

II
23

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Nota de Sol

Chor descriptum à 6 vers

Letra de'n

Musica de'n

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Moderat.

Handwritten musical score for five staves. The top staff is labeled "Soprano" and the second "Alto". The third staff is labeled "Tenors" and the fourth "Bass". The fifth staff is labeled "Basso". The tempo is marked "Moderat.". A red circular stamp is visible in the upper left quadrant, reading "BIBLIOTHECA DE LA CATALUÑA BARCELONA". The lyrics "na na na" are written under the vocal staves.

Handwritten musical score for five staves. The tempo is marked "ab gracia". The lyrics "Sal-tan de branca en branca y refi lant fin fin fin fin fin fin fin fin l'ancell busca say" are written under the vocal staves. The tempo changes to "rit. y dim." and then "a tempo". The lyrics "na na na" are written under the vocal staves.

rit. poca poc y dim:

mada la tro ba dins del in dins del in fin fin fin fin

na na na na na na

na na na na na na

na na na na na na

na na na na na na

molt allegret

cresc y rit poc:

nin que ale-gria ve-sa, pa-lan din-tre del boch

nin que ale-gria ve-sa, pa-lan din-tre del boch

pa-lan din-tre del boch

pa-lan din-tre del boch

nin que ale-gria ve-sa, pa-lan din-tre pa-lan din-tre del boch

nin que a-le-gria ve-sa pa-lan din-tre del boch que de la nit en

rit: ppe *2 tempo*

dol sa - - en dol sa lan goi ga y la tris tor

dol sa la an goi ga y la tris tor

~~me~~ dol sa lan goi ga y la tris tor

dol sa lan goi ga y la tris tor

dol sa y la tris tor na -

dol sa lan goi ga y la tris tor la tris tor na - na -

ab molta gracia *rit: ppe*

Bel ca mi nal ab jo ya y to ta can ta mos la y rom la y

na na na

na na na

na na

na na

à temps

rit: poe

rom lay - rom
cercant repò a vassan pas to rasy - pastos pastoras y pastors lay
layrom
na na na
na na na
na
na

Larghetto

rom lay - rom
layrom
na na na
na na na
na
na
na na So sol ja sapo - nenta sos naitys de Joehen ces - a
na na So sol ja sapo - nenta sos naitys de Joehen ces - a
na na So sol ja sapo - nenta sos naitys de Joehen ces - a
na na So sol ja sapo - nenta sos naitys de Joehen ces - a

dim. molto

Den - a den di huen al dia - a. Den - a den do -

Den - a den di huen al dia - a. Den - a den do -

Den - a den di huen al dia - a. Den - a den do -

Den - a den di huen al dia - a. Den - a den do -

Den - a den di huen al dia - a. Den - a den do -

Den - a den di huen al dia - a. Den - a den do -

rit. *molt. allegret.*

rit. *molt. allegret.*

mantli hira der bes

mantli hira der bes

mantli hira der bes

mantli hira der bes

mantli hira der bes

mantli hira der bes

No canta la si gala lo guil jasonich

rach rach

roeh

rach

Handwritten musical score for a choir, featuring six staves. The lyrics are in Catalan. The first staff has the word "nanch" written below it. The second staff has "y l'ange-lus" and "las a-ni-mas nanch nanch ab fer-vo". The third staff has "dant y l'ange-lus las a-ni-mas ab fer-vo". The fourth staff has "dant nanch" and "y l'an-gel-us las a-ni-mas ab fer-vo". The fifth staff has "dant y l'an-gel-us las a-ni-mas ab fer-vo". The sixth staff has "dant y l'angelus las a-ni-mas ab fer-vo".

Handwritten musical score for a choir, featuring six staves. The lyrics are in Catalan. The first staff has the word "nanch" written below it. The second staff has "sa ven pe les pay llensan a los fi dels cri dant Sa". The third staff has "ros sa ven pel es pay llensan a los fi del scri dant sa". The fourth staff has "ros sa ven pe les pay llensan a los fi del scri dant sa". The fifth staff has "nanch sa ven pel es pay llensan a los fi del scri dant sa". The sixth staff has "ros sa ven pe les pay llensan a los fi dels cri dant sa". Above the staves, there are markings: "expansiu y" and "cres:" above the second staff, and "molt mes animat" above the third staff. Below the staves, there are markings: "expansiu y" and "cres:" above the fourth staff, and "molt mes animat" above the fifth staff.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are: *ven — sa ven pel espay llensan a los — fi — dels a los fi —*

Measures 1-8. The music is in common time (C). The lyrics are: *ven — sa ven pel espay llensan a los — fi — dels a los fi —*

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are: *dels cri — dant sa ven pel es — pay llensan a los fi dels cri dant a los fi —*

Measures 9-16. The music is in common time (C). The lyrics are: *dels cri — dant sa ven pel es — pay llensan a los fi dels cri dant a los fi —*

Dynamic markings: *cresc: molt* (measures 10, 12, 14, 16). The final measure (16) ends with *a los fi*.

A handwritten musical score on aged, yellowed paper. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "dels cri dant" are written below the notes. The first staff has the lyrics "dels cri" and "dant". The second staff has "dels cri" and "dant-cri-dant". The third staff has "dels cri" and "dant". The fourth staff has "dels cri" and "dant-cri-dant". The fifth staff has "dels cri" and "dant". The sixth staff has "dels cri" and "dant". The music is written in a cursive, handwritten style. There are some ink smudges and a large, dark, circular mark on the right side of the page, possibly a stamp or a correction.

dels cri dant

dels cri dant-cri-dant

dels cri dant

dels cri dant-cri-dant

dels cri dant

dels cri dant