

mes viii

COPISTERIA de MÚSICA
de J. CALDICH
Boqueria, 21, 4.º, 1.ª
BARCELONA

~~II~~
21

INSTRUMENT

MINI

ARXIU DE MÚSICA

1276.2

Gen. 1. *Imitant la cornemuse*

Gen. 2. *Imitant la cornemuse*

Baritons *Imitant la cornemuse*

Baixas

pp

pp

pp

pp

Ay pas-to- ret bon pas-to- ret ma-ti-ne ret a pun-ta
 la mon-ta-ma va se na ven ve- nir la e-na-mo-
 la bar-ra- ca va se l'há a-bri-ga- de- ta ab la sa-
 mat d'o-ve-llas qui hi tens be la mé- tat son de go-

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics written below it. The lyrics are in Catalan. The piano accompaniment consists of two staves below the vocal line. The first staff has a long melisma line in the first measure. The second staff has a long melisma line in the first measure and a long melisma line in the third measure.

*d'am-ba ra n'ha a-ga fat lo sar ro- net y s'en a-
 -ra-da lya l'ha a-ga fa-da per m- bras y se l'en-
 mar-ra oh! pas-to- cret bon per m- ret el se l'en-
 lla- dab- ay. val-da ment ho pas-to- sin to-tal no llop dei te- ra-*

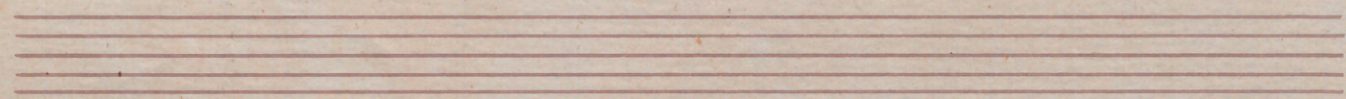
Handwritten musical score for the second system. The vocal line is on a single staff with lyrics written below it. The lyrics are in Catalan. The piano accompaniment consists of two staves below the vocal line. The first staff has a long melisma line in the first measure. The second staff has a long melisma line in the first measure and a long melisma line in the third measure.

*mat a la mon- ta - nya
 por-ta a la bar- ra- ca
 nin a la ra- ma- da
 rix a la e- pa- mo- ra- da*

Inom mes val-

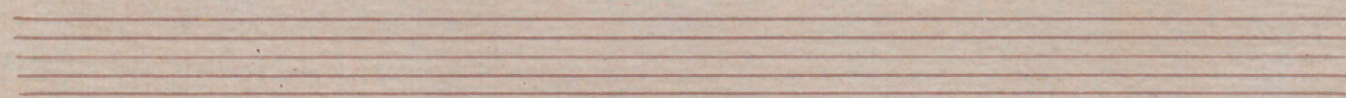
-dri-a so-le-ta se- gñ que d'un pas-tór se l'e-na-mo-

The first system of a handwritten musical score. It consists of three staves. The top staff contains a melody of eighth and quarter notes. The middle staff has a single half note with a long horizontal line above it, indicating a sustained sound. The bottom staff contains a bass line of quarter notes. The lyrics are written below the top staff.



-ra-da Guau mel val-dri-a so-le-ta se- gñ qu'un pas-to-

The second system of the handwritten musical score. It also consists of three staves. The top staff continues the melody. The middle staff has a half note with a long horizontal line above it. The bottom staff continues the bass line. The lyrics are written below the top staff.



perq repetir

-ret s'e-na-mo-ri de mi

Enam a'
Enam a'
Del bell re-

pera acabar