

II
23

Pastorella

Soeria Moxen J. Verdaguer

Maria F. Domenech

um poe moderat

Handwritten musical score for "Noies" by J. S. Bach. The score is written on four staves, each with a vocal part. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in French: "Un ange - llet car - ri - se l'in - fant la ma -".

The parts are:

- Noies** (Soprano): Treble clef, G major, 2/4 time. The melody starts with a whole note G, followed by a half note A, and then a quarter note B. The lyrics are "Un ange - llet car - ri - se l'in - fant la ma -".
- Tenors I.** (Tenor): Treble clef, G major, 2/4 time. The melody starts with a whole note G, followed by a half note A, and then a quarter note B. The lyrics are "Un ange - llet car - ri - se l'in - fant la ma -".
- Tenors II.** (Tenor): Treble clef, G major, 2/4 time. The melody starts with a whole note G, followed by a half note A, and then a quarter note B. The lyrics are "Un ange - llet car - ri - se l'in - fant la ma -".
- Baritons** (Baritone): Bass clef, G major, 2/4 time. The melody starts with a whole note G, followed by a half note A, and then a quarter note B. The lyrics are "Un ange - llet car - ri - se l'in - fant la ma -".
- Baixos** (Bass): Bass clef, G major, 2/4 time. The melody starts with a whole note G, followed by a half note A, and then a quarter note B. The lyrics are "Un ange - llet car - ri - se l'in - fant la ma -".

[illegible]

Handwritten musical score for "L'Arlesienne" by Bizet. The score is written on five staves. The lyrics are in French and include the words "L'Arlesienne", "L'Arlesienne", "L'Arlesienne", "L'Arlesienne", and "L'Arlesienne". The tempo is marked "riten." (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte).

atempo

fa res-so-nar lo bos-cat-ge ve-hi
ty sent ple-gar-se les a-les del cor. Lo
lara lara la-ra la la-ra lara Lo
la la la la Lo
la la la la Lo

cer-cay lo tro-ba dintre de la co-va. Ah! ju-
cer-cay lo tro-ba dintre de la co-va ju-gant Ah! ju-
cer-cay lo tro-ba dintre de la co-va ju-gant
cer-cay tro-ba dintre la co-va ju-gant

-gant ju-gant ju-gant à les plan-
gant ju-gant ju-gant ju-gant à les plan-
ju-gant ju-gant ju-gant ju-gant à les plan-
ju-gant ju-gant ju-gant ju-gant à les plan-
ju-gant ju-gant ju-gant ju-gant à les plan-

rall
tes del Anyell di - vi.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "tes del Anyell di - vi. Es blanch com la ge - bre co-". The tempo is marked *rall* and *atempo*. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

un poc animat

Handwritten musical score for four voices. The lyrics are: "rem a do-rar-lo l'in-fant del per-se-bre." and "Lo pas-to-". The tempo is marked *un poc animat*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score ends with the word *Fi* (moderat).

Handwritten musical score for three voices (Soprano, Alto, Bass). The lyrics are: "ret que ha per-du-da la o-ve-lla" and "to - ta la". The tempo is marked *andante*. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "nik l'ha cer-ca-da plo-rant es la ma-". The piano accompaniment consists of two staves, with the right hand playing a series of chords and the left hand playing a simple bass line. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "mya-ga més blan-cay no-ve-lla que es bre-ta'ls". The piano accompaniment consists of two staves, with the right hand playing a series of chords and the left hand playing a simple bass line. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "dol-gos ti-mons del vol-tant. Lo cer-cay lo tres-ba". The piano accompaniment consists of two staves, with the right hand playing a series of chords and the left hand playing a simple bass line. The music is written in a cursive, handwritten style. The system includes tempo markings: "riten" (ritardando) and "atempus I" (ad libitum).

Ah! *ju-gant* *ju-gant* *ju-*

dintre de la co - ra *Ah!* *ju-gant* *ju-gant* *ju-gant* *ju-*

dintre de la co - ra *ju-gant* *ju-gant* *ju-gant*

dintre de la co - ra *ju-gant* *ju-gant* *ju-*

-tre la co - ra *ju-gant* *ju-gant* *ju-gant* *ju-*

rall

-gant à les plan - - - - - tes del Anyell di -

-gant à les plan - - - - - tes del Anyell di -

jugant jugant à les plan - - - - - tes del Anyell di -

rall

gant ju - - gant à les plan - - - - - tes del Anyell di -

gant ju - gant à les plan - - - - - tes del Anyell di -

rall

atempo *un poc animat*

vi *Es* blanch com la ge - bre co - rrem a do - rar - lo l'in -

vi *Es* blanch com la ge - bre co - rrem a do - rar - lo l'in -

vi. *Es* blanch com la ge - bre co - rrem a do - rar - lo l'in -

vi. *Es* blanch com la ge - bre co - rrem a do - rar - lo l'in -

atempo *un poc animat*

Handwritten musical score on four staves. The lyrics are: *-fant del pes-se-bre*. The notation includes notes, rests, and dynamic markings such as *fant* and *sf*. The score concludes with a double bar line and a final *sf* marking.