

Partitura

La Plantia del rei moro.

Canço popular catalana harmonitzada

a veus mixtes
per

Cassia Casademont

Lema: Mater amabilis.

No gaire depressa. M: 3/4 = 1.

Soprano I *mf* *Fre-* *cio - sa es i mo-re -*

Soprano II *f* *la* *la* *la*

Tenors I *f* *la* *la* *la*

Tenors II *f* *la* *la* *la*

Baritons *f* *la* *la* *la*

Baixos *f* *la* *la* *la*

ne - ta la *Ver - ge de Montser - rat Fre -* *cio - sa es i mo-re -* *ne - ta la*

la *la* *la* *la* *la*

la *la* *la* *la* *la*

la *la* *la* *la* *la*

la *la* *la* *la* *la*

la *la* *la* *la* *la*

Ver-ge de Mont-ser-rat per sa ga la's au-cells ve-nen de l'al-tra ban-da de

la la au-cells ve-nen de

la la au-cells ve-nen de

la la au-cells ve-nen de

la la els au-cells venen de mar de

la la els au-cells venen de l'al-tra

mar Bre-sio-sa es i mo-ra-re-ta la Ver-ge de Mont-ser-rat

mar la Ver-ge Mont-ser-rat

mar la Ver-ge Mont-ser-rat

mar la Ver-ge Mont-ser-rat

la Ver-ge Mont-ser-rat

Ban-da de mar Ver-ge Mont-ser-rat

poet ingut

ten

ten

ten

ten

poet ten

Handwritten musical score for "Boca mitg ciosa" in F# major, 4/4 time. The score consists of 12 staves. The first six staves are for the vocal line, and the last six are for the piano accompaniment. The vocal line includes lyrics in German and Italian. The piano accompaniment features arpeggiated chords and sustained notes. The score is marked with "p" for piano and "f" for forte. The tempo is marked "poco rall." (poco rallentando).

1^{er} Temps

Handwritten musical score for the first system, featuring five staves. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the staves.

Staff 1: *Per* sa ga-la tots ells can-ten i la de son fill ai-

Staff 2: *l'arà* *l'arà* *l'arà*

Staff 3: *Per* sa ga-la tots ells canten de son fill ai -

Staff 4: *Per* sa ga-la tots ells canten de son fill ai -

Staff 5: *Per* sa ga-la tots ells canten de son fill ai -

Staff 6: *tots* *ells* *can-ten*

Handwritten musical score for the second system, continuing the piece with five staves. The lyrics are written below the staves.

Staff 1: *mat;* *per* sa ga-la tots ells can-ten i la de son fill ai-

Staff 2: *l'arà* *l'arà* *l'arà* *l'arà*

Staff 3: *mat;* *per* sa ga-la tots ells canten de son fill ai -

Staff 4: *mat;* *per* sa ga-la tots ells canten de son fill ai -

Staff 5: *mat* *la* *de* *son* *fill* *ai-* *mat* *sa* *ga-la* *tots* *ells* *canten* *de* *son* *fill* *ai-*

Staff 6: *i* *la* *de* *son* *fill* *ai - mat* *son* *fill* *ai -*

mat; per sa-ga la en la mon-ta-nya un al-tar n'hi te ai-pe-
 mat; un al-tar un al-tar n'hi te ai-pe-
 mat; un al-tar un al-tar n'hi te ai-pe-
 mat; un al-tar un al-tar n'hi te ai-pe-
 mat per sa-ga la en la mon-ta-nya en la mon-ta-nya un al-tar n'hi te ai-pe-
 mat per sa-ga la en la mon-ta-nya en la mon-ta-nya un al-tar n'hi te ai-pe-
 cat, per sa-ga la tots ells can-ten i la de son fill ai-mat.
 cat, tots ells can-ten son fill ai-mat.
 cat, per sa-ga-la tots ells can-ten son fill ai-mat.
 cat, per sa-ga-la tots ells can-ten son fill ai-mat.
 cat per sa-ga-la tots ells can-ten son fill ai-mat Des
 cat n'hi te ai-pe-cat de son fill ai-mat Des

Handwritten musical score for a choir, featuring four staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in French. The first staff has a melodic line with lyrics "la-ra", "la-ra", "la-ra", "la-ra". The second staff has a melodic line with lyrics "Des", "cen-tes", "cre-men de", "vant l'al-tar". The third staff has a melodic line with lyrics "Des cen-tes cin-quant", "a Ran-ties", "cre-men de", "vant de l'al-tar". The fourth staff has a melodic line with lyrics "Des cen-tes", "cin-quant", "cre-men de", "vant de l'al-tar". The fifth staff has a bass line with lyrics "cen-tes cinquanta", "Ran-ties cre-", "ment de-vant de l'al-tar", "Des-". The sixth staff has a bass line with lyrics "centes cin-quanta", "Ran-ties cre-", "ment de-vant de l'al-tar", "Des-".

Handwritten musical score for a choir, featuring four staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in French. The first staff has a melodic line with lyrics "la-ra", "la-ra", "la-ra", "la-ra". The second staff has a melodic line with lyrics "Des", "cen-tes", "de-vant l'al-tar". The third staff has a melodic line with lyrics "Des cen-tes cin-quant", "a Ran-ties", "cre-men de-vant l'al-tar". The fourth staff has a melodic line with lyrics "Des cen-tes", "cin-quant", "de-vant l'al-tar". The fifth staff has a bass line with lyrics "cen-tes cinquanta", "Ran-ties cre-", "men de-vant de l'al-tar", "Fo-". The sixth staff has a bass line with lyrics "centes cinquanta", "Ra-ties cre-", "men de vant de l'al-tar", "fo-".

To-tes de plata fi-na me- nos u-na que n'hi ha que n'hi
 To-tes de pla-ta fi-na me- nos u-na que n'hi
 To-tes to-tes de pla-ta fi-na me- nos u-na que n'hi

tes son de plata fi-na, me- nos u-na que n'hi ha que es
 tes son de pla-ta fi-na me- nos u-na que n'hi Ba que es

ha la-ra que mai l'han vis-ta ere-mar
 ha que mai l'han vis-ta ere-mar
 ha la Raintia del rei mo-ro que mai l'han vis-ta ere-mar
 que es la Raintia que mai l'han vis-ta ere-mar
 la Raintia del rei mo-ro que mai l'han vista ere-mar
 la Raintia del rei mo-ro que mai l'han vista ere-mar

Mes mogut
boca mitg ciosa

The musical score is written on six systems of staves. Each system consists of two staves joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics 'boca mitg ciosa' are written above the first staff of each system. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the second system, including '(4)' above a note and 'sim' written above the staves in the third, fourth, fifth, and sixth systems. The score is written in a cursive, handwritten style.

I^{re} 4^{ps} F

La van en — cen-dre i un an — gel bai-pà

del Cel i un an — gel bai-pà

Un I^{re} 4^{ps}

di-a la van en — cen-dre i un an-gel del Cel bai — pà: un

Un I^{re} 4^{ps}

di-a la van en — cen-dre i un an-gel del Cel bai — pà: un.

I^{re} 4^{ps} F

la van en — cen-dre del Cel bai — pà

I^{re} 4^{ps} F

la van en — cen-dre bai — pà

la van en — cen-dre i un an — gel bai-pà

del Cel i un an — gel bai-pà

di-a la van en — cen-dre i un an-gel del Cel bai — pà A-

di-a la van en — cen-dre i un an-gel del Cel bai — pà

la van en — cen-dre del Cel bai — pà

la van en — cen-dre bai — pà

a-pa-gueu a-ques-ta Van-tia si no'l mon s'en fon-sa-rà
 a — pa — gueu la Van-tia si no'l mon s'en fon-sa-rà
 pa-gueu a-questa Van-tia si no'l mon s'en fon-sa-rà un
 a — pa — gueu la Van-tia si no'l mon s'en fon-sa-rà un
 a — pa — gueu a — ques-ta Van-tia si no'l mon s'en — fon-sa — rà
 a — pa — gueu a — ques-ta Van-tia si no'l mon s'en — fon-sa — rà
 la van en — cen-dre del Cel Bai — pà
 la van en — cen-dre del Cel Bai — pà
 di — a la van en — cen-dre i un an-gel del Cel Bai — pà
 di — a la van en — cen-dre del Cel Bai — pà
 la van en — cen-dre Bai — pà
 la van en — cen-dre Bai — pà

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The vocal parts are marked with the instruction "(boca mitj' closa)" (mouth half-closed). The piano accompaniment includes dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, measures 1-6. The score is written on six staves, grouped into three pairs. The key signature is one sharp (F#). The first staff begins with a rest followed by a melodic line starting on G4, marked *mf*. The second staff has a melodic line starting on G4, marked *mf*. The third staff has a melodic line starting on G4, marked *pp*. The fourth staff has a melodic line starting on G4, marked *pp*. The fifth staff has a melodic line starting on G4, marked *mf*. The sixth staff has a melodic line starting on G4, marked *mf*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, measures 7-12. The score is written on six staves, grouped into three pairs. The key signature is one sharp (F#). The first staff begins with a melodic line starting on G4, marked *dim*. The second staff has a melodic line starting on G4, marked *dim*. The third staff has a melodic line starting on G4, marked *dim*. The fourth staff has a melodic line starting on G4, marked *dim*. The fifth staff has a melodic line starting on G4, marked *dim*. The sixth staff has a melodic line starting on G4, marked *dim.*. The notation includes various note values, rests, and slurs.

13 *Poe menys (recording of 1st Tempo)*

Handwritten musical score for the first system of 'Poe menys'. The score is written on six staves, grouped into three pairs. The key signature is one sharp (F#) and the time signature is 4/4. The first staff of each pair contains a vocal line with lyrics: 'Pre - cio-sals i more - ne-ta la Verge de Montser - rat'. The second and third staves of each pair contain piano accompaniment. The tempo marking '(poe menys)' is written above the first staff of each pair. The system concludes with a fermata over the final note of the vocal line.

Handwritten musical score for the second system of 'Poe menys'. The score is written on six staves, grouped into three pairs. The key signature is one sharp (F#) and the time signature is 4/4. The first staff of each pair contains a vocal line with lyrics: 'morendo mes retin:'. The second and third staves of each pair contain piano accompaniment. The tempo marking 'morendo' is written below the first staff of each pair, and 'mes retin:' is written below the second staff of each pair. The system concludes with a fermata over the final note of the vocal line.