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La vaca cega:

Chor a quatre veus mixtes

Poesia de

Musica de

Jaan Maragall.

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Barcelona = Any 1920

~~Moderat.~~



Sopranos *Contraltos* *Tenors* *Baixos*

pp *(Boua cloja)* *pp* *pp* *tripo* *tripo* *trapo* *trapo* *mf* *to*

-pant de cap en n-na i al-tre so - ca, a - van - son

d'es - ma p'el ca-mi de l'ai - qua, s'en - va la va - ca, to - ta

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are piano accompaniment with bass clefs. The fourth staff contains the lyrics: "so-la; es ce-qa. D'un cop de rou ti-". The fifth staff is a continuation of the piano accompaniment. There are red markings above the first two staves, including a large red 'V' shape and the dynamic marking 'pp' (pianissimo) in red ink.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment with bass clefs. The fourth staff contains the lyrics: "rât ab mas-sa tras-sa, el vai-let va des-fer-li m". The fifth staff is a continuation of the piano accompaniment.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment with bass clefs. The fourth staff contains the lyrics: "nli; i en l'al-tre se liha po-sat m tel. La". The fifth staff is a continuation of the piano accompaniment. There are red markings above the second and third staves, including a large red 'V' shape and the dynamic marking 'p' (piano) in red ink.

Is cant

va - - ra es ce - ga -

Ve a ben -

Ve a ben -

Ve a ben -

Ve a ben -

llarga

- rar - - se a la font. com ans so - li - - - - a.

mes no ab

- rar - - se a la font com ans so - li - - - - a. ah. mes no ab

- rar - - se a la font com ans so - li - - - - a. ah. mes no ab

- rar - - se a la font com ans so - li - - - - a. mes no ab

llarga

el ferm po - - rat d'al - tres re - ga - - - des. ni ab ses m

el ferm po - - rat d'al - tres re - ga - - - des. ah. ni ab ses

el ferm po - - rat d'al - tres re - ga - - - des. ah. ni ab ses

el ferm po - - rat d'al - tres re - ga - - - des. ni ab ses.

(Mes lent)

(Boca do so)

com - - pa - nyes, no, ve to - ta so - - la.

com - pa - nyes, no, ve to - ta so - - la.

com - - pa - nyes, no, ve to - ta so - - la.

com pa - nyes, no, ve to - ta so - - la.

(no mol de pressa)

so - - la

Ses ger - ma - nes, p'els rin - ges, per les co - mes, p'el ri -

Ses ger - ma - - nes, p'els

fan so - nair l'es - que -

fan so - nair l'es - - que -

fan so - nair l'es - - que -

len - - i, dels prats i en la ri - be - ra

- sin - ges, per les co - - mes, p'els prats i en la ri - be - ra.

rall. *Lentissim.*

llet men-tres pas-tu-ren, l'er-ba fres--ca al et--zar. e--lla com--

llet men-tres pas-tu-ren, l'er-ba fres--ca al et--zar. e--lla com--

llet men-tres pas-tu-ren, l'er-ba fres--ca al et--zar. e--lla com--

fam no-mar l'es-que-llet al et--zar.

Lent. (non molt)

ri--a

ri--a

pe-lla com-ri--a

e-lla com-ri--a.

So--pa de mo--rro en

So--pa de mo--rro en

So--pa de mo--rro en

So--pa de mo--rro en

p

l'es-mo-la-da pi--ca,

l'es-mo-la-da pi--ca,

l'es-mo-la-da pi--ca i re--u-la o-fron-tat.

l'es-mo-la-da pi--ca i re--u-la o-fron-tat.

l'es-mo-la-da pi--ca

pe-ro tor--

pe-ro tor--

p pe-ro

na ia-bai-xa el cap, al ai

na ia-bai-xa el cap, al ai

(*sumis*)
ia-bai-xa el cap ia-bai-xa el cap, al ai

tor-na. ia-bai-xa el cap

ppp
pp

qua i ben cal-mo - - - - - sa, ben poc sens mas-sa

qua i ben cal-mo - - - - - sa, ben poc sens mas-sa

qua i ben cal-mo - - - - - sa, ben poc sens mas-sa

qua i ben cal-mo - - - - - sa, ben poc

pp
pp

set. Des-pres ai-xe - - - - - ca al vel,

set Des-pres ai-xe - - - - - ca al vel,

set Des-pres ai-xe - - - - - ca al vel,

set Des-pres ai-xe - - - - - ca al vel,

Des-pres ai-xe - - - - - ca al vel, al

ppp
ppp
ppp
ppp

creixent a poc a poc

Handwritten musical score for a vocal ensemble. The lyrics are: "e --- norme l'en --- ba-mya-da tes -- ta. i ab". The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a simple, handwritten style with notes and rests. There are red markings, including a red line under the first staff and a red "fff" marking in the fourth measure of the Soprano part.

Handwritten musical score for a vocal ensemble. The lyrics are: "mu gran ges -- to tragie perpe -- lle - ja, no -- bre les". The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a simple, handwritten style with notes and rests. There are red markings, including the word "rall" above the second measure of the Soprano part, "Lent" above the third measure of the Soprano part, and "(soprato)" above the third measure of the Soprano part. There are also red markings "ppp" and "no -- bre les" in the Soprano part.

Handwritten musical score for a vocal ensemble. The lyrics are: "mor - tes mi -- nes. i i'en - tor na or fe de - llum, so - ta". The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a simple, handwritten style with notes and rests. There are red markings, including the word "(Bona cosa)" above the first measure of the Soprano part, "pp" above the first measure of the Soprano part, "inf" above the first measure of the Soprano part, and "pp Bona cosa" above the first measure of the Soprano part.

del sol que cre ma, va ci - lent pels ca - mins i - mal - vi - do - bles, bran -

cresc.

-dant tran - qui - la - ment la Mor - ga - en - a -

p *rall molt*

dimm.

ppp