

II/6



Piano y Cant

Al Orfeo Catala!
son epunxte!
L' Autor.

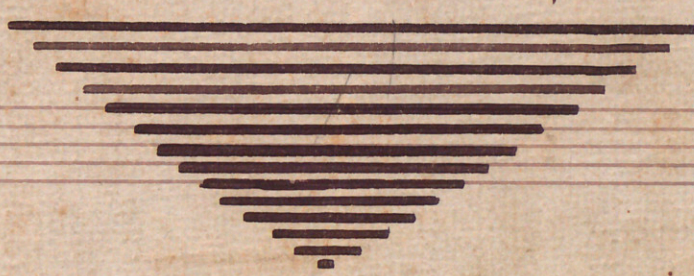
Fragnents

del tercer acte del Drama Lirich

Canigó

— PER —

A. VIVES.



Chor de Gojes = A ma estimada esposa en recort de bons dies,
que ja no tornaran may mes =

Triples *Andante*

PIANO

pp

pp e legatissimo

Mon - ta - nyès re - ga - la - des son les del Ca - ni -

ppp

-go

c - les tot l'any flò - rei

ppp

pp

-xen pri - ma - ve - ra y tar - dor

ppp

la

La Goja de Banyolas.

3

Allegretto.

De la Srta. Juana Eusevenciana Werle

The first system of musical notation consists of three staves. The top staff is in treble clef with a 7/8 time signature. The middle staff is in treble clef with a 7/8 time signature and a *ppp* dynamic marking. The bottom staff is in bass clef with a 7/8 time signature and a key signature of one sharp (F#). The music features a melodic line in the top staff and a more complex accompaniment in the bottom staff. A handwritten number '94 2 1 3' is written above the middle staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a 7/8 time signature. The middle staff is in treble clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The music features a melodic line in the top staff and a more complex accompaniment in the bottom staff. A handwritten number '1 3 4' is written above the top staff, and a handwritten number '1 2 3 4' is written above the middle staff. A blue ink mark is visible on the bottom staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a 7/8 time signature. The middle staff is in treble clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The music features a melodic line in the top staff and a more complex accompaniment in the bottom staff. A handwritten number '1 3 4' is written above the top staff, and a handwritten number '1 2 3 4' is written above the middle staff. A blue ink mark is visible on the bottom staff.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a 7/8 time signature. The middle staff is in treble clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The music features a melodic line in the top staff and a more complex accompaniment in the bottom staff. A handwritten number '1 3 4' is written above the top staff, and a handwritten number '1 2 3 4' is written above the middle staff. A blue ink mark is visible on the bottom staff.

go - jes Mon fil e - ra

sempre ppp

tim

d'or d'ar - gent la fi - lo - sa los bos - cos ve - hins m'han

un un un

-pres per l'au - ro - ra - - -

Agitato

ppp

Ser de - va - nar lo meu fil tinch be - lles de - va - na -

Allegro

-do-res, les mon-ta-nyes de Ba-gur. les de Ba-gur y Ar-men-

Pro-da les ser-res de Puig-neu-ros les de Mon y Ro-ca-

-cor-va la pla-na del Am-pur-

cres cen - - do... *f*

amb libitum

-da may ha duijt mi-llor co-ro-na co-ro-na de raigs de

lum tre-nats ab lli-ris y ro-ses; sem-bla-vampa-vo re-

al o-brint sa flo-ri-da ro-da --- Mon

fil e-ra d'or d'ar-gent la fi-lo-sa los

bos-cos ve-hins m'han pres per l'au-ro-ra

Com lo fil e-ra dau-

-rat les ma-dei-xes e-ran ros-ses

her-mo-sos ca-bells del sol en-cas-tats de boi-ra en boi-ra

De les Es-tu-nes al fons

lo tei-xian qua-tre a - lo-jes, llur te-ler es de cris -

- tall, de-vo-ri la llan-ra do-ria, Vens a-qui'l vel q'ha tei -

-xit tot es-pres per u-na bo-da - - - Mon

fil e-ra d'or d'ar-gent la fi-lo-sa los

rit.

Handwritten musical score for a vocal melody and piano accompaniment. The lyrics are: "bos - cos ve - hins m'han pres per l'au - ro - ra - -". The notation includes a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Continuation of the handwritten musical score. It includes a piano accompaniment section with a blue line indicating a specific part of the music. The lyrics "ga" are written above the piano part.



Chor de Gojes

Montanyes regalades
son les de Canigó
elles tot l'any floreixen
primavera y tardor.

La Jada de Rosas.

A en Santiago Rusiñol.

Moderato

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Que bo-ni-ca n'es la mar,". The piano accompaniment starts with a rest, then enters with a series of chords. The tempo is marked "Moderato".

Handwritten musical score for the second system. The vocal line continues with the lyrics "que bo-ni-ca en nit se-re-na de tant mi-rar lo cel blau los". The piano accompaniment continues with chords. The tempo is marked "Moderato".

Handwritten musical score for the third system. The vocal line continues with the lyrics "ulls. li bla-ve-jan. Hi de-va-llan ca-da nit ab la llu-na los es-". The piano accompaniment continues with chords. The tempo is marked "Moderato".

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "tre-lles y en son pit, que bat d'a-mor, gron-xa-des se bre-san". The piano accompaniment continues with chords. The tempo is marked "Moderato".

Èt es - col - tant l'in - fi - nit sa dol - sa mù - si - ca ha a -

pre - sa n' a - par lo mi - rall del cel lo.

accel *poco a poco*

cel de la ter - ra. A - hi ves - pre la ve -

accel *cres* *sen*

Fin *diminuat* *cresc*

-ji com dor - mi - a en la ma - res - ma, Com dor -

cres *cen*

mi - a cab - de - llant es - cu - ma ya -

pro and.

pp

re - na -

pp

pppp

crescendo

Los Co - ra lers de Ba - gur

Co - ra - lan dins llur bar -

pp

que - ta

Dim.

perdendosi

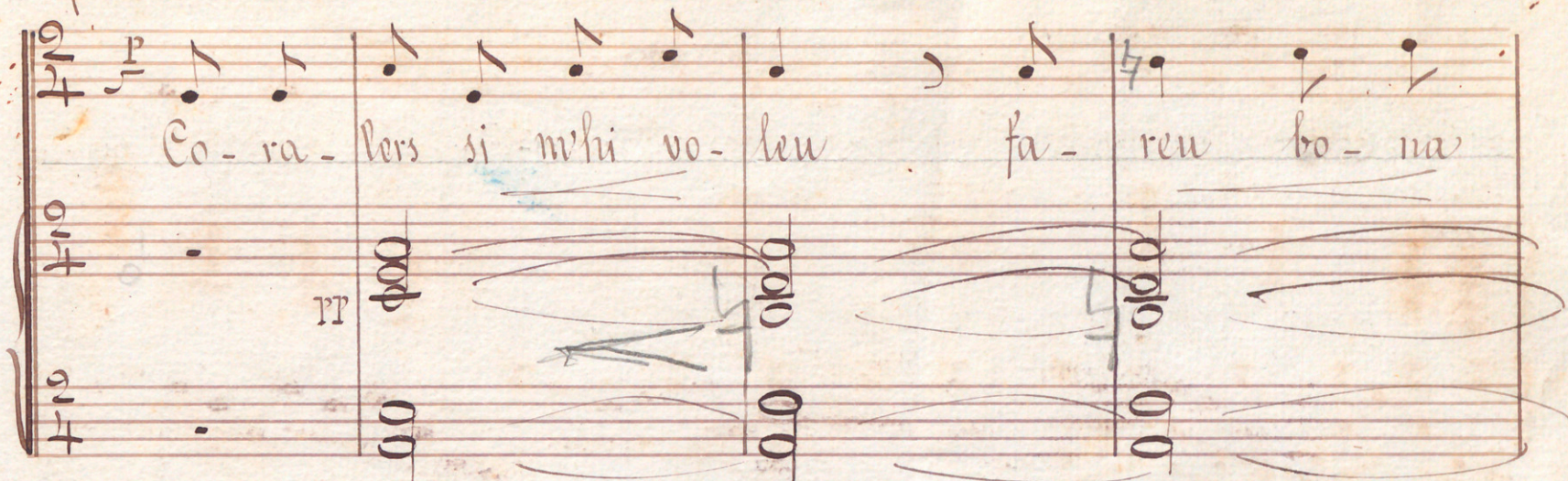
perdent

est. —

Fl. —

espresivo.

Co - ra - pers si mihi vo - leu fa - ren bo - na



pes - ca - - - - si vo - leu sa - ber qui



so, so u - na fa - da am - pur - da - ne - sa - - - - Les



fa - des del Si - ri - neu me diu - hen si - re - na



quant elles se ti-ran al fons jo'n sor-ti-a ab les mans ple- nes,
 elles trau-hen rams de Co-ral jo a-quest ram de per- les

pp
ret.

Al tempo
ppp
Perdendosi
ret.

Chor de Gojes

Montanyes regalades
 son les de Canigó
 elles tot l'any floreixen
 primavera y tardor.

La de Lanòs

Al R^t Gayetà Soler com a prova d'afecte
y consideració.

Allegretto non tanto

The first system of musical notation consists of three measures. The first measure is a whole rest in the treble clef and a half note in the bass clef, marked *pp*. The second and third measures are for the piano, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The second measure is marked *pp* and the third measure is marked *p*. Both the second and third measures have a crescendo hairpin.

The second system of musical notation consists of three measures. The first measure is for the piano, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes, marked *f*. The second and third measures continue the piano accompaniment. The second measure has a handwritten word *dim* above it.

The third system of musical notation consists of three measures. The first measure is a whole rest in the treble clef and a half note in the bass clef, marked *espres:*. The second and third measures are for the voice, with the lyrics "Sols per fer - vos un pre - sent" written below the notes. The piano accompaniment continues in the lower staves. The second measure has a handwritten word *dim* above it.

de l'é-vent fins à po- nent he se- quit la ter- ra

smor 2:

mi

hai

Do

mi - a *ten* vos ne por - to u - na ar - pa

7

d'or

un point

2 1

à temps que fa pas- sar la tris- tor que fa ve-

re

cre - - - - - scen - - - - - do - - - - -

2e

nir

que fa ve - nir l'a - le -

gri - a

ca - da cop que la to -

quen

vos hi

marcato

res - pon - dra u - na

veu

la

veu de l'a - ni - ma

appassionato

f

5 4 1 5

3

mi

mi - a

ppp

p

Chor de Gojes

Montanyes regalades
son les de Canigó
elles tot l'any floreixen
primavera y tardor.