

23

Garcia Robles

13

Follias n.º 172

Genors 1^s
B.T

Polliás
1^a

Tenors 1st
B.T.

Follías

1^a

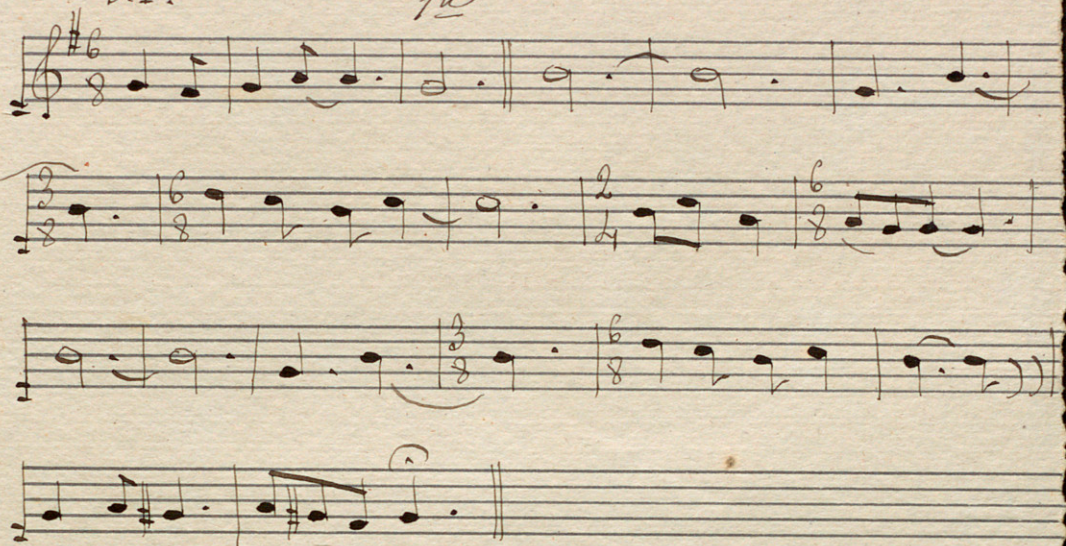


2^a

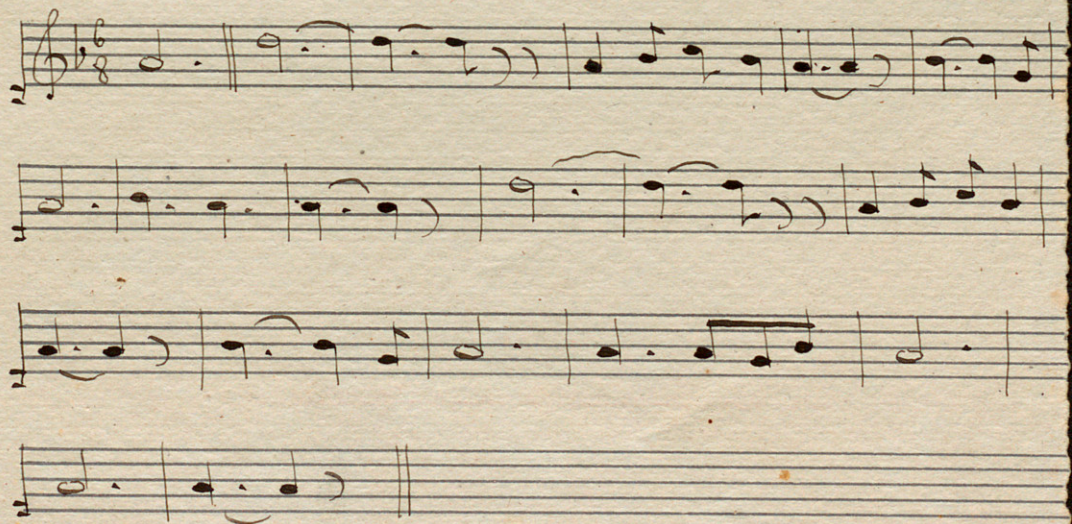


Tenors 2^o
B.T.

Follías
1^{re}

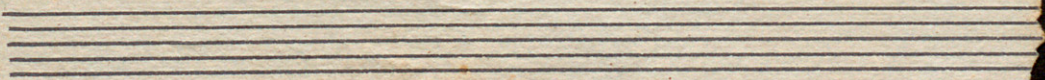
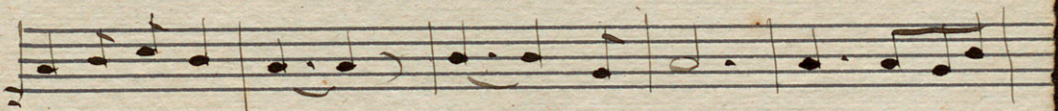
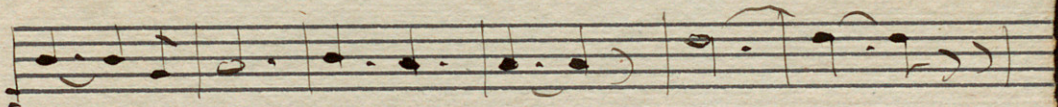
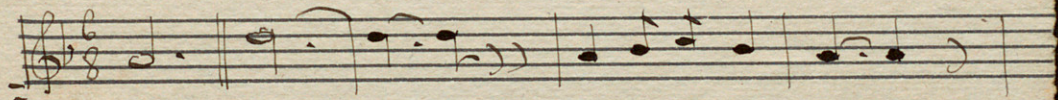
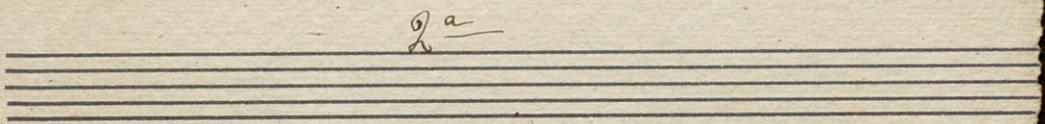
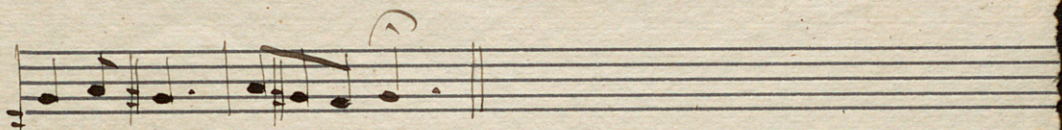
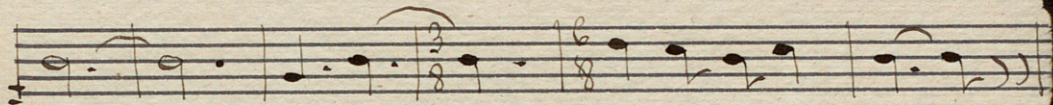
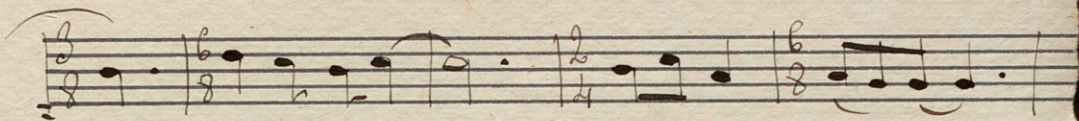
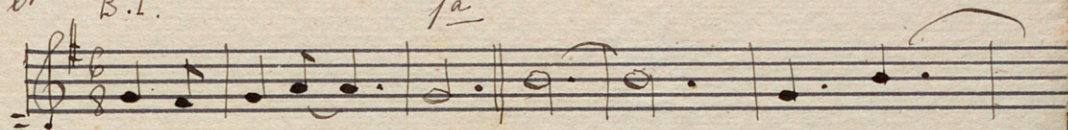


2^a



Tenors 2^a
B.T.

Follías
1^a



Santones
B.T

Tollías
1^a



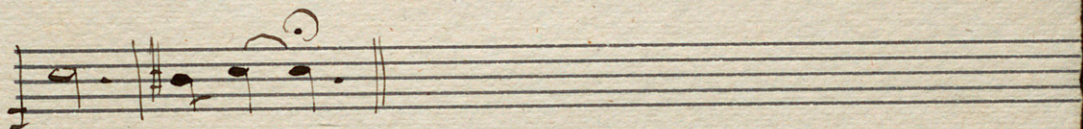
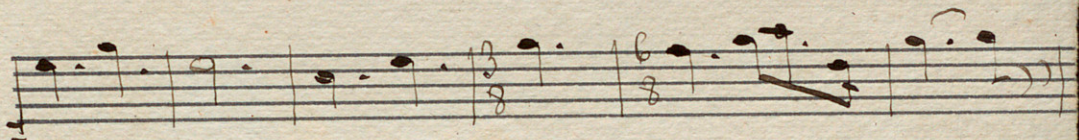
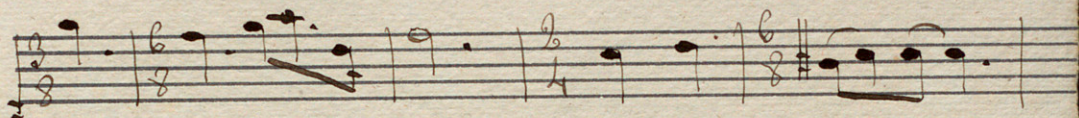
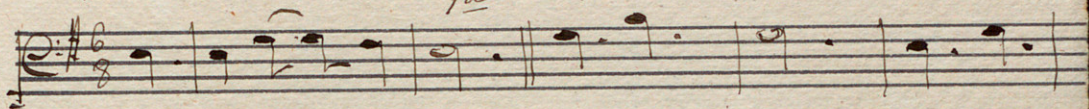
2^a



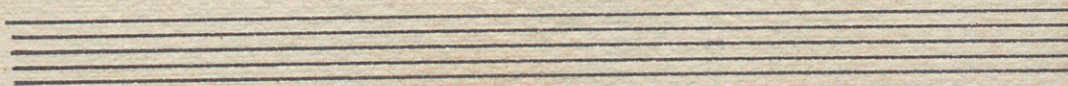
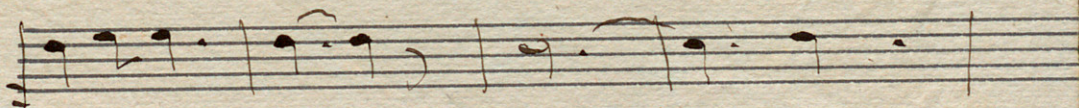
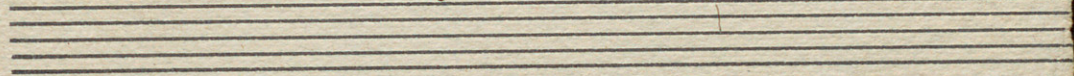
Barítonos
B. 7

Gollías

1^a



2^a



Baiyos B.T.

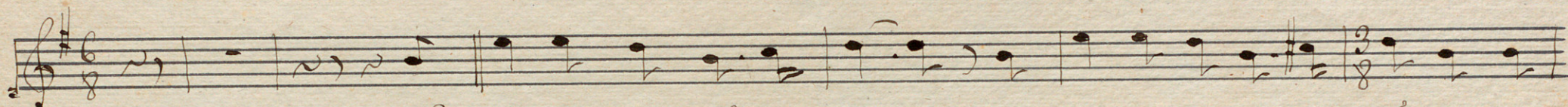
Follia's

1^a

Handwritten musical score for the first system of 'Follia's'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music consists of a series of eighth and sixteenth notes, with some rests. There are several measures of music, including a double bar line. Below the staff, there is a section labeled '2^a' with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system of 'Follia's'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music consists of a series of eighth and sixteenth notes, with some rests. There are several measures of music, including a double bar line. Below the staff, there is a section labeled '2^a' with a treble clef and a key signature of one sharp (F#).

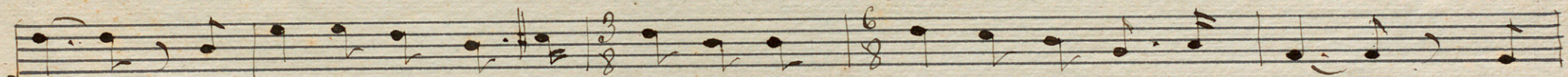
Follia 1^a



No sé que hi ha en las can-sons en las can-sons de ma Terra, que



quan las sen-to can-tar, sem-pre'm fan ve-nir tris-te-sa. Tris-te-sa me fan ve-

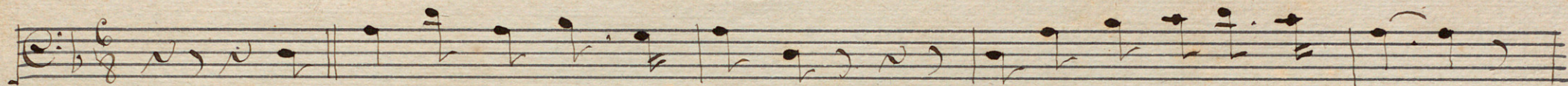


nir, pe-rò tan dol-sa tris-te-sa que ; tan-de-bò sols sen-tis can-

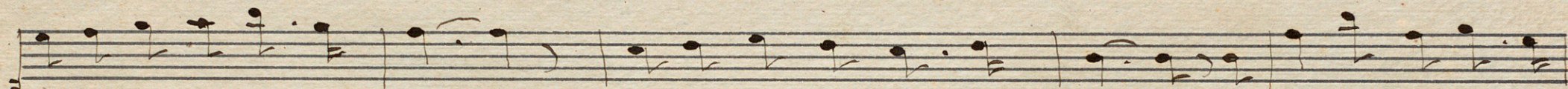


tar can-sons de ma Te-rra!

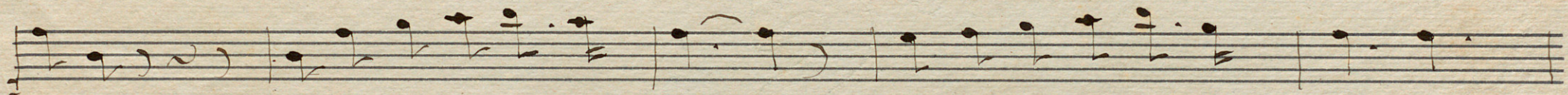
Follia 2^a



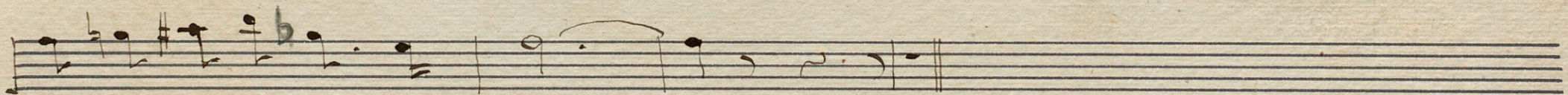
La neu d'a-que-vas mon-ta-nyas es la que'ns por-ta la fret,



y tan bo-ni-cas que son to-tas co-ber-tas de neu! Blancor de las ca-be-



lerras es la que me-na la mort, y las tes-tas to-tas blan-cas

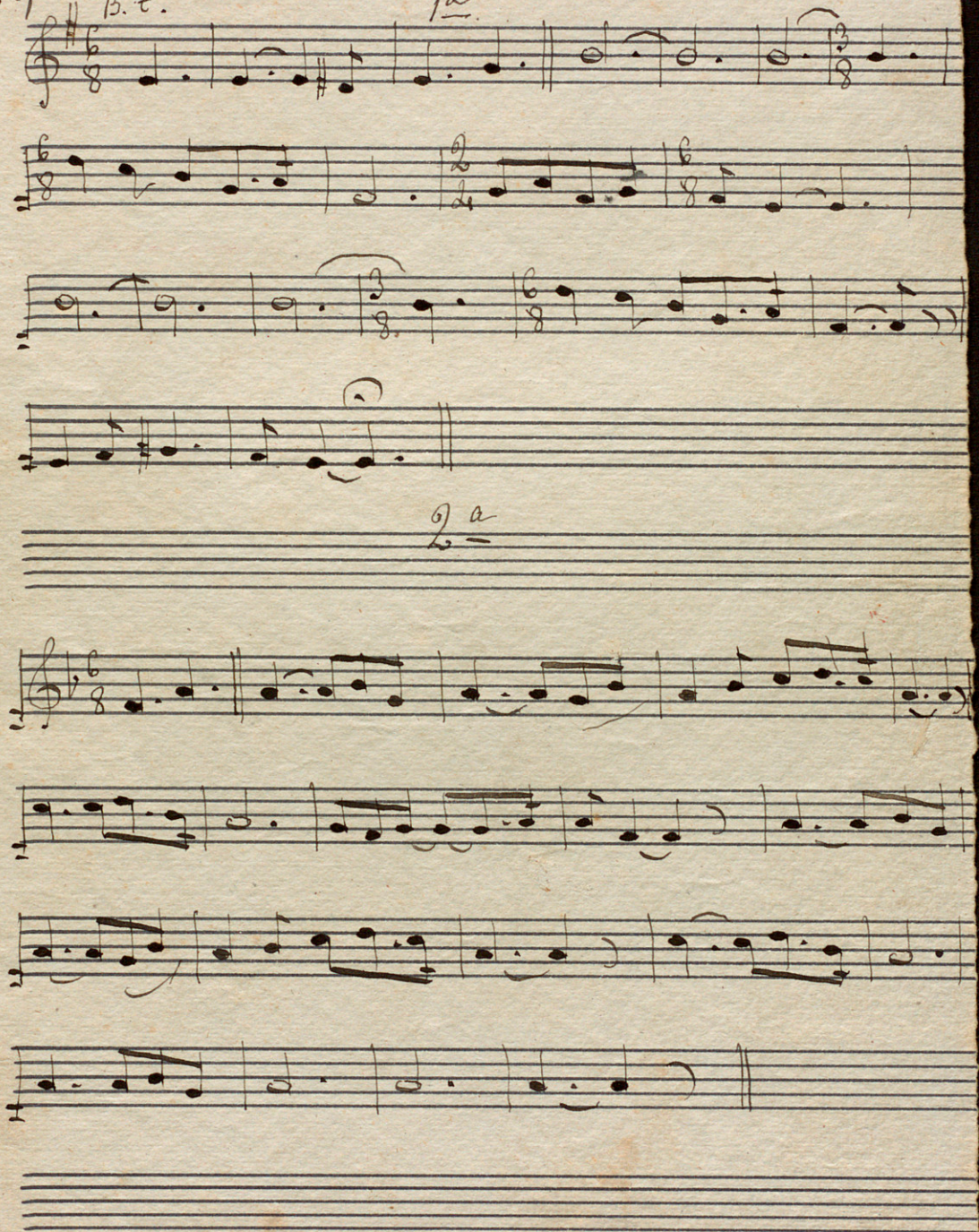


tan y tan be-las que son!

Folias

Figles B. 7.

1a

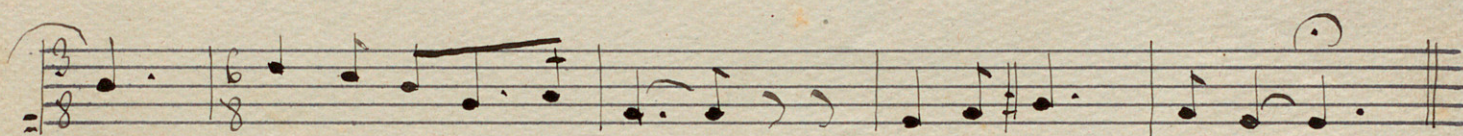
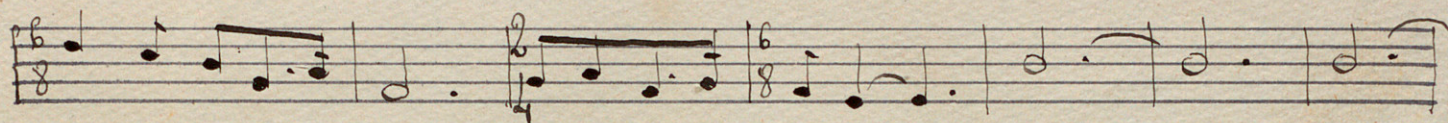
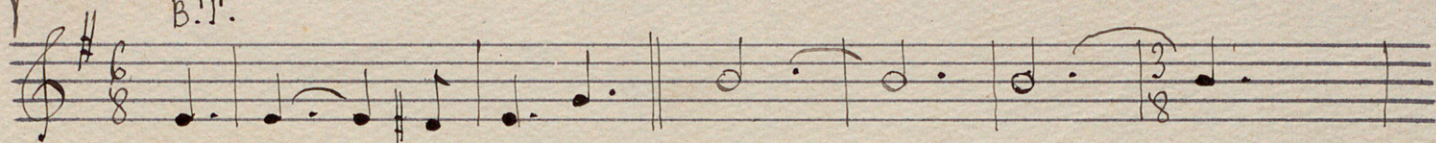


Follies

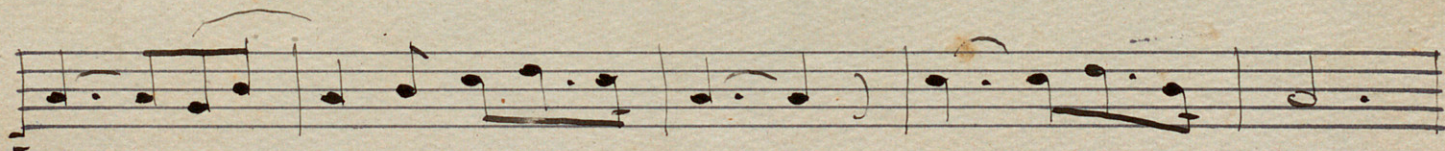
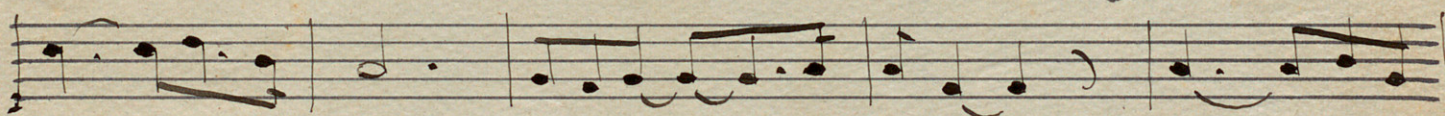
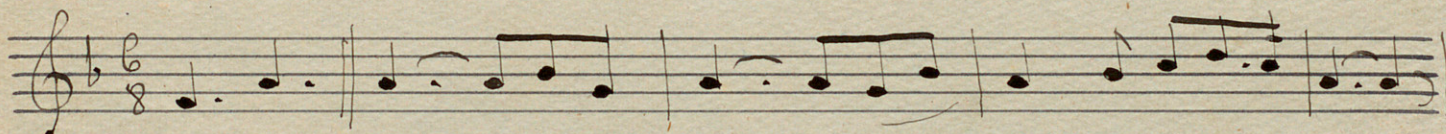
Triples

B.T.

1^a



2^a



63

8

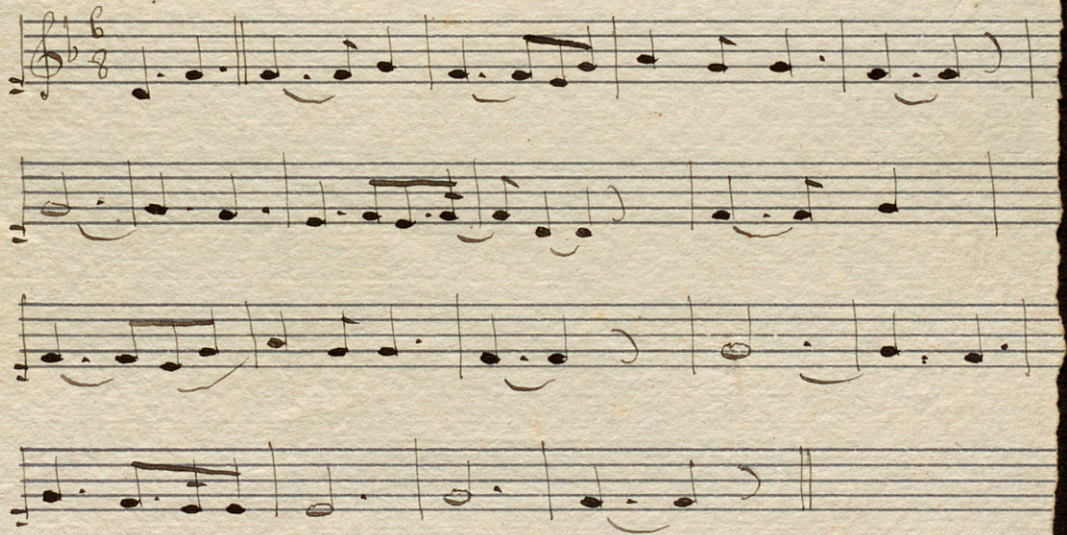
Contraltos
B.T.

Polliás

1^a



2^a



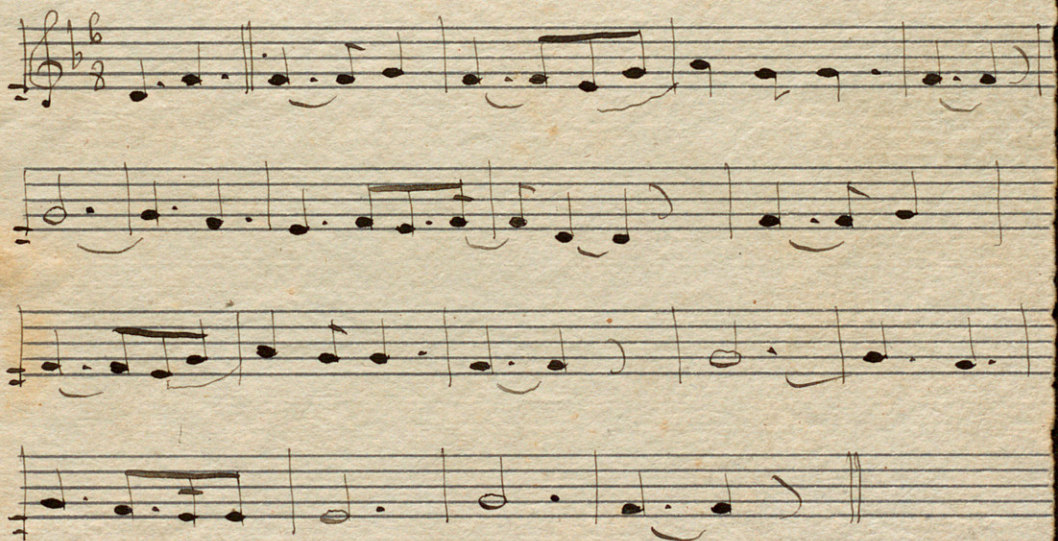
Contraltos
B.T.

Polliás

1^a



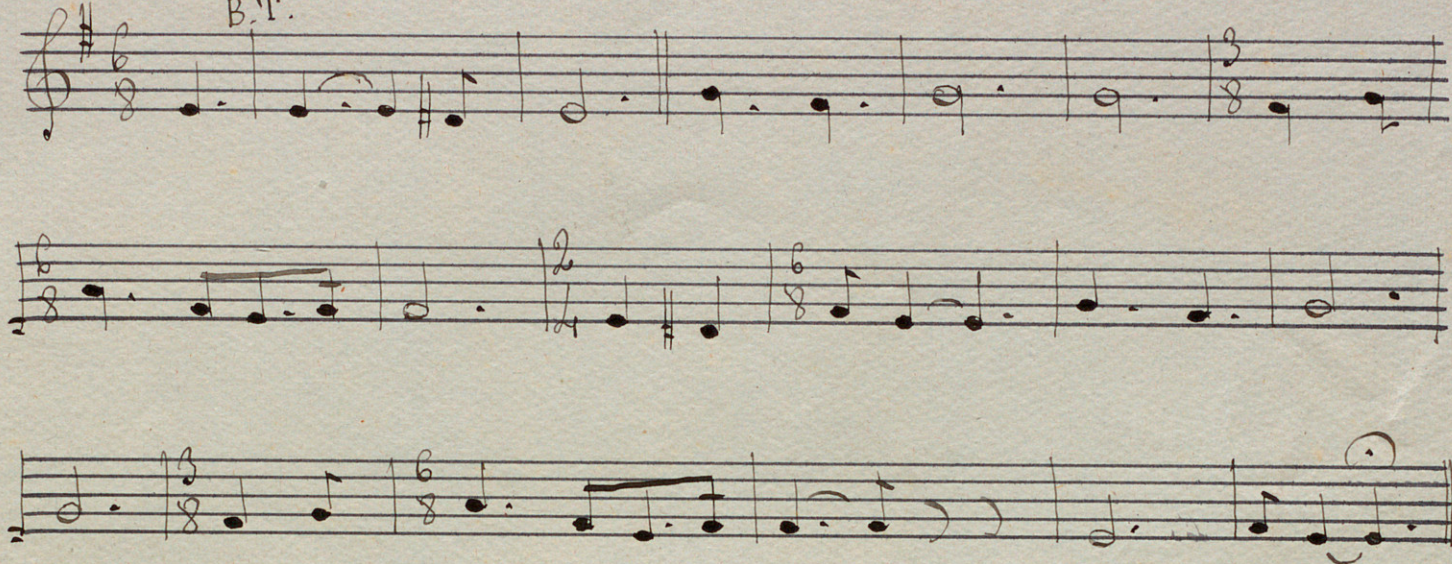
2^a



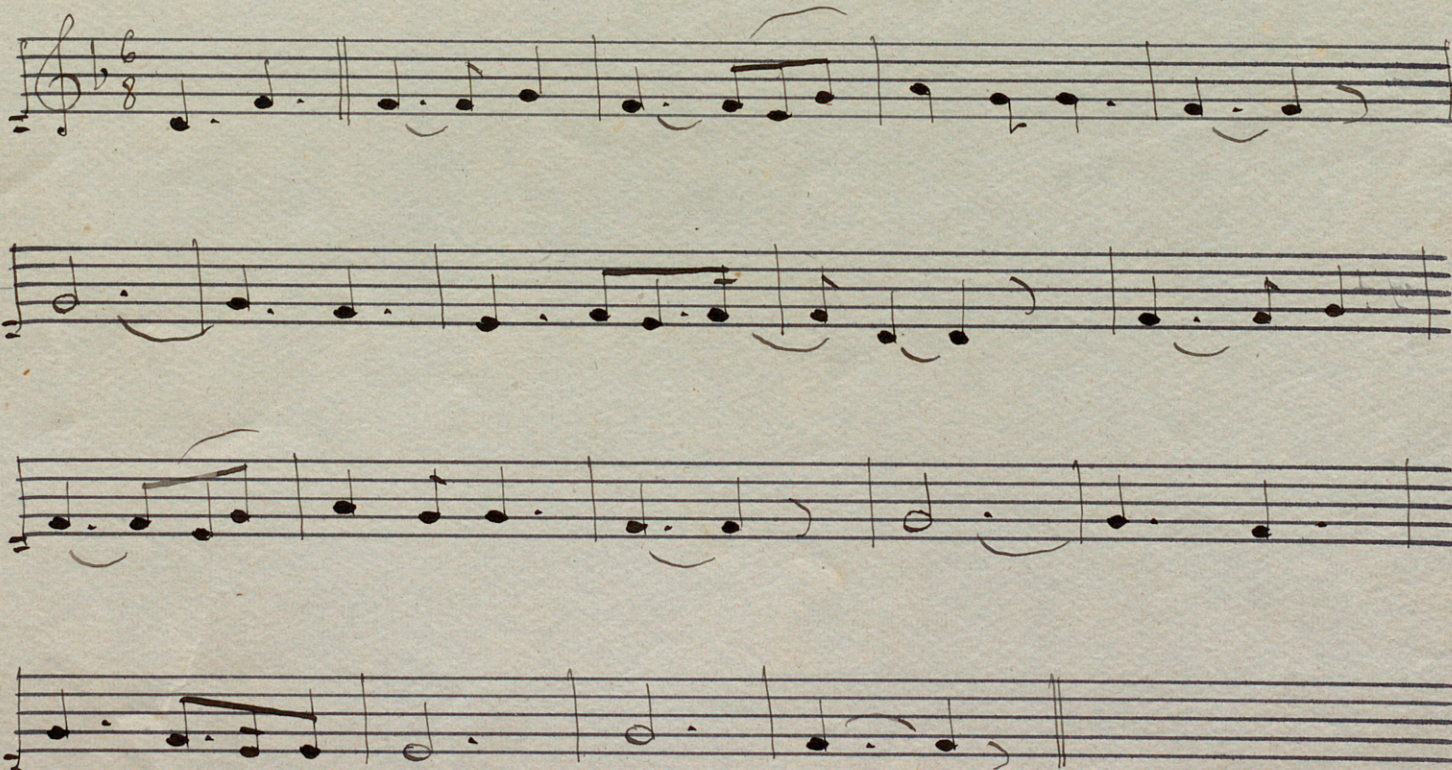
Folhas

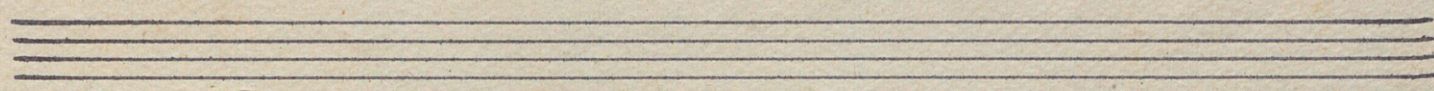
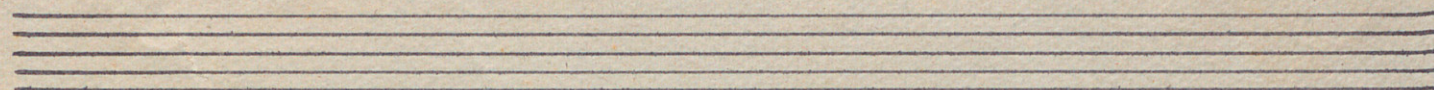
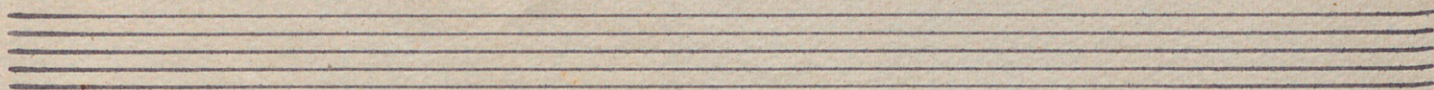
Contralto
B.T.

1^a

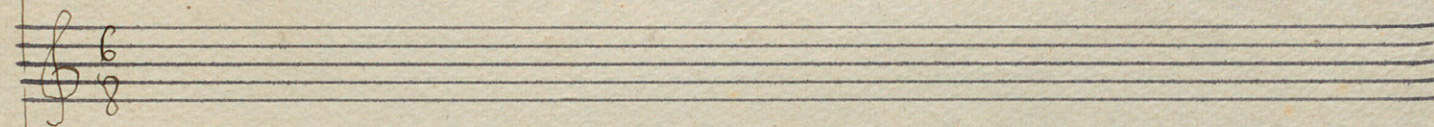
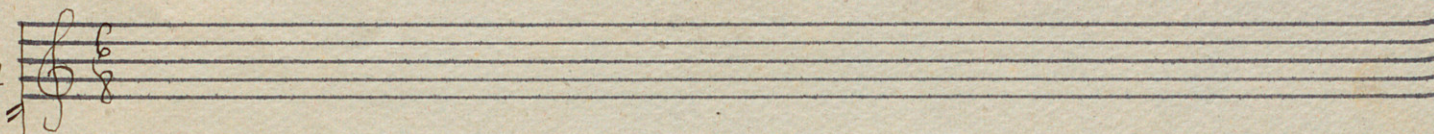


2^a

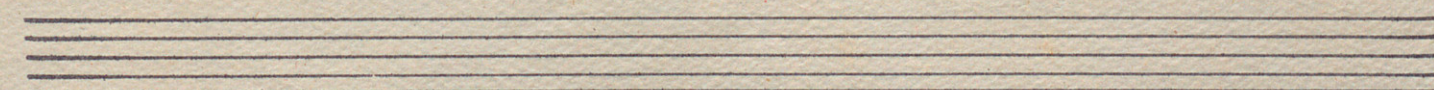
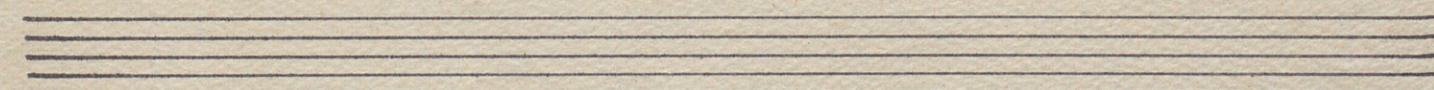
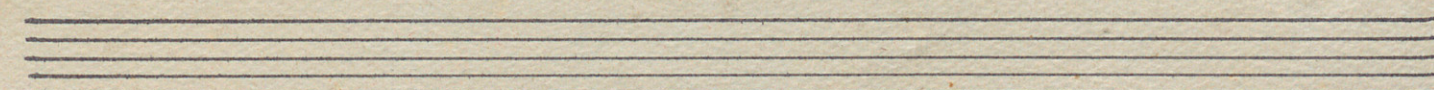
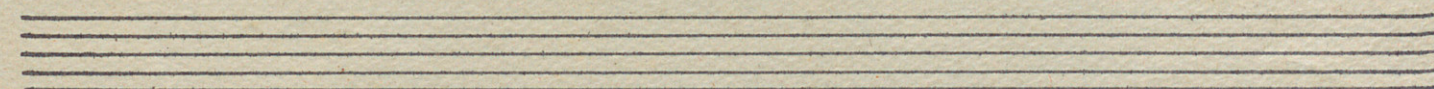
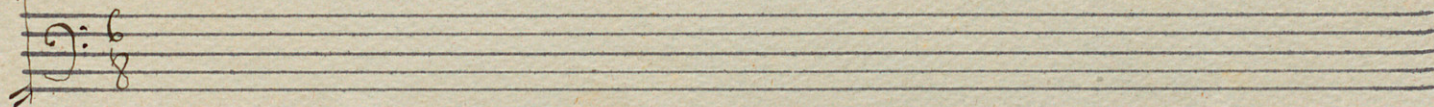




Cant.



Piano.



Baiços B.T.

Folh'as
1a

