper, featuring a Latin hymn. The score is organized into systems, each containing a vocal line (soprano, alto, and tenor parts) and a basso continuo line. The lyrics are written below the vocal staves.

Lyrics:

prop-ter nos ho-mi-nes et prop-ter nos-tram sa-lu-tem des-cen-dit
prop-ter nos ho-mi-nes et prop-ter nos-tram sa-lu-tem des-cen-dit

The music is written in a style characteristic of 17th or 18th-century manuscript notation. The vocal parts use a system of clefs and note heads, while the basso continuo line uses a system of clefs and note heads. The paper shows signs of age, including discoloration and some wear along the edges.

Larghetto

Cambian en Do

Larghetto

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the vocal staves.

Lyrics:

de ca lis tis tis
de ca lis tis tis
cen dit de ca lis tis
de ca lis tis tis

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the vocal staves.

Lyrics:

in car na tus est de spi ri tu

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into systems, with lyrics written below the staves.

Lyrics:

Sanctus
ex ma- ri a Vir- gi- ne
et

Handwritten Annotations:

- p.* (piano)
- pp* (pianissimo)

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The lyrics are written below the vocal staves in a cursive script.

System 1 (Staves 1-2): The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics are: "ho - - mo fac - - tus est".

System 2 (Staves 3-4): The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 3 (Staves 5-6): The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 4 (Staves 7-8): The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 5 (Staves 9-10): The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 6 (Staves 11-12): The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 7 (Staves 13-14): The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 8 (Staves 15-16): The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 9 (Staves 17-18): The seventeenth staff has a treble clef and a key signature of one sharp. The eighteenth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 10 (Staves 19-20): The nineteenth staff has a treble clef and a key signature of one sharp. The twentieth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 11 (Staves 21-22): The twenty-first staff has a treble clef and a key signature of one sharp. The twenty-second staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 12 (Staves 23-24): The twenty-third staff has a treble clef and a key signature of one sharp. The twenty-fourth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 13 (Staves 25-26): The twenty-fifth staff has a treble clef and a key signature of one sharp. The twenty-sixth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 14 (Staves 27-28): The twenty-seventh staff has a treble clef and a key signature of one sharp. The twenty-eighth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 15 (Staves 29-30): The twenty-ninth staff has a treble clef and a key signature of one sharp. The thirtieth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 16 (Staves 31-32): The thirty-first staff has a treble clef and a key signature of one sharp. The thirty-second staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 17 (Staves 33-34): The thirty-third staff has a treble clef and a key signature of one sharp. The thirty-fourth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 18 (Staves 35-36): The thirty-fifth staff has a treble clef and a key signature of one sharp. The thirty-sixth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 19 (Staves 37-38): The thirty-seventh staff has a treble clef and a key signature of one sharp. The thirty-eighth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 20 (Staves 39-40): The thirty-ninth staff has a treble clef and a key signature of one sharp. The fortieth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 21 (Staves 41-42): The forty-first staff has a treble clef and a key signature of one sharp. The forty-second staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 22 (Staves 43-44): The forty-third staff has a treble clef and a key signature of one sharp. The forty-fourth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 23 (Staves 45-46): The forty-fifth staff has a treble clef and a key signature of one sharp. The forty-sixth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 24 (Staves 47-48): The forty-seventh staff has a treble clef and a key signature of one sharp. The forty-eighth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 25 (Staves 49-50): The forty-ninth staff has a treble clef and a key signature of one sharp. The fiftieth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 26 (Staves 51-52): The fifty-first staff has a treble clef and a key signature of one sharp. The fifty-second staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 27 (Staves 53-54): The fifty-third staff has a treble clef and a key signature of one sharp. The fifty-fourth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 28 (Staves 55-56): The fifty-fifth staff has a treble clef and a key signature of one sharp. The fifty-sixth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 29 (Staves 57-58): The fifty-seventh staff has a treble clef and a key signature of one sharp. The fifty-eighth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 30 (Staves 59-60): The fifty-ninth staff has a treble clef and a key signature of one sharp. The sixtieth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 31 (Staves 61-62): The sixty-first staff has a treble clef and a key signature of one sharp. The sixty-second staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 32 (Staves 63-64): The sixty-third staff has a treble clef and a key signature of one sharp. The sixty-fourth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 33 (Staves 65-66): The sixty-fifth staff has a treble clef and a key signature of one sharp. The sixty-sixth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 34 (Staves 67-68): The sixty-seventh staff has a treble clef and a key signature of one sharp. The sixty-eighth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 35 (Staves 69-70): The sixty-ninth staff has a treble clef and a key signature of one sharp. The seventieth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 36 (Staves 71-72): The seventy-first staff has a treble clef and a key signature of one sharp. The seventy-second staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 37 (Staves 73-74): The seventy-third staff has a treble clef and a key signature of one sharp. The seventy-fourth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 38 (Staves 75-76): The seventy-fifth staff has a treble clef and a key signature of one sharp. The seventy-sixth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 39 (Staves 77-78): The seventy-seventh staff has a treble clef and a key signature of one sharp. The seventy-eighth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 40 (Staves 79-80): The seventy-ninth staff has a treble clef and a key signature of one sharp. The eightieth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 41 (Staves 81-82): The eighty-first staff has a treble clef and a key signature of one sharp. The eighty-second staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 42 (Staves 83-84): The eighty-third staff has a treble clef and a key signature of one sharp. The eighty-fourth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 43 (Staves 85-86): The eighty-fifth staff has a treble clef and a key signature of one sharp. The eighty-sixth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 44 (Staves 87-88): The eighty-seventh staff has a treble clef and a key signature of one sharp. The eighty-eighth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 45 (Staves 89-90): The eighty-ninth staff has a treble clef and a key signature of one sharp. The ninetieth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 46 (Staves 91-92): The ninety-first staff has a treble clef and a key signature of one sharp. The ninety-second staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 47 (Staves 93-94): The ninety-third staff has a treble clef and a key signature of one sharp. The ninety-fourth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 48 (Staves 95-96): The ninety-fifth staff has a treble clef and a key signature of one sharp. The ninety-sixth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 49 (Staves 97-98): The ninety-seventh staff has a treble clef and a key signature of one sharp. The ninety-eighth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

System 50 (Staves 99-100): The ninety-ninth staff has a treble clef and a key signature of one sharp. The hundredth staff has a bass clef. The lyrics are: "ho - mo et ho mo fac - tus est".

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).

The score is organized into systems, with some staves grouped by brackets. The lyrics are written below the vocal staves, including phrases like "fi. ens e tram pro no. bis", "Pon ti. o Pi. la. to", "sub", "cres:", "Pon ti. o Pi. la. to", "pas - sus", "pa rms", and "Hinc basso".

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into systems, with some staves grouped by brackets. The lyrics are written below the vocal staves, including phrases like "fi. ens e tram pro no. bis", "Pon ti. o Pi. la. to", "sub", "cres:", "Pon ti. o Pi. la. to", "pas - sus", "pa rms", and "Hinc basso".

[illegible]

Meno mosso

Handwritten musical score for a multi-instrument ensemble, featuring vocal parts with Latin lyrics and various instrumental staves. The score is written on ten staves, with the first four staves grouped by a brace on the left, and the last four staves grouped by a brace on the right. The tempo is marked "Meno mosso" at the top right and bottom right. The lyrics are in Latin, including "et resu re. pit", "ter ti. a di. e", "se. cum dum scrip tu. ras", and "et as.". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

et resu re. pit
re. pit
et resu re. pit
ter ti. a di. e
di. e se
cum - dum scrip tu - ras
cum - dum scrip tu - ras scrip - tu - ras
et as.

Meno mosso

Meno mosso

9 Mais bl. 1^o

cen dit in ca lum se dit ad cle - te - ram Pa - tris et

Handwritten musical score on a single page, featuring multiple staves and a central vocal line with lyrics.

The score is organized into measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats).

The central vocal line includes the following lyrics:

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

The score is written on a system of staves, with some staves containing additional notation, possibly for a basso continuo or figured bass.

Handwritten musical score on a single page, featuring six systems of staves. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The score is divided into two main sections by a large bracket on the left side, with the first section containing three systems and the second section containing three systems. The lyrics are written below the staves, corresponding to the vocal parts.

The lyrics, written in a cursive hand, are:

cu - jus
reg - ni
non e - rit
fi - nis
cu - jus
reg - ni
cu - jus
reg - ni
cu - jus
reg - ni

The musical notation includes various note values (e.g., minims, crotchets, quavers), rests, and bar lines. The staves are grouped by brackets, indicating different parts of the ensemble. The handwriting is elegant and characteristic of the period.

All^{to}

Cambian en Fa

solo

solo

legato

All^{to}

This is a handwritten musical score on aged, slightly stained paper. The score is written in ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Latin: "sanc - tum Do - mi num et vi - vi fi - can - tem". The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score is written in ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Latin: "sanc - tum Do - mi num et vi - vi fi - can - tem". The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for a choir and organ. The score is written on ten staves, grouped into five systems of two staves each. The first system contains vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The second system contains empty staves. The third system contains vocal parts and organ accompaniment. The fourth system contains empty staves. The fifth system contains vocal parts and organ accompaniment. The lyrics are written under the vocal staves.

Lyrics:

Qui es Pa - tre Fi - li - o . . . que Fi - li - o . . . que pro - ce - dit

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures by vertical bar lines.

Lyrics:

Lai - mul
Pa - tre et
Fi - li - o
si - mul

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures, with some measures containing multiple staves.

Lyrics:

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo

Handwritten musical notation includes:

- Notes (quarter, eighth, sixteenth, and dotted notes)
- Accidentals (sharps, naturals)
- Bar lines
- Rehearsal marks (double bar lines with dots)
- Handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)

Handwritten musical score on page 13, featuring vocal and instrumental staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

The lyrics are:

cu - tus est qui lo - cu tus est per Pro - phe - tas

The score is written on multiple staves, with some staves containing lyrics and others containing musical notation. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 13 in the top right corner.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first two staves labeled "Violin 1^o" and "Violin 2^o". The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Lyrics:

u - nam
sanc - tam ba - to - li - cam
et
a - pos - to - li - cam be -

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bottom of the page shows the beginning of a new system.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin, and the music is in a key with one sharp (F#).

Lyrics:

che - ri - am bon - fi - te - or u - num bap - tis - ma in re mi - ssio - nem pecca -

Instrumentation:

- Vocal parts (Soprano, Alto, Tenor, Bass)
- Piano accompaniment (Piano, Violin, Viola, Cello, Double Bass)
- Flute (Fl.)

Key Signature: One sharp (F#)

Time Signature: Common time (C)

Tempo/Style: The score is written in a traditional, handwritten style, suggesting a historical or liturgical context.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

The lyrics, written in a cursive hand, are interspersed between the musical staves. The lyrics include the words: "to", "run", "et", "ex", "pec", "to", "re", "su", "rec", "tio", "nem".

Largo

Handwritten musical score on a single page, numbered 14 in the top right corner. The tempo is marked "Largo" at the top center and bottom right. The score is written on ten staves, grouped into three systems. The first system (staves 1-4) contains vocal parts with lyrics "mortu o rum mor tu o" and "tu o". The second system (staves 5-8) contains vocal parts with lyrics "vi tam ven tu ri se cu" and "ven tu ri se cu". The third system (staves 9-10) contains vocal parts with lyrics "Largo" and "Largo". The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like "pp" and "p".

Sim. rall.

mortu o rum mor tu o

tu o

vi tam ven tu ri se cu

ven tu ri se cu

Largo

Largo

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). The lyrics are written below the vocal staves, including the words: *li a men a men et vi tam ven tu ri se cu li*.

The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on a page with 12 staves. The notation is in a single system, divided into four measures by vertical bar lines. The first measure is marked *loco* and *pp*. The second measure contains the lyrics *men a*. The third measure contains the lyrics *men*. The fourth measure contains the lyrics *men*. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

The first system (staves 1-4) contains the following notation:

- Staff 1: *loco*, quarter note, quarter note, quarter note, quarter note.
- Staff 2: *pp*, quarter note, quarter note, quarter note, quarter note.
- Staff 3: quarter note, quarter note, quarter note, quarter note.
- Staff 4: quarter note, quarter note, quarter note, quarter note.

The second system (staves 5-8) contains the following notation:

- Staff 5: *men a*, quarter note, quarter note, quarter note, quarter note.
- Staff 6: *men a*, quarter note, quarter note, quarter note, quarter note.
- Staff 7: *men*, quarter note, quarter note, quarter note, quarter note.
- Staff 8: *men*, quarter note, quarter note, quarter note, quarter note.

The third system (staves 9-12) contains the following notation:

- Staff 9: *men*, quarter note, quarter note, quarter note, quarter note.
- Staff 10: *men*, quarter note, quarter note, quarter note, quarter note.
- Staff 11: *men*, quarter note, quarter note, quarter note, quarter note.
- Staff 12: *men*, quarter note, quarter note, quarter note, quarter note.

Sanctus

en Sol

en La

^{8^a} Vniss Violoncello

same tus
same tus
same tus
same tus

Vniss basso

loco

This is a handwritten musical score for a piece titled "Domine Deus". The music is written in G major, indicated by one sharp (F#) on the key signature. The tempo is marked "Allegretto". The score is divided into two systems, each containing vocal parts and piano accompaniment.

System 1:

- Vocal Parts:**
 - Soprano:** Starts with a whole note G, followed by a half note A, and a whole note B.
 - Alto:** Starts with a whole note G, followed by a half note A, and a whole note B.
 - Tenor:** Starts with a whole note G, followed by a half note A, and a whole note B.
 - Bass:** Starts with a whole note G, followed by a half note A, and a whole note B.
- Piano Accompaniment:**
 - Right Hand:** Starts with a quarter note G, followed by a quarter note A, and a quarter note B.
 - Left Hand:** Starts with a quarter note G, followed by a quarter note A, and a quarter note B.

System 2:

- Vocal Parts:**
 - Soprano:** Starts with a whole note G, followed by a half note A, and a whole note B.
 - Alto:** Starts with a whole note G, followed by a half note A, and a whole note B.
 - Tenor:** Starts with a whole note G, followed by a half note A, and a whole note B.
 - Bass:** Starts with a whole note G, followed by a half note A, and a whole note B.
- Piano Accompaniment:**
 - Right Hand:** Starts with a quarter note G, followed by a quarter note A, and a quarter note B.
 - Left Hand:** Starts with a quarter note G, followed by a quarter note A, and a quarter note B.

The score is written on ten staves, with five staves for the vocal parts and five for the piano accompaniment. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes Latin lyrics and musical notation.

Lyrics:

Ple - ni sunt cae - li et ter - ra
glo - ri - a tu - a
Ho - san na in ex - cel - sis
in ex - cel - sis
Ho - san na in ex - cel - sis
Ho - san na in ex - cel - sis

Handwritten Annotations:

- 8^a del bl
- 8^a

3^a del Ed.

1^a Vn. Violon

2^a Vn. Violon

3^a Vn. Violon

4^a Vn. Violon

5^a Vn. Violon

6^a Vn. Violon

7^a Vn. Violon

8^a Vn. Violon

9^a Vn. Violon

10^a Vn. Violon

11^a Vn. Violon

12^a Vn. Violon

13^a Vn. Violon

14^a Vn. Violon

15^a Vn. Violon

16^a Vn. Violon

17^a Vn. Violon

18^a Vn. Violon

19^a Vn. Violon

20^a Vn. Violon

21^a Vn. Violon

22^a Vn. Violon

23^a Vn. Violon

24^a Vn. Violon

25^a Vn. Violon

26^a Vn. Violon

27^a Vn. Violon

28^a Vn. Violon

29^a Vn. Violon

30^a Vn. Violon

31^a Vn. Violon

32^a Vn. Violon

33^a Vn. Violon

34^a Vn. Violon

35^a Vn. Violon

36^a Vn. Violon

cel - sis

ho - san na

in ex cel sis

ho - san na

in ex cel sis

in ex cel sis

in ex cel sis

in ex cel sis

cel - sis

ho - san na

in ex cel sis

ho - san na

in ex cel sis

in ex cel sis

in ex cel sis

in ex cel sis

cel - sis

ho - san na

in ex cel sis

ho - san na

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in ex cel sis

in ex cel sis

Benedictus

Handwritten musical score for 'Benedictus'. The score is written on a system of staves. The first staff is a vocal line with lyrics: 'Be - ne - dic - tus qui ve - nit in'. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The twelfth staff is a piano accompaniment. The thirteenth staff is a piano accompaniment. The fourteenth staff is a piano accompaniment. The fifteenth staff is a piano accompaniment. The sixteenth staff is a piano accompaniment. The seventeenth staff is a piano accompaniment. The eighteenth staff is a piano accompaniment. The nineteenth staff is a piano accompaniment. The twentieth staff is a piano accompaniment. The twenty-first staff is a piano accompaniment. The twenty-second staff is a piano accompaniment. The twenty-third staff is a piano accompaniment. The twenty-fourth staff is a piano accompaniment. The twenty-fifth staff is a piano accompaniment. The twenty-sixth staff is a piano accompaniment. The twenty-seventh staff is a piano accompaniment. The twenty-eighth staff is a piano accompaniment. The twenty-ninth staff is a piano accompaniment. The thirtieth staff is a piano accompaniment. The thirty-first staff is a piano accompaniment. The thirty-second staff is a piano accompaniment. The thirty-third staff is a piano accompaniment. The thirty-fourth staff is a piano accompaniment. The thirty-fifth staff is a piano accompaniment. The thirty-sixth staff is a piano accompaniment. The thirty-seventh staff is a piano accompaniment. The thirty-eighth staff is a piano accompaniment. The thirty-ninth staff is a piano accompaniment. The fortieth staff is a piano accompaniment. The forty-first staff is a piano accompaniment. The forty-second staff is a piano accompaniment. The forty-third staff is a piano accompaniment. The forty-fourth staff is a piano accompaniment. The forty-fifth staff is a piano accompaniment. The forty-sixth staff is a piano accompaniment. The forty-seventh staff is a piano accompaniment. The forty-eighth staff is a piano accompaniment. The forty-ninth staff is a piano accompaniment. The fiftieth staff is a piano accompaniment. The fifty-first staff is a piano accompaniment. The fifty-second staff is a piano accompaniment. The fifty-third staff is a piano accompaniment. The fifty-fourth staff is a piano accompaniment. The fifty-fifth staff is a piano accompaniment. The fifty-sixth staff is a piano accompaniment. The fifty-seventh staff is a piano accompaniment. The fifty-eighth staff is a piano accompaniment. The fifty-ninth staff is a piano accompaniment. The sixtieth staff is a piano accompaniment. The sixty-first staff is a piano accompaniment. The sixty-second staff is a piano accompaniment. The sixty-third staff is a piano accompaniment. The sixty-fourth staff is a piano accompaniment. The sixty-fifth staff is a piano accompaniment. The sixty-sixth staff is a piano accompaniment. The sixty-seventh staff is a piano accompaniment. The sixty-eighth staff is a piano accompaniment. The sixty-ninth staff is a piano accompaniment. The seventieth staff is a piano accompaniment. The seventy-first staff is a piano accompaniment. The seventy-second staff is a piano accompaniment. The seventy-third staff is a piano accompaniment. The seventy-fourth staff is a piano accompaniment. The seventy-fifth staff is a piano accompaniment. The seventy-sixth staff is a piano accompaniment. The seventy-seventh staff is a piano accompaniment. The seventy-eighth staff is a piano accompaniment. The seventy-ninth staff is a piano accompaniment. The eightieth staff is a piano accompaniment. The eighty-first staff is a piano accompaniment. The eighty-second staff is a piano accompaniment. The eighty-third staff is a piano accompaniment. The eighty-fourth staff is a piano accompaniment. The eighty-fifth staff is a piano accompaniment. The eighty-sixth staff is a piano accompaniment. The eighty-seventh staff is a piano accompaniment. The eighty-eighth staff is a piano accompaniment. The eighty-ninth staff is a piano accompaniment. The ninetieth staff is a piano accompaniment. The ninety-first staff is a piano accompaniment. The ninety-second staff is a piano accompaniment. The ninety-third staff is a piano accompaniment. The ninety-fourth staff is a piano accompaniment. The ninety-fifth staff is a piano accompaniment. The ninety-sixth staff is a piano accompaniment. The ninety-seventh staff is a piano accompaniment. The ninety-eighth staff is a piano accompaniment. The ninety-ninth staff is a piano accompaniment. The hundredth staff is a piano accompaniment.

Handwritten musical score on page 16, featuring vocal and instrumental staves. The lyrics are: no mi-ne Do-mi-ni in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve- - -

The score is written on seven staves. The first staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line.

The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

Handwritten musical score on a page with six systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "san na in ex cel sis ho san na in ex cel sis".

The score is written in a system of six staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line.

Key markings include *à tempo* and *p* (piano). The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: *san na in ex cel sis ho san na in ex cel sis*

Maestoso

Agnus Dei

en Sol - solo

en La

Handwritten musical score for Agnus Dei, Maestoso. The score is written on 18 staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, Violoncello). The next five staves are for a vocal soloist (Soprano, Alto, Tenor, Bass). The last eight staves are for a piano accompaniment (Right Hand, Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Maestoso. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics 'Agnus Dei' are written under the vocal staves.

Handwritten musical score on page 17, featuring vocal and piano parts. The score is written on ten staves, with the first four staves grouped by a brace on the left and the remaining six staves grouped by a brace on the right. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in French and are written below the vocal staves.

Vocal Part (Staff 1-4):

- Staff 1: Four measures of music, ending with a whole note.
- Staff 2: Four measures of music, ending with a whole note.
- Staff 3: Four measures of music, ending with a whole note.
- Staff 4: Four measures of music, ending with a whole note.

Piano Part (Staff 5-10):

- Staff 5: Four measures of music, ending with a whole note.
- Staff 6: Four measures of music, ending with a whole note.
- Staff 7: Four measures of music, ending with a whole note.
- Staff 8: Four measures of music, ending with a whole note.
- Staff 9: Four measures of music, ending with a whole note.
- Staff 10: Four measures of music, ending with a whole note.

Lyrics (Staff 5-10):

mi - se - re - re mi - se re - re no - bis
 Ag - mus

Performance Markings:

- pp* (pianissimo) is marked at the beginning of the piano part (Staff 5).
- mf* (mezzo-forte) is marked at the end of the piano part (Staff 10).

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and accidentals, along with lyrics in Latin.

The score is organized into systems, with some systems containing multiple staves. The lyrics are written below the staves, often aligned with specific notes or measures.

Key elements of the notation include:

- Notes: Quarter notes, eighth notes, and rests.
- Accidentals: Sharps (#) and flats (b).
- Lyrics: Latin text, including "De i qui tol-lis pec ca-ta mun-di", "mi-se-re", "re-re", "no-bis", and "De i qui tol-lis pec ca-ta mun-di".
- Dynamic markings: *p* (piano) and *pp* (pianissimo).
- Staff lines: Multiple staves are used, some grouped by brackets.

The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

Top Section:

- Four staves of music, likely for a vocal quartet or instrumental ensemble.
- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Treble clef, key signature of one sharp (F#).

Middle Section:

- Two staves of music, likely for a vocal duo or instrumental ensemble.
- Staff 5: Treble clef, key signature of one sharp (F#).
- Staff 6: Treble clef, key signature of one sharp (F#).

Bottom Section:

- Two staves of music, likely for a vocal duo or instrumental ensemble.
- Staff 7: Treble clef, key signature of one sharp (F#).
- Staff 8: Treble clef, key signature of one sharp (F#).

Lyrics (Vocal Parts):

Miss bella:

Miss Contrab.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

do - na no - bis pa - cem do - na no - bis

Handwritten musical score for a piece titled "Missa". The score is written on multiple staves, including vocal parts and figured bass. The lyrics are in Latin: "da na no bis pa cem do na no bis do na no bis pa cem". The notation includes various musical symbols such as notes, rests, and figured bass notation. The score is written in a historical style, likely from the 18th or 19th century.