

Gozos

en honor de la Seráfica Madre y Doctora

Sta. Teresa de Jesús

à ,

tres voces y Organo

compuestos por

Luis Romeu Corominas

Vich Octubre 1895

Organo

Voces

a tempo

rit.

P

PP

This is a handwritten musical score on aged, yellowed paper. The score is written for two parts: Organ and Voices. The Organ part is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Voices part is written on a single staff with a treble clef, also in the same key signature and time signature. The score consists of several systems of music. The first system shows the Organ playing a series of chords and the Voices entering with a melodic line. The second system features more complex organ accompaniment with some sixteenth-note patterns. The third system includes a 'Voces' section with a melodic line and a 'rit.' (ritardando) marking. The fourth system is marked 'a tempo' and shows a return to a steady organ accompaniment. The fifth system continues the organ part with various rhythmic patterns. The sixth system features a more active organ part with some sixteenth-note runs. The seventh system shows a final organ flourish. The eighth system is a short organ part. The ninth system is a short organ part. The tenth system is a short organ part. The eleventh system is a short organ part. The twelfth system is a short organ part. The thirteenth system is a short organ part. The fourteenth system is a short organ part. The fifteenth system is a short organ part. The sixteenth system is a short organ part. The seventeenth system is a short organ part. The eighteenth system is a short organ part. The nineteenth system is a short organ part. The twentieth system is a short organ part. The twenty-first system is a short organ part. The twenty-second system is a short organ part. The twenty-third system is a short organ part. The twenty-fourth system is a short organ part. The twenty-fifth system is a short organ part. The twenty-sixth system is a short organ part. The twenty-seventh system is a short organ part. The twenty-eighth system is a short organ part. The twenty-ninth system is a short organ part. The thirtieth system is a short organ part. The thirty-first system is a short organ part. The thirty-second system is a short organ part. The thirty-third system is a short organ part. The thirty-fourth system is a short organ part. The thirty-fifth system is a short organ part. The thirty-sixth system is a short organ part. The thirty-seventh system is a short organ part. The thirty-eighth system is a short organ part. The thirty-ninth system is a short organ part. The fortieth system is a short organ part. The forty-first system is a short organ part. The forty-second system is a short organ part. The forty-third system is a short organ part. The forty-fourth system is a short organ part. The forty-fifth system is a short organ part. The forty-sixth system is a short organ part. The forty-seventh system is a short organ part. The forty-eighth system is a short organ part. The forty-ninth system is a short organ part. The fiftieth system is a short organ part. The fifty-first system is a short organ part. The fifty-second system is a short organ part. The fifty-third system is a short organ part. The fifty-fourth system is a short organ part. The fifty-fifth system is a short organ part. The fifty-sixth system is a short organ part. The fifty-seventh system is a short organ part. The fifty-eighth system is a short organ part. The fifty-ninth system is a short organ part. The sixtieth system is a short organ part. The sixty-first system is a short organ part. The sixty-second system is a short organ part. The sixty-third system is a short organ part. The sixty-fourth system is a short organ part. The sixty-fifth system is a short organ part. The sixty-sixth system is a short organ part. The sixty-seventh system is a short organ part. The sixty-eighth system is a short organ part. The sixty-ninth system is a short organ part. The seventieth system is a short organ part. The seventy-first system is a short organ part. The seventy-second system is a short organ part. The seventy-third system is a short organ part. The seventy-fourth system is a short organ part. The seventy-fifth system is a short organ part. The seventy-sixth system is a short organ part. The seventy-seventh system is a short organ part. The seventy-eighth system is a short organ part. The seventy-ninth system is a short organ part. The eightieth system is a short organ part. The eighty-first system is a short organ part. The eighty-second system is a short organ part. The eighty-third system is a short organ part. The eighty-fourth system is a short organ part. The eighty-fifth system is a short organ part. The eighty-sixth system is a short organ part. The eighty-seventh system is a short organ part. The eighty-eighth system is a short organ part. The eighty-ninth system is a short organ part. The ninetieth system is a short organ part. The ninety-first system is a short organ part. The ninety-second system is a short organ part. The ninety-third system is a short organ part. The ninety-fourth system is a short organ part. The ninety-fifth system is a short organ part. The ninety-sixth system is a short organ part. The ninety-seventh system is a short organ part. The ninety-eighth system is a short organ part. The ninety-ninth system is a short organ part. The hundredth system is a short organ part.

Copla 1.^a
a solo de
Bajo

Handwritten musical score for Copla 1.^a (Solo de Bajo). The score is written on three systems of staves. The first system includes a vocal line (treble clef, key of D major, common time) and a bass line (bass clef, key of D major, common time). The second system continues the vocal and bass lines. The third system features a piano accompaniment (treble and bass clefs) and ends with a double bar line and a fermata.

Copla 2.^a
a Suos Se
Remores

Handwritten musical score for Copla 2.^a (Suos Se Remores). The score is written on five systems of staves. The first system includes a vocal line (treble clef, key of D major, 3/4 time) and a bass line (bass clef, key of D major, 3/4 time). The second system continues the vocal and bass lines. The third system features a piano accompaniment (treble and bass clefs) and includes a 'rit.' (ritardando) marking. The fourth system continues the piano accompaniment and includes a 'tempo' marking. The fifth system ends with a double bar line and a fermata.

