

2/9^a.

II
a²

Quatre llisons de solfeig à dos veus

per a la secció de noys.

del

Orfeó Català

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No. 1.

Moderat.

Schranos.

Contralts.

This is a handwritten musical score on aged paper. It features two staves at the top, labeled 'Schranos.' and 'Contralts.' in cursive. The 'Schranos.' staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Moderat.' is written above the first few notes. The 'Contralts.' staff also begins with a treble clef, the same key signature, and common time. The score continues with three more systems of two staves each. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including a large 'b' in the first system of the 'Contralts.' staff and a '5' in the third system of the 'Contralts.' staff. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on two staves. The top staff features a series of whole notes, while the bottom staff contains a more complex melodic line with eighth and sixteenth notes. The notation is written in brown ink on aged, slightly stained paper.

Handwritten musical notation on two staves. The top staff continues the melodic line with various note values and rests. The bottom staff features a dense, rhythmic pattern of sixteenth notes, possibly representing a keyboard accompaniment. The notation is written in brown ink on aged, slightly stained paper.

Handwritten musical score on aged paper, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and slurs.

The first system contains four staves. The second system contains four staves. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

Key features of the notation include:

- Notes: Quarter notes, eighth notes, and sixteenth notes are used throughout.
- Rests: Various rests are present, including half and whole rests.
- Slurs: Slurs are used to indicate phrasing or articulation across multiple notes.
- Handwritten markings: The word "rall." is written in the first staff of the second system, indicating a tempo change.

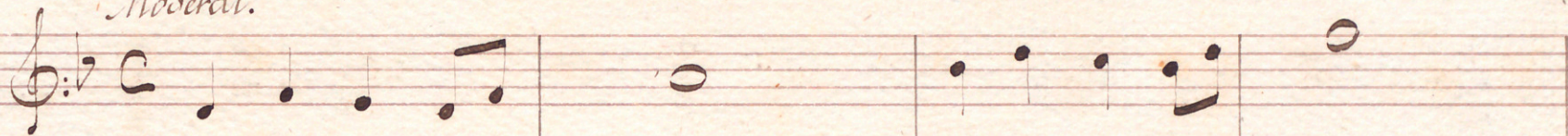
The score is written on a single page, with the right edge showing the binding of the book.



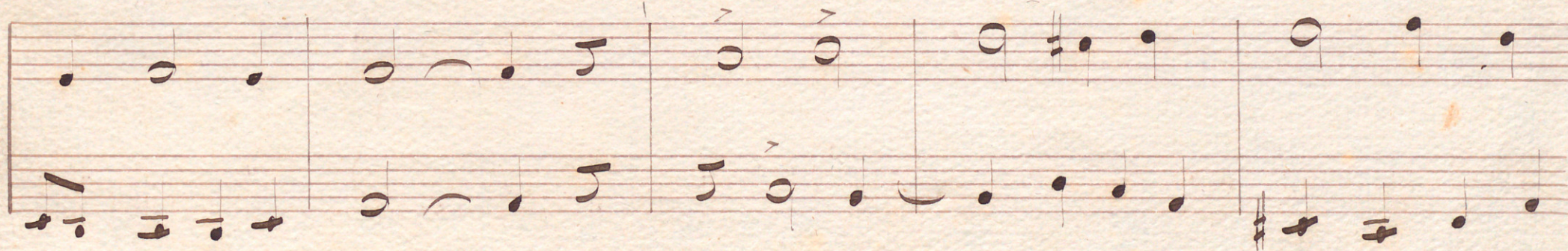
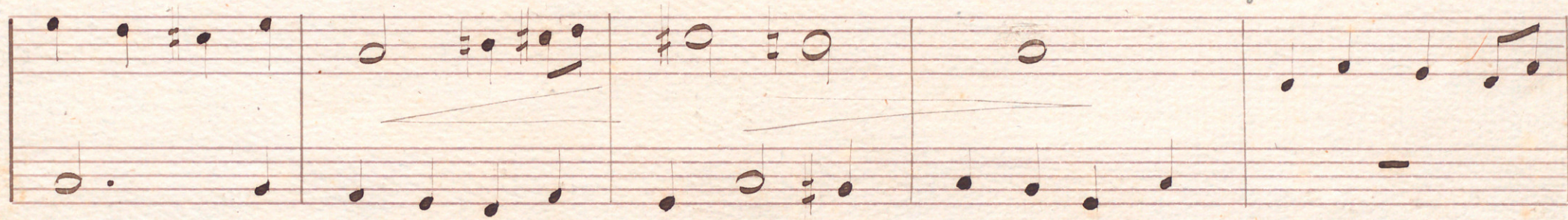
No. 2.

Moderat.

Sopranos.



Contralts.



Handwritten musical score on aged paper, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs.

The first system (top) features a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures with half notes and quarter notes, including some notes with accents. A large 'X' is written above the final measure of the treble staff. The bass staff contains corresponding notes and rests.

The second system continues the musical notation with similar note values and rests. A small '7' is written above one of the notes in the treble staff.

The third system shows a change in notation, with some notes written in a more stylized, cursive-like script. A key signature change to two sharps (F# and C#) and a 3/4 time signature is indicated. The system concludes with a double bar line.

The fourth system (bottom) continues the piece, featuring a treble staff with a key signature of two sharps and a 3/4 time signature. The bass staff contains notes and rests. The system ends with a double bar line.

A handwritten musical score on four staves, likely for a string quartet or similar ensemble. The notation is in brown ink on aged, slightly yellowed paper. The staves are connected by vertical bar lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. There are several dynamic markings and performance instructions. A 'rall.' (rallentando) marking is present in the third system. A 'p' (piano) marking is visible in the second system. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat) in the bottom right corner.

rall.

p

