

II
17

Particella.

No 119.

// La Reina dels ulls blaus //

// Ydili català a' veus solas //

// per //

// Joseph Monselm Clave' //

all.^o grac:

1^{er} Tenors

2nd Tenors

Baritone

Bass

Loan-cell fes-tin que te son nin En tre'l bos

Loan-cell fes-tin que te son nin

-cat-ge Al sol nai-cent Ren-Deix pla-cent Vols ho-me

-cat-ge Al sol nai-cent Ren-Deix pla-cent Vols ho-me

Handwritten musical score for the first system. It consists of two staves, each with four lines of music. The lyrics are written below the notes. The first staff has lyrics: "not - - ge Lo", "cos - - - - - se", "Don Ab fer ar", and "Don man u - - na". The second staff has lyrics: "not - - ge Lo", "cos - - - - - se", "Don Ab fer ar", and "Don man u - - na". The music includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also slurs and phrasing marks above the notes.

Handwritten musical score for the second system. It continues the musical notation and lyrics from the first system. The lyrics for the first staff are: "lle - - brux Deun", "tir l'a - -", "jeu Tab son ex", and "ven sa mort ce". The lyrics for the second staff are: "lle - - brux Deun", "tir l'a - -", "jeu Tab son ex", and "ven sa mort ce". The musical notation includes notes, rests, and dynamic markings like *f* (forte). There are also slurs and phrasing marks.

le-bra Del pe-re gam ni un brat d'a-gram los bens per-

uni

uni

-le-bra Del pe-re

uni

-Do-nan Tals ex-bri-dets Los mu-gro-nets Las ex-bras

Duke

Do-nan Pe-tit bai-let Jeun alt a-bet La ci-maes

Do-nan Pe-tit bai-let Jeun alt a-bet La ci-maes

Dol

ex-la Per loin-cen tur de ha-ber lo nin den noa en

ex-la Per loin-cen tur de ha-ber lo nin den noa en

eres

ca-la den-na cu ca-la den-na cu ca-la den-na cu

ca-la I al-tres pe-tits que ab a-la-rits de goig see

Ay si! I al-tres pe-tits que ab a-la-rits de goig see

sal - tan - tan com a - lors pes - cant los barbs que pel rin

sal - tan Tan com a - lors pes - cant los barbs que pel rin

sal - tan Tres - ca fant bro - tien tre mal six de vall l'arch deun riu - tich

sal - tan Tres - ca fant bro - tien tre mal six de vall l'arch deun riu - tich

part D'a bus car Del ai qua Dol sa Be-lla ni na vrei-va
 part D'a bus car Del ai qua Dol sa Be-lla ni na vrei-va

font De pram-te son-rin Don-rin ann pas-tor Pas-tor que li
 font De pram-te son-rin Don-rin ann pas-tor Pas-tor que li

Handwritten musical score for a vocal piece. The score consists of four staves. The first two staves are vocal lines with lyrics: "Din li Din ab a mor". The third staff is a vocal line with lyrics: "Din li Din ab a mor". The fourth staff is a piano accompaniment line with lyrics: "a-mor li li li Din a mor li li Din ab a". The music is written in a simple, handwritten style with notes and rests.

Handwritten musical score for a vocal piece. The score consists of four staves. The first two staves are vocal lines with lyrics: "Ne ten ton pas mon be rra-mell de per las Des". The third staff is a vocal line with lyrics: "Ne ten ton pas mon be rra-mell de per las Des". The fourth staff is a piano accompaniment line with lyrics: "mor". The music is written in a simple, handwritten style with notes and rests.

ff

-col-ta los cans bells Des - col-ta los cans bells Dels

-col-ta los cans bells Des - col-ta los cans bells Dels

Li Li Co-col-ta los cans bells Dels

-ras sin-yols, pin-sam, car-di-nas, mes-las Ver-dums y pas-sa-rells Ver

-ras sin-yols pin-sam, car-di-nas, mes-las Ver-dums y pas-sa-rells Ver

Li Li Li

Handwritten musical score for two voices and two instruments. The top system consists of four staves. The first two staves are for voices, with lyrics in Catalan: "Jums y pas-sa-rells" and "sents com son a-mor fes-tin pre". The bottom two staves are for instruments, with a treble clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style with various note values and rests.

Jums y pas-sa-rells *Mo* sents com son a-mor fes-tin pre

Jums y pas-sa-rells *Mo* sents com son a-mor fes-tin pre

Handwritten musical score for two voices and two instruments. The bottom system consists of four staves. The first two staves are for voices, with lyrics in Catalan: "go nan Pels bos-cos llurs pa-laus Pels bos-cos llurs pa-laus". The bottom two staves are for instruments, with a treble clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style with various note values and rests.

go nan Pels bos-cos llurs pa-laus Pels bos-cos llurs pa-laus

go nan Pels bos-cos llurs pa-laus Pels bos-cos llurs pa-laus

Los au ce llets dea-mor pe-na nos Do-na'n Epi-ne-ta Dels ulls
 Los au ce llets dea-mor pe-na nos Do-na'n Epi-ne-ta Dels ulls
 llurs pa-laus

Dolce
 blaus Epi-ne-ta Dels ulls blaus Per que per ben a-
 blaus Epi-ne-ta Dels ulls blaus Per que per ben a-
 con los 2^{os} Gen^{os}

mar Ri-gors donchs baix de te-ma Per-quea lo foch quem cre-ma Re-

mar a-mos Ri-gors donchs baix de te-ma Per-quea lo foch quem cre-ma Re-

may no puch eer-eur Per tu per-do'l sos-se-go Per tu llen so trist

may no puch eer-eur ah

plor Per tu sols a Den pre-go Per tu sus-pi-ra'l cor Per

Per tu

Per tu sols a Den pre-go Per tu sus-pi-ra'l cor

tu per-do l'sos-se-go Per tu llen so trist plor Per tu sols a-Den

Per tu

ah Per tu sols a Den

pre-go Per tu sus-pi-ra l' cor Ay mon a mor Cal-ma ja

pre-go per tu sus pi-ra l' cor ay mon a

cal-ma Mon gren do lor Mon gren do lor ay mon a

meno

meno

mor ay mon a mor ay! a

(Suscipiant!) *a tempo*

mor ay! a mor ay mon a mor ay! Mea

mor ay! a mor ay na mor ay!

bru sal cor lo foeh de ta mi na da Wi ne ta Dels ulls

bru sal cor lo foeh de ta mi na da Wi ne ta Dels ulls

L

blaus Mi-ne-ta Dels ulls blaus Mes ay! que si tea-

blaus Mi-ne-ta Dels ulls blaus Mes ay! que si tea-

Si si

llun-yas mais-ti-ma-Da Creix mon ar-dor mes grans Creix mon ar-dor mes

llun-yas mais-ti-ma-Da Creix

con los 2º tenor

Creix mon ar-dor mes grans Si si Creix mon ar-dor mes

grans Dit xos quia-mar po- Drà sens fer-te a-gra- vis Ci-

grans Dit xos quia-mar po- Drà sens fer-te a-gra- vis Ci-

-xos u-llets de cel Ci-xos u-llets de cel

-xos u-llets de cel Ci-xos u-llets de cel

Ci-xos u-llets de cel

A handwritten musical score on aged paper, featuring two staves of music with lyrics written below them. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves are divided into four measures by vertical bar lines. The lyrics are written in a cursive script. Above the first measure of the top staff, there is a small cross symbol. The handwriting is somewhat informal, typical of a personal manuscript. The paper shows signs of age, including some staining and discoloration.

xòs qui lo-gra-ra Deu-quei-xos lla - bis au-clar la dol-sa mel au-

xòs qui lo-gra-ra Deu-quei-xos lla - bis au-clar la dol-sa mel au

Force

Handwritten musical score for "Dona Nobis Pacem" by J. Haydn. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in Latin: "clar la dol-sa mel Vol que sis ha-bi-tar Ma con las Portas Vol que sis ha-bi-tar Si si Ma". The notation includes various musical symbols such as notes, rests, and bar lines, along with some handwritten annotations like "con las Portas".

riu - ti - ca ca - ban - ya Po - gues yo abtue com - pan - ya Ma ri - Da ab goig pas
 riu - ti - ca ca - ban - ya Po - gues yo abtue com - pan - ya Ma ri - Da ab goig pas

-sar Per tu per - dol sos - se - go Per tu llen - so trist plor Per
 -sar ah Per

Handwritten musical score for the first system. It consists of two staves. The top staff has lyrics: "tu sols a Deu pre-go Per tu sus-pi-rall cor Per tu per-Doll sos". The bottom staff has lyrics: "tu sols a Deu pre-go Per tu sus-pi-rall cor ah!". The music is written in a simple, handwritten style with various note values and rests.

tu sols a Deu pre-go Per tu sus-pi-rall cor Per tu per-Doll sos

tu sols a Deu pre-go Per tu sus-pi-rall cor ah!

Handwritten musical score for the second system. It consists of two staves. The top staff has lyrics: "se-go Per tu llen-so trist plor Per tu sols a Deu pre-go Per". The bottom staff has lyrics: "Per tu sols a Deu pre-go Per". The music continues with various note values and rests, maintaining the same handwritten style as the first system.

se-go Per tu llen-so trist plor Per tu sols a Deu pre-go Per

Per tu sols a Deu pre-go Per

tu sus-pi-ras cor ay mon a-mor . Cal-me ja cor me Mon gren de

tu sus-pi-ras cor ay! mon a-mor

lor mon gren de lor Ay! mon a-mor ay! (Suspirant)

ay mon a-mor ay a-mor ay!

a - - - mon ay mon a - - - mon ay!

a tempo

ah! - - - - -

Ay! la ni-ne-ta dels ulls blaus que s'es con dol gut per

unis con los Barito

gros Del pas-tor les mans en-lla-sa Ay la ni-ne-ta dels ulls

blaus que se's con-Dol-gut per gros Del pas-tor les mans en-lla-sa

Ay y be-na-mo-rat pas-tor fla-me-jant sos ulls de a-
 unis con los 1ºs Gen.

ch.

-mor a la ni-na abfah a bres-sa Ay! y be-na-mo-rat pas-

tor fla-me-jant sos ulls dea-mor a la ni-nx abfoch a bres — sa

Ay! Pi! Pi A la ni-nx abfoch a bres-sa

Ay! a la ni-nx abfoch a bres-sa

a — — —

Handwritten musical score for the first system. It consists of two staves. The top staff has the lyrics "bras — sa" and "Ay! si". The bottom staff has the lyrics "bra — sa", "Ay! fla — me — jant sos ulls de a — mor", and "si!". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves. The top staff has the lyrics "si fla — me — jant sos ulls de a — mor fla — me — jant sos ulls de a — mor fla — me — jant sos ulls de a — mor". The bottom staff has the lyrics "De a — mor", "De a — mor", and "De a — mor". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for two voices and piano accompaniment. The score is written on four staves. The top two staves are for the voices, and the bottom two are for the piano. The lyrics are in French. The music is in 2/4 time, with a key signature of one flat (B-flat). The first system contains four measures. The lyrics for the first system are: "Des a-mants lo-pro-me-tat-ge I al au-ra". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Des a-mants lo-pro-me-tat-ge I al au-ra

Continuation of the handwritten musical score. The second system contains four measures. The lyrics for the second system are: "pu-ra l'en-sant fres-cor Per-lux pes". The piano accompaniment continues with the same harmonic pattern.

pu-ra l'en-sant fres-cor Per-lux pes

Handwritten musical score for two voices and piano accompaniment, measures 1-4. The notation is on five-line staves. The lyrics are written below the notes. The first system contains measures 1-4. The lyrics are: su - ra Mur - mu - ra x - mor per la es pes -

Measure 1: su - ra Mur - mu - ra x -
Measure 2: mor per la es pes -
Measure 3: su - ra Mur - mu - ra x -
Measure 4: mor per la es pes -

Handwritten musical score for two voices and piano accompaniment, measures 5-8. The notation is on five-line staves. The lyrics are written below the notes. The second system contains measures 5-8. The lyrics are: su - ra Mur - mu - ra x - mor mur - mu - ra x - mor Mur - mu - ra x -

Measure 5: su - ra Mur - mu - ra x -
Measure 6: mor mur - mu - ra x -
Measure 7: su - ra mur - mu - ra x -
Measure 8: mor Mur - mu - ra x -

cres. (crescendo) is written above the staff in measure 7.

Handwritten musical score on four staves. The first staff contains a melody with lyrics: "mor mur-mu-raa-mor mur mu-raa-mor. α-mor". The second and third staves contain a bass line with a long horizontal line across the first two measures. The fourth staff contains a bass line with a long horizontal line across the first two measures. The score ends with a double bar line and a repeat sign.

Fin