

2/23

«Lo Parda»

Cansó Popular, glosada y harmonisada a' cuatre
veus (Chor) y Solo de Tiple y Baritono per

Domingo Mas y Serracant.



Sⁿ Eugat del Valles 23 Septembre de 1899.

1

Dolçament mogut.

menos y disminuint

Hiiples. *2* *4* *pp* U - na can - so ne - ta no - va, vos la di

Contralts. *2* *4* *pp*

Tenors. *2* *4* *pp*

Baixos. *2* *4* *pp*

sf ppp rall.

re vos la di - re del par - dal quan sa - jo

sf ppp

ser temps. *cresc.*

ppp *mf* Del par - dal quan sa - jo

ppp *mf*

2 *retingut* *dolç a temps*

ca - va so - ta o - ran - ge vos - la di re del par dal quan

dolç

del par. dal quan

ca - va so - ta o - ran - ge

del par - dal

dolç

x

apianont sempre y retingut.

x

un poch mes dicit.

s'a - jo - ca - va so - taoran - gè

quan s'a - jo - ca - va so - taoran - gè

caan s'a - jo - ca - va so - taoran - gè La par - dal quan

Lo par dal quan s'a - jo

s'a - jo ca - va fe - ya re - mor fe - ya re - mor re - mor re - mor

Lo par dal quan s'a - jo - ca - va fe - ya re

ca va fe - ya re - mor fe - ya re - mor re mor re - mor fe ya re

fe - ya re mor fe ya re - mor piu piu piu piu

mf 4

Lo par - dal quan sa - jo ca ra fe - ya re

mor fe - ya re mor *pp* *dole* pin pin pin pin fa - ya re

mor fe - ya re - mor *pp* *falsat* fe - ya re mor fe - ya re -

pin pin pin pin pin - pin fe - ya re -

mor fe - ya re mor.

mor fe - ya re *mf* *retintut*

mor fe - ya re *pp* *retintut.*

mf *sestempo.* per veu rer si'l

per veu - rer si'l sen - ti

per veu - rer si'l sen - ti ri - a la se - va a -

per veu rer si'l sen - ti - ri - a tin tin tin la se - va a -

sen - ti - ri - a titi tin tin ti ti tin tin ti ti tin la se - va a -

ri - a ti pin pin tin tin ti ti tin pin ti ti tin pin la se - va a -

x 7 *retentit*

mor fe - ya re - mor per ven - rer si'l sen - ti

boca tancada > *dism.*

allargant

ri - a la se - va a - mor fe - ya re - mor.

Sequit.
Tingles tacet.
Contraltos tacet.

6

tenors 1. & 2.

imitan las campanas

De la fi - nes tra - mes

nanch *nanch.*

Baritone

De la

Baritone

nanch. *nanch.*

Veu de dona à Solo

Tenors
2^a
Bassos

al-ta li'n va par lar l'in va par lar l'in va par lar

nanch nanch nanch nanch nanch

fi - nes - tra mes al-ta l'in va par lar l'in va par lar

Nanch nanch nanch nanch nanch

Veu à Solo.

las dotz ho - ras son to - ca - das neu's allot

boca tencada

nanch boca tencada.

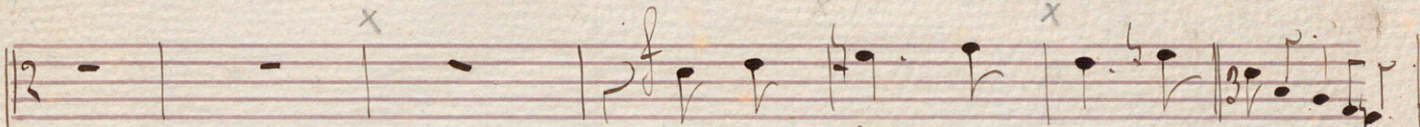
boca tencada

nanch ligadissim

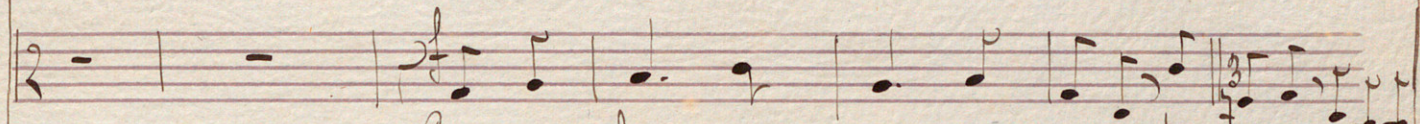
Handwritten musical score for five staves. The lyrics are: "jan neu-sa-lot - jan las dotz ho - ras son to -". The music is in 2/4 time, with various rests and melodic lines. There are some handwritten annotations like "cresc." and "x" above the staves.

Handwritten musical score for five staves. The lyrics are: "ca - Das neu's a-lot - jan", "No m'a. lot jo pas en". The music is in 2/4 time. There are various musical markings including "cresc. y retintut.", "trios triples.", "triples.", "Contrals", "Tenors.", "Bassos", "mf", and "pp.". The score includes rests and melodic lines for each part.

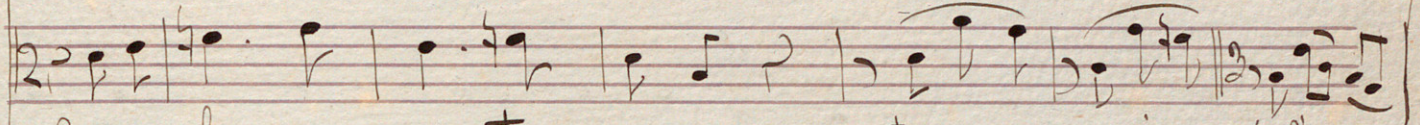
Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Catalan. The lyrics include: "No s'a - llot - ja pas en ca - ra ra de ca -", "Ca - ra vaig de ca - mi vaig de ca - mi vaig de ca mi a fe - na", "Va a", "va a fe - na pro - me - ten - sa a Sant Ma - gi a Sant Ma", "mi, va de ca - mi, va de ca - mi a fe una pro - ma - ten", "pro - me - ten - sa a Sant Ma - gi a Sant Ma - gi a Sant Ma -", "fe una pro - me - ten - sa a Sant Ma - gi a Sant Ma - gi", "gi va a fe una pro - me ten - - sa a Sant Ma - gi", "sa a Sant Ma - gi a Sant Ma - gi a Sant Ma - gi", "gi a Sant Ma - gi a Sant Ma - gi quan en", "Metingut". The score includes various musical notations such as time signatures (3, 2, 3), dynamics (mf, pp, p, f), and articulation marks (accents, slurs).



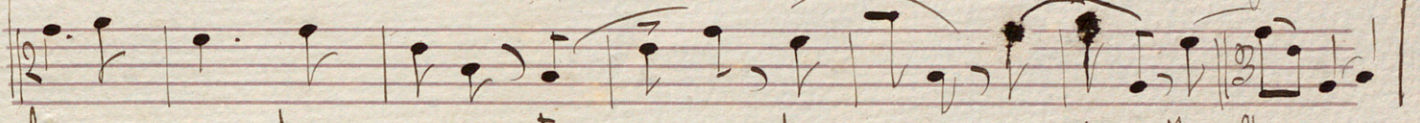
Guan en lo ca - mi tor - na - va la ven ve



Guan en lo - ca - mi tor - na - va tor - na - va la ven ve -



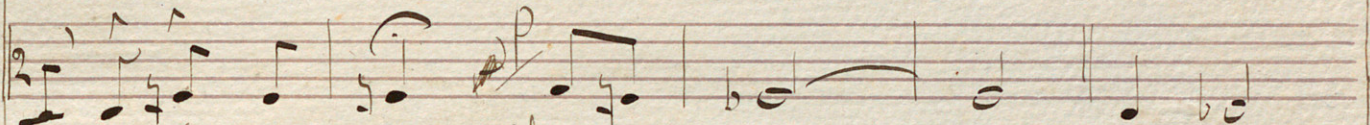
Guan en lo ca - mi tor - na - va tor - na - va yo l'en - con -



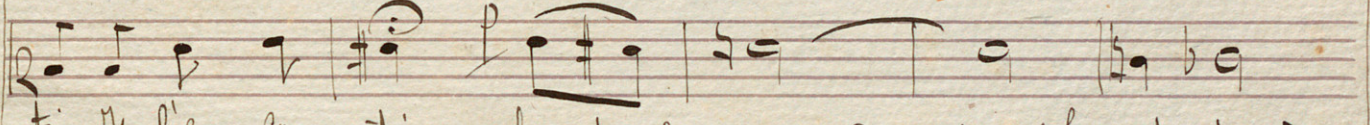
lo ca - mi tor - na - va tor - na - va tor - na - va yo l'en con -



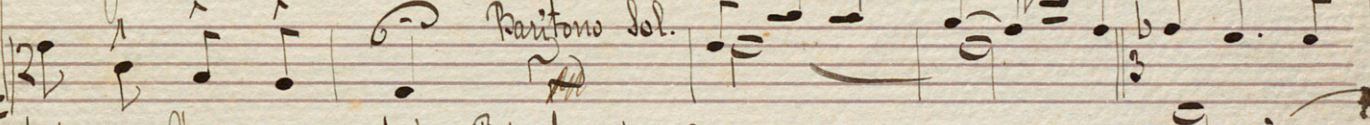
ni la ven ve - ni boca tencada Dim



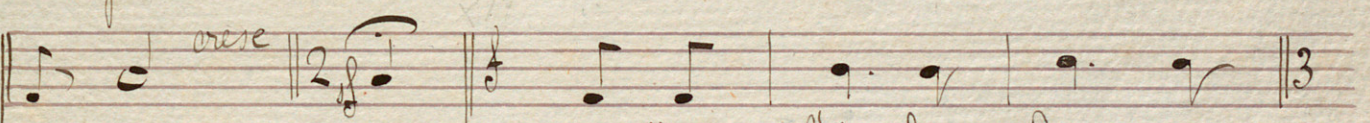
ni la ven ve - ni boca tencada



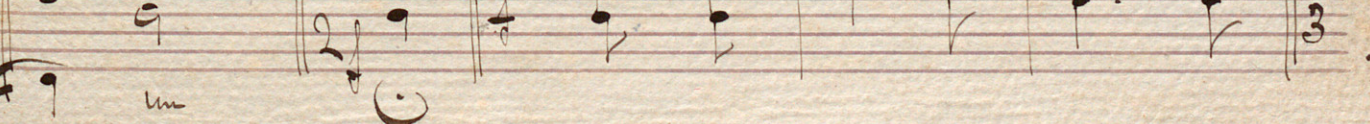
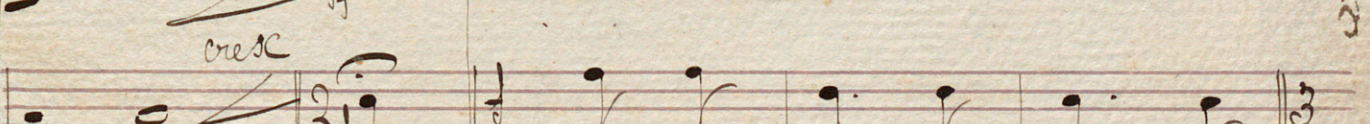
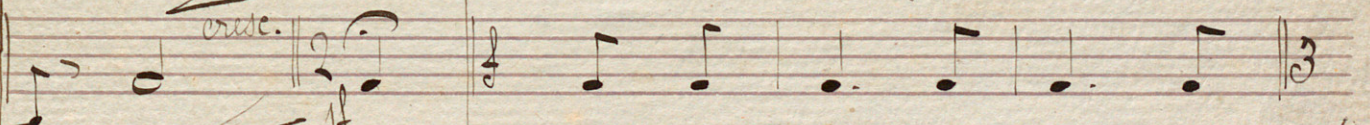
tri yo l'en con - tri. boca tencada - yo n'hi dich si vol cre - he - tes de



tri yo l'en - con - tri. Baix boca tencada



un a - lla l'in fa de res



13

Veu De Dona Lola

3/4

No es ho - ra no no es ho - ra - no; Quan m'ho - guen ben

Tiples

pos - ta

no es ho - ra no

Conte

3/4

pos ta

boca tencada

no es ho - ra no

um

Tenors.

pos ta

um

no es ho - ra no

um

Baritone
Bass.

pos - to

um

no es ho - ra no

14 *retinquit**à temps*

De - ma - na - da se - ra ra - ho se - ra ra - ho Quan m'ho

Quan l'ha

Quan l'ha

x molt retingut y fort.

Handwritten musical score on five staves. The lyrics are in Catalan and Spanish. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth and fifth staves have a treble clef and a key signature of one sharp (F#). The lyrics are:
1. quen ben De - ma - na - da se ra ra - ho.
2. quen ben De - ma - na - da se - ra ra - ho
3. Quan l'haguen ben De ma na - da se - ra ra - ho
4. Quan l'haguen ben De ma na - da se - ra ra - ho.

M^r Cugat del Vallès. 23 Septembre
de 1899.

D^g Mas y Serracant.