

II
23

Al meu estimat amic Eduard Granados

Per

Lletres del M. J. Dr. Josep Goya

Canonges Arxiver de la S. J. Cathedral

Música de'n

Luis Ferris

Lleida Bre. 1917

Molt poc a poc

Sopranos
Contralts
Tenors
Baixos
Piano

L'Or-fe - o tot plo-ra tot plo - ra-a-mar-ga-ment dins la
L'or-fe o tot plo-ra tot plo-raa-mar-ga-ment dins la
L'Or-fe o tot plo-ra tot plo-raa-mar-ga-ment dins la
L'Or-fe o tot plo-ra tot plo-raa-mar-ga-ment dins la

un poc mes viu

tom-ba hi dorm nos-tre ger-mà (boca closa)
tom-ba hi dorm nos-tre ger-mà (boca closa)
tom-ba hi dorm nos-tre ger-mà (boca closa)
nos-tre ger-mà. La nos-tra au-ce-lla-da en son cor ni-a

tots *Pausat*

a-hir Ken-dris cor-ran-des re-fi-la va a-vui al cel a tots ens

a-vui al cel a tots ens

a-vui al cel a tots ens

a-vui al cel a tots ens

(hora closa) a-vui al cel a tots ens

cri-da Can-tem-li un cant plo-ro-sos es-glai de la nos-tra a-ni-ma

cri-da can-tem-li un cant plo-ro-sos es-glai de la nos-tra a-ni-ma

cri-da can-tem-li un cant plo-ro-sos es-glai de la nos-tra a-ni-ma

cri-da can-tem-li un cant plo-ro-sos es-glai de la nos-tra a-ni-ma

cri-da can-tem-li un cant plo-ro-sos es-glai de la nos-tra a-ni-ma

rit - - - - -

Handwritten musical score for five voices and basso continuo. The lyrics are: "fre-na de nos-tra ger man-dat pre-lu-di". The notation includes various musical symbols such as notes, rests, and accidentals. The voices are arranged in five staves, and the basso continuo is in the bottom staff.

Handwritten musical score for five voices and basso continuo. The lyrics are: "de son e-tern des-cans". The notation includes various musical symbols such as notes, rests, and accidentals. The voices are arranged in five staves, and the basso continuo is in the bottom staff.