

Frissagi pastoril

Adrian Gomen

Handwritten musical score for a band, featuring 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments listed on the left are:

- Flauti
- Clarinete 1^{er}
- ... 2^{on}
- Trompa en Mi
- Corneti en La
- Ficcorn
- Triples
- Tenors
- Bassos
- Violini 1^{er}
- ... 2^{on}
- Viola
- Contrabaix

The score includes various musical notations such as rests, notes, and slurs. There are handwritten annotations in blue ink: "solo" above the Flauti staff, "bla" above the Clarinete 1^{er} staff, and "Trompas" above the Corneti en La staff. The word "san" appears as a vocal line or text at the end of the Tenors and Bassos staves. The bottom of the page shows empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains the lyrics "Bla", "Brom", "to", and "san". The second section contains the lyrics "san", "to", and "san". The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tutti* (written above the first staff)
- loco* (written above the third staff)
- arco* (written above the string staves, indicating bowing)
- Vocal lyrics: *Se. ñor Dios* (repeated across the vocal staves)

The score is organized into systems, with staves grouped by brackets. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes the following elements:

- Instrumental Parts:**
 - 1^a alta del 1^{er} clarinet* (First Clarinet Part)
 - 2^a baja del 1^{er}* (Second Clarinet Part)
- Vocal Lines:**
 - Lyrics: *de los e-jer-ci-tos* (of the armies)
 - Lyrics: *lle-na es-ta la tier-ra lle-* (fill this land)
- Dynamic Markings:**
 - p* (piano)
- Other Notations:**
 - Handwritten notes and slurs indicating phrasing and articulation.
 - Staff lines and clefs (treble and bass clefs) are visible.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment. The lyrics are in Spanish: "na es - ta la tier - ra de vues - tra glo - ria de vues tra glo - ria". The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is written in ink on aged paper.

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and bar lines. The lyrics "ria de vuestra glo - ria" are written below the staves. A large, stylized signature or mark is visible on the right side of the page, overlapping the staves.

ria de vuestra glo - ria

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4.

The score includes several sections of music, with some parts marked "solo" and "gato" (likely indicating a soloist or a specific instrument). The lyrics "gloria gloria glo - - - ria" are written under the vocal lines, and "glo ria al Pa - dre glo - - - ria" appears later in the score.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

This is a handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with the word "Gloria" appearing multiple times. The score is organized into systems, with some parts marked with "p" (piano) and "f" (forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

glo-ria al Pa-dre
glo-ria al Fi-jo glo-ria
glo-ria al Fi-jo glo-ria

glo-ria al Pa-dre glo-ria
al Fi-jo glo-ria

glo-ria al Pa-dre glo-ria
al Fi-jo glo-ria

Handwritten musical score for a choir and piano. The score is written on multiple staves, with lyrics in Latin. The tempo is marked "Allegro".

Lyrics:

san - to glo - ria al Pa - tre glo - ria glo - ria glo - ria al Pa - dre al Pa - dre
glo - ria glo - ria

Instrumental parts:

- 80 Baje:** A section of the score, likely for a large organ or similar instrument, featuring complex rhythmic patterns and trills.
- Chorus:** A section of the score, likely for a chorus, featuring a melodic line and a bass line.
- Chorus Piano:** A section of the score, likely for a piano, featuring a melodic line and a bass line.

The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

The score includes the following sections and markings:

- Top Section:** Features a vocal line with the marking *Missa Placido* and a piano accompaniment.
- Middle Section:** Contains a vocal line with the lyrics: *glo - ria gloria al Fi - jo al Fi - jo glo - ria* and *glo - ria al Pa - tre pi - ri - ti san - - - to*. The piano accompaniment includes a section marked *pp*.
- Bottom Section:** Features a vocal line with the marking *glo - ria al Pa - tre* and a piano accompaniment.

The notation includes various musical symbols such as notes, rests, and dynamic markings.