

LES FLORS DE MAIG

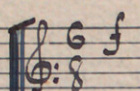
Pastorel·la catalana a veus soles

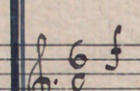
Música i poesia

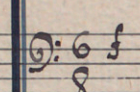
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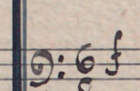
Josep Anselm Clave.

Allegretto

Tenors I  Prop del rin hihau-na ver-ne-da, prop del

Tenors II  Prop del rin hihau-na ver-ne-da, prop del

Baritone  Prop del rin hihau-na ver-ne-da, prop del

Bass  Prop del rin hihau-na ver-ne-da, prop del

 rin hihau-na ver-ne da

 rin hihau-na ver-ne da Prop del

 rin hihau-na ver-ne da Prop del

 ne-da prop del rin

 rin hihau-na ver-ne-da prop del rin

 prop del rin prop del

 rin hihau-na ver-ne-da prop del rin

Min Baritone  rin hihau-na ver-ne-da prop del rin

Prop del riu hiban-na ver-ne-da iun sa-
riu, prop del riu prop del riu
Prop del riu hiban-na ver-ne-da iun sa-

-l'oen mitj saes-pe-su-ra amb ca-ti-fas de ver-
-l'oen mitj saes-pe-su-ra amb ca-ti-fas de ver-

-du-ra iamb so-fas de troncs de faig — prop del
-du-ra iamb so-fas de troncs de faig — prop del

zin hi hau. na ver - ne - da i um sa - lōen mitj saes - pe -

- su - ra amb ca - ti - fas de ver - du - ra i amb so -

- fas de troncs de faig Lloc a - grest abont van les

ni - nes i hont be. sant sa ca - ra her mo - sa las con -

ni - nes i hont be. sant sa ca - ra her mo - sa las con -

-font l'au - ra a - mo - ro - sa amb les flors del gen - til

-font l'au - ra a - mo - ro - sa amb les flors del gen - til

maig i els au - cella bus - can son niv — en - tre

maig i els au - cella bus - can son niv — en - tre

mitj de la ver-ne-da iels au-cells bus-can son

mitj de la ver-ne-da iels au-cells bus-can son

P cresc.

nin — en-tre mitj del bosc jo-lin en-tre

nin — en-tre mitj del bosc jo-lin en-tre

mitj de la ver-ne-da en-tre mitj del bosc jo-

mitj de la ver-ne-da en-tre mitj del bosc jo-

menos

lin

lin

en - tre mitj del bosc jo -

lin del bosc jo - lin

Moderato

So - ta d'um sal - zer

So - ta d'um sal

lin - del bosc jo - lin

So - ta d'um sal

sen - ta - dan - na ni - na - tre - na jo - go - sa

zer sen

zer sen - ta - dan - na ni - na - tre - na jo - go - sa

son ric ca. bell d'or jay si! — És son mi - rall —

son ric ca. bell d'or — És son mi - rall —

son ric ca. bell d'or — És son mi - rall —

son ric ca. bell d'or — És son mi - rall —

— fres. ca font cris. ta. lli - na — Son sos a. dor — nos

— fres. ca font cris. ta. lli - na — Son sos a. dor —

— fres. ca font cris. ta. lli. na — Son sos a. dor —

— fres. ca font cris. ta. lli. na — Son sos a. dor —

— vio. le. tas del bosc al. tre tei -

- nos vio. le. tas del bosc sos a. dor. nos vio. le. tas del bosc

- nos vio. le. tas del bosc sos a. dor. nos vio. le. tas del bosc

bosc.

-xint

ma. ti. sa. da quir. nal da

al. tre tei. xint

ma. ti. sa. da quir. nal da

al. tre tei. xint si tei- xint ma. ti. sa. da quir. nal. da quir. nal. da

mis Baritons

Gron. xa son cos

queel de gra. ciaum tre-

gron. xa son cos

queel de gra. ciaum tre-

gron. xa son cos si son cos queel de gra. ciaum tre-

queel de gra. ciaum tre-

sor

al. tra amb son

sor queel de gra. cia de gra. ciaum tre. sor ai, si!

sor

blanc ————— ca. bri. det a la fal. da

Al. tre amb son blanc ————— ca. bri. det a la fal. da

Al. tre amb son blanc ————— ca. bri. det a la fal. da

can. ta mes fi quel fes. tin quel fes. tin ros. si.

can. ta mes fi quel fes. tin ros. si.

can. ta mes fi quel fes. tin ros. si.

-nyol Mes ai de los cors que son ei-xes no-ies las mes ri. cas

-nyol Mes ai de los cors que son ei-xes no-ies las mes ri. cas

-nyol Mes ai de los cors que son ei-xes no-ies las mes ri. cas

dim.

Handwritten musical score for the first system. It consists of two staves, each with a treble and bass clef. The lyrics are written below the notes. The first staff has the lyrics: "to - yas del mes de les flors Mes ai de los cors que son ei - xas". The second staff has the lyrics: "to - yas del mes de les flors Mes ai de los cors que son ei - xas". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves, each with a treble and bass clef. The lyrics are written below the notes. The first staff has the lyrics: "no - ies las mes ri - cas to - yas del mes de les flors — si del". The second staff has the lyrics: "no - ies las mes ri - cas to - yas del mes de les flors — si del". The music is written in a simple, handwritten style with various note values and rests. There is a long horizontal line under the word "flors" at the end of the second staff.

Handwritten musical score for the third system. It consists of two staves, each with a treble and bass clef. The lyrics are written below the notes. The first staff has the lyrics: "mes — de les flors si del mes de les flors —". The second staff has the lyrics: "mes — de les flors si del mes de les flors —". The music is written in a simple, handwritten style with various note values and rests. There are long horizontal lines under the word "flors" at the end of both staves.

Allegretto

La ves - pra - daal camp re - ga - la deal - bas

La ves - pra - daal camp re - ga - la deal - bas

per - las bo - naal - mos - ta el sol bell fu - gi - ala

per - las bo - naal - mos - ta el sol bell fu - gi - ala

pos - ta i d'es - tels s'om - ple'l cel blau Pas - to -

pos - ta i d'es - tels s'om - ple'l cel blau Pas - to -

-re - tas ans no so - ni de la que - da la cam -

-pa - na ba - lla - rem u - na pa - va - na amb vo -

-sal - tres sia - xios plan i els an - celli de dins son

nin Glo - sa - ran u - na to - na - da iels o -
 nin Glo - sa - ran u - na to - na - da iels o -

- cells de dins son nin Glo - sa - ran un cant fes -
 - cells de dins son nin Glo - sa - ran un cant fes -

- tin iels au - cells de dins son nin glo - sa -
 - tin iels au - cells de dins son nin glo - sa -

- ran u. na to. na - da iels au - cells de dins son

Moderato

niu Glo - ra - ran un cant fes - tiv tra - la -

la la la ra la ra la tral la la la la. ra la

Handwritten musical score for the first system. The vocal line (treble clef, key of B-flat major) contains the lyrics: "ra tra la la la la ra la ra la tra. la la la la ra la". The piano accompaniment consists of three staves (treble and two bass clefs) with sustained notes and slurs.

Handwritten musical score for the second system. The vocal line (treble clef, key of B-flat major) contains the lyrics: "ra tra. la la la la ra la ra la la la la tra. la. ra la". The piano accompaniment consists of three staves (treble and two bass clefs) with sustained notes and slurs. A key signature change to one sharp (F#) is indicated in the second staff of the piano part.

Handwritten musical score for the third system. The vocal line (treble clef, key of B-flat major) contains the lyrics: "ra tra. la la la la ra la ra la la la la tra. la ra la". The piano accompaniment consists of three staves (treble and two bass clefs) with sustained notes and slurs. A key signature change to one sharp (F#) is indicated in the second staff of the piano part.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "ra" and "la". The second staff is another vocal line with lyrics "tra la la la la ra la ra la tra la la la ra la ra la". The third staff is a piano accompaniment line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a dynamic marking of *unio Intermod*. The bottom staff is a bass line with lyrics "la".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "la tra-la la la la ra la ra la tra-la la la ra la ra la". The second staff is another vocal line with lyrics "la tra-la la la la ra la ra la tra-la la la ra la ra la". The third staff is a piano accompaniment line with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a bass line with lyrics "la".

Handwritten musical score for the third system, marked *Moderato*. It consists of four staves. The top staff is a vocal line with lyrics "la". The second staff is another vocal line with lyrics "Glo . ra . ran - un cant fes-". The third staff is a piano accompaniment line with a key signature of one sharp (F#) and a time signature of 6/8. It includes a dynamic marking of *amb els Baritons*. The bottom staff is a bass line with lyrics "amb els Baritons".

So - ta deum sar - zer

so - ta deum sal -

-tiw un cant fes - tiw

so - ta deum sal -

sen - ta - dau - na ni - na - tre - na jo - yo - sa -

-zer sen - ta - dau - na ni - na - tre - na jo - yo - sa

-zer sen - ta - dau - na ni - na - tre - na jo - yo - sa

son ric ca - bell d'or Ai si! Es son mi -

son ric ca - bell d'or

son ric ca - bell d'or

- rall
fres. ca font cris. ta. lli. na son sos a -
es son mi. rall fres. ca font cris. ta. lli. na
es son mi. rall fres. ca font cris. ta. lli. na

- dor nos vio. le. tas del bosc
son sos a. dor - nos vio. le. tas del bosc son sos a. dor. nos vio.
son sos a. dor - nos vio. le. tas del bosc

al. tra tei. xint ma. ti. sa. da quir -
- le. tas del bosc al. tre tei. xint ma. ti. sa. da quir -
al. tre tei. xint si tei. xint ma. ti. sa. da quir -
myis Baritons

-nal da gron-xa son cos

-nal da gron-xa son cos

-nal da quier-nal da gron-xa son cos

gron-xa son cos si son

mis Barytons

quees de gra. ciaum tre. sor

quees de gra. cia de gra. ciaum tre. sor ay oi!

cos quees de gra. ciaum tre. sor

mis Tenors

Al. treamb son blanc ca. bri. det a la

Al. treamb son blanc ca. bri. det a la

Al. treamb son blanc ca. bri. det a la

Handwritten musical score for the first system, featuring four staves. The lyrics are in French. The first staff has a melodic line with a slur over the first two measures. The second and third staves have a similar melodic line. The fourth staff has a bass line. The lyrics are: *fal - da can - ta mes fi quel fes - tin quel fes - tin ros - si*

Handwritten musical score for the second system, featuring four staves. The lyrics are in French. The first staff has a melodic line with a slur over the first two measures. The second and third staves have a similar melodic line. The fourth staff has a bass line. The lyrics are: *-nyol mes ai de los cors que son ei - xes no - ies les mes ri - cas*

dim.

Handwritten musical score for the third system, featuring four staves. The lyrics are in French. The first staff has a melodic line with a slur over the first two measures. The second and third staves have a similar melodic line. The fourth staff has a bass line. The lyrics are: *to - yaj del mes de les flors mes ay de los cors que son ei - xes*

no - yas las mes ri. cas to - yas del mes de les flors - si del
de les .

no - yas las mes ri. cas to - yas del mes de les flors - si del
flors

mes - de les flors si del mes de les flors -
flors

mes - de les flors si del mes de les flors -