

2/21

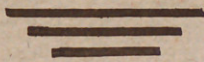
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Lo Pastoret

Cansó popular
armonizada

per

Lluís Millet



Tenors I *Imitant la cornemuse.*
 Tenors II *Imitant la cornemuse.*
 Baritone *Imitant la cornemuse.*
 Basses *Imitant la cornemuse.*

Ay pas - ko -
 pp
 pp

ret bon pas - ko - ret ma - ti - ne - ret a sou - la d'au - ba ya n'ba - ga -
 la mon - ta - nya va se ya ven - ve - nir lae - na - mo - ra - da ya l'ba - ga -
 la bar - ra - ta va se l'ba - bri - ga - de - la al la sa mar - ra - ay! pas - ko -
 mat d'o - ve - llas qui hi tens be la mey - lat son de - go - lla - das ay! val - da -

-gat lo sar - re - net y s'en ha - nat à la mon - ta - nya .
 -fa - da per un bras y se l'en - por - ta a la bar - ra - ca .
 -ret bon pas - to - ret el llop té - nin à la ra - ma - da .
 -ment bo fos - sin totas no deu xa - ria lae - na - mo - ra - da .

Quan mes val - dri - a so - le - ta se - qui que d'un pas - tor se l'e - na - mo -

Handwritten musical score for a song. The first staff contains the vocal melody with lyrics: "ra-da Quan mes val-dri-a so-le-tà se-qui qu'un pas-to-ret s'e-na-mo-rí de". The second and third staves contain piano accompaniment, including chords and melodic lines. The fourth staff continues the piano accompaniment.

Handwritten musical score for a song, continuing from the previous page. The first staff contains the vocal melody with lyrics: "mi. Cuan a Cuan a Del bell re-". The second and third staves contain piano accompaniment. The fourth staff continues the piano accompaniment. The score is marked with "para repetir" and "para acabar".

4/7/98
A. Roca
4/93