

II
20

Louis Millet

Serenivola.

Chor

homs.

II
R68 1

I/
20

Jovenivola

à

Chor Shomes

per

Louis Millet

prech No us a -- lu -- nyen

cresc

prech no os er -- lu -- nyen Om

Om - plint mon pit d'ar dent a -- mor bres - sant me-en
sant-

plint-

som -- nis boy - ri -- na d'or res - taen

pp

no us a -- lu nyen no us

Handwritten musical score for a piece titled "Dolce cançó gentil". The score is written on four staves, with the first two staves of each system containing the vocal melody and the last two staves containing the piano accompaniment. The time signature is 12/8. The lyrics are written under the vocal staves.

First System:

- Staff 1: *pp* D'ay - ne mes ay - ne sen - to
- Staff 2: (Vocal melody)
- Staff 3: (Piano accompaniment)
- Staff 4: (Piano accompaniment)

Second System:

- Staff 1: *p* Dol - sa can çó gen til tot can ta tot
- Staff 2: (Vocal melody)
- Staff 3: (Piano accompaniment)
- Staff 4: (Piano accompaniment)

ben cantat

Bres-sa la mar ses o-nes
Bres-sa mon cor las o-nes

mi-rant-seen l'in-fi-nit
Del sen-ti-ment quehi sin

tut can ta tot

Handwritten musical score for "SOM RIN TOT SOM RIN TOT". The score is written on four staves, alternating between 9/8 and 12/8 time signatures. The lyrics are written in English and Vietnamese.

Staff 1 (9/8): can-ta y tot con mau tot
 Staff 2 (9/8): day-ne mes ay-ne'm die-ta
 Staff 3 (9/8): can - - tay con mau tot
 Staff 4 (9/8): can tay som rin
 Staff 5 (12/8): can ta y som rin
 Staff 6 (12/8): die-ta can co som rin
 Staff 7 (12/8): som rin tot som rin tot
 Staff 8 (12/8): som rin tot som rin tot
 Staff 9 (12/8): som rin tot som rin tot
 Staff 10 (12/8): som rin tot som rin tot

Handwritten musical score for "The Song of the Loaves and Fishes" in 9/8 time. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The lyrics are written below the staves. The score is divided into two systems by a vertical line. The first system contains the first two staves, and the second system contains the last two staves. The lyrics are: "can ta tot can ta y tot som nine tot som rin tot can ta".

Handwritten musical score on four staves. The first staff has a treble clef and a 12/8 time signature. The second staff has a treble clef and a 12/8 time signature. The third staff has a treble clef and a 12/8 time signature. The fourth staff has a treble clef and a 12/8 time signature. The lyrics "d'ay ne mes ay ne can ta lot can ta" are written below the second staff. The score ends with a double bar line and a repeat sign. To the right of the repeat sign, there is a handwritten note "D. L." and the words "must repetition" with a vertical line and a repeat sign.

12/8

12/8

12/8

12/8

d'ay ne mes ay ne can ta lot can ta

D. L.

must repetition