

Cassia Carademont

"Himne al poble nadiu"

Chor d'hommes a quatre veus

Poesia
de

Joan Arius Colomer

Lent i energic.

M: 104 = ♩

Denors I *f* *mf*
can-tem — can-tem com-pany

Denors II *f* *mf*
can-tem can-tem — can-tem com-pany can-

Baritons *f* *mf*
can-tem — can-tem — can-tem com-pany can-tem el nostre

Baixos *f*
can-tem — can-tem — can-tem com-pany can-tem el nostre

el nostre cant més no-ble l'him-ne d'a-mor — d'a-mor el nos-tre

— tem el nostre cant més no-ble l'him-ne d'a-mor d'a-mor

cant el nostre cant més no-ble l'him-ne d'a-mor d'a-mor

cant el nostre cant més no-ble l'him-ne d'a-mor el nos-tre

Moderat. M: 72 = ♩ *mf*
po-ble. — can-tem-lo tots can-tem-lo

Moderat *mf*
him-ne d'a-mor. — can-tem-lo tots can-tem-lo

mf
him-ne d'a-mor. — can-tem-lo tots can-tem-lo fort can-tem

mf
po-ble. — can-tem-lo tots can-tem-lo fort can-tem

mf

fort can tem *N* *mf* Can tem-lo tots can tem-lo

fort can tem *N* *mf* Can tem-lo tots can tem-lo

mf Can tem-lo tots can tem-lo *fort* can tem *N*

mf Can tem-lo tots can tem-lo *fort* can tem *N*

fort can tem Can tem-lo $\frac{2}{4}$ tots a $\frac{3}{4}$

fort can tem can tem-lo $\frac{2}{4}$ tots a $\frac{3}{4}$

Can tem-lo tots can tem can tem-lo $\frac{2}{4}$ tots a $\frac{3}{4}$

Can tem-lo tots can tem can tem-lo $\frac{2}{4}$ tots a $\frac{3}{4}$

$\frac{3}{4}$ chor. — $\frac{2}{4}$ — — $\frac{3}{4}$

$\frac{3}{4}$ chor. — Can tem de tots els po-bles el mi — $\frac{3}{4}$

$\frac{3}{4}$ chor. — $\frac{2}{4}$ — — $\frac{3}{4}$

$\frac{3}{4}$ chor. — $\frac{2}{4}$ — — $\frac{3}{4}$

Poc mes lleuger, (moderat) M: 33 = J

4

Handwritten musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains the lyrics "Can-tem la ter-ra nostra que ens o-fre-na" with a *mf* dynamic marking. The second staff is a blank treble staff. The third and fourth staves are in bass clef with a key signature of one flat and a 2/4 time signature, containing the lyrics "no-stra Can-tem" and "no-stra Can-tem can-tem" respectively, with a *Dim.* marking.

Handwritten musical score for the second system, featuring four staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature, containing the lyrics "el box flai-rós el font-i-nyel om-brin". The second staff is a blank treble staff. The third and fourth staves are in bass clef with a key signature of one flat and a 2/4 time signature, containing the lyrics "can-tem" and "can-tem" respectively, with a *mf* dynamic marking.

Handwritten musical score for the third system, featuring four staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature, containing the lyrics "camp de xei-xa que la sit-ja om-ple-na" with a *mf* dynamic marking. The second staff is a blank treble staff. The third and fourth staves are in bass clef with a key signature of one flat and a 2/4 time signature, containing the lyrics "l'o-li-ve-ra d'ar-brin can-tem can-tem can-tem l'o-li-ve-ra d'ar-brin" with a *mf* dynamic marking.

cresc

f

ve-ra d'ar-gent la vi-nya ple-na — i l'hor-ta ver-da
 ve-ra d'ar-gent la vi-nya ple-na — i l'hor-ta ver-da
 -gent d'ar-gent la vi-nya vi-nya ple-na — i l'hor-ta ver-da
 -gent d'ar-gent la vi-nya vi-nya ple-na — i l'hor-ta ver-da

vo-rad rin vo-rad rin —
 vo-rad rin vo-rad rin —
 vo-rad rin vo-rad rin — Can-tem els murs pai-rals i les munta-nyes —
 vo-rad rin vo-rad rin — Can-tem els murs pai-rals i les munta-nyes —

mf id cam-pa-nar de ca-da di-a, — *f* que
mf id cam-pa-nar de ca-da di-a, — que
mf id cam-pa-nar de ca-da di-a, —
mf id cam-pa-nar de ca-da di-a, —

riel dei-xés rim, entre gent's es-tra-myes en-lla del món ens
riel dei-xés rim entre gent's es-tra-myes ens
que riel dei-xés rim gents es-tra-myes en-lla del
que riel dei-xés rim gents es-tra-myes en-lla del

se-gui-ri-a. Ban
se-gui-ri-a.
mon ens se-gui-ri-a. ens se-gui-ri-a Ban tem
mon ens se-gui-ri-a. ens se-gui-ri-a Ban tem

-tem el poble i tot el que ens via fer-ra: l'aire i la llum, la
can-tem
can-tem

cen-dra dels re-cords,

l'es-calf dels vins dels

can-tem can-tem la cen-dra dels re-cords, can-

can-tem can-tem la cen-dra dels re-cords, can-

on ens es-

vins i l'aspra ter-ra — on ens es-pe-ren es

-tem can-tem can-tem on ens es-

-tem can-tem can-tem on ens es-

-pe-ren nos-tres morts.

-pe-ren ens es-pe-ren nos-tres morts.

-pe-ren ens es-pe-ren nos-tres morts.

-pe-ren ens es-pe-ren nos-tres morts.

Terz Bemp **Lent** **Lent** **Can-tem com**

f

Cantem companys — el nostre cant més no-ble cantem el

Cantem companys can-tem el nostre cant més no-ble

-panyes can-tem el nostre cant el nostre cant més no-ble

-panyes can-tem el nostre cant el nostre cant més no-ble

cant — el cant del nostre po-ble.

can-tem el cant el cant — el nostre cant

can-tem el cant el cant — el nostre cant

can-tem el cant del nostre po-ble.

Moderat.

mf Can-tem-lo junts can-tem-lo

mf Can-tem-lo junts can-tem-lo

mf Can-tem-lo junts can-tem-lo fort can-tem

cresc

Handwritten musical score for four staves (two treble and two bass clefs) in G major (one sharp). The tempo is marked *fort* (forte). The lyrics are:

can tem can tem lo junts can tem lo

cresc

can tem lo junts can tem lo

cresc

can tem lo junts can tem lo

fort can tem

can tem lo junts can tem lo *fort* can tem

Handwritten musical score for four staves (two treble and two bass clefs) in G major. The tempo is marked *fort*. The lyrics are:

can tem can tem lo junts can tem lo

can tem can tem lo junts can tem lo

can tem lo junts can tem can tem lo

can tem lo junts can tem can tem lo

(mes poe a poe, 1^{er} 2^{em} temps)

Handwritten musical score for four staves (two treble and two bass clefs) in G major. The tempo is marked *fort*. The lyrics are:

l'him-ne d'a-mor queus a-ger

amb sentiment

l'him-ne d'a-mor queus a-ger - ma - ni

l'him-ne d'a-mor queus a-ger - ma - ni

l'him-ne d'a-mor queus a-ger - ma - ni

ma - ni i ar - re - li ar - re - li en -

que a tots ds llavis s'en - co - ma - ni ar - re - li ar - re - li en -

que a tots ds llavis s'en - co - ma - ni i ar - re - li ar - re - li en -

que a tots ds llavis s'en - co - ma - ni i ar - re - li ar - re - li en -

Lent

- dins de ca - da cor. — a ca - da

- dins de ca - da cor. — en - dins de ca - da

- dins de ca - da cor. — i ar - re - li ar - re - li en - dins de ca - da

- dins de ca - da cor. — i ar - re - li ar - re - li en - dins de ca - da

cor.

cor.

cor.

cor.