

Amorosa

Barcarola à vens solas

Fresia
J. Leixorá.



Música
E. Guiteras

Ansonne.

Tempers - Irs

Tempers - Lous

Baritons =

Baixos =

na — ve — ga per ton

cor fa temys na — ve — ga na — ve — ga per ton a — mo — ros

cor na — ve — ga per ton

Iluy tant ab las tem — pes — tas que'l cor fant nanfre — gar —

mar —

cor fant nan — fre — gar —

mar

mar

Iluy tant ab las tem — pes — tas que'l cor que'l cor fant nan — fre — gar —

Deis

Deis

Handwritten musical score for the first system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: "ne ting jo la gran sort — Que'n son per mi m'ay", "tens ullers her-mo-sos her-mo-sos ne ting jo la gran sort —", and "tens n — llets ne ting gran sort —".

ne ting jo la gran sort — Que'n son per mi m'ay

tens ullers her-mo-sos her-mo-sos ne ting jo la gran sort —

tens n — llets ne ting gran sort —

Handwritten musical score for the second system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: "mi — a la es-tre-lla Del men yort. Dels tens n — llets n — llets her-mo-sos ne ting", "tre-lla Del men yort Del men yort. Dels tens n — llets n — llets her-mo-sos ne ting", and "mi — a la es-tre-lla Del men yort. Dels tens n — llets n — llets her-mo-sos ne ting".

mi — a la es-tre-lla Del men yort. Dels tens n — llets n — llets her-mo-sos ne ting

tre-lla Del men yort Del men yort. Dels tens n — llets n — llets her-mo-sos ne ting

mi — a la es-tre-lla Del men yort. Dels tens n — llets n — llets her-mo-sos ne ting

Handwritten musical score for the first system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The lyrics are as follows:

jo la gran sort gran sort Que'n son per mi per mi m'ay-mi-a la estrella la es-tre-lla del men
 jo ne ting gran sort que'n son per mi per mi la es-tre-lla del men nort del men

Handwritten musical score for the second system, featuring three staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The lyrics are as follows:

nort la del men nort la del men nort *sa-ver*
 nort del men nort la es-tre-lla la del men nort *sa-ver*
 nort del men nort del men nort al

Port de ma es-pe - ran - sa de ma es-pe - ran sa Deit - xo ar - ri - bar mon

Port de ma es-pe - ran - sa jo de sit - xo de sit - xo ar - ri - bar ar - ri - bar mon

sit - xo jo de sit - xo de - sit - xo arri -

sit - xo de - sit - xo arri -

cor jon gui ab cal - ma jon - gui ab tu la vi - da pas - sar al port de ma es-pe

con ab cal - ma jon - gui ab tu la vi - da ab tu pas - sar pas - sar. al port de ma es-pe

bar mon cor ab cal - ma jon - gui ab tu la vi - da pas - sar pas - sar. al

bar mon cor ab tu la vi - da jon - gui ab tu pas - sar pas - sar. al

ran-sa de ma espe-ran-sa de sit xoar-ri bar mon cor jon gui ab cal ma la vi-da ab
 ran-sa jo de sit - xoar-ri bar mon cor jon gui ab cal - ma ab tu la
 bar mon cor jon-gui ab cal - ma jon - gui ab tu la

tu la vi-da pas-sar joy! ab tu la vi-da la vi-da pas
 vi da ab tu pas-sar jon gui ab cal-ma jon gui mon cor jon - gui ab tu pas
 jon - gui jon - gui ab tu pas

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are in Spanish. The notation includes various note values, rests, and slurs. The lyrics are:
Soprano: sar ab tu la vi - sa gas - sar
Alto: sar pu gui ab cal ma pu gui mon cor
Tenor:
Bass:
The system concludes with a double bar line and a repeat sign.

Handwritten musical score for four voices, continuing from the previous system. The notation includes various note values, rests, and slurs. The system concludes with a double bar line and a repeat sign.

Es copia
J. Cabanas.