

II
23



Montanyes

Chor mixte a veus soles

Lletres de Jaume Massó y Torrents

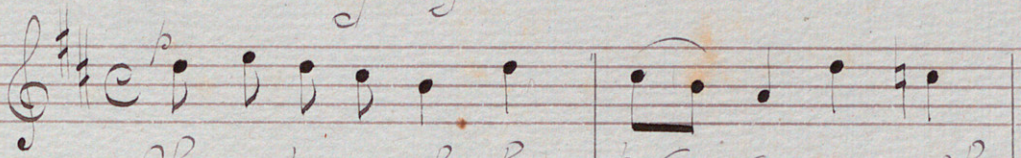
Música de Pere Enrich de Ferrán

Balmes 84 - 3^a 22

1317

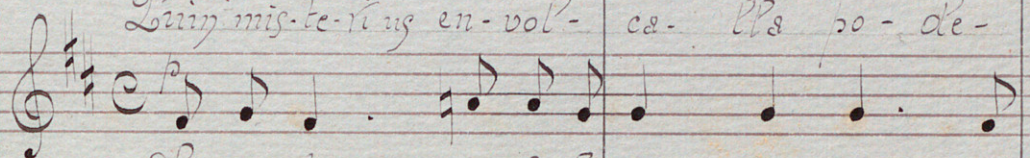
Moderat y lligat

Sopranos



Oh mon-ta-nyes de la ter-ra que m'ha-
Lluny mis-te-ris en-vol-ca-lla po-de-

Contralts

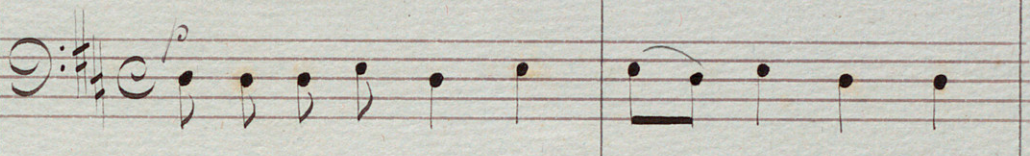


Oh mon-ta - nyes de la

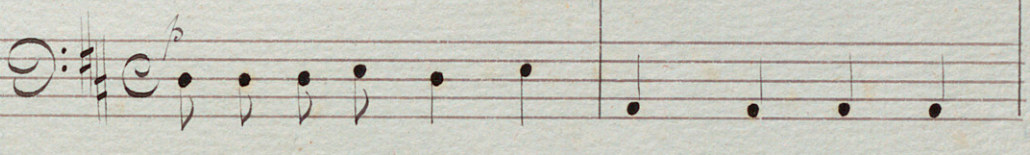
Tenors



Baritons



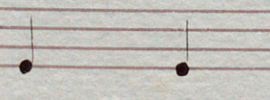
Baixos



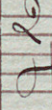
ve - u e - na - mo -
ro - sos con - tra -



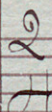
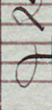
ven e - na - mo -
ro - sos con - tra



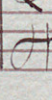
rat
forts



rat
forts



rat
forts



rat
forts

Sant Llo-réns Mon-seny a - brup - te bell i
que'l cor om-pliu de tris - te - sa i la

Sant Llo-réns Mon-seny a -
que'l cor om-pliu de tris -

mes fort

es- pre Mont-ser- sen- sa de re- rat
corts

rat
corts

Com la vos-tra ver-dó e - ter- na ré- con-
 En vos-trés ro-ques pe- Pa- des en vos-
 rit gants

for- ta l'es- pe- rit gants
 tres fronts de ge- rit gants
 rit gants

cresc.

Handwritten musical score for a vocal piece, featuring two systems of staves. The lyrics are in Portuguese. The first system consists of two staves with lyrics: "de la pen-sa con-ci-ro-se que be-ay! le-gim que Ca-ta-Pu-nya no es ben". The second system also consists of two staves with lyrics: "con-ci que be-Ca-ta no es ben". The music is written in a simple, handwritten style with notes and rests on a five-line staff.

de la pen-sa con-ci-ro-se que be-
ay! le-gim que Ca-ta-Pu-nya no es ben

con-ci que be-
Ca-ta no es ben

Handwritten musical score for a vocal piece, featuring two systems of staves. The lyrics are in Portuguese. The first system consists of two staves with lyrics: "n'es-va-eix la nit be-deix ca-ta-lang". The second system also consists of two staves with lyrics: "n'es-va-eix la nit be-deix ca-ta-lang". The music is written in a simple, handwritten style with notes and rests on a five-line staff.

n'es-va-eix la nit
be-deix ca-ta-lang

n'es-va-eix la nit
be-deix ca-ta-lang