

II
12

Particella.

La Brema

Coro català a veus solas
música y poesia
de

J. A. Clavé

Andantino

Handwritten musical score for five vocal parts: *1^{er} Tenors*, *2^{os} Tenors*, *1^{er} Basses*, *2^{os} Basses*, and *Baritenos*. The tempo is marked *Andantino*. Each part begins with the instruction *boca harmonizada* in red ink. The score is written on five staves, each with a treble or bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and slurs. The first staff (*1^{er} Tenors*) has a treble clef and a key signature of one flat. The second staff (*2^{os} Tenors*) has a treble clef and a key signature of one flat. The third staff (*1^{er} Basses*) has a bass clef and a key signature of one flat. The fourth staff (*2^{os} Basses*) has a bass clef and a key signature of one flat. The fifth staff (*Baritenos*) has a bass clef and a key signature of one flat. The score is written in a handwritten style with some corrections and markings.

Continuation of the handwritten musical score on a second page. The notation continues across five staves, maintaining the same key signature and time signature. The first staff shows a continuation of the vocal line with notes and rests. The second staff shows a continuation of the vocal line with notes and rests. The third staff shows a continuation of the vocal line with notes and rests. The fourth staff shows a continuation of the vocal line with notes and rests. The fifth staff shows a continuation of the vocal line with notes and rests. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a handwritten style with some corrections and markings.

Handwritten musical notation on a five-line staff, consisting of a series of horizontal lines with some small dots and a few notes.

Handwritten musical score on a five-line staff, divided into four measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings. The first measure contains a series of notes with a slur. The second measure features a complex passage with many beamed notes and slurs. The third and fourth measures contain simpler notation with notes and rests.

Handwritten musical score on a five-line staff, divided into four measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings. The first measure contains a series of notes with a slur. The second measure features a complex passage with many beamed notes and slurs. The third and fourth measures contain simpler notation with notes and rests.

P

Handwritten musical score on a system of five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third, fourth, and fifth staves contain a harmonic accompaniment of half notes. The system is divided into four measures by vertical bar lines. There are some handwritten annotations like 'ff' and 'p' near the notes.

Handwritten musical score on a system of five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third, fourth, and fifth staves contain a harmonic accompaniment of half notes. The system is divided into four measures by vertical bar lines. There are some handwritten annotations like 'ff' and 'p' near the notes.

Handwritten musical score for a choir, featuring five staves with vocal lines and a basso line. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Ja del ma - ti

Unisono ab los fers baixos

Handwritten musical score for a choir, featuring five staves with vocal lines and a basso line. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Allegretto

Am! mi-nyons, no dor-mim

Le del son ta en dim, a bre-mar

An, mi-nyons, no dor-mim!

Bri-lla en lo cel lo blanc es - tel

Handwritten musical score for the first system, featuring three staves. The lyrics are in Portuguese. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics for the first system:

A bre-mar
 A eu-llir lo ra-him al vin-
 A eu-llir lo ra-him al vin-
 A bre-mar A bre-mar! A eu-llir lo ra

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics for the second system:

A bre-mar
 Al vin-çar al vin-çar
 Al vin-çar Dre-ma-dor bon fey-mer Dre-ma-
 myar al vi-myar al vin-çar A bre-mar A bre
 him al vin-çar al vin-çar A bre-mar A bre

Handwritten musical score for the first system, featuring three staves with lyrics in Catalan. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics (Staff 1):
 Al vin-yar al vin-yar

Lyrics (Staff 2):
 mer de po-dall's a-bast di-li gent tra-gi

Lyrics (Staff 3):
 -dor bon fey-mer de po-dall's fes a-bast a bre

Lyrics (Staff 4):
 mar Bre-ma-dor bon fey mer de po-dall's fes a-bast a bre

Lyrics (Staff 5):
 mar bre-mar-dor de po-dall's fes a-bast al

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics (Staff 1):
 A bre-mar

Lyrics (Staff 2):
 di-li-gent tra-gi mer po-sa'ls mat-xos lo bast y al vin

Lyrics (Staff 3):
 -mer al vin yar tra-gi mer po-sa'ls mat-xos lo

Lyrics (Staff 4):
 -mar a bre-mar di-li-gent tra-gi -mer po-sa'ls mat-xos lo

Lyrics (Staff 5):
 mar di-li-gent tra-gi -mer po-sa'ls mat-xos lo

Lyrics (Staff 6):
 nyar al vin-yar tra-gi mer po-sa'ls mat-xos lo

gar 0- brin de bat à bat lay por-4a) des Ce

gar 0-

bat

bat 0-brin

bat 0-brin 0-brin de bat a bat los Ce

musica baixa

lars 0- brin de bat a bat lay por 4a) des ce-

lars 0-brin de bat

lars 0-brin 0-brin de bat a bat los ce

llers Que la star dor ve a om plir Las ho - tas y vai-
 Unisono
 llers Que la star- dor ve a om-plir las ho - tas
 llers Que la star dor ve a om plir

Pas. en la ca- mi- ni- la
 xells ~~Qu~~ ~~pas~~ ~~des~~ la ca- mi- ni- la Pen- jois d'or y de
 Pas- sa- da

púr - pu ra En - quany han dot à càr - re gay dels ceps les bran - ca

ris - de - gay Cup promptany co - la - dor Es - pe - ran ja re -

l'a-hrè-mer *oi-dà, ca-*

-dents ~~l'a-hrè-mer~~ *l'a-hrè-mer* lo dolz most dels ros... los moy-ca- telly ~~oi-dà, ca-~~

dels ros-ros moy-ca telly

l'a-hrè-mer

~~l'a-hrè-mer~~ *l'a-hrè-mer* lo dolz most dels ros... los moy-ca telly

Dels ros-ros moy-ca telly

telly dels ros-ros moy-ca telly A bre

Ab loy baritons

Ab loy baritons

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment line. The score is written on five-line staves with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Spanish and include the phrase "mar a es - go - ti - mar".

The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The lyrics are written below the notes.

First System:

- Staff 1: *pp* mar a es - go - ti - mar (breve taneada)
- Staff 2: mar a es go - ti mar

Second System:

- Staff 1: De nin no - ies (breve taneada)
- Staff 2: De nin no - ies a lo

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment line. The score is written on five-line staves with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Spanish and include the phrase "a lo bre ma".

The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The lyrics are written below the notes.

First System:

- Staff 1: a lo bre ma
- Staff 2: bre - ma

Second System:

- Staff 1: a lo bre - ma
- Staff 2: a lo bre - ma

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand.

l'a-mor
Drege.

de l'uns c'est que ~~si-mor~~ *l'a-mor* cre-ma l'en-ra- ran

l'uns de l'uns ran ~~de-lis-sim~~ *ses-pirs d'a-*

a la vin-ya a bre

~~oxy~~ a la vin-ya! a la vin-ya. a bre-

fanny! a la a la a la a la

mar a la a la

mar

a l'bre

mar

A

(Nasal imitant la cornamuse)

trm

Na

Unisono al 1° e 2° tenor

Na

Na

Unisono basso

Handwritten musical score on five staves. The first staff contains a melody with lyrics: *at nara nara norat na nirat norat norat nara nara nara nara*. The second staff has a treble clef and a key signature of one sharp (F#). The third, fourth, and fifth staves contain a bass line with long, sweeping notes and slurs, suggesting a cello or double bass part.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *Allegretto*, *Al los des d'au*, *La la*, *Man*, *La la*, *Al los hainy*.

Xi-na que Cap al ves-pre tim dan-na de m ver par-
 Unisono *para y 2. fin*
 La lo ~ ~ ~ ~ ~
 Han ~ ~ ~ ~ ~
 La lo ~ ~ ~ ~ ~

ral Los go-ti-mets Lal-pi-cas tim
 La lo ~ ~ ~ ~ ~
 Han ~ ~ ~ ~ ~
 La lo ~ ~ ~ ~ ~

Handwritten musical score on a single system with seven staves. The lyrics are written below the first staff.

Lyrics: *day-na de bein de gall - - - - -* *quar-dar en los ments y*

The score consists of seven staves. The first staff contains the melody with lyrics. The second staff has a double bar line. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes.

Handwritten musical score on a single system with seven staves. The lyrics are written below the first staff.

Lyrics: *pam-paly tim day na Po- sar las mans - - - - -*

The score consists of seven staves. The first staff contains the melody with lyrics. The second staff has a double bar line. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes.

Quem na trã do - - na oopa

Quem na trã do - - ra a. *ves-pa tim* *hay na los* *pot fib.* *biar - - -*

la la *~* *~* *~* *~* *~*

Narr *~* *~* *~* *~* *~*

la la *~* *~* *~* *~* *~*

la la *~* *~* *~* *~* *~*

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quar-da em tar *ment!* *pompul tim* *tai-na Po-*

la la *~* *~* *~* *Grat* *la la*

Narr *~* *~* *~* *Grat* *la la*

la la *~* *~* *~* *la Grat* *la la*

la la *~* *~* *~* *~* *~*

Que-nu-ma-trai-da

tar las *mon*

Que-nu-ma-trai-da *do-ra-a-*

Gal *la* *la* *~* *~* *~* *~*

Gal *la* *la* *Nam* *~* *~* *~* *~*

la Gal *la* *la* *~* *~* *~* *~*

la *la* *~* *~* *~* *~* *~*

nes-pa-tim-toi-na-la *pot-til-* *blar* *fin-* *ta-* *na* *quin-do* *quin*

la *la* *~* *~* *~* *~* *~* *~*

Nam *~* *~* *~* *~* *~* *~* *~*

la *la* *~* *~* *~* *~* *~* *~*

la *la* *~* *~* *~* *~* *~* *~*

day na, ti. ti - ri.	day - na ri - na bo-	ri - ca fim	day na quin do quin-
La	La	La	La
La	La	La	La
La	La	La	La
La	La	La	La

day na ti ti ri	day - na ti fa - ra	mal na ran	nian no
La	La	La	La
La	La	La	La
La	La	La	La
La	La	La	La

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "mian no ran", "mian no", "mian no - ran", and "mian no". The bottom staff is a piano accompaniment line with notes and rests. The lyrics are written below the vocal staff.

mian no ran mian no mian no - ran mian no

la la ~ ~ ~

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "mian no ran", "mian no", "mian na ran", and "mian no". The bottom staff is a piano accompaniment line with notes and rests. The lyrics are written below the vocal staff.

mian no ran mian no mian na ran mian no

la la ~ ~ ~

ria no ran rian no ria No at

La la

ria no ran rian no ria No at

La la

Bo-na-mi-ga-da gran ga-nan-cia dol-sa pla-ner pels vin-ya

Mis-erere

Mis-erere

dors

dors Le rich corn de l'a-bun-dancia Le rich corn de l'a-bun-dancia

dors Le rich

dors Le rich

dors

Le rich

ab los Mis-erere

Handwritten musical score on five staves. The lyrics are: "Do na an - ya - da Do-na an - ya - da do's pla-". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on five staves. The lyrics are: "her! do's pla her". The notation includes various musical symbols such as notes, rests, and bar lines. A large letter "B." is written at the end of the score.

Andantino

Handwritten musical score for a piece titled "Gloria al Señor" (Gloria to the Lord). The score is written on six staves, with the top staff being the vocal line and the others being instrumental accompaniment. The lyrics are in Spanish and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *se*). The lyrics are: "Gloria al Señor. Que al Señor, merces. Que al Señor, merces. Que al Señor, merces." The score is written in a cursive, handwritten style.

Handwritten musical score for "Salva el" by J. S. Bach. The score is written on five systems of staves, each containing a vocal line and two instrumental lines. The lyrics are in Spanish and are written below the vocal line. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "del campo y vi-nyas". The second measure contains the lyrics "pa-ga? con-ven". The third measure contains the lyrics "sal-va el". The fourth measure contains the lyrics "C lo ría C lo ría a lo". The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

Salva el.

del campo y vi-nyas pa-ga? con-ven sal-va el

del campo y vi-nyas pa-ga? con-ven C lo ría C lo ría a lo

ab en ten baixos

Gloria a la ver-ge Que ab zel ma
 ver-ge *ti ge* A la Ver-ge que ab zel ma

De pe dra y boi-ras din-ra los
 De pe dra y boi-ras din-ra los

Handwritten musical score on a single system with five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Staff 1: *ceps lin ra los* *ceps*

Staff 2: *ceps* *los*

Staff 3: *ceps* *los*

Staff 4: *ceps va ja va ja dem nos* *pre-sa que's ra-gim no's kor-nin*

Staff 5: *his ab los daigot*

Handwritten musical score on a single system with five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Staff 1: *va ja* *va ja* *is stels* *no-lon en-*

Staff 2: *va-gin*

Staff 3: *va-ja va-ja va-ja dem nos* *pre-sa que's ra-gim no's kor-nin* *sem*

Staff 4: *sem* *va ja vai-ja dem nos*

ritard.

ff a la bre-ma

Pausa

Lo ar-ru-gats sar

Vivis ab los *per* *9* *ten*

sem

actius

per poch menys

ments des pu-llen prest *Lo* bre-ma-dors ~~is fins~~ *ac-tius* ab llurs po-dalls i hem de fer mar la

dalls

dalls

Allegro

re-er-la no que-der ma-ca ber, ni pi-ca-polls, ni

no. cal! no

Allegro moderato

pass-as ni su-moy, ni car-tui xants

ga vo! de

Adagio

do-ras de

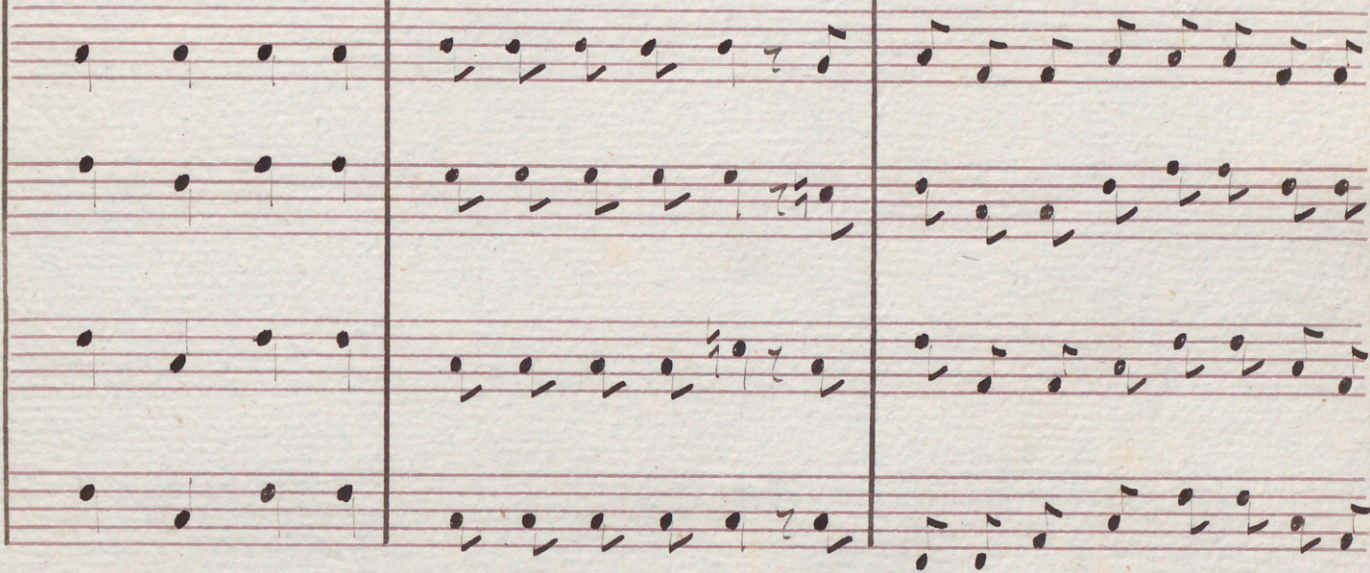
à temps

no - ies

Cep en cep las

~~no - ies~~ non-ri-ents

A ple-gren de go'tims bons vis-te



un poch moins

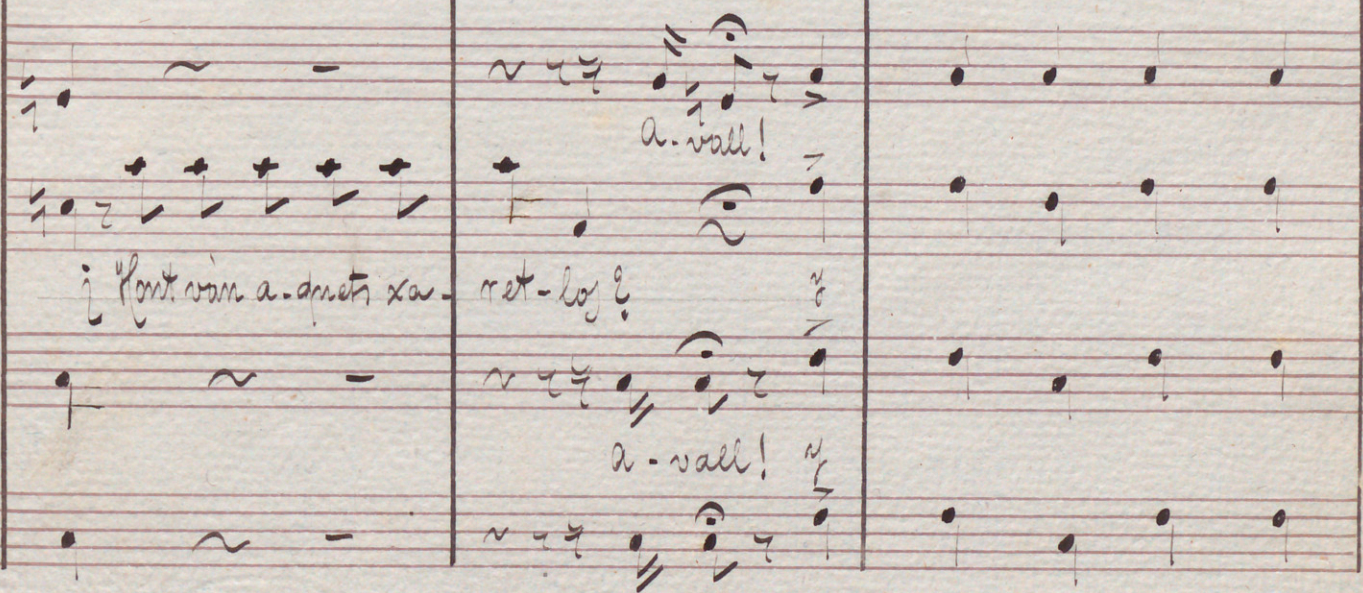
llats

à temps

a-vall!

cal-mar

per ~~cal-mar~~ la



red y xa-fo por Que pas-se la bo-ti-ja de ma-en ma

que pas-se de ma-en

Ay lo cor bell mi ran a u - na ni

que pas-se de ma-en ma

Yra lo lo

ma

de fruit de

ne-ta Que ample à un null ~~en lin-je~~ ^{de fruit} eis-te els Com de re-

la Min-yons bo-na po-da-da Gra la

la Gra la ra Gra la

la Gra la ra la oi - da ja hem fet la ti-ra

la la Gra-la oi

d'en jo garrats vai

~~null~~ des-sant n-na ra-je-ta De nos re- null ~~des-ja~~ ^{d'en-jo-gas-sats vai}

Gra-la la la la Gra la a

ra la oi-

la No que-da cap bro en da

la Gra la ra oi...

la la la oi

lets Dey qui fos nin per fer li u na fos de da sin be-ti

da tint tint da tint da tint tint

da taran taran

da gran tait tait tra la la la gran

gran

be-set

et per fer li u na ~~da~~ ~~be-set.~~ Dey qui fos nin per fer li u na fos

ta tint tint ta tint tint da tint tint

gran

tint tint tra la la gran tait tait tra la

gran gran

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are in French and Spanish. The score is divided into three systems, each with a double bar line. The lyrics are:
 te-ra, Nim ge-ti- tot per fer li un dol. be-set. per fer li un dol. be-
 di-ra tint tint Ya tint tint ta tint tint
 la la gran tait tait ta-ran ta la la la
 gran

Handwritten musical score for "Furberliana" in 3/4 time. The score is divided into three systems, each with a vocal line and a piano line. The lyrics are in German.

System 1:

Vocal: *set* per fer li na fel te - ta per fer - li na dol. *be-set*

Piano: *taran* (with a wavy line indicating a tarantella rhythm)

System 2:

Vocal: *be-set* per fer li na dol. *be-set*

Piano: *taran* (with a wavy line indicating a tarantella rhythm)

System 3:

Vocal: *be-set* per fer li na dol. *be-set*

Piano: *taran* (with a wavy line indicating a tarantella rhythm)

Handwritten musical score for three systems. Each system has five staves. The lyrics are written below the staves. The first system is marked with "set" and "be-set" above the staves. The second system is marked with "be-set" above the staves. The third system is marked with "be-set" above the staves.

System 1:
 Staff 1: ~~set~~ per fer li un dol ~~be-set~~
 Staff 2: ta tint tint
 Staff 3: taran
 Staff 4: la tra la la
 Staff 5: tran

System 2:
 Staff 1: ~~set~~ per fer li un dol ~~be-set~~
 Staff 2: ti ra tint tint
 Staff 3:
 Staff 4: la la la
 Staff 5:
 Staff 6: tran

System 3:
 Staff 1: ~~set~~ per fer li un dol ~~be-set~~
 Staff 2: ta tint tint
 Staff 3:
 Staff 4: la ra tra la la
 Staff 5:
 Staff 6: tran

Handwritten musical score for three systems. Each system has five staves. The lyrics are written below the staves. The first system is marked with "set" and "be-set" above the staves. The second system is marked with "Allegretto" above the staves. The third system is marked with "Car." above the staves.

System 1:
 Staff 1: ~~set~~ per fer li un dol ~~be-set~~
 Staff 2: ti ra tra
 Staff 3: taran
 Staff 4: la la la
 Staff 5: tran

System 2:
 Staff 1: ~~set~~
 Staff 2: la Car. re ga car
 Staff 3: tran
 Staff 4: la
 Staff 5: tran

System 3:
 Staff 1: ~~set~~
 Staff 2: re ga car-re ga car
 Staff 3:
 Staff 4:
 Staff 5:
 Staff 6: tran

re ga, car re ga ab grat a- fany Lo be di Den di fanyit Quis cepit bon dat en-

re-ga tra-gi ner Car- re ga tra gi ner car- re-ga tra gi-ner car

An, car- re - ga tra - gi -

Vois: baixos

quany car- re-ga car-re-ga tra-gi-

re-ga car-re ga car- re-ga car-re-ga car re-ga tra-gi ner car

An car

da van - ter

ner 7 ab pam - puls vents 7 groebz En - ra - mal de ~~bo~~ *da van - ter.*

re ga tra gi ner car re ga tra - gi ner Car - re - ga car re - ga car -

- re - ga tra - gi ner Car - re - ga Car -

i a - pa!

re - ga car - re - ga car re - ga car - re - ga car re - ga car

i a - pa!

Allegro

a - pa Car - re ga tra - gi -

re ga car re ga car re ga tra gi

a - pa Car re ga tra gi

Ad sempre an! cap a - vall, an! cap a - vall

ner ~~an! cap~~ a - vall, ~~an! cap~~ a - vall Puis ja dels

ner a

ner Car - re ga car - re - ga car - re - ga car re - ga tra - gi - ner car

ceps se ha ple-gat la bre-ma En lo bran call, y en lo bran-

bre-ma a

re-ga car-re-ga car-re-ga tra gi mer car re-ga car-re-ga car-

call Lo bre-ma - dor ha a-mi-gat son doll va ~~is en a~~ ^{am! cap}

vall

re ga tra gi mer car-re-ga car-re-ga car-re-ga car-re-ga car-

vall! an! cap a - vall! an! cap a - vall, cap a - vall cap a -

vall! ~~va-ja-en~~ a - an! cap - vall ~~so-ja-en~~ a - an! cap - vall, ~~en~~ a - vall, ~~en~~ a -

re-ga er-re-ga er- re-ga er-re-ga er re-ga er-re-ga ya

vall

reus

vall a vall a vall ~ - -

la A fins a la B

y segueix a con-

tinuacio d'aquí.

vall a vall a vall a - vall a - vall

Vivace

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the first staff. The music is written in a simple, handwritten style with notes and rests.

bo lan fots la bo- ti-jas e-nar bo-lan brill en es cup lo der-bol

ti-jas e-nar

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the first staff. The music is written in a simple, handwritten style with notes and rests.

most ex-dret dels gran que's pens ca- po lan fots la bo ti-jas e-nar

Rem de das

lo-lan pe-ra-as- tar lo vi tam fort
 fre-pit-ja tre pit-xa tre-pit-xa'el ra
 tar lo vi tam- fort fre pit xa'el ra

La u-u-ma ora munt La bri-ra via fons
 La bri-ra via fons De-berm-hi be
 De-berm De-berm-hi be
 De-berm Can

Le mot a-tal puit be - ben - fi min
 ben in van rits nog een tim
 rits nog een tim
 De

ops! Gra la la ra la la ra la la ra la Gra la la ra
 ben Ab los! ^{pers.} ^{pers.} ^{pers.} ^{pers.}
 ben Gra la ra la la la la ra Gra la ra
 Ab los barit!
 Ab los barit!

la la ra la la ra la Gra la la ra la la ra la la ra la Gra la la ra

la la la la lia Gra la ra la la la la lia ra Gra la ra

la la ra la la ra la De ven De ven be ven be ven be ven be

la la la la lia De ven De

Unisono

Noies

Handwritten musical score for a piece titled "Noies". The score is written on six staves. The lyrics are: "vam beven be vam", "No-ies", "tam lo vi no-", "vins. ab fers fers", and "vin-ga vi no". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp". There are also some corrections or annotations in red ink, such as "No-ies" and "No-ies".

Noies

Handwritten musical score for a piece titled "Noies". The score is written on six staves. The lyrics are: "velli Que lo bon vi lo amor des", "per-ta, vi no-ies", "ben lo moy-ca", and "vin-ga moy-ca". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp". There are also some corrections or annotations in red ink, such as "No-ies" and "No-ies".

No-ies

vell Ja que Pen con lo a-mor de ell ~~Vin-da~~ No-ies tem lo vi no

vell vin-da vi no

no-ies

vell Que lo bon vi lo a-mor del porta, ~~vi-da~~ no-ies

vell vin-da nos ca

no-ies *Piu mosso*

tell Ja que Per con lo a-mor ab ell ~~ri-ros~~ be- ben!

No-ies

tell

Be

Be

Jo-ros *Ja que ama-* *tent*

~~Jo-ros~~ ~~Jo-ros~~ tas- tem lo mos-ca tell ~~Ja que Per~~ ~~Ja que a-ma-~~ ~~tent~~

~~Jo-ros~~ ~~Jo-ros~~ tas- tem lo mos-ca

ben del mos-ca tell

Ben

la flama s'en- cen d'a- nun amb ell

~~la flama s'en- cen~~
la fla- ma d'a-

~~cen~~ mor s'en- cen

ab ell l'ora la la ra la la ra la la ra

~~cen~~ la fla- ma d'a-

mor s'en- cen amb ell

~~cen~~ l'a-

~~cen~~ mor s'en- cen ab ell

Ab los 2^{os} vers

cen l'a-

mor ab ell

ab los 2^{os} vers

la l'ora la la ra

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la l'ora la la ra

la la ra ~

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la Gra la la ra la la ra la la ra la

la la ra la la ra la la ra la

la la ra la la ra la la ra la

vin-ca

ell ~~vi-ra~~ lo vis-ca mos-co tell.