

II/
23

Jesus i Maria

Cançó popular religiosa armonitzada per a cor mixte

J. Guzmán Ríos

21-8-96

II/23
R133

Moderat

Soprano *mf*
a - re ve'l sant diu - men - ge de rams les tau - les son pa -

Contralto *mf*
a - re ve'l sant diu men - ge de rams

Tenors *mf*
a - re ve'l sant diu men - ge de rams les

Basses *mf*
sant diu men - ge de rams.

-ra - des de palmes i de rams Jesus Ma - ri - a de palmes i de

de pal - mes i de rams Jesus Ma - ri - a de pal - mes i

taules son pa - ra - des de rams de pal - mes i de

de palmes i de

Handwritten musical score for four voices, likely a choir. The music is written on four staves, each with a 2/4 time signature. The lyrics are in Catalan. The first staff begins with a *ramo.* marking and a *mf* dynamic. The lyrics for the first staff are: "a un cap i seu Sant Pere, i l'altre Sant Jo - an: al mitj dels a - pos - tols". The second staff begins with a *ramo.* marking and a *mf* dynamic. The lyrics for the second staff are: "a un cap i seu Sant Pe - re i l'altre Sant Jo - an: al mitj". The third staff begins with a *ramo.* marking and a *f* dynamic. The lyrics for the third staff are: "a un cap hi seu Sant Pe - re, i l'altre Sant Jo - an: al mitj dels dotze a - pos - tols". The fourth staff begins with a *ramo.* marking and a *mf* dynamic. The lyrics for the fourth staff are: "a un cap hi seu Sant Pe - re a l'al - tre".

Handwritten musical score for four voices, likely a choir. The music is written on four staves, each with a 3/4 time signature. The lyrics are in Catalan. The first staff begins with a *p* dynamic. The lyrics for the first staff are: "Je - sus va tos - pi - rant Jesus Ma - ri - a tos - pi - rant Jesus va tos pi -". The second staff begins with a *p* dynamic. The lyrics for the second staff are: "Je - sus va tos - pi - rant Jesus Ma - ri - a Je - sus va tos pi -". The third staff begins with a *p* dynamic. The lyrics for the third staff are: "Je - sus va tos pi - rant Jesus Ma - ri - a Je - sus va tos pi - rant. Je -". The fourth staff begins with a *p* dynamic. The lyrics for the fourth staff are: "Sant Jo - an Je - sus! va tos - pi - rant. Je -".

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are in French.

Lyrics:
 -rant. Je suis de que plo-ra-veu? de que torpi-reu tant? boca closa
 -rant. boca closa
 sus ra sos-pi-rant. (boca closa)
 sus ra sos-pi-rant. (boca closa)

Dynamic markings: *mf*, *pp*, *mf*

Performance instructions: *boca closa* (mouth closed)

Handwritten musical score for three voices and piano accompaniment. The lyrics are in French.

Lyrics:
 -rar-ne que auit me trai-ran. Jesus Ma-ri-a que auit me trai-ran.
 ne sou tre, de cou
 ne sou
 La
 La

Dynamic markings: *f*, *mf*, *mf*

Performance instructions: *La* (La)

-pa - nya ; la mort me va cer-
 tres la mort ja
 mort me va cer-
 mort me va cer-
 mort ja

~~cant; l'un es lo malvat Ju-des,~~
 ve. l'un es mal-vat Ju-des
 -cant. l'un es lo malvat
 -cant. l'un es lo malvat
 ve. l'un es lo malvat

l'altre lo Barra bam. Jesus Ma-ni-a
 l'al tre Bar-ra bam
 Ju-des l'al tre Bar-ra
 Ju-des l'al tre

l'al-tre lo Barra bam.
 l'al-tre Barra bam. Jesus! Je-sus!
 bam. Je-sus! Je-sus!
 lo Bar-ra bam.

Allargant
 Allargant