

A mi amado señor tío el R^{do} José Romen P^{bro}

Notete

para el acto de la primera comunión

para dos voces y coro de tiple con acompañamiento
de

Armonium

compuesto por .

Luis G. Romen

Vich 17 Marzo de 1893



Larghetto

Viola 1^o solo

Viola 2^o solo

Coro

Armonium

Handwritten musical score for the first system. It features five staves: Viola 1^o solo, Viola 2^o solo, Coro, and Armonium. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked *Larghetto*. The Armonium part begins with a piano (*p*) dynamic and includes a crescendo hairpin.

Handwritten musical score for the second system. It includes vocal parts with lyrics and an Armonium accompaniment. The lyrics are: "nid Je - sus mi o sf por la vez pri." The tempo is marked *rall.* (rallentando) and the dynamics include *p* (piano) and *sf* (sforzando).

Handwritten musical score for the third system. It includes vocal parts with lyrics and an Armonium accompaniment. The lyrics are: "me - ra que mi tier no pe - cho, ar dien te os a - nha - la". The dynamics include *cresc.* (crescendo) and *f* (forte).

Handwritten musical score for the fourth system. It includes vocal parts with lyrics and an Armonium accompaniment. The lyrics are: "Dei - dad o - cul - ta Ma - jes - tad in - men - sa". The dynamics include *f* (forte) and *cresc.* (crescendo).

que en candida espe- cie ve- - las tu grande-za que en candi da espe- cie ve- - las tu grande-za
que en candida espe- cie ve- - las tu grande-za que en candida espe- cie ve- - las tu grande-za

Dios sacramenta- do vic ti- ma in cruce- ta man jar de los fuertes que vírgenes cre- a ve
Dios sacramenta- do vic ti- ma in cruce- ta man jar de los fuertes que vírgenes cre- a

ni da ni se- no que ya ni alma in qui e- ta de vuestro amor a bra sa- da
ve- ni da ni se- no que ya ni alma de vuestro amor a- bra sa- da

con ansia víva os es- pe- ra de vuestro amor a bra sa- da con ansia víva os es pe ra ve ni da ve ni da ve
con ansia víva os es pe- ra de vuestro amor a bra sa- da con ansia víva os es pe ra ve

Handwritten musical score, first system. The lyrics are: *nid ve nid ve nid* (repeated three times). The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the staff.

Handwritten musical score, second system. The lyrics are: *me-ra cresque mi tier-no f pe-dro ar dien te os a-*. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the staff.

Handwritten musical score, third system. The lyrics are: *me-la ve nid ve nid ve nid ve nid ve nid* (repeated six times). The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the staff.

A. M. D. G.