

A mi amigo D. José Rouret.

La platja dels Riells

Sardana para piano.

per

E. Guiteras.

8a

tu

Entrada del Flauto

Sardana

This is a handwritten musical score for a Sarda (Sardana) dance. The score is written on seven staves. The first staff is titled "Entrada del Flauto" (Flute Introduction) and begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the first staff, the number "8a" is written. Above the second staff, the word "Sardana" is written vertically. The second staff is a grand staff with two staves, each with a treble clef and a 6/8 time signature. The third staff is a single staff with a treble clef and a 6/8 time signature. The fourth staff is a single staff with a treble clef and a 6/8 time signature. The fifth staff is a single staff with a treble clef and a 6/8 time signature. The sixth staff is a single staff with a treble clef and a 6/8 time signature. The seventh staff is a single staff with a treble clef and a 6/8 time signature. The music is written in a style typical of 19th-century manuscript notation, with many beamed notes and rests. There are some markings above the staves, including "tu" above the second staff and "8a" above the first staff. The paper is aged and shows some staining.

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and complex, with many beamed notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations, including "picatto." on the fifth staff and "Contrapunto" on the tenth staff. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score, likely for a multi-staff instrument (e.g., harpsichord or organ). The notation is complex, featuring many beamed notes and rests. The score is written on ten staves, with various clefs and key signatures (sharps and flats) visible. The handwriting is in ink on aged paper. There are some annotations, including "picatto." on the fifth staff and "Contrapunto" on the tenth staff. The score ends with a double bar line and a final note.