

II
23

Planx d'amor.

coro à 7 veus solas

Letra de F. Meingall Música de G. G. Guiteras



Moderato (♩ = 120)

Coro 1^{ra}

Coro 2^{da}

Soprano

Baritone

Doni-na tris-te-o-a i-a-ge-ra al a-ni-ma cu-mo-sa al ves-pre y o' por lo

p *Cuan se sent ba-trer ran-ca cam-pa-na ves-tint-se ab pe-na lo mon-de dol*

pe-na lo mon-de dol Las an-re-

ne-tras qui'altre - ras pas-san à sas ni - a - das llenge - ras van

p' q'ls ca-sals semblan ne-gras fan-

tas-mas entre las sombras q'ls van er-cant

q'ls van er-cant cer - cant

foss que ab ar-mo-ni-a sur-tir se.

boca tancada

boca tancada

boca tancada

Se des-va- nei-pen de mica en mica has- ta qu'es- tesa la nit que- da

boca tan

suten de la cin- tat

boca tancada

has- ta qu'es-

diminuendo

la - nit que- da la - nit que- da

que - da que - da

dim.

te- sa la nit que- da has- ta qu'es- tesa la nit que- da - la nit - que - da

Allegretto (♩ = 7)

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The tempo is marked 'Allegretto' with a note indicating 7 beats per minute. The lyrics are written below the piano part.

p

Un na. ven — — que se sent — — ba-ga y breu — — com el

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are written below the piano part.

vent — — que de cop — — a sur-tit — — al bell mitg — —

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the staves.

mf a can - tar — son a — nhel — ple de

a can - tar son a — nhel

— de la nit —

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the staves.

dol — sens re - sel

dim ai — pis lo can - tor

sens re - sel re - sel Dim ai — pis lo can - tor lo can - tor ple lo

dim lo can - tor

ple lo pit de tris - tor

ris - far dan

pit de tris - tor

de tris - tor

ple lo pit de tris

tor

de tris - tor

de tris - tor

de tris - tor

Larghetto (120)

Handwritten musical score for two voices and piano accompaniment. The first system consists of five measures. The top staff (Soprano) has the lyrics: "may ne tin-dre con - sol — Si tu m' dei - pas més - ti - ma - da Si no brilla ta mi". The second staff (Alto) has the lyrics: "may tin dre con - sol Si tu m' dei pas més - ti ma - da no bri - lla ta mi". The piano accompaniment is on the bottom staff, featuring a simple harmonic line with some chromaticism.

may ne tin-dre con - sol — Si tu m' dei - pas més - ti - ma - da Si no brilla ta mi

may tin dre con - sol Si tu m' dei pas més - ti ma - da no bri - lla ta mi

Continuation of the handwritten musical score. The second system also consists of five measures. The top staff (Soprano) has the lyrics: "ra - da com se'm om-pla't cor de dol! — En ma - vis - ta finch un vel por - que". The second staff (Alto) has the lyrics: "ra - da se'm". The piano accompaniment continues on the bottom staff. The lyrics "por - que" and "per - do" are written below the piano staff in the final measures.

ra - da com se'm om-pla't cor de dol! — En ma - vis - ta finch un vel por - que

ra - da se'm

por - que per - do

per - do go a' m'ay - mi - a Ten to cor men a - re - ni - a la mort fre - da com um
per - do goa m'ay - mi - a la mort - fre - da fre - da

gel en to cor men a - re - ni - a la mort fre - da com um *rall* gel — Ja
gel *rall* Ja

may ne tin-dre con - sol — Si tu mi dei - pas m'es - ti - ma - da Si no brilla ta mi -

may tin dre con - sol si tu mi dei - pas m'es - ti - ma - da no bri - lla ta mi -

p

ra - da com s'm om - pla'l cor de dol

p en ma vis - ta tinch un vel per - que

rada com s'm

per do go a m'ay - mi-a

gen lo cor men cor men a - re ni - a la mort fre - da com um

per - do go a m'ay mi-a men cor men hi ni - a

gel gen lo men men cor men a - re ni - a la mort fre - da com um gel la mort

men cor men hi ni - a la mort

fre-da com um gel com um gel al ~~G.~~
hasta ~~G.~~
y sigueix

gel com um gel fre-da com um gel

Alegretto (♩ = 1/2)

Ja la ven — ha pa - rat — tot que — da ca -



Handwritten musical score for the first system. It consists of two staves. The top staff contains a series of rests. The bottom staff contains a melody with notes and rests. The lyrics are written below the bottom staff.

llat — Sols se sent — lo brun-cir — que fa'l vent —

Handwritten musical score for the second system. It consists of two staves. The top staff contains a series of rests. The bottom staff contains a melody with notes and rests. The lyrics are written below the bottom staff.

Ja la ven — ha pa-rat — tot
Ja la ven ha pa-rat
— de gar-bi —

que — da ca — llat

sols se sent lo brum — cir

tot ca — llat ca — llat sols se — sent lo brum — cir

lo brum cir que fa l'

sols lo brum — cir

que fa l' vent de gar — bi

ritar — dan — do

vent de gar — bi de gar — bi

vent de gar — bi de gar — bi de gar — bi

Larghetto

pp Rumors com - fo - so que ab ar mo - ni-a sur - tir se sen - ten de la ciu -

bi — — — — — Rumors come

pp Rumors com - fo - so d'ar - mo - ni-a sur - tir se sen - ten de ciu -

fat Se des - va - nei - pen de mi - ca en mi - ca hasta qu'es - te - sa la nit que - da Se des - va -

fat has - ta qu'es - te -

fat Se des - va - nei - pen des - va - nei - pen has - ta qu'es - te - sa la nit que - da se des - va -

Handwritten musical score for two voices and piano accompaniment. The score is written on four staves. The top two staves are for the voices, and the bottom two are for the piano. The lyrics are in Spanish. The first system contains five measures. The second system contains four measures. The lyrics are: *nei-pen de mi-ca en mi-ca hasta qu'es te-se la nit que-da ; Ay! po-bret del can-*

nei-pen de mi-ca en mi-ca hasta qu'es te-se la nit que-da ; Ay! po-bret del can-

nei-pen des - va - nei - pen hasta qu'es te-se la nit que-da ; Ay! po-bret del can-

Handwritten musical score for two voices and piano accompaniment. The score is written on four staves. The top two staves are for the voices, and the bottom two are for the piano. The lyrics are in Spanish. The first system contains five measures. The second system contains four measures. The lyrics are: *tor - qu'ha per - dut son a - mor*

tor - qu'ha per - dut son a - mor

tor - qu'ha per - dut son a - mor

Copia de M. Mayol