

Armonium (Chor)

Veus *Largo* *Angels*

Ormonium

Chor

rit

rit

f *Ad - ve - niat* *reg - num* *tu -*

nu *Fi - at vo - lun - tas* *tu - a* *li - cut in* *hac - lo et in* *ter - ra*

Vers **Largo** **1^o Angels**

Que vin ga sobre Euro pa lo vos Tre reg ne de pau de ben ha ran sa y ve ra a mor y's

Armonium

2^o Chorus

fa ra com al bel ai pis en la ter ra la vo luntad su pre ma del Se rit: Ad ve niat reg num

tu num fi at vo lun tas tu a ti cut in ba lo et in ter ra

Clipo se canta quatre vegadas y després de l'ultima immediatament lo següent

Chor Final

3/4

B Cor a moris Vic-ti-ma Coe-li perenne gaudium ve-ni-te a do

3/4

3/4

1st Angels

re-mus

2nd Chor

A do-re-mus in ex

1st Angels

ter-num sanc-tis-simum Sa-cra-men-tum

2^a Chorus

A - do - re - mus in a - ter - num sanc - ti - si - mum. Ha - - era men - - tu -

solo Solo

Quo - ni - am quo - ni - am con - fir - ma - ta est su - per vos mi - se - ri - cor - dia

2^a tutti

e - jus mi - se - ri - cor - dia e - jus et ve - ri - tas Do - mi - ni ma - ret in a - ter - num Quo - ni - am

quo ni am confir: mata est super vos
 ni se ri- cor- dia e- jus ni se- ri- cordia e- jus et ve- ritas

Do- mi ni
 ma net in e- ter- num
 a- men a- men

Chor Final

Chor

Handwritten musical notation for the Chorus, featuring three staves (treble, alto, and bass clefs) in 3/4 time. The lyrics are: Cor a-moris sic-ti-ma be-li peren-ne gau-di-um.

Angels

Handwritten musical notation for the Angels, featuring three staves (treble, alto, and bass clefs). The lyrics are: ve-ni-te a-do-re-mus ta-lum so-la-ti-um mor-ta-lum spes ul-ti-ma ve-

Chor

Handwritten musical notation for the Chorus, featuring three staves (treble, alto, and bass clefs). The lyrics are: ni-te a-do-re-mus in a-ter-num sanc-ti-ssi-mum.

Angels

Sa - cra - men - tum Lan - da - te Do - mi - num om - nes gen - tes lan - da - te e - um om - nes

Chor

po - pu - li A - do - re - mus in æ - ter - num sanc - tis - si - mum

Sa - cra - men - tum

Piano

rit.

solo

① *Lro. ni. am* *quo. ni. am con fir. ma. ta est su. per* *vos* *mi se ri cor dia*

e. - jus *mi. se ri cor dia* *e. - jus et* *ve. ri. tas* *Do. - mi. ni*

tutti

ma net in a. - ter. - rum ② *Lro. ni. am* *quo. ni. am con fir. ma. ta est su. per*

Handwritten musical score, first system. The lyrics are: *mi-se-ri cor-dia* and *e-jus*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the accompaniment is written on a four-line staff. The lyrics are written below the melody.

Handwritten musical score, second system. The lyrics are: *ri-tas*, *mi-ni*, *ma-net in*, *ter*, and *um*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the accompaniment is written on a four-line staff. The lyrics are written below the melody.

Handwritten musical score, third system. The lyrics are: *men* and *men*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the accompaniment is written on a four-line staff. The lyrics are written below the melody.