

Pare nostre, Nostre pa
Deu vos salve y Santa

a quatre veus y
Aimorium

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Pare nostre //

Mod^{to}

Triples
Veniens
Baños
Armo:

Pa - re nos - tre qu'es tan en lo bel

si - a san - ti - fi - cat lo vos - tre san nam

vinga en no sal - tres lo vos - tre san reg - ne

fa - sas la vos - tra la vos - tra vo - lum tad la vos tra vo - lum

fa - sas la

tad la vostra volun tad ai pis en la ter - ra com se fa en lo

bel ai - pis en la ter - ra com se fa en lo bel

Deu vos salve //

Handwritten musical score for a hymn, featuring four staves with the following parts and lyrics:

- Xiples** (Treble clef, $\frac{2}{4}$ time, *Larg^{mo}*): Den vos sal ve
- Venars** (Treble clef, $\frac{2}{4}$ time): Den vos sal ve Ma - ri - a
- Baigos** (Bass clef, $\frac{2}{4}$ time):
- Clamoniun** (Bass clef, $\frac{2}{4}$ time):

The lyrics "Den vos sal ve Ma - ri - a" are written across the staves, with the melody primarily in the Xiples and Venars parts.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on aged, yellowed paper with red four-line staves. It features a vocal line (soprano) and a piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

The lyrics are: *ple-na sou de gracia ple-na de gra-cia lo De-us maior es ab*

The score is divided into measures by vertical bar lines. The time signature is $\frac{3}{4}$. The key signature has one sharp (F#), indicating D major or A minor. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a piece titled "Be nei ta son vos entre". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) contains the vocal melody and the first two parts of the piano accompaniment. The second system (staves 6-10) contains the vocal melody, the second two parts of the piano accompaniment, and the basso continuo line. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are written below the vocal staff. The word "tutti" is written above the vocal staff at the beginning of the second system. The score is written in brown ink on aged, yellowed paper.

tutti

Vos es ab Vos be nei ta son Vos entre
 y be nei ta y be nei ta son Vos