

17/22^a

Contrabaix

— Enjol —

Els Segadors



IR86

Fiscorn II.

= Els Segadors =

Poc a poc i amb molta ànima



Contrabaix

« Els Segadors »

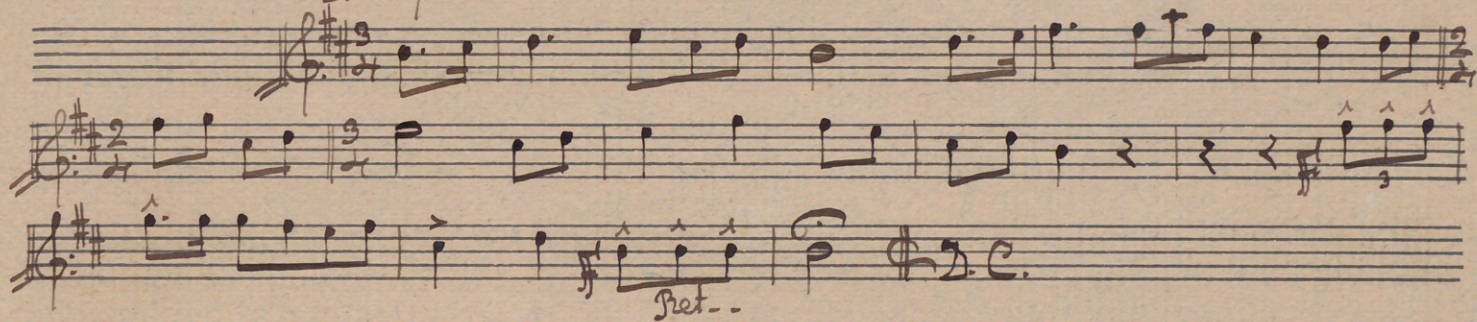
Poc a poc i amb molta anima



Fluriol

Els Segadors

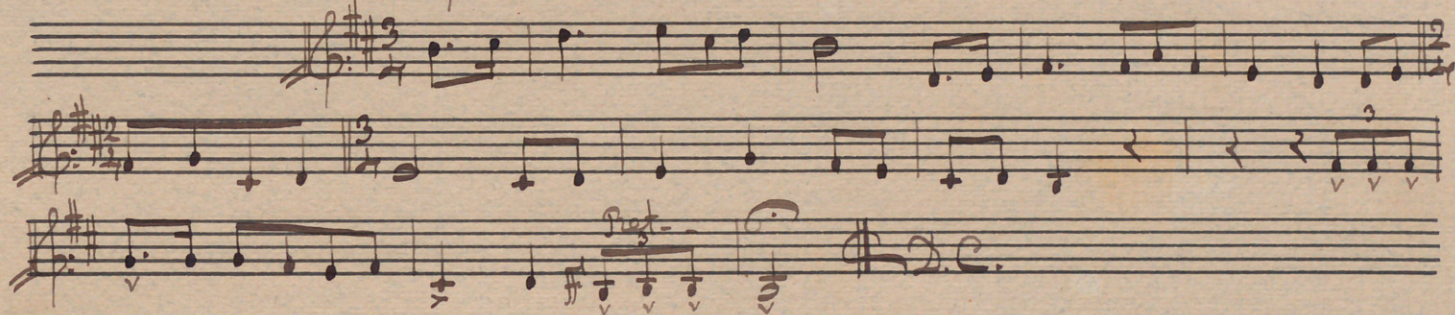
Poc a poc i amb molta ànima



Bible I

Els Segadors

Poc a poc i amb molta anima



Fille II.

= Els Segadors =

Poc a poc i amb molta anima

Handwritten musical score for 'Els Segadors'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody with various note values and rests, ending with a double bar line and a repeat sign. The second staff continues the melody, also in treble clef with the same key signature and time signature. It includes a 3/4 time signature change and ends with a double bar line and a repeat sign. The third staff is in bass clef with the same key signature and time signature. It contains a bass line with various note values and rests, ending with a double bar line and a repeat sign. Below the third staff, the word 'Ret.' is written. The score concludes with a double bar line and a repeat sign.

Tenor I.

Els Segadors

Poc a poc i amb molta anima

Handwritten musical score for 'Els Segadors'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and quarter notes. The second staff also begins with a treble clef, the same key signature, and a 2/4 time signature, followed by a series of eighth and quarter notes. The third staff begins with a treble clef, the same key signature, and a 2/4 time signature, followed by a series of eighth and quarter notes. Below the third staff, there are three vertical lines with 'v' marks and the word 'Pret' written below them. The score concludes with a double bar line and the initials 'R.D.C.'.

Tenor II.

Els Segadors

Poc a poc i amb molta ànima

Handwritten musical score for Tenor II. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a 2/4 time signature change and a triplet of eighth notes. The third staff concludes the phrase with a double bar line, a repeat sign, and the initials 'P.C.' (likely for the composer, Pau Casals). Below the third staff, the word 'Ret.' is written, indicating a repeat or a specific performance instruction.

Corneti I.

= Els Segadors =

Poca poc i amb molta anima

Handwritten musical score for Cornet I. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, featuring a 2/4 time signature change and a repeat sign. The third staff also continues the melody, including a triplet of eighth notes and a final measure marked 'D.C.' (Da Capo). The word 'Ret.' (Ritardando) is written below the third staff. The score is written in a cursive, handwritten style.

Cornet II.

Els Segadors

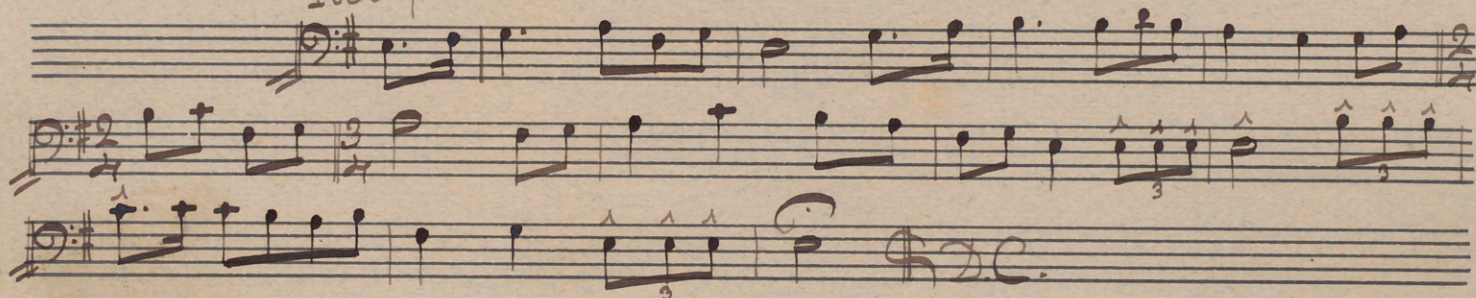
Poc a poc i amb molta anima

Handwritten musical score for Cornet II. The score is written on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as "Poc a poc i amb molta anima". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "2", "3", and "4" above the notes, possibly indicating fingerings or breath marks. The piece ends with a double bar line and the marking "F.D.C.".

Trombo

« Els Segadors »

Poc a poc i amb molta anima



Ret---

Fiscorn I.

Els Segadors

Poc a poc i amb molta ànima

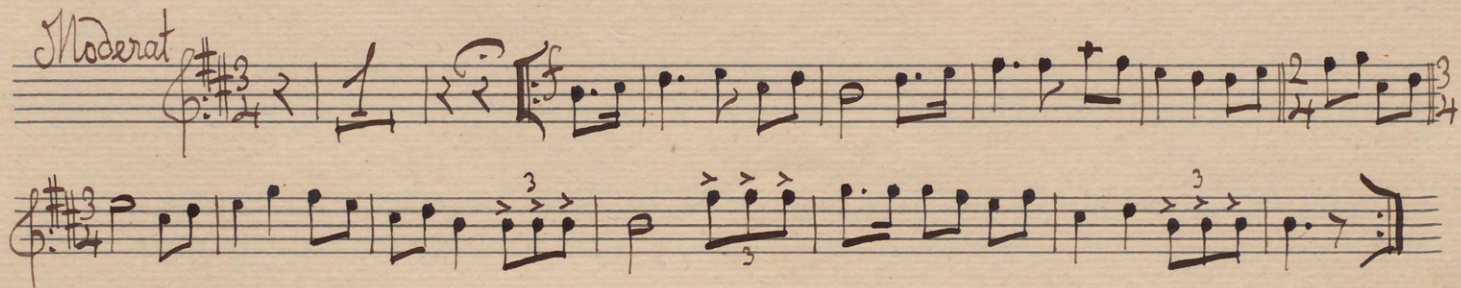


Pujol

Els segadors.

Flabiol.

Moderat

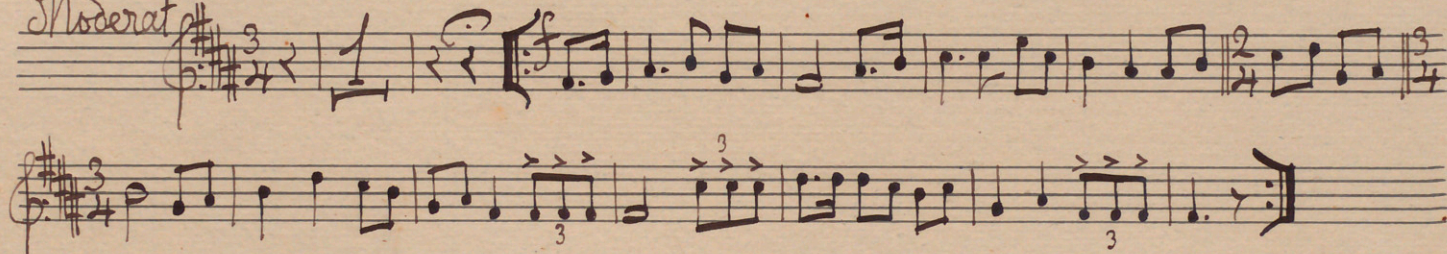


Pujol

Els segadors.

Tenor I.

Moderato



Pujol

Els segadors

Tenor II.



Pujol

Els segadors

Bible I.

Moderat

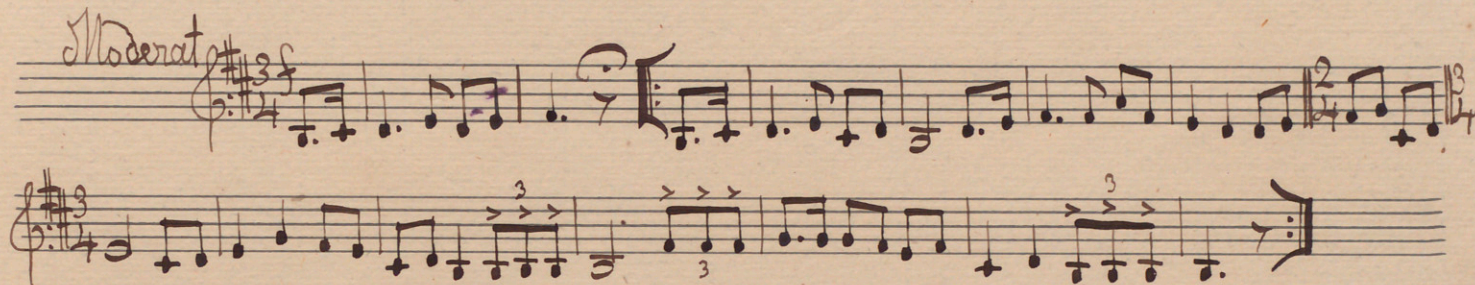


Pujol

Els segadors

Foble II.

Moderato



Pujol

Els segadors.

Coroneta I.



Pujol

Els segadors.

Trompeta II.



Pujol

els segadors.

Fiscorn I.

Moderat



Pujol

Els segadors

Fiscorn II.

Moderat



Pujol

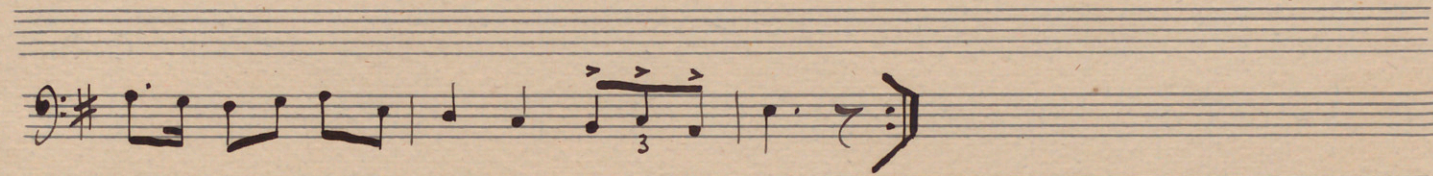
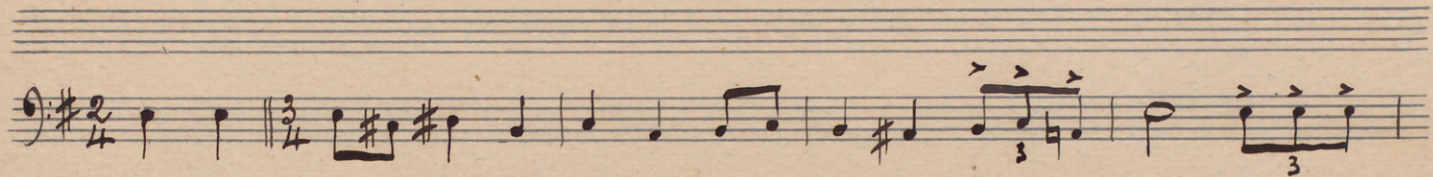
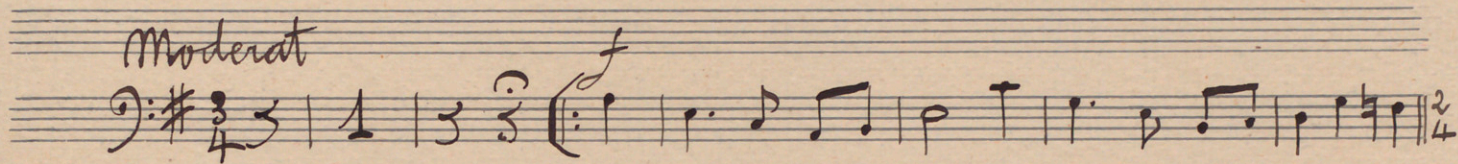
Els segadors

Brombi.

Moderat



Moderat



II/22 A

Contrabaix

— Trijol —

Els Segadors

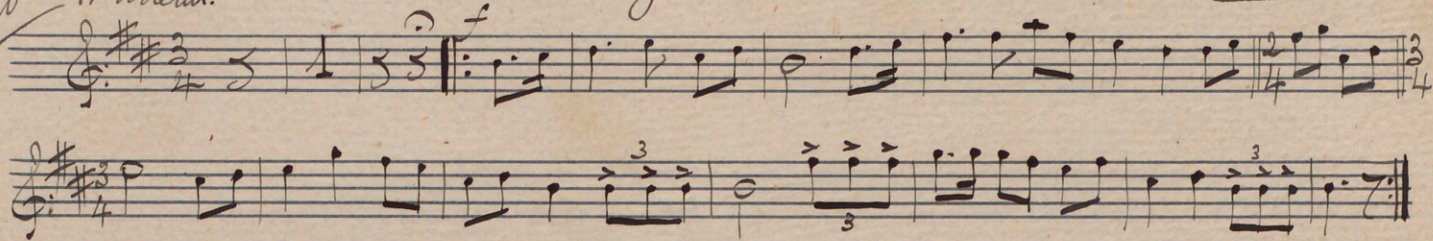


Fujol

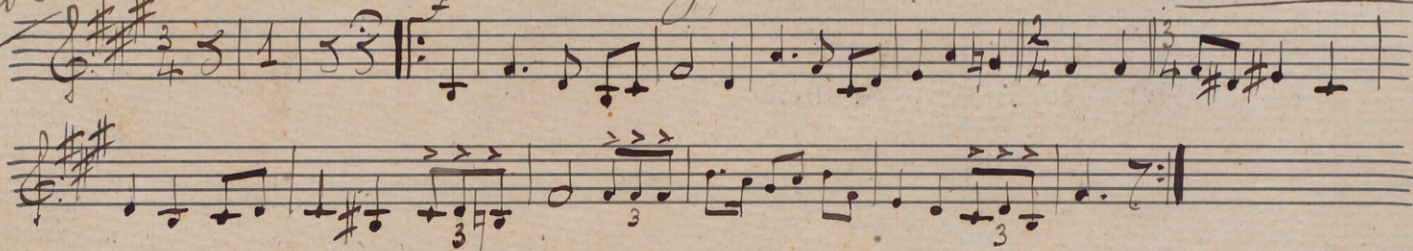
Moderat.

— Els Segadors —

Flautol.



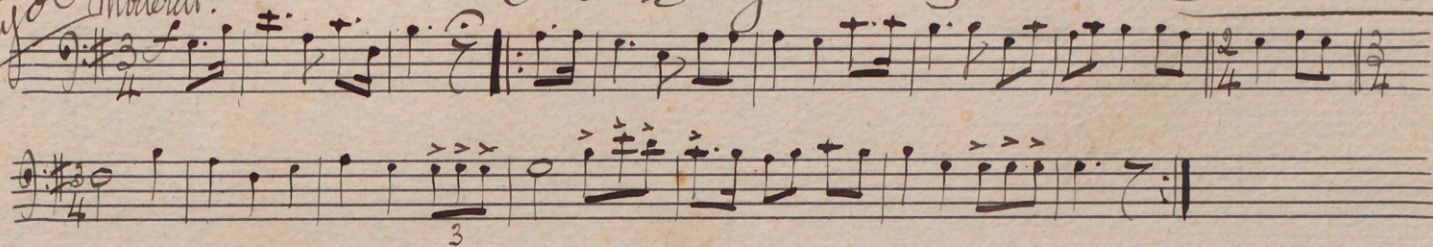
Fujol Moderat — Els Segadors — Tenor II



Fujol Moderat.

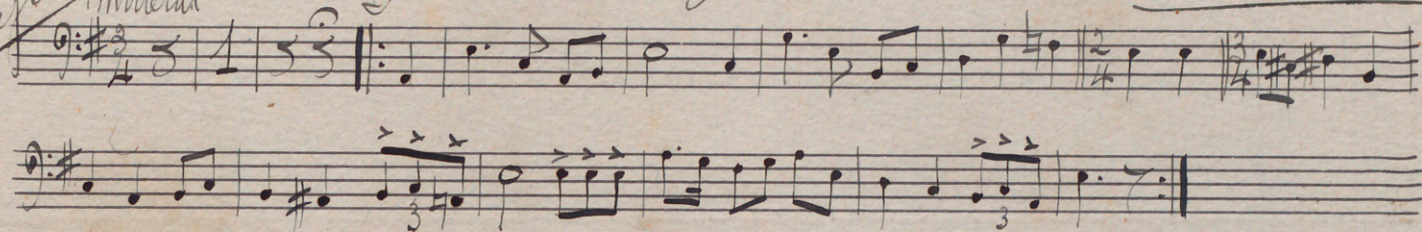
— Els segadors —

Fiscorn I

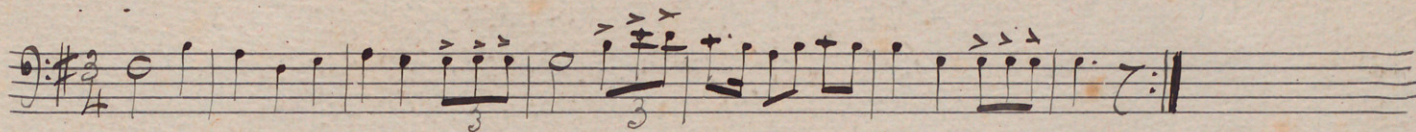


Trisol
Moderat

— Els Segadors — *Fiscom II.*



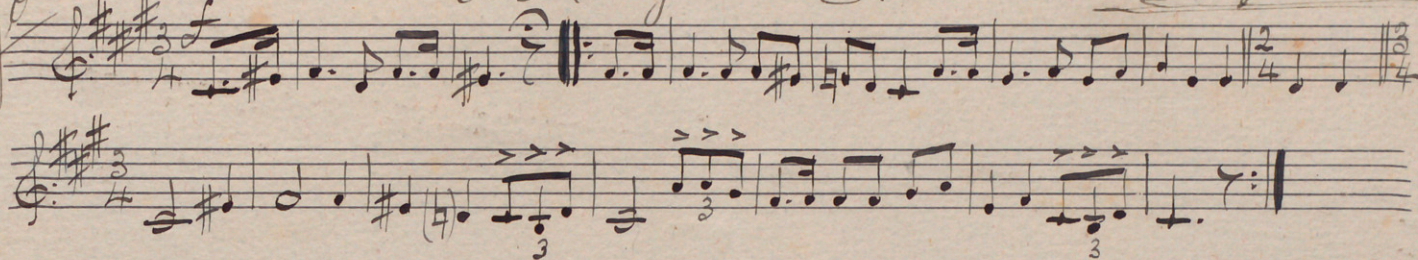
Trífol Moderat *Els segadors - Trombo'.*



Víolo Moderat

Os segadors.

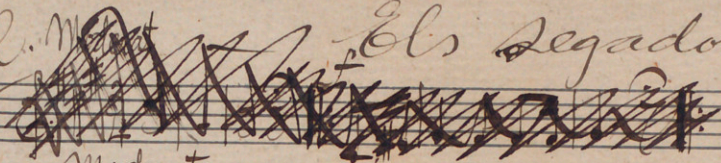
Trumpeta II.



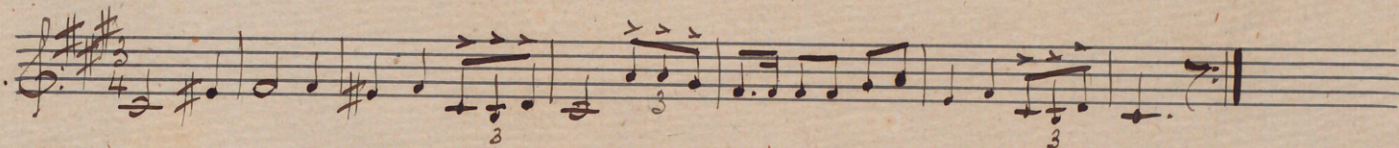
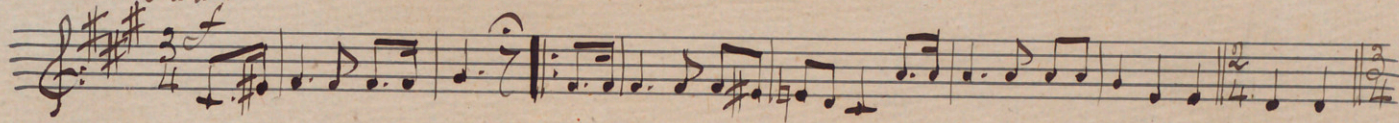
Viol. M.

El Segador

Trumpeta I.



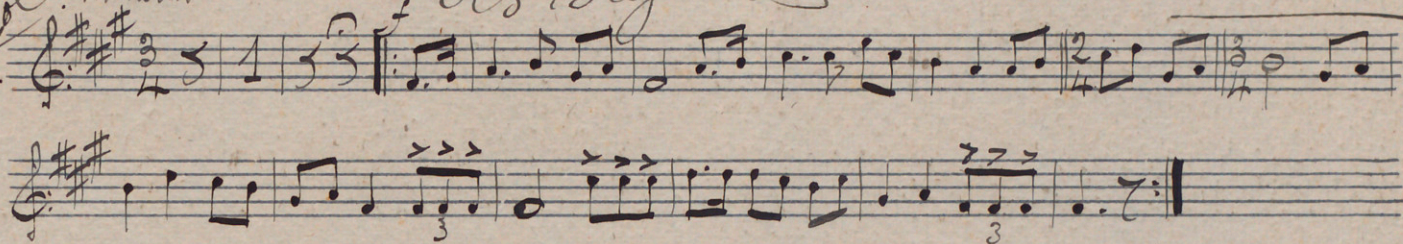
Moderato



Fujol Moderat

Els segadors

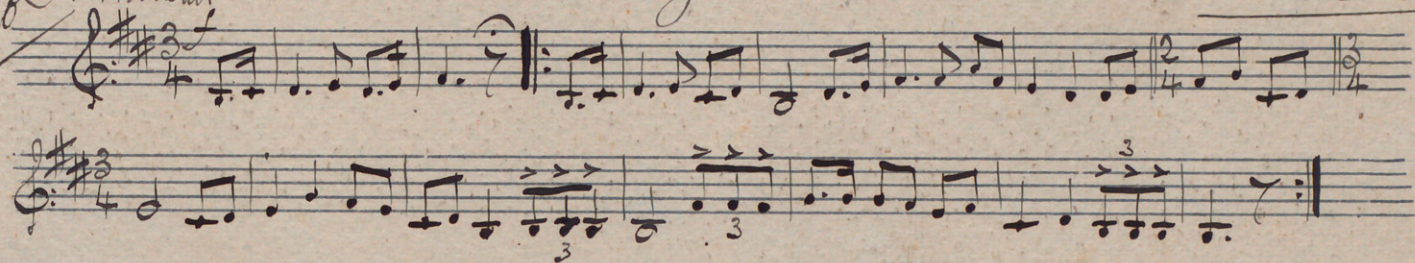
Tenor I



Fujol Moderat

Els Segadors

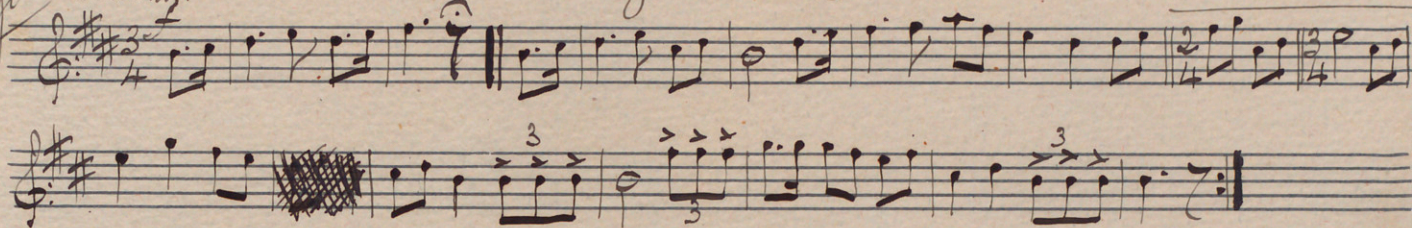
Cible II



Fujol . Moderat.

— Els segadors —

Cible I.



Moderat

Contrabaix

