

La Bandera Catalana

Música del Mestre Garcia Robles, composta expressament
per a l' **Orfeo Catalá** y que serà cantada per las
tres seccions d' homens, senyoretas y noys.

I

LOS VELL

S' esvaneix la nuvolada
que t' enfosquí,
y reuiu la soleyada
que t' aclarí.
Quatre pals de sanch valenta
marcan ton cor:
no tindria pas, calenta,
més vermellor.
Alenadas que t' gronxolan
del Montserrat,
son moxaynas que aconsolan
la velletat.
Torna á ser pel nostre poble
ratxós dossier,
com vas ser mortalla noble
pel Conceller.

II

LOS SACERDOTS

Bandera vella y venerada,
t' exalsarém
mentres no sias enllorada,
mentres ton arbre signi al cel.
Llur santedad ab tú trobaren,
en mellors temps,
fills que, abrassats á tu, lluytaren
contra l' escarni de tots drets.
Agermanats fa goig mirarnos
nets de aquells braus,
prop l' arbre fort qu' ha de lliurnos
de desamor á nostres llars.
Sagramentats per la senyera
qu' al sol atrau,
guia serás, noble bandera,
cap á la Fé que lliura esclaus.

III

LAS MARES

Fills, gardeuli voluntat
perque may plegui sas alas:
vora d' ella 'os hem criat.
y per ella 'ns sentim mares.
¡Trist del jovent
qu' als seus de cor no estima!
¡Trist del jovent
que aquest amor no sent!

Trevallen per ferli honor
á montanya y terra plana;
las virtuts treuran gran flor,
y la flor gentil llevada.
Si 'ns esveran los malvats
que voldrian trossejarla.
plorarém pels fills ingrats
qu' han venut la sanch dels pares.
¡May pedreji un tal afront
á la terra catalana!
¡May els qu' hem posat al mon.
may reneguín de llurs mares!
¡Trist del jovent
qu' al seus de cor no estima!
¡Trist del jovent
qu' aqueix amor no sent!

IV

LO JOVENT

Bandera catalana:
mírans resols
á conquistarten gloria
y eterna sort.
Vells, tingueu esperansa!
¡Sia joyós
vostre tránsit de vida
cap á la mort!
Sacerdots de la terra:
á vostre entorn
adelerats se aplegan
novells estols.
Mares, ¡no 'us afligeixi
greu desconhort!
La sanch de vostras venas
ens bull al cor!

V

FINAL

Guiatge vell y honrat
de nostre amor y vida;
guiatge vell y honrat,
torna als payrals sa dignitat.
Senyera prepotent
de nostra Patria vera;
Senyera prepotent,
¡sías gloriosa eternament!

JOAQUIM RIERA Y BERTRAN.

J. Riera y Bertran
Moderat 12/8 8^a

La Bandera catalana

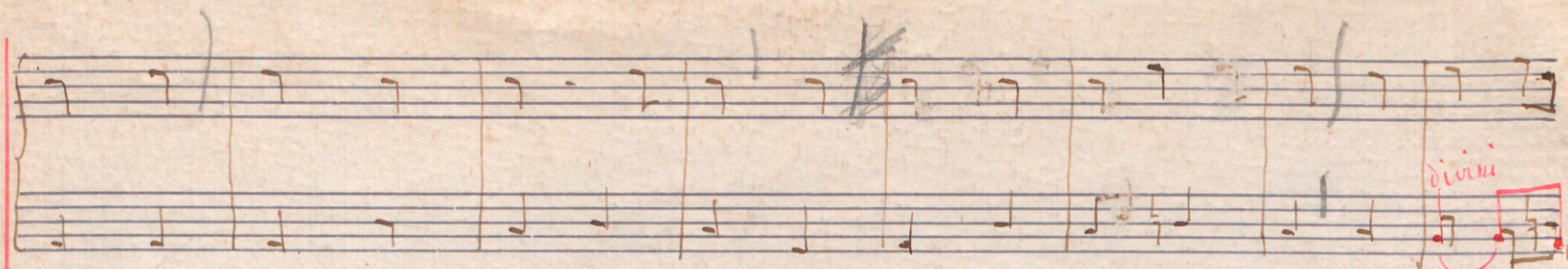
J. Garcia Robles

20
Singles
20
1^{er}
Tenors
12
2^{on}
Baryos
Armonium

BT
P
a
pp
a
sols-Vells
es-va-neix la nu-vo-la-da que t'enfos-qui, y's re-

mes animat

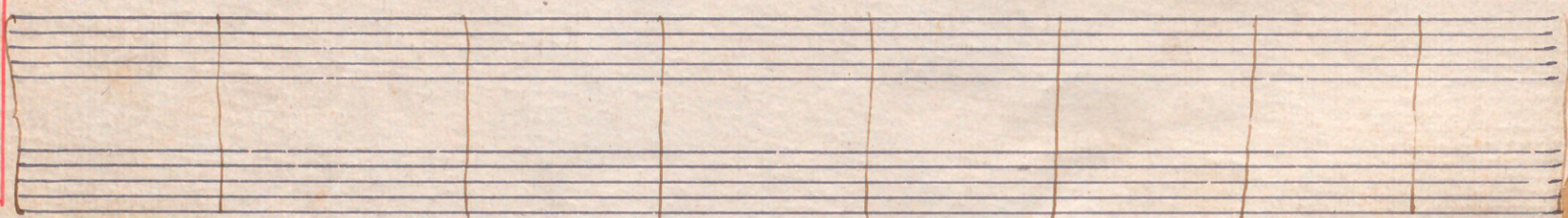
fa la so-le-ya-da que t'a-lla-ri. qua-tre pals de Sanch va-
d'inquieta tre pals de Sanch va-



len-ta mar-can ton cor no tin-dri-a pas ca-len-ta mes ver-me-

len-ta no tin-dri-a & pas ca-len-ta mes ver-me-

Handwritten musical notation on a five-line staff with lyrics. Red annotations include 'divini' above the staff and 'len-ta' below the first measure. A red line is drawn under the lyrics.



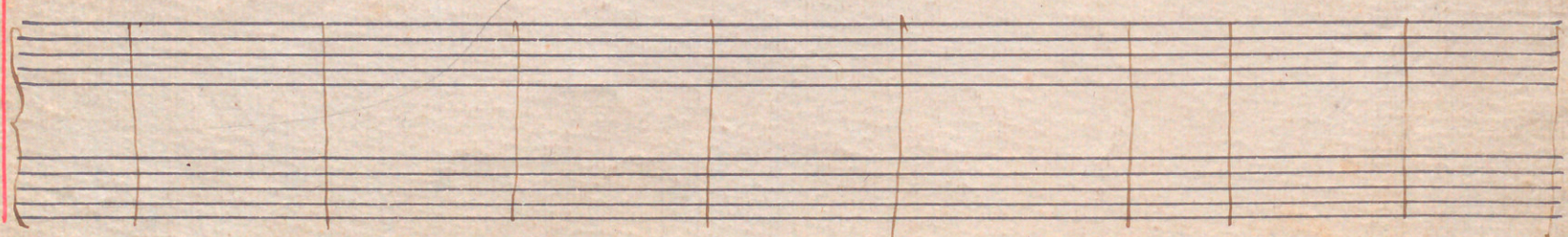
Un poch meno

Handwritten musical notation on a five-line staff with a key signature of one flat and a common time signature. A red 'X' is marked at the beginning.

Sols.

lor. d-le-na-das que't gron-yo-lan del Montse-rat son moi-yay-nas

Handwritten musical notation on a five-line staff with lyrics. Red annotations include 'Sols.' above the staff and 'a' below the first measure. A red line is drawn under the lyrics.



mes animat.
Divisi
 For-mia ser pel nos-tre po-ble rat-gós dos-

que a-con-so-lan la ve-ll-e-tat.
 For-ni á ser pel nos-tre po-ble rat-gós dos-
Divisi

Andante
 ser com val ser mor-ta-lla no-ble allargant
 pel Con-ce-ller.

ser com vas ser mor-ta-lla no-ble pel Con-ce-ller.

pel Con-ce-ller

Decidut.

B.T. à 3 Moderat. sever.

Ligat.

3

-sacerdote.

Ban-de-ra ve-lay ve-ne-ra-da tiep -

B.T.

P

B.T.

gal-sa-rém men-tre no si-as en lo-ra-da men-tre ton ar-bre

Sig-nal Cel. Puig sante-dat vi-vent ho-ba-res en me-lles temps

fills a-bras-sats a tulluy-ta-ren contra l'es-car-ni de tos drets

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line and a piano accompaniment. The bottom two staves are for a vocal line and a piano accompaniment. The lyrics are written below the bottom staff.

Al-ger-ma-nats fagoig mi-rar-vos nets d'a-quells braus prop l'arbre fort qu'hade llin

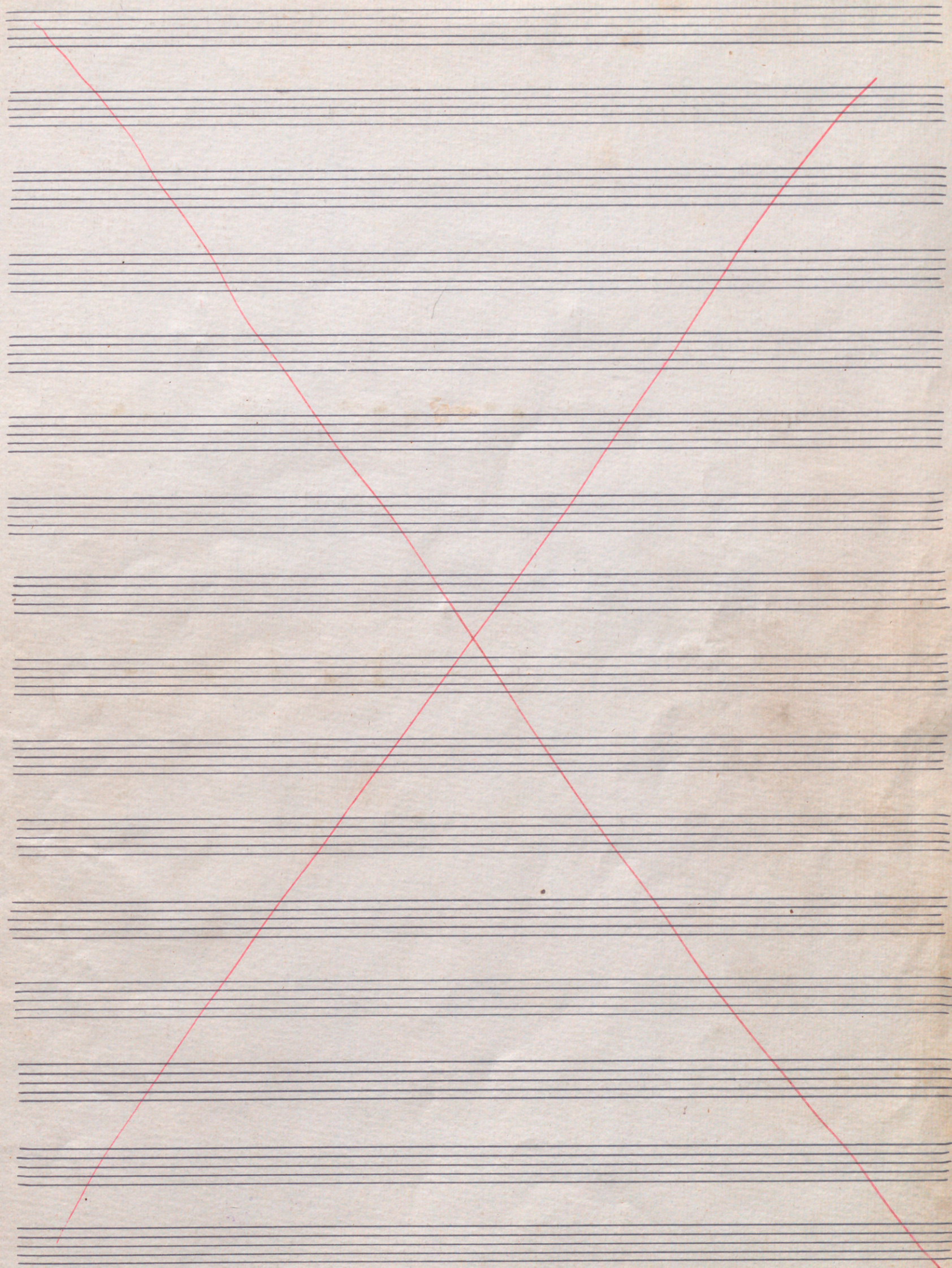
Handwritten annotations in red ink include "B.T." (Basso Tenore) and "P" (Piano) markings, along with slurs and accents.

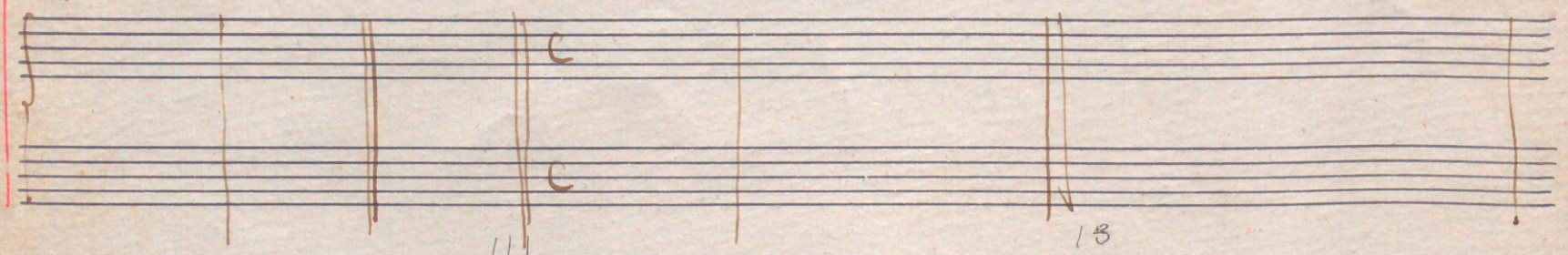
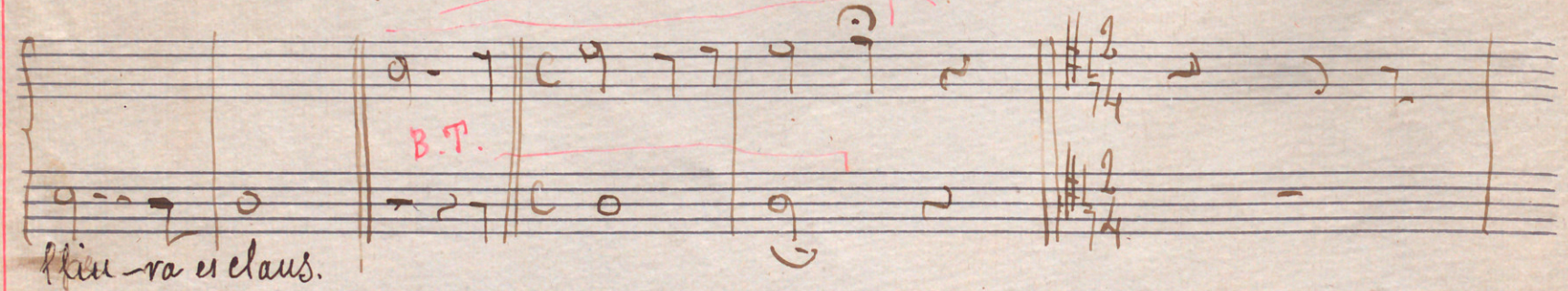
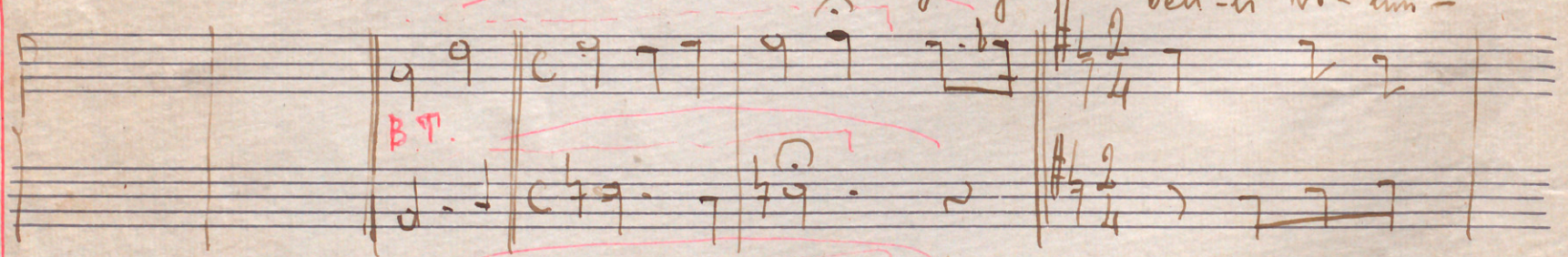
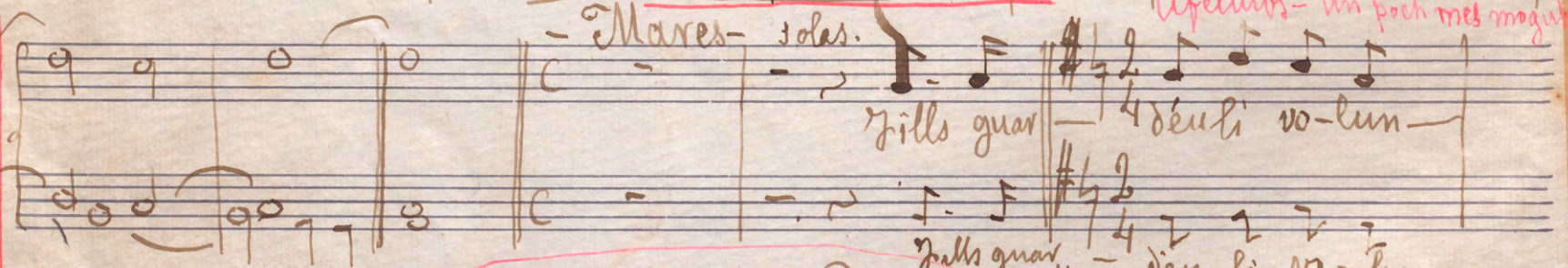
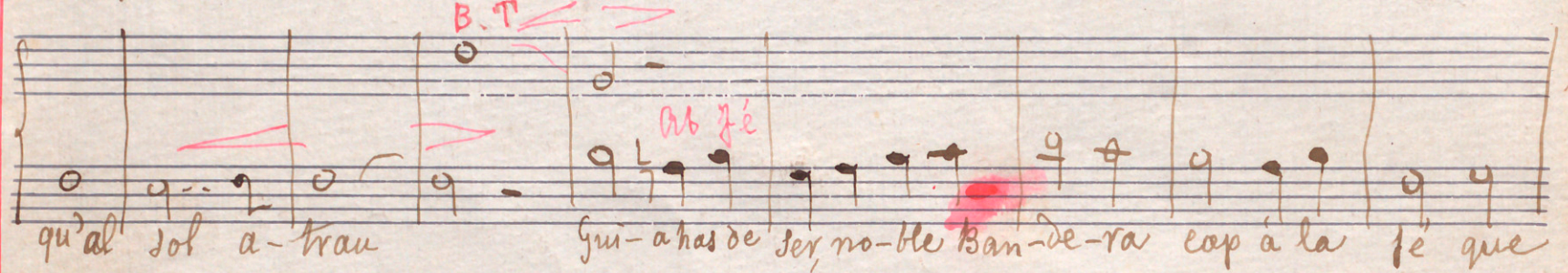
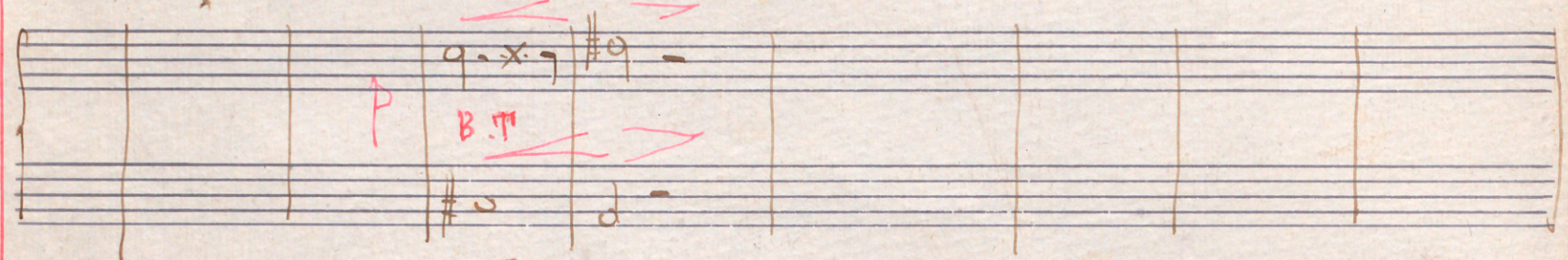
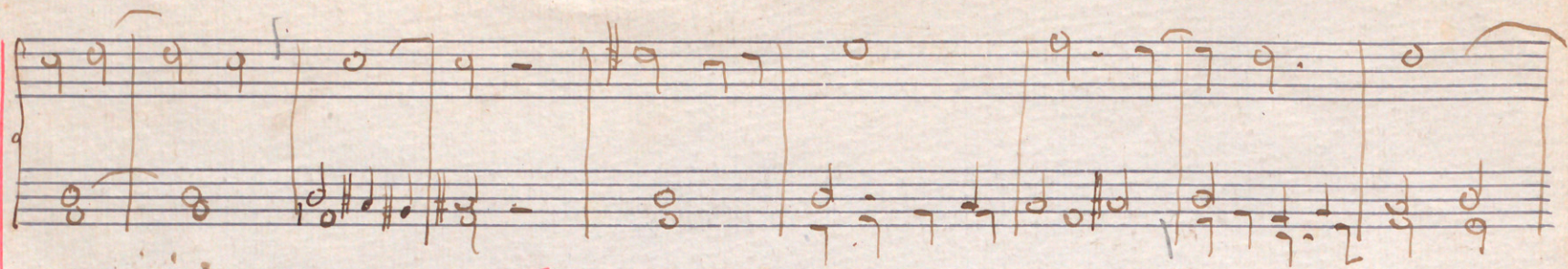
Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal line and a piano accompaniment. The bottom two staves are for a vocal line and a piano accompaniment. The lyrics are written below the bottom staff.

-rar-vos de desa-mor a vos-tras llars, la-gra-mentats per la se-nyera

Handwritten annotations in red ink include "B.T." (Basso Tenore) and "P" (Piano) markings, along with slurs and accents.

w

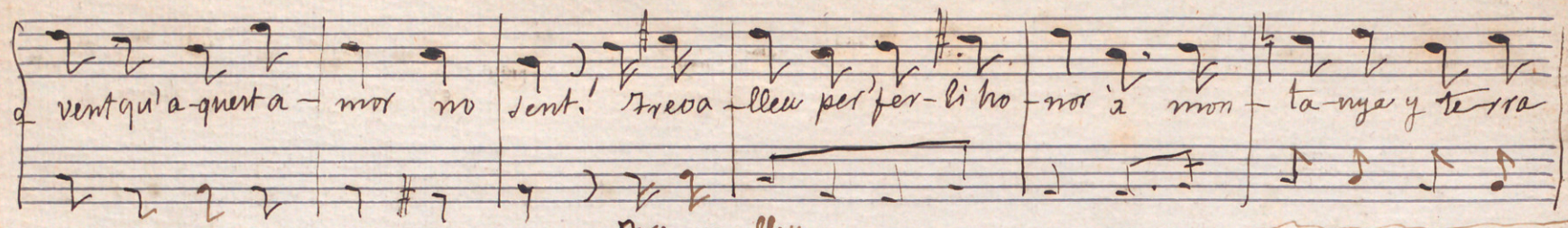




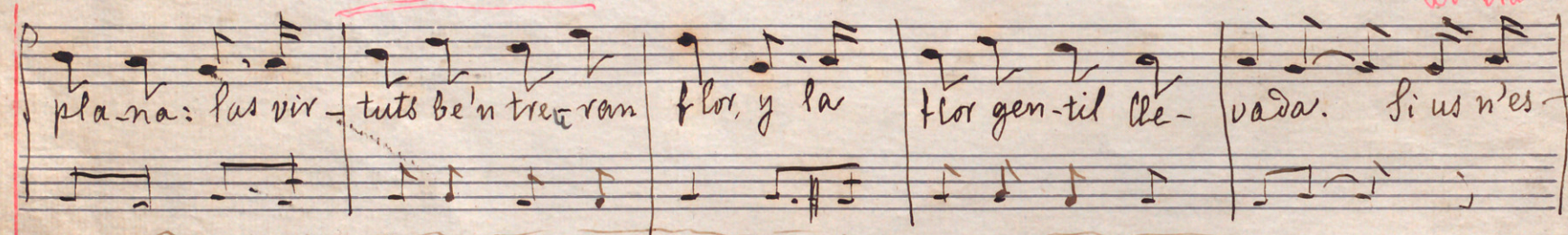
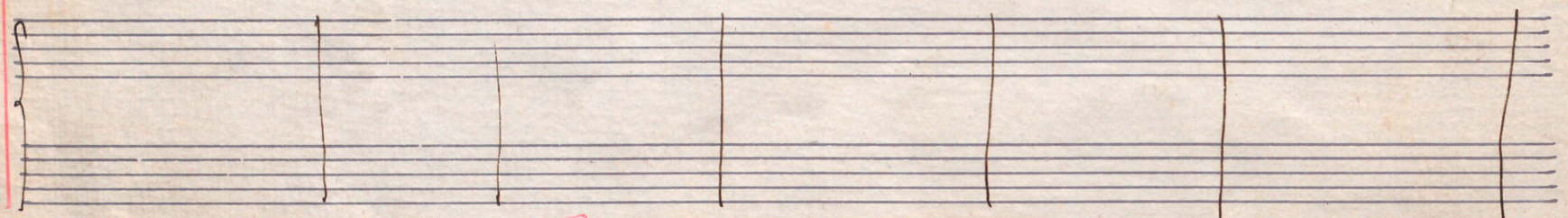
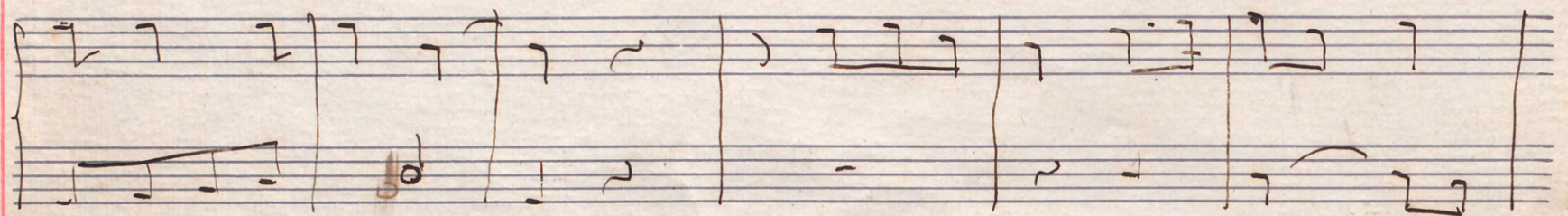
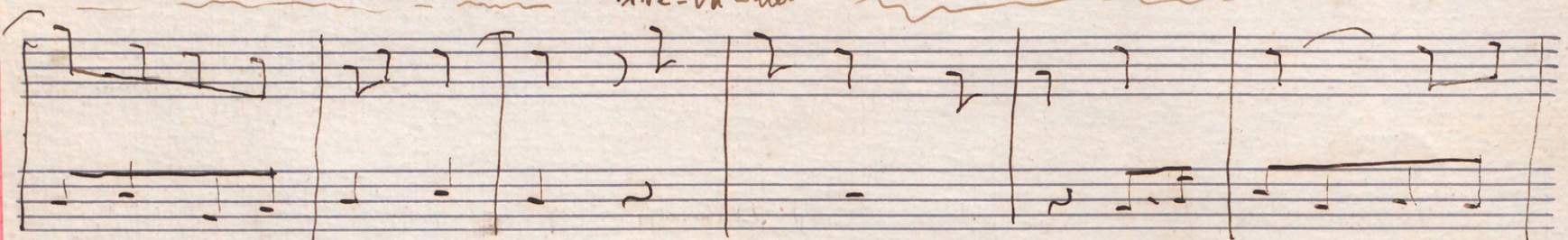
lla'ns sentim
tat perque may plegui sas a las! vora d'ella ushen cri-at y per e ~~llamada~~

rat *la'ns*

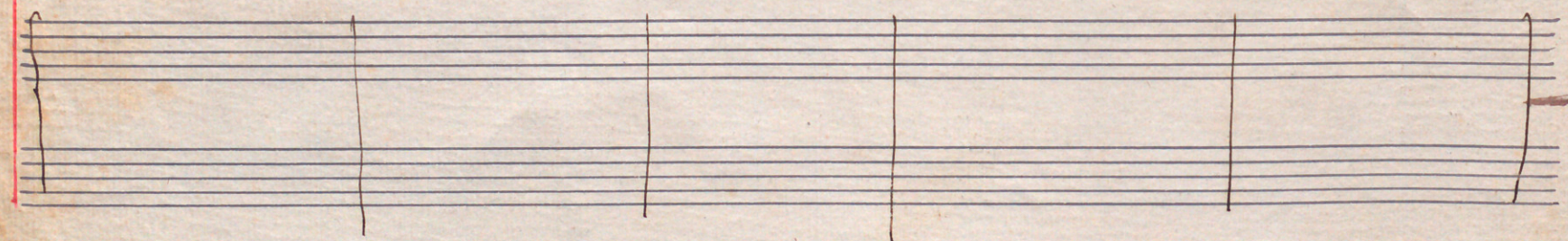
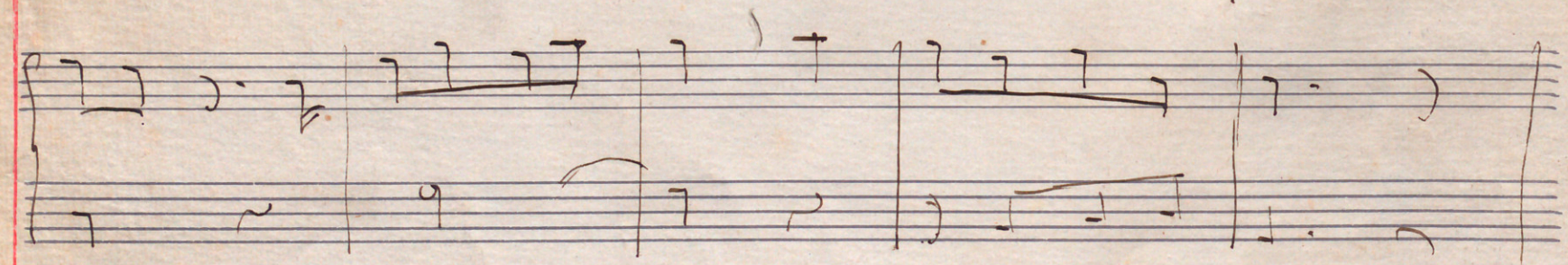
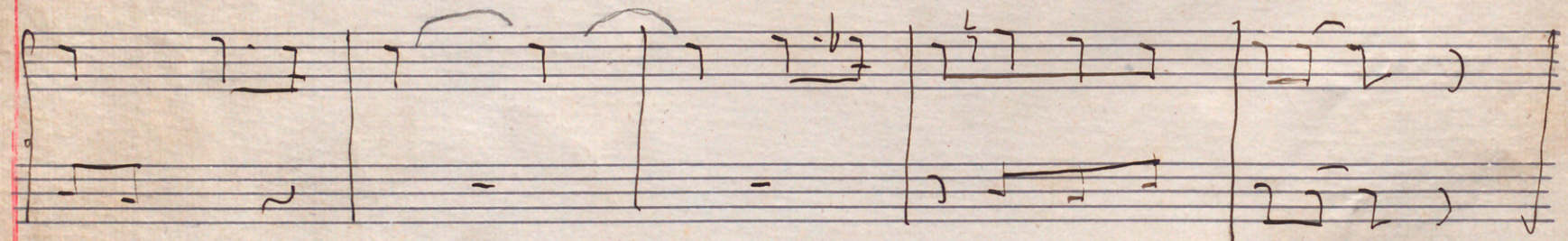
espressiu
ma res. trist del jo - vent qu'als seus de cor no es - ti - ma trist del jo -



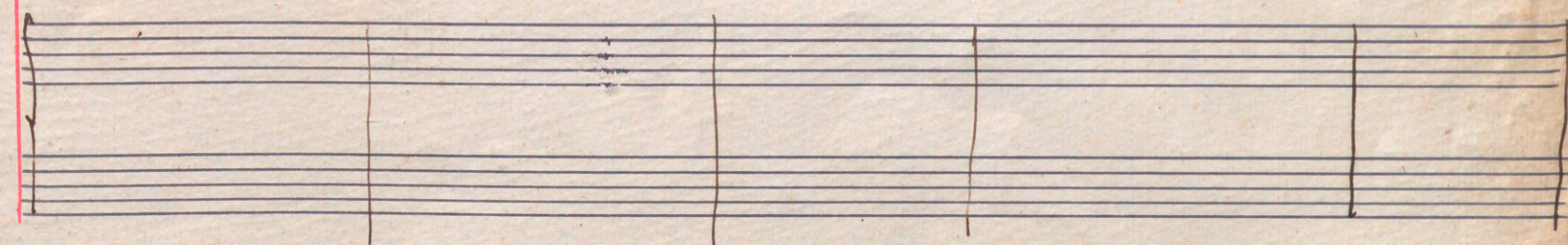
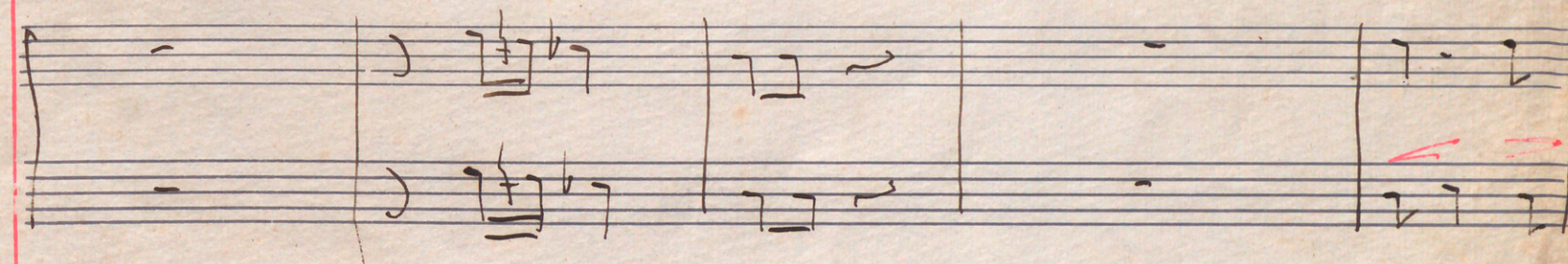
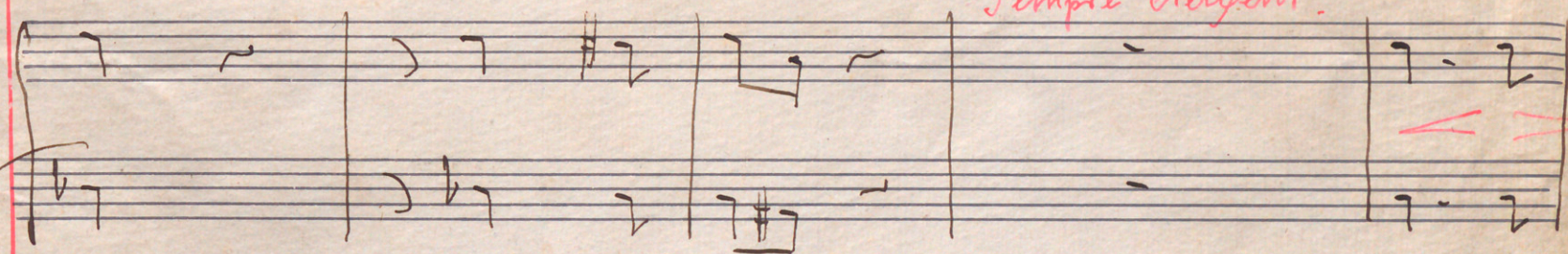
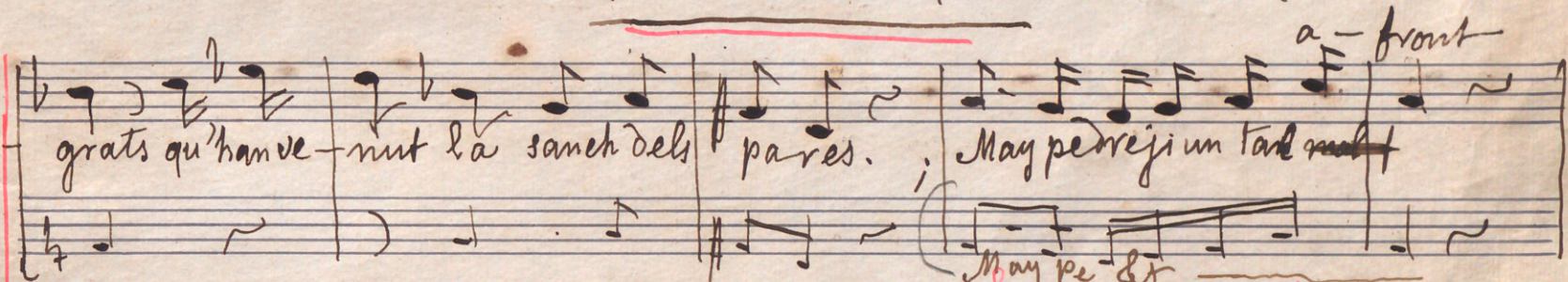
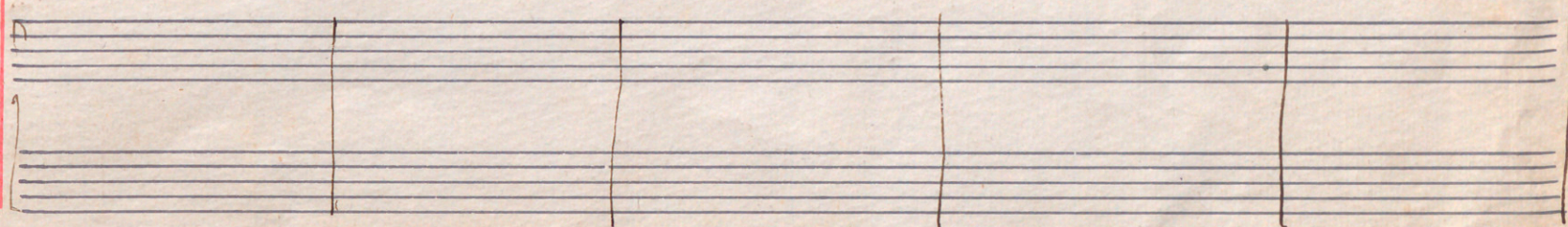
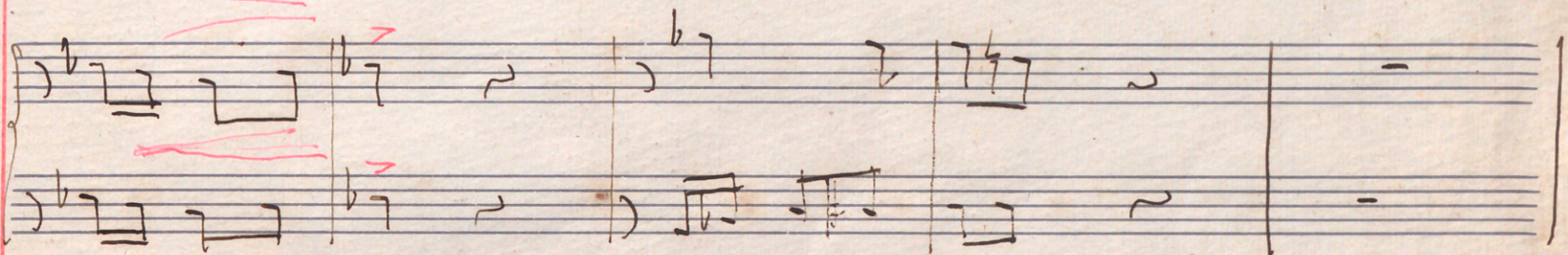
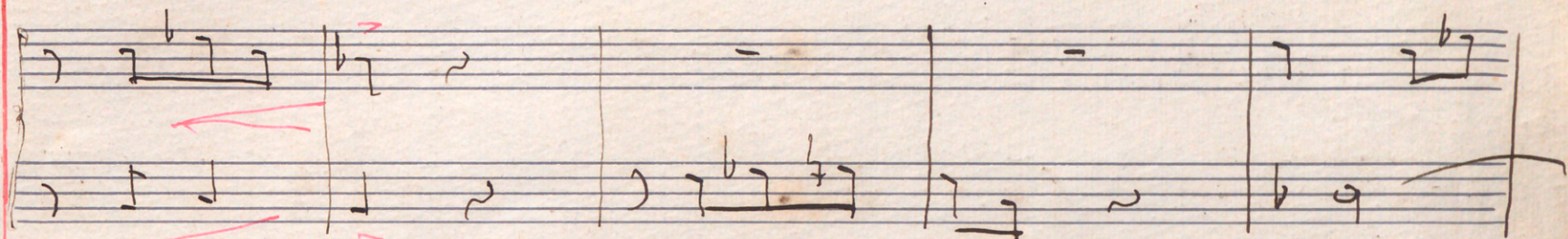
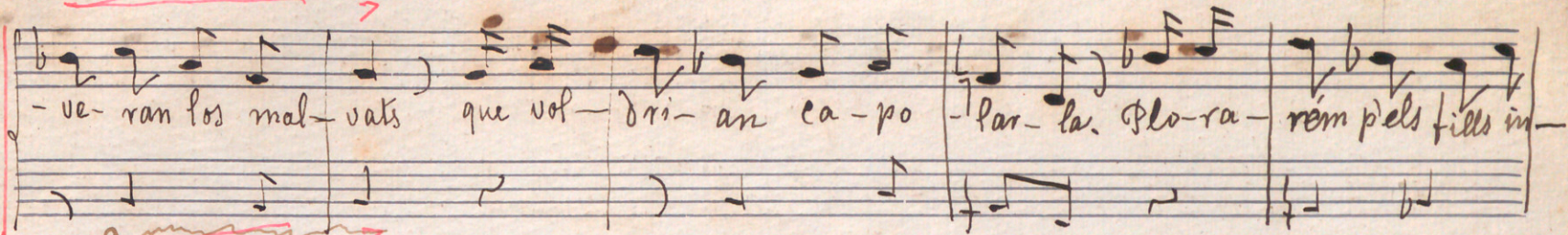
Tre-va-llen



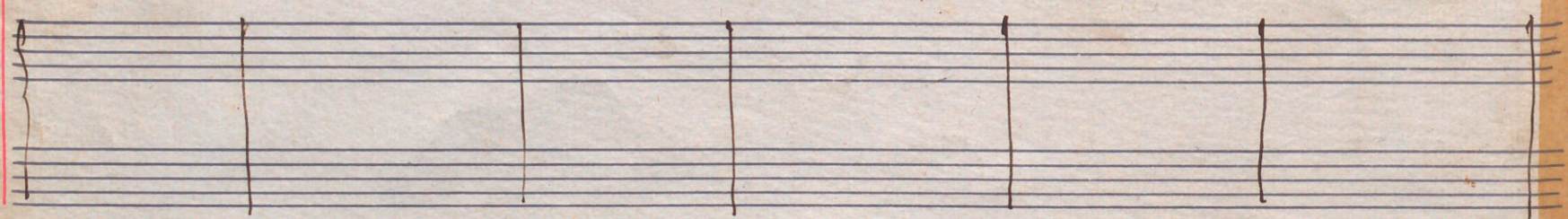
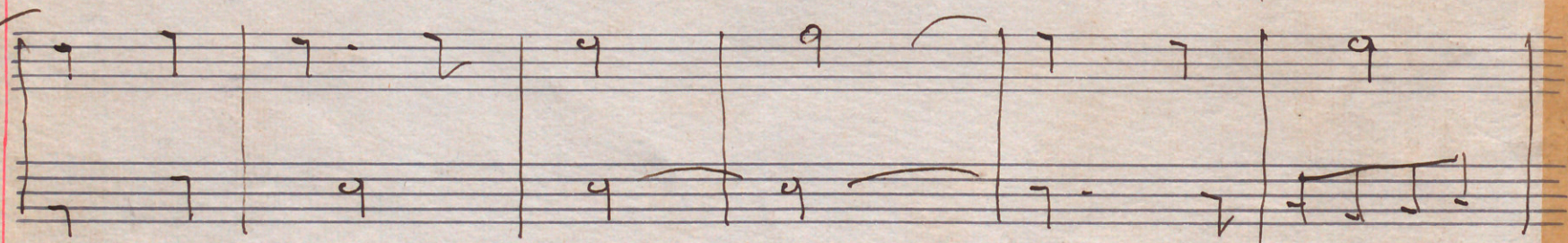
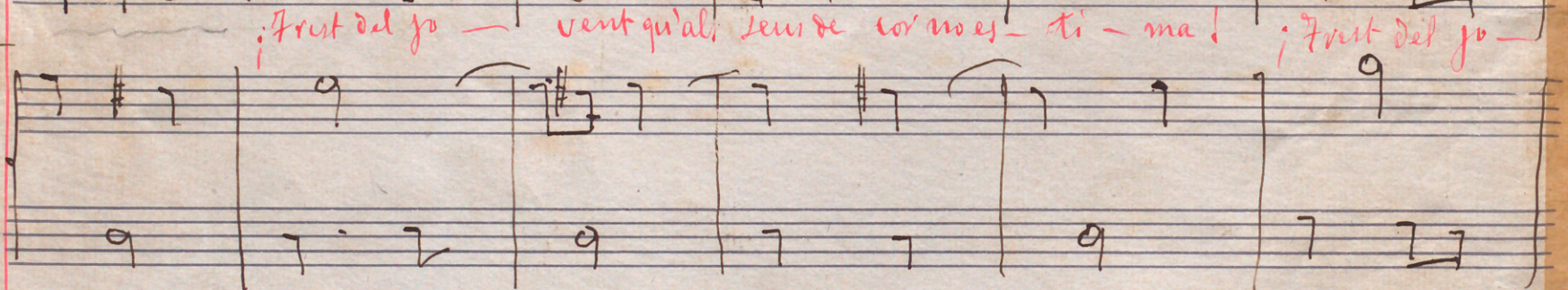
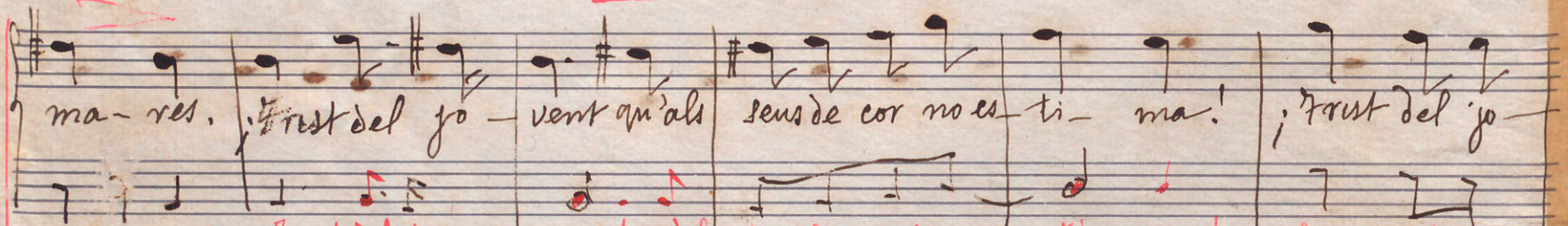
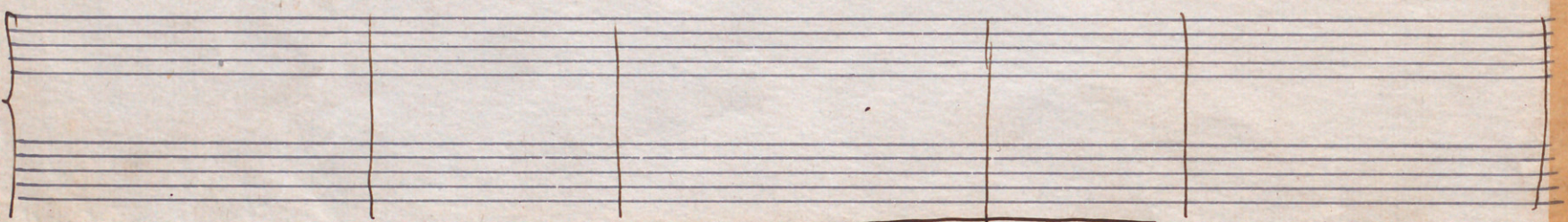
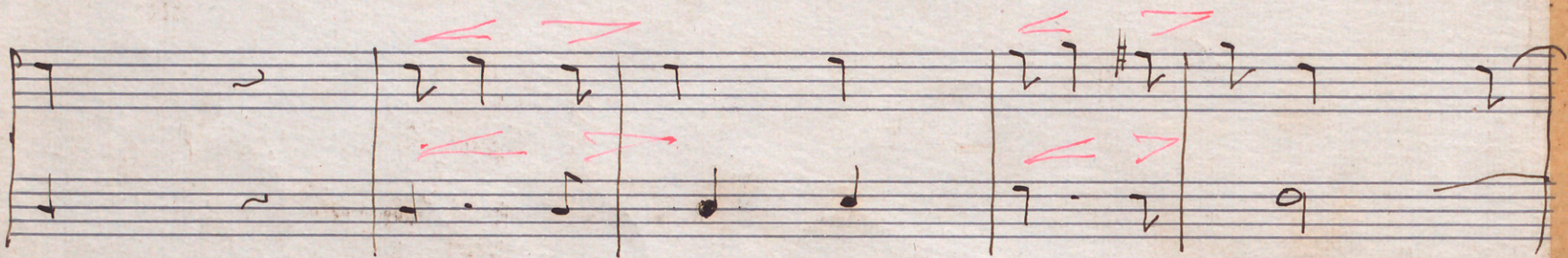
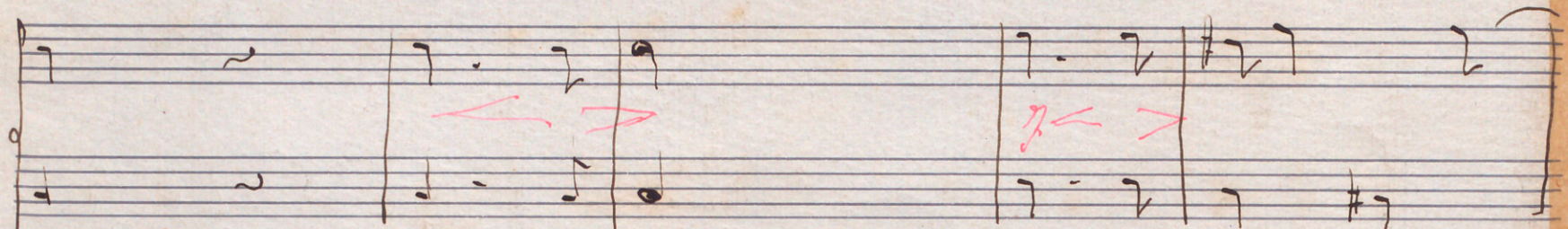
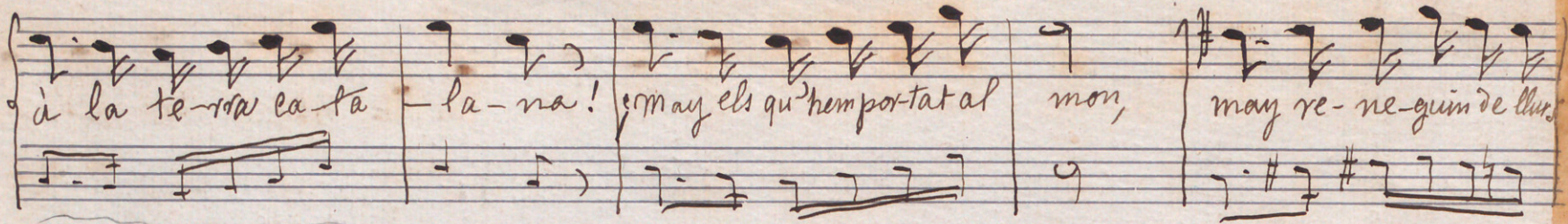
ab ira



as tristesa.

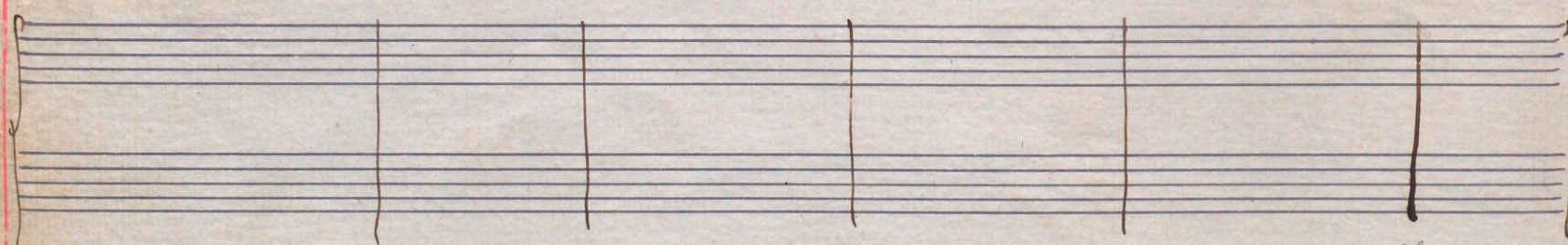
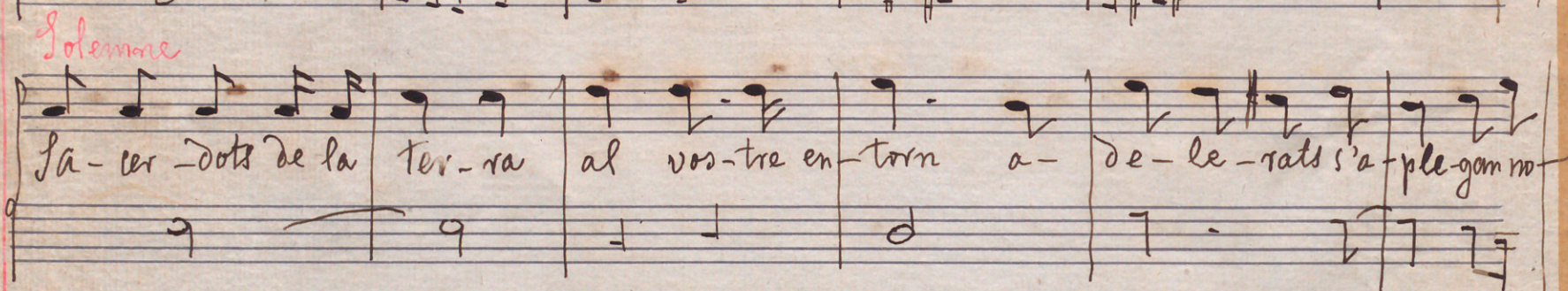
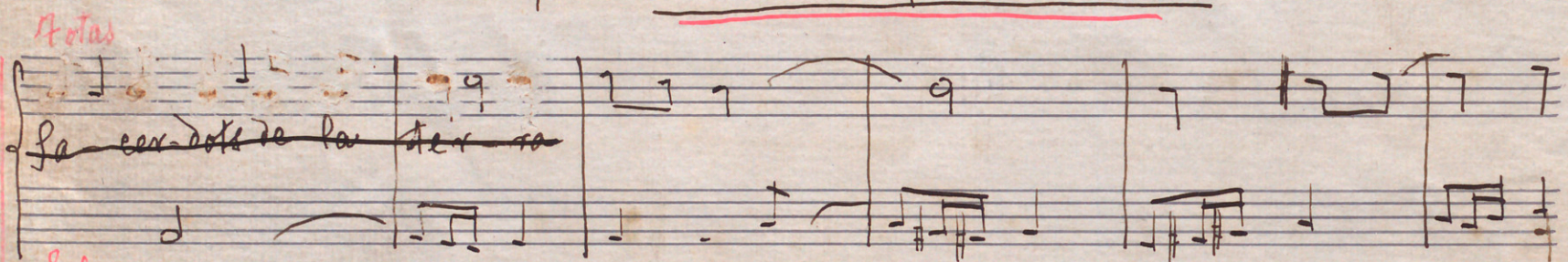
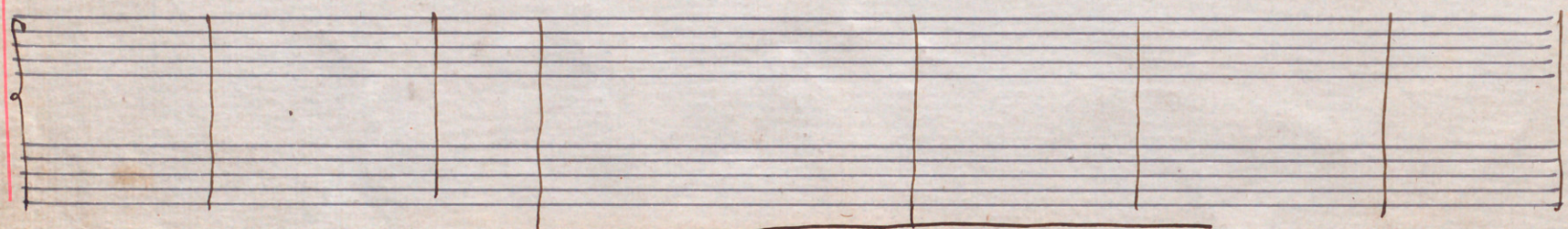
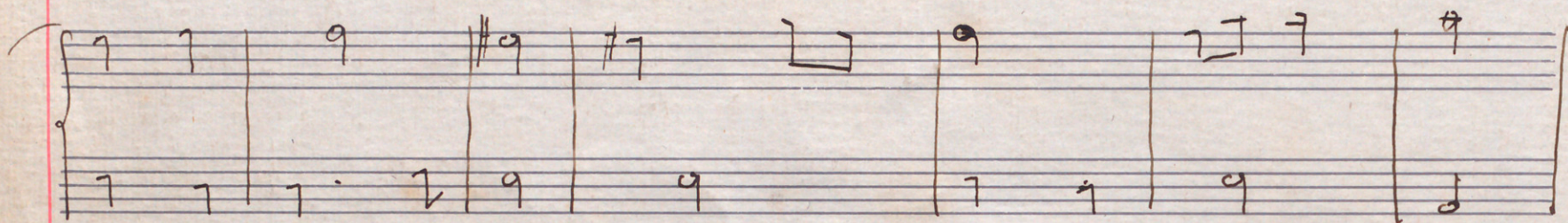
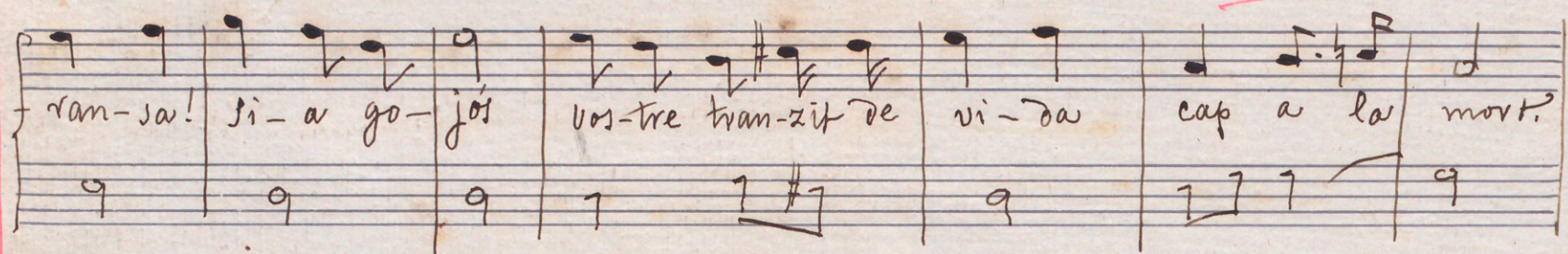
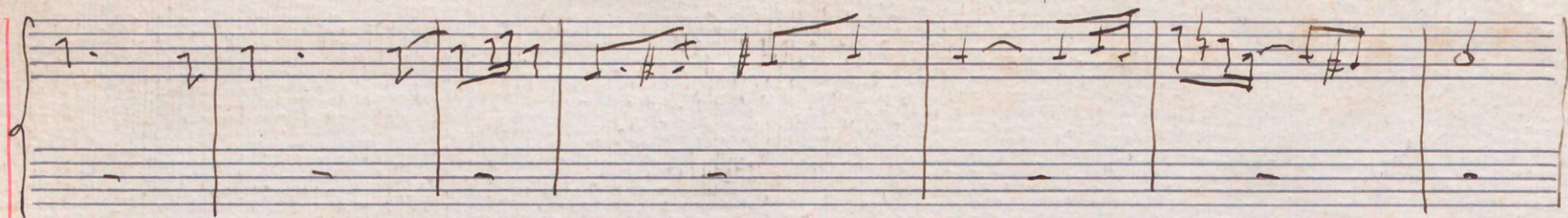


Ab molt sentiment!



Handwritten musical score for "Himne a la Bandera" by Joan Sureda. The score is written on five staves with lyrics in Catalan. It includes tempo markings "Allegretto" and "Allegro", and dynamic markings "p" and "f". The lyrics are: "vent qu'a-queix a-mor no sent.", "Bande-ra cata-la-na re-", "Bande-ra cata-la-na re-", "Bande-ra cata-la-na mi-rans re-", "Bande-ra mi-rals re-", "Bande-ra mi-rals re-".

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on aged paper and includes multiple staves for vocal parts and a basso continuo line. The lyrics are in Latin and include "con-quis-tar-te glo-ria y e-ter-na sort." and "Vells, tin-gneu es-pe-". The score is written in brown ink, with various annotations and corrections in red ink. The lyrics are written below the staves, and the musical notation includes notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script, and the musical notation is in a standard notation style. The score is a single system, and the lyrics are written in a cursive script. The musical notation is in a standard notation style. The score is a single system, and the lyrics are written in a cursive script. The musical notation is in a standard notation style.



Solo *totes* *7otas*

ab tendresa *nous a-fli*

vells es-tols. Ma-res ~~maresa~~ gei-xi greu des-com hort! La sanch de vos-tras

La sanch de vos-tras

La sanch de vos-tras

La sanch de vos-tras

La sanch de vos-tras

La sanch de vos-tras

Temps just.

ve-nas els bull al cor.

ve-nas els bull al cor.

ve-nas ens bull al cor.

ve-nas ens bull al cor.

ve-nas ens bull al cor. Gui

Final

at-je velly hon-rat de

creixent.

Gui-at-je velly hon-
Gui-at-je velly hon-
Gui-at-je velly hon-rat de nos-tre a-mor y vi-da gui-
nos-tre a-mor a-mor y vi-da gui-at-je velly hon-rat de nos-tre a-mor y

200

Gui-at-je velly hon-rat hon-rat Gui-
rat, hon-rat
rat de nos-tre a-mor y vi-da Gui-at-je velly hon-
at-je velly y hon-rat Gui-at-je
je velly, Gui-at-je velly hon-rat de nos-tre a-mor de nos-tre a-mor a-mor
vi-da Gui-at-je velly y hon-rat de

at-je vellyhm-rat tor naals payrals sa dig-ni-tat tor naals payrals sa dig-ni-
 rat tor naals payrals sa dig-ni-tat tor-naals payrals sa dig-ni-tat sa dig-ni-
 a-mor a-mor a-mor tor-naals pay-rals sa dig-ni-
 mor tre a-mor.

Mes animat
 tat, tor naals payrals sa dig-ni-tat tor-naals payrals sa dig-ni-tat. se
Allargant y marcato
 tat tor-naals payrals sa dig-ni-tat. sa dig-ni-tat. se
 tor na als payrals sa dig-ni-tat. se
 tat tor na als pay-rals sa dig-ni-tat. se
 tor- na tor-naals pay-rals sa dig-ni-tat.

Retenint un pocht, mes lent grandios.

Handwritten musical score for a hymn. The score consists of six staves. The first five staves contain the lyrics: "nye-ra pre-po-tent se-nye-ra se-nye", "nye-ra pre-po-tent se-nye-ra pre-po-tent se-", "nye-ra pre-po-tent se-nye-ra", "nye-ra pre-po-tent de nos-tra pa-tri-a ve-ra se-nye-ra", and "nye-ra pre-po-tent de nos-tra pa-tri-a ve-ra se-nye-ra". The sixth staff contains the lyrics: "nye-ra pre-po-tent de nos-tra pa-tri-a ve-ra se-nye-ra pre-po-tent". The music is written in a simple, handwritten style with various note values and rests.

Solennne.

Handwritten musical score for a hymn. The score consists of six staves. The first five staves contain the lyrics: "ra pre-po-tent si-as hon-ra-da e-ter-na", "nye-ra pre-po-tent si-as hon-ra-da e-ter-na", "pre-po-tent si-as hon-ra-da e-ter-na", "pre-po-tent si-as hon-ra-da e-ter-na", and "pre-po-tent si-as hon-ra-da e-ter-na". The sixth staff contains the lyrics: "pre-po-tent si-as hon-ra-da e-ter-na". The music is written in a simple, handwritten style with various note values and rests.

à 3

ment. si-as hon-ra-da

ment e-ter-na ment

ment e-ter-na ment

ment si-as hon-ra-da e-ter-na-ment

Dism. allargiant.

230

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, though it is somewhat faded and difficult to read precisely. The first staff begins with a treble clef and a key signature of one sharp (F#).

Below the first two staves, there are several more staves, each containing a series of small, dark, horizontal marks or dots. These marks appear to be remnants of ink or pencil marks, possibly representing a sequence of notes or a specific musical pattern. The paper is aged and shows signs of wear, including creases and discoloration.