

Louis Rouven Fort


Louis Rouven *Louis Rouven*

L'Angel d'Europa *Modto*

Armonium

Piano

This block contains the first system of a handwritten musical score. It includes a vocal line for 'L'Angel d'Europa' with a 'Modto' tempo marking, and two instrumental parts: 'Armonium' and 'Piano'. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line consists of four measures of rests. The Armonium part has four measures, with the first measure containing a whole chord and the subsequent measures containing eighth-note chords. The Piano part has four measures, with the first measure containing a whole chord and the subsequent measures containing eighth-note chords. The notation is in ink on aged paper.

This block contains the second system of the handwritten musical score. It continues the instrumental parts from the first system. The Armonium part has four measures, with the first measure containing a whole chord and the subsequent measures containing eighth-note chords. The Piano part has four measures, with the first measure containing a whole chord and the subsequent measures containing eighth-note chords. The notation is in ink on aged paper.

And^{te}

P Go l'An . gel S'Eu - ro - pa que ving à sal - var - vos, que

cresc

And^{te}

P

cresc:

P

cresc:

ving à por - tar - vos mis - sat - ge di - vi: *P* he - re - ves de

mf

mf

P

mf

P

bris to na - cions ba - te - ja des, que us hen o - bli - da - des de

f

f

f

f

f

vos . tre des . ti ! *PP* ve . nir à es . col . tar . la la quei pa amo .

ro sa, la ven ne . gni . to sa del brui . ci . fi . cat ioh
que os sa do . lo . ro . sa la Ma . re de Deu

fi . lles de bris . to na cions ba . te . ja . des quei hen o vi

da des de vos tre pas sat i se ra l'cor del ho me un
del sant a mor seu se ra tot Eu ro pa un

jorn la me va a ra? i per que no ho es a ra? i per que me n'heu
han

tret? res pon a ma quei pa Eu ro pa esti ma da i
per que Euro pa me va ai xis m'has de ra da Eu

t'he con-tris-ta-da res-pon que t'he fet
 -ro-po-esti-ma-da

Ar-mat de jus-ti-cia no ve-las que
 mon fill volo que

rit. *1^o tempo* *f* *P*

vin - ga: pots fer que l de - tin - ga mon bras venja - dor no m' fasas ser jut - ge mes plannu l sex
 vin - ga qui hi haurà qui detinga seus jo son fu - ros en mortu de veu de vall' esser ta

rit. *1^o tempo* *f* *P*

rit. *1^o tempo* *f* *P*

cres. *allarg.* *rit.*

Pa - re, t'es - pe - ro jo en - ca - re t'entrego l meu bor - mon bor qu'es fon ta - na d'a - mor verda
 Ma re t'es pero jo en ca re t'es pero ab a mor m' a mor qu'es fonda na de pau salva

cres. *allarg.*

cres. *allarg.*

PP

de - ra l'he alsat per se - nye - ra de mon se - nyo - rin
 do - ra te f' doud per peny - ra de mon senyo - rin

P *PP sempre*

marcato

Handwritten musical score, first system. The top staff features a vocal line with lyrics: "vo - leu ser de" and "Oh filles ag-". The bottom staff contains piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score, second system. The top staff features a vocal line with lyrics: "Cris - to ? ma des", "ve - nin a llis - tar - vos ting sed de sal -", and "veniunt a abeu rap. vos trag sed de esti". The bottom staff contains piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score, third system. The top staff features a vocal line with lyrics: "var - vos oh po - bles ve -", "mar - gas fills prodidos ue -", and "nin". The bottom staff contains piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The system includes tempo markings: "slarg:", "tempo", and "allarg:". The bottom staff also includes a section with a 2/4 time signature and a piano (P) marking.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

oh *fi* - ti - ma *San* - ta, *oh* *bor* di - ni - ni - sim *Se* -
Ver - ge - sa - gra - da *gen* - til *Na* - ya - re - na *Tru* -

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

myor *pa* - cien - tis - sim *dels* *po* bles *in* - grats *re* - ben a l'En
glou *la* ca - de - na *que* *les* *cor* *te* *a* *ma* *grats* *Llin* - ren a l'En

ro - pa dins vos - tra fe - ri - da que ve pe - ne - di - da plo -

ro - pa *tor* *neu - la i la* *vi - da* *puig*

rant ses pe - cats.

llurs

3 3 3

8^a alta

rit

rit

tar dan do

perdendosi

tar dan do

L' Angel S' Europa

Armonium

Piano

Handwritten musical score for Armonium and Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Armonium part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The Piano part also consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The score is divided into two measures. In the first measure, the Armonium upper staff has a whole note chord (F#4, C#5), and the lower staff has a whole note chord (F#3, C#4). The Piano upper staff has a whole note chord (F#4, C#5), and the lower staff has a whole note chord (F#3, C#4). In the second measure, the Armonium upper staff has a whole note chord (F#4, C#5), and the lower staff has a whole note chord (F#3, C#4). The Piano upper staff has a whole note chord (F#4, C#5), and the lower staff has a whole note chord (F#3, C#4). The score is marked with 'PP sempre' and 'gialta'.

reg. ni sobre Eu-ro - pa

l'a. mor

vos. tre

tout pu - ra ple de -

vin. ga so-bre Eu-ro - pa lo

vos. tre

reg. - ne de

pagu de berhan.

li - cios y dol - gor y a rro - ssi mar y cel -

ran - sa y ve - ra a mor! y fa - ssa com al bel ai -

sf sf

to - ta la te rra la di - vinal ce - nti - sis - ti - a

pis - en la te - rra la vo - luntad su pre - ma del Se -

ritto: mol. PPP to

Am. S. C. *Largo molto*

nyor

Chor. *ad* *era* *he* *ve* *nos* *niat* *post* *reg* *sei* *mun* *oh* *Ma*

pp

pp

tu *ri*

um

fi *in* *at* *vo* *lum* *tas* *ere* *mes*

Handwritten musical score on two staves. The top staff contains lyrics: *si - me - cut in bo - lo et in*. The bottom staff contains lyrics: *to - rum tu -*. The music is written in a style with many beamed notes and slurs.

Handwritten musical score on two staves. The top staff contains lyrics: *ter - ra*. The bottom staff contains lyrics: *rum*. The music is written in a style with many beamed notes and slurs.

Handwritten musical score on two staves. The top staff contains lyrics: *pa -*. The bottom staff contains lyrics: *time*. The music is written in a style with many beamed notes and slurs.

L' Angel S' Assia *Andante*

Armonium

Piano

This block contains the first system of a handwritten musical score. It features three staves. The top staff is for the vocal line, labeled 'L' Angel S' Assia' and 'Andante', with a treble clef and a key signature of one flat. The middle staff is for the 'Armonium', with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the 'Piano', with a treble and bass clef, a key signature of one flat, and a common time signature. The music consists of several measures with various notes, rests, and accidentals.

This block contains the second system of the handwritten musical score. It continues the musical notation from the first system, with the same three staves (vocal, Armonium, and Piano). The notation includes various notes, rests, and accidentals, with some measures featuring slurs and ties.

Handwritten musical score on three systems. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Catalan and Spanish, with some words written in red ink.

System 1:

- Vocal line: *li... ri... ssim* (first two notes), *so-bre l Gol-go-ta cla-vat!* (next two notes), *que brillen ab tot es-clat* (next two notes), *Yos tre bor en gren mar-jo os he vist dalt del cel!* (last note).
- Piano accompaniment: Treble and bass staves with chords and arpeggiated figures.

System 2:

- Vocal line: *ti... ri... va... ri* (first two notes), *jo l he vist a go-net-jant* (next two notes), *trista y sola ego net-jant* (next two notes), *P* (last note).
- Piano accompaniment: Treble and bass staves with chords and arpeggiated figures.

System 3:

- Vocal line: *Oh Je-sus a-ma-bi-Regina, cel pa-* (first two notes), *Oh* (next two notes), *Oh* (last note).
- Piano accompaniment: Treble and bass staves with chords and arpeggiated figures.

P

fins las pedras se par - ti - an al sentir - vos ep - pi - rar

mes no aipis el cor del ho - me molt mes dur que'l di - a - mant

mf

An - gel no - ble de l'Eu - ro - pa tor - na avuy a cap di - llar

capgi - tat

P

als *ab* sol-dats de las Creu-ha - - des que vin ge - ren à llin - rar *tot l'imperi del Is-lam*

à llin rar la Te-rra *torna avuy a Pales* - - ta del do-mi-ni del Is-lam *ti - no ni de-ua lla com el llam*

L'Angel d'Europa

yà anem plarne los re-yal - - mes de Je-sus - - bruci si cat *à plantarhi la Se-nye-ra de la Rey-na celes tial*

Mos. sol. affretando Les lle-

affretando

1^o tempo

Angel S. Asia

p

Si no tornan les breu - ha - des

1^o tempo

p

1^o tempo

p

vin - ga al menys l'Apostolat
torn al menys a nostres llars

dia - quest bon ama - bi - li - ssim
l'amor sant d'aquella Ver - ge

que jo he vist a - go - net - jant.

afretando
vin - gant prompte tos a - pos - tals mis - sis
ls seus

affretando

affretando

1^o tempo

ners!... i per ca-ri tat!... la cu-lli... ta es a bun do sa se ga

tempo

mf

dors non tro-ba ras?... no n'hi hauc ran

mf

l'o ri ent vull o, fe- rir vos

mf

mf

oh Je sus cruci fi cat

oh Dancella di-vi- nal

que per cabre en lafe ri da vos tre

ab a flayres de jou-se sa els seus

bon la tē prou gran!
 coes u. ~~bei~~ a- ~~gar~~

An- gel noble de l'Eu- ro - - - pa

Largo

pre - ga abim per cari - tat

2^a alta

pp sempre

Due vin ga so bre
 PP *due* *reg. ni sobre*
 Due vin ga so bre

1^a A - sia lo vos - tre reg - ne de pan de be - nuan -
 1^a *A - sia* *vos - tre* *reg. ne* *de* *pan* *de* *be - nuan -*

2^a A - sia lo vos - tre reg - ne de pan de be - nuan -
 2^a *A - sia* *vos - tre* *reg. ne* *de* *pan* *de* *be - nuan -*

Tout pu - ra de de

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The lyrics are in Spanish and include the words "ran", "sa", "y", "ve", "ra", "a", "mor", "y's", "fas", "sa", "com", "al", "bel", "ci". The music features a vocal line with various ornaments and a piano accompaniment with chords and arpeggios. The tempo is marked "molto" and the dynamics include "sf" (sforzando) and "ppp" (pianissimo).

ran - sa y ve - ra a - mor y's fas - sa com al bel ci -
~~li - ces.~~ ~~y dol.~~ ~~coe~~ ~~y's~~ ~~arro - ssi mo y cel~~

ran - sa y ve - ra a - mor y's fa - ssa com al bel ci -
~~li - ces.~~ ~~y dol.~~ ~~coe~~ ~~y's~~ ~~arro - ssi mo y cel~~

sf

ppp

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The lyrics are in Spanish and include the words "vis", "to", "en", "la", "ter", "ra", "la", "vo", "luntad", "su", "pre", "ma", "del", "se", "a". The music features a vocal line with various ornaments and a piano accompaniment with chords and arpeggios. The tempo is marked "molto" and the dynamics include "sf" (sforzando) and "ppp" (pianissimo).

vis - to en la ter - ra la vo - luntad su pre - ma del se -
~~to~~ ~~to~~ ~~ter~~ ~~to~~ ~~La~~ ~~di - uinal ce -~~ ~~listia~~ ~~mol.~~ ~~ppp~~ ~~se~~ ~~a~~

vis - to en la ter - ra la vo - luntad su pre - ma del se -
~~to~~ ~~to~~ ~~ter~~ ~~to~~ ~~La~~ ~~di - uinal ce -~~ ~~listia~~ ~~mol.~~ ~~ppp~~ ~~se~~ ~~a~~

sf

ppp

Chor = Largo molto =

Handwritten musical score for a choir, featuring Latin lyrics and piano accompaniment. The score is written on three systems of staves, each with a vocal line and a piano accompaniment line. The tempo is marked "Largo molto".

System 1:

- Vocal line: *Ad - ve - niat* (first measure), *reg - num* (second measure). Red ink corrections: *bra - he - nas* under *Ad*, *te* under *reg*, *oh Ma* under *num*.
- Piano accompaniment: Features complex arpeggiated figures with *pp* (pianissimo) markings.

System 2:

- Vocal line: *tu - ri* (first measure), *um* (second measure). Red ink correction: *ri* under *tu*.
- Piano accompaniment: Continues the arpeggiated texture.

System 3:

- Vocal line: *fi - at vo - lun - tas* (first measure), *tu - a* (second measure). Red ink corrections: *in* under *fi*, *o - do - rem cu -* under *at*, *re - mus* under *tu*.
- Piano accompaniment: Continues the arpeggiated texture.

The piano accompaniment consists of multiple staves, each with a *pp* marking, and features complex arpeggiated figures. The lyrics are written in Latin, with some words in red ink indicating corrections or emphasis.

Handwritten musical score, first system. The lyrics are written in red ink: *in - - - - - cut - - - - - in - - - - - be - - - - - lo - - - - - et - - - - - in - - - - -*. The music is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes, and the accompaniment consists of a series of eighth notes. The lyrics are: *in - - - - - cut - - - - - in - - - - - be - - - - - lo - - - - - et - - - - - in - - - - -*.

Handwritten musical score, second system. The lyrics are written in red ink: *ter - - - - - ra - - - - -*. The music is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes, and the accompaniment consists of a series of eighth notes. The lyrics are: *ter - - - - - ra - - - - -*.

Handwritten musical score, third system. The lyrics are written in red ink: *ter - - - - - ra - - - - -*. The music is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes, and the accompaniment consists of a series of eighth notes. The lyrics are: *ter - - - - - ra - - - - -*.

L' Angel S Africa

Armonium

Piano

Andante molto ^{lto}

Handwritten musical score for a piece titled "Andante mod.". The score is written on five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" (mezzo-forte). The score is divided into two measures by a vertical line. The first measure contains a series of notes and rests, while the second measure contains a series of notes and rests, with some notes marked with a tilde (~). The handwriting is in brown ink on aged, yellowed paper.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. Each measure contains three staves. The notation is handwritten and includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps and naturals), and dynamic markings (p, f, mf, sf, ff). The first measure shows a complex arrangement of notes and rests across the three staves. The second measure features a prominent triplet of eighth notes on the top staff, marked with a '3' and a slur. The third measure continues the musical development with similar notation. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.

Handwritten musical score for piano accompaniment, measures 1-3. The notation is on a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *pp* (pianissimo). The music features arpeggiated chords and flowing sixteenth-note passages. A handwritten *Des. de l* is visible in the upper right.

Handwritten musical score with vocal line and piano accompaniment, measures 4-6. The vocal line is written on a single staff with lyrics in French. The piano accompaniment continues on the grand staff. Dynamics include *p* and *pp*. A handwritten *Regi-na* is written in red ink below the first vocal line.

At - las ! Je - nyar vos a - - do - - ro per l'Afri - ca im plo - ro per - do!...

Regi-na

Handwritten musical score with vocal line and piano accompaniment, measures 7-9. The vocal line continues with lyrics. The piano accompaniment features more complex arpeggiated figures. Dynamics include *f* (forte) and *pp*.

pie tat...! à la ra - ça de Ban ma le - hi - da tor nan li la

vi da, y melloch re ser - van - li dins vos - tre Cos - tat.
llauraula oh Ma - ri a del joy del pe - cat.

més que l

vent del de - sert qu'a cla - pa - ra les palmes del Yah - ara com gla - vi de

loch *la fa- rum del in-fern la cor- se- ca y l'Afri- ca*
es l'in fern guà nos po- ples cor- se- ca

affretando *rit.* *mf tempo*

affr. *rit.* *mf tempo*

pe- ca y en ca- re te hos- ties l'al- tar de Mo- loch.

dim. *dim.* *dim.* *solo*

Handwritten musical score for the first system. It consists of two staves. The top staff has a vocal line with notes and rests. The bottom staff has a piano accompaniment with chords and some melodic lines. There are dynamic markings like 'cres.' and 'p'.

Handwritten musical score for the second system. It includes vocal lyrics in Romanian: "Res. su - ci - te-joh je - sus! ma ni - Vostre a mor re su - ci - ti, Se -". The piano accompaniment continues with chords and some melodic lines. There are dynamic markings like 'p'.

Handwritten musical score for the third system. It includes vocal lyrics in Romanian: "sa - ga a dins de la lla - ga de vos tre los sa - ga a dins de la lla - ga de vos tre los sa - ga a dins de la lla - ga de vos tre los". The piano accompaniment continues with chords and some melodic lines. There are dynamic markings like 'p'.

bor se - rà l'hol de Mitg - di - a per l'A - fri - ca mi - a - - ! per l'A fri - ca

ten

ten

ten

ten

ten

mor - ta - - ! per - do - - ! pie - tat - - !

pp

P

49

49

Largo

Lue à

L'Angel S' Europa ~ *Lue à*

L'Angel S' Asia ~ *PP Lue à*

PP sempre

8^a alta

PP sempre

l'A. fri-ca hi a re ali *l'a - mor* *vos - tre* *sont pu - ra de de -*

l'A. - fri - ca hi de - va - lle lo vos - tre reg - ne de pau de be - nian.

l'A. - fri - ca hi de - va - - lle lo vos - tre reg - ne de pau de be - nian.

l'A. fri ca hi de - va - - lle lo vos - tre reg - ne de pau de be - nian

li-cies y dol- sor 3^{da} y arro-ssi mar y cel

ran-ca y ve-ra a-mor y's fas-sa com al bel ai--

ran-ca y ve-ra a-mor y's fas-sa com al bel ai--

ran-ca y ve-ra a-mor y's fas-sa com al bel ai--

to ta la te-ra la di-vi-nal ce-lis-tia d'eix a--

pis en la ter-ra la vo-luntad su-pre-ma del se--

pis en la ter-ra la vo-luntad su-pre-ma del se--

pis en la ter-ra la vo-luntad su-pre-ma del se--

rit: mol - PPP to

rit: mol - PPP to

Largo molto

Chor
Ad - ve - niat
tra - he nos past
reg - num
te oh ma -

myor

pp

pp

Handwritten musical score for the first system, measures 1-4. It features vocal parts for Chorus and Angels, and piano accompaniment. The lyrics are 'Ad - ve - niat tra - he nos past reg - num te oh ma -'. The tempo is 'Largo molto'.

tu -
mi

um

Handwritten musical score for the second system, measures 5-8. It continues the vocal and piano parts from the first system. The lyrics are 'tu - mi' and 'um'.

fi - at vo - lun - tas
tra - o - do - rem cu -
tu - a
tra - res - mus

Handwritten musical score for the third system, measures 9-12. It continues the vocal and piano parts. The lyrics are 'fi - at vo - lun - tas tra - o - do - rem cu - tu - a tra - res - mus'.

Handwritten musical score, first system. The top staff contains the lyrics: "si - - - - - cut in" and "be - - - lo et in". Below the lyrics, the word "un" is written in red under "si", "quen" in red under "cut", "to" in red under "be", and "cum tu" in red under "et in". The bottom staff features complex musical notation with many beamed notes and slurs, including markings like "8a" and "8a".

Handwritten musical score, second system. The top staff contains the lyrics: "ter - - - - - ra" and "cum". Below the lyrics, the word "cum" is written in red under "ra". The bottom staff features complex musical notation with many beamed notes and slurs, including markings like "8a" and "8a".

Handwritten musical score, third system. The top staff contains the lyrics: "ter - - - - - ra" and "cum". Below the lyrics, the word "cum" is written in red under "ra". The bottom staff features complex musical notation with many beamed notes and slurs, including markings like "8a" and "8a".

L' Angel S' America

Armonium

Piano

Molto

solo *espressivo*

And^{te} P

De

luy à vos tra he ren - cia jo hi por - to per a - lon: les fi - tes de la

a vos tres plantes

ter - ra les ra - ges del Mon Non vull dans un he - mis fe - ri vull

da us un con ti - nent: — l'A. me - ri - ca dan - ra - da pels raigs del Sol po -

nent que ja lo vos - tre tro - no l'al - cat en l'e - qua - dar ve -
 que ja a Luján y me - jide do - ni us un trono d'os ve -

nin a pro - pa - gar - lo l'im - pe - ri del A. mor
 nin Verge a reg na xhi Ve - nin encis del cos

Mod^{to}

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, showing notes and rests. The bottom two staves are for piano accompaniment, featuring chords and melodic lines. The key signature has one sharp (F#), and the time signature is common time (C).

L'Ang. l'Océania *And^{te} moderato*

P I's po - bles de l'Aus - tra - lia, *oh les*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "I's po - bles de l'Aus - tra - lia, oh les" are written below the vocal staves. The piano accompaniment features a more active melodic line in the right hand.

bor lo mes ay - mant y's filles d'Océa - ni - a *le Ma*

i - lles del mar gran

Handwritten musical score for the third system. It concludes the page with the lyrics "bor lo mes ay - mant y's filles d'Océa - ni - a le Ma" and "i - lles del mar gran". The piano accompaniment continues with a similar melodic pattern.

nyor! : se sal - va - ràn? pre - nen - la per pe - nyo - ra jo

si - à v sal - va - ràn

se l'ac - cep - ta - ren pre - nen la mar in - men - sa pel *que*

sa

que

reg - ne de la bren

be - sa vos - tre

peu

solo

Modto

Handwritten musical score for the first system, featuring a treble and bass staff with various notes, rests, and accidentals.

L'Ang: S' America

L'Ang: S' Oceania

P Lla - vo - res hi han.
~~Duo~~ *Lla - vo - res sera!*
 Lla - vo - res hi han.

Handwritten musical score for the second system, including vocal lines and piano accompaniment with chords and arpeggios.

Gordina

PP

ra una so - la ple - - - ta no mès que un sol ra -
mon imensa pra da out sòls hi flori
 ra una so - la ple - - - ta no mès que un sol ra -

Handwritten musical score for the third system, continuing the vocal and piano parts with various musical notations.

y als po- bles tots y al

mat y un sol Pas- tor
ra per vos l'a- mor

mat y un sol Pas- tor

y l' bar de Je- su
y a n- els po- bles y al

y l' bar de Je- su

rit

crist y ls cors dels ho- mes
mor ciutats y se- rees

crist y ls cors dels ho- mes

que for- men en es-

que formen en es-

rit.

Handwritten musical score on a single page, featuring two systems of staves. The first system is divided into two sections by a double bar line, labeled "1ª VEZ" and "2ª VEZ".

First System:

- Staff 1 (Soprano):** Lyrics: "ten", "pit", "ten", "pit". Notes: Quarter notes, half notes, and rests.
- Staff 2 (Alto):** Lyrics: "no mäs que nu", "bor", "bor", "bor". Notes: Quarter notes, half notes, and rests.
- Staff 3 (Tenor):** Lyrics: "no mäs que nu", "bor", "bor", "bor". Notes: Quarter notes, half notes, and rests.
- Staff 4 (Bass):** Lyrics: "no mäs que nu", "bor", "bor", "bor". Notes: Quarter notes, half notes, and rests.
- Staff 5 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 6 (Violoncello/Double Bass):** Accompanying cello/bass part with chords and melodic lines.

Second System:

- Staff 1 (Soprano):** Notes: Quarter notes, half notes, and rests.
- Staff 2 (Alto):** Notes: Quarter notes, half notes, and rests.
- Staff 3 (Tenor):** Notes: Quarter notes, half notes, and rests.
- Staff 4 (Bass):** Notes: Quarter notes, half notes, and rests.
- Staff 5 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 6 (Violoncello/Double Bass):** Accompanying cello/bass part with chords and melodic lines.

Handwritten musical score on a single page, featuring two systems of staves. The first system is divided into two sections by a double bar line, labeled "1ª VEZ" and "2ª VEZ".

First System:

- Staff 1 (Soprano):** Notes: Quarter notes, half notes, and rests.
- Staff 2 (Alto):** Notes: Quarter notes, half notes, and rests.
- Staff 3 (Tenor):** Notes: Quarter notes, half notes, and rests.
- Staff 4 (Bass):** Notes: Quarter notes, half notes, and rests.
- Staff 5 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 6 (Violoncello/Double Bass):** Accompanying cello/bass part with chords and melodic lines.

Second System:

- Staff 1 (Soprano):** Notes: Quarter notes, half notes, and rests.
- Staff 2 (Alto):** Notes: Quarter notes, half notes, and rests.
- Staff 3 (Tenor):** Notes: Quarter notes, half notes, and rests.
- Staff 4 (Bass):** Notes: Quarter notes, half notes, and rests.
- Staff 5 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 6 (Violoncello/Double Bass):** Accompanying cello/bass part with chords and melodic lines.

2ue a

$\text{L' Angel S' Europa}$
 L' Ang: S' Assia
 L' Ang: S' Africa
 $\text{L' Ang: S' Oceania}$

2ue
PP
2ue
2ue
PP

lle. ti tots els reg. nes l'a. mor vos. tre font pu. ra de de-

vin - ga so. bre l' mon - lo vos. - tre reg. ne de pau de benhan
 vin - ga so. bre l' mon - lo vos. - tre reg. ne de pau de benhan
 vin - ga so. bre l' mon - lo vos. - tre reg. ne de pau de benhan

PP

ti - cles y dol - sor y arro - ssi mar y cel

ran - ça y ve - - ra a - - mor y's fa - ssa com al bel ai -

ran - ça y ve - - ra a - - mor y's fas - sa com al bel ai -

ran - ça y ve - - ra a - - mor y's fas - sa com al bel ai -

sf sf sf sf sf

to - ta la te rra la di - vina ce ras tis - tis

pis en la ter - ra la vo - luntad su - pre - ma del Je - -

pis en la ter - ra la vo - luntad su pre - - ma del Je - -

pis en la ter - ra la vo - luntad su pre - ma del Je - -

rall. mol PPP to

rall. mol PPP to

Largo molto

Chor

Ad

ve - niat

reg

num

Angels

nyor

pp

pp

tu -

um

ga

ga

ga

ga

fi - at vo - lum - tas

tu - a

ga

ga

ga

Handwritten musical score, first system. The vocal line (top staff) includes the lyrics "Li - - - - cut in" and "be - - lo et in". The piano accompaniment (bottom staff) features complex, rapid sixteenth-note passages, with some notes marked with a forte (*f*) dynamic.

Handwritten musical score, second system. The vocal line (top staff) includes the lyrics "ter - - - - - ra". The piano accompaniment (bottom staff) continues with rapid sixteenth-note passages, marked with a forte (*f*) dynamic.

Handwritten musical score, third system. The vocal line (top staff) is mostly empty, with some notes and rests. The piano accompaniment (bottom staff) continues with rapid sixteenth-note passages, marked with a forte (*f*) dynamic.

Angel S' Europa

Angel S' Asia
America

Angel S' Africa
Oceania

Chor

Armonium

Piano

Mod^{to}

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

PP sempre

PP sempre

Oh stella nostra ful-gi da

Oh car a-moris vic-ti-ma

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on five staves. The lyrics are: *ce - li perenne gau - di - um ve - ni - te lau -*

The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in red ink above the notes.

ce - li perenne gau - di - um ve - ni - te lau -

ce - li pe - ren - ne gau - di - um ve - ni - te a - do -

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on five staves. The lyrics are: *Mor - ta - lium so - la - ti - um Mor - ta - lium spes*

The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in black ink above the notes.

Mor - ta - lium so - la - ti - um Mor - ta - lium spes

Mor - ta - lium so - la - ti - um Mor - ta - lium spes

Mor - ta - lium so - la - ti - um Mor - ta - lium spes

re - mus

Handwritten musical score on a single page, featuring three systems of staves. The top system contains vocal parts with lyrics in Latin and Italian. The middle system contains piano accompaniment. The bottom system contains additional piano accompaniment.

System 1 (Vocal):

- Staff 1: *ul-ti-ma ve-ni-te a-do-re-mus* (with *lan-de-mus* in red)
- Staff 2: *ul-ti-ma ve-ni-te a-do-re-mus*
- Staff 3: *ul-ti-ma ve-ni-te a-do-re-mus*

System 2 (Piano):

- Staff 4: *A-do-re-mus in ce-lis* (with *Lan-de-mus in ce-lis* in red)
- Staff 5: *ga-al-ta* (with *ga-al-ta* in red)

System 3 (Piano):

- Staff 6: *ter-ra* (with *ter-ra* in red)
- Staff 7: *mun-dum* (with *mun-dum* in red)
- Staff 8: *san-cti-si-mum* (with *san-cti-si-mum* in red)
- Staff 9: *Im-ma-cu-lata* (with *Im-ma-cu-lata* in red)

Handwritten musical score on a single page, featuring three systems of staves. The top system contains vocal parts with lyrics in Latin and Italian. The middle system contains piano accompaniment. The bottom system contains additional piano accompaniment.

System 1 (Vocal):

- Staff 1: *ter-ra* (with *ter-ra* in red)
- Staff 2: *mun-dum* (with *mun-dum* in red)
- Staff 3: *san-cti-si-mum* (with *san-cti-si-mum* in red)
- Staff 4: *Im-ma-cu-lata* (with *Im-ma-cu-lata* in red)

System 2 (Piano):

- Staff 5: *ga-al-ta* (with *ga-al-ta* in red)
- Staff 6: *ga-al-ta* (with *ga-al-ta* in red)

System 3 (Piano):

- Staff 7: *ter-ra* (with *ter-ra* in red)
- Staff 8: *mun-dum* (with *mun-dum* in red)
- Staff 9: *san-cti-si-mum* (with *san-cti-si-mum* in red)
- Staff 10: *Im-ma-cu-lata* (with *Im-ma-cu-lata* in red)

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "Lan da te Do. mi num om nes gen tes lan", "men", "tum", "Voces solas", and "A do re mus in ce". The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). There are also red and purple ink annotations, including "nam", "a", and "a-mus in ce". The notation includes various musical symbols like notes, rests, and clefs.

Continuation of the handwritten musical score on a second page. The lyrics continue with "da te e. um omnes po. pu li", "A do re mus in ce", and "a-mus in ce". The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). There are also red and purple ink annotations, including "a", "a-mus in ce", and "a-mus in ce". The notation includes various musical symbols like notes, rests, and clefs.

Handwritten musical score for the first system. The system consists of four measures. The vocal line (top staff) includes the following lyrics: *ter* (under a red *ter*), *num* (under a red *num*), *sanc*, *tis* (under a red *Vir*), *si* (under a red *gi*), *num* (under a red *neu*), *sa* (under a red *ma*), and *cr* (under a red *cu*). The piano accompaniment (bottom staves) features chords and melodic lines, including a prominent eighth-note pattern in the right hand.

Handwritten musical score for the second system, continuing from the first. The system consists of four measures. The vocal line (top staff) includes the lyrics: *men* (under a red *sa*), *tum* (under a red *tum*), and *tum* (under a red *tum*). The piano accompaniment (bottom staves) continues with chords and melodic lines, including a triplet of eighth notes in the right hand.

And^{te} mod^{to}

Una ven sola
 Quo . . ni . am
 quo . . ni . am con fir

rit. molto *PP sempre*

P

ma . ta est su per vos
 mi . se . ri . cor . dia e . . . jus

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *mi-se-ri cor-dia e-jus et ve-ri-tas Do-mi-ni*. The piano part features extensive triplet patterns in both hands.

mi-se-ri cor-dia e-jus et ve-ri-tas Do-mi-ni

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: *ma-net in ae-ter-num*. The piano part includes dynamic markings like *pp* and *f*, and tempo markings like *tempo* and *rit.*. The system concludes with a final chord and a repeat sign.

ma-net in ae-ter-num

tempo

rit.

pp

f

rit.

tempo

quo . . . ni . am con . fir	ma . ta est su . per	vos
quo . . . ni . am con . fir	ma . ta est su per	vos
quo . . . ni . am con fir	ma . ta est su - per	vos
quo . . . ni . am con . fir	ma - ta est su - per	vos

ni . se . ri . cor . dia	e . . . jus	ni . se . ri . cor . dia
ni . se . ri . cor . dia	e . . . jus	ni . se . ri . cor . dia
ni . se . ri . cor . dia	e . . . jus	ni . se . ri . cor . dia
ni . se . ri . cor . dia	e . . . jus	ni . se . ri . cor . dia

e . . . jus et	ve . . . ri . tas	Do . . . mi . ni
e jus et	ve ri . tas	Do mi . ni
e jus et	ve ri . tas	Do mi . ni
e jus et	ve ri . tas	Do mi . ni

ma . net in a . . .	ter	num
ma . net in a . . .	ter	num
ma . net in a . . .	ter	num
ma . net in a . . .	ter	num

Handwritten musical score, first system. It consists of six staves. The top four staves are vocal parts with lyrics: "a - - - - -", "men", "a - - - - -", "a - - - - -". The fifth staff is a piano accompaniment with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat (B-flat). The music is written in a historical style, likely 18th or 19th century.

Handwritten musical score, second system. It consists of six staves. The top four staves are vocal parts with lyrics: "men", "men", "men", "men". The fifth staff is a piano accompaniment with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat (B-flat). The music is written in a historical style, likely 18th or 19th century. There are red markings on the vocal staves, possibly indicating a different reading or a correction.