

II/23

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R. Villegas.

El Rei.

Chor. a Veu solo.

23

1

Los Reis.

Chor a veus soles.



Poesia de
E. Guanyabens.

Musica de
Q. Villegas

Depressa i molt energic

1^a Soprano *G: # 2/4*

2^a Soprano *G: # 2/4*

1^a Tenor *G: # 2/4*

2^a Tenor *G: # 2/4*

1^a Baix *F: # 2/4*

2^a Baix *F: # 2/4*

La nit dels Reis és a-ri-ba-da

La nit dels

La nit dels Reis és a-ri-ba-da

La nit dels

Reis és a-ri-ba-da

Cres

Reis es a-xri-da-da La nit dels Reis es a-xri-da-da

Cres

Poc a poc i molt dolç

La nit

tota emblan qui-da

tota emblan qui-da

Poc a poc i molt dolç

tota emblan

tota emblan qui-da

to-ta embau qui - da to-ta embau
 to-ta embau ma-da
 -da
 -qui-da
 to-ta embau - qui
 -ma-da to-ta embau - ma-da,
 to-ta embau ma-da
 to-ta embau ma-da
 to-ta este

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

Lyrics and markings visible in the score:

- to - ta estre
- to - ta estre lla da
- to - ta estre lla da
- to - ta estre lla da
- lla da
- lla - da: tota estre - lla *Dimin: i rall*
- lla da
- lla da
- lla da
- tota estrella
- = Energie F*
- da *P*
- tota emban
- tota embanmada de recorts
- tota emban - mada de re
- = Dimin: i rall*
- = Energie F*

ma da de records *p* *q^e'ns tornen nois* *q^e'ns fan més*

re - cords *p* *q^e'ns tornen nois* *q^e'ns fan més forts; més*

corts de records *p* *que'ns tornen nois* *q^e'ns fan més forts; més forts més*

forts, tota estrellada d'esperances *ff* *Rall.* *Dimin: i rall. p*
 anuncia - do - res de gauban
 de gau ban

anuncia - do - res de gau *Rall.* *Dimin: i rall: p*

Molt poc a poc i molt dolç

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *- ces PP ve - nen d' ori - ent ve - nen d' o - ri*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *PP* (pianissimo).

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: *- ent, PP venent coberts d' or i d' ar*, *venen co berts*, *venen co berts ve nen co - berts d' or*, *venen co - berts*, and *venen co berts d' or i d' ar*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *PP* (pianissimo) and *cres.* (crescendo).

= Menos =

= Energie =

Handwritten musical score on ten staves, featuring lyrics in French and various musical markings.

Lyrics:

de cop reflecteix
la ro - jor de les atxes en
ce - ses
dintre l's cors infan - tils resplandex
Kils resplandex dintre l's cors infan

Performance Markings:

- Energie P.* (top right)
- menos P.* (middle left)
- Energie* (middle right)
- molto dolc.* (multiple instances)
- mf.* (bottom right)
- P.* (multiple instances)

The score includes various musical notations such as notes, rests, and dynamic markings across ten staves.

*Cres.**F. dimin: i rall.**PP. Poc à poc i molt lligat.*

- tils mai la llum de les atxes dels Reis s'extingeix

*Cres**F.**PP.**Van vo**Van volant**Van volant**Van vo-lant**per les al-tu-res**els**somnis de mili**-lant**per les**al**per les**al**per**les al-tu**-res**per les**al*

Handwritten musical score on ten staves. The lyrics are in Russian. The first system contains three measures of music. The second system contains three measures of music. The third system contains three measures of music. The fourth system contains three measures of music. The fifth system contains three measures of music. The sixth system contains three measures of music. The seventh system contains three measures of music. The eighth system contains three measures of music. The ninth system contains three measures of music. The tenth system contains three measures of music. The lyrics are: - ons de cri - a - tu - res, dol - gos pe - tons de mare enge lo - tons de mare enge - lo tons de mare enge lo - ons de cri - a - tu res, dol - gos pe - tons de - ons de cri - a - tu - res, dol - gos pe - tons de mare en - si - da, pp. i can - sons i ven tu - res des pre - ses del lin des pre - ses des pre - ses pre - ses del lin

ge lo si da = Malt poc a poc =

= Dimin.

*i rall:**= Mes Depressa =*

Handwritten musical score for the first system, featuring five staves. The lyrics are in Catalan. The first staff has the lyrics "-dar de nos-tra vi-da". The second staff has "del llindar de nos". The third staff has "del lin-dar de nostra". The fourth staff has "dar de nos-tra". The fifth staff has "i se senten". There are dynamic markings *PP.* and *PP* throughout the system.

-dar de nos-tra vi-da
del llindar de nos
del lin-dar de nostra
dar de nos-tra
i se senten

= a tempo:

Handwritten musical score for the second system, featuring five staves. The lyrics are in Catalan. The first staff has "i se senten re-mors celesti-als". The second staff has "senten". The third staff has "remors celesti-als". The fourth staff has "ce les ti-als". The fifth staff has "re-mors celesti-als". There are dynamic markings *PP.* and *PP* throughout the system.

i se senten re-mors celesti-als
senten
remors celesti-als
ce les ti-als
re-mors celesti-als

= a tempo:

= Molt dolç i molt lligat =

-te - ssin i del goig d'altres àngels d'ale - gre - ssin...

= Dimin i rall: =

= Molt lligat =

= Dimin: i rall: =

riu res di vi - nals

= Energic f. =

pp

y la te - rra i el cel

y la te - rra i el cel

i el cel

pp

y la te - rra i el cel

i la terra i el cel

= Energic f. =

Handwritten musical score on ten staves. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The lyrics are written below the staves, often with hyphens indicating syllables across notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The score is divided into measures by vertical bar lines. The lyrics include: "es pe-to-ne jen," "i brillen", "ne jen", "i brillen les-es-tre lles", "i brillen les estre-lles i fre-ssé jen", "les estre-lles i fre-ssé-jen; fre-ssé-jen am lleur dolça qui-e-tut", "i fre-ssé-jen; fre-ssé-jen am lleur", "lles i fre-ssé-jen; fre-ssé-jen am", "fre-ssé-jen; fre-ssé-jen", and "mudant co".

es pe-to-ne jen,
i brillen
ne jen
i brillen les-es-tre lles
i brillen les estre-lles i fre-ssé jen;
les estre-lles i fre-ssé-jen; fre-ssé-jen am lleur dolça qui-e-tut
i fre-ssé-jen; fre-ssé-jen am lleur
lles i fre-ssé-jen; fre-ssé-jen am
fre-ssé-jen; fre-ssé-jen
mudant co

F

mutant co - lors a cada extremitat

mutant colors a ca - da extre - mi

lors mu - sant co lors a cada extre mi

= Molt alegre =

- terri - o - sament tot riu, tot canta. tot can - ta.

- te - rio - sament tot riu, tot can

terri - o - sament tot riu tot

= Molt alegre =

Handwritten musical score on ten staves, featuring vocal and instrumental parts with lyrics in Catalan. The lyrics include "L'imens repos", "L'immensitat ge", "ganta, s'uneixen al gran chor", and "que reb als Reis coberts d'ar". The notation includes various musical symbols such as notes, rests, and accidentals.

L'imens repos,

L'immensitat ge

L'imens re-pos

L'immens re pos

L'imens re pos,

L'immensitat ge

-ganta, s'uneixen al gran chor

cras que reb als

cras

que reb als Reis coberts d'ar

cras.

ganta

s'uneixen al gran chor

que reb als Reis co

Handwritten musical score for a piece titled "Nimm sol bringit". The score is written on six staves. The first staff begins with the tempo marking "= Depressa: = Depressa: PP." and the lyrics "ca-lla". The second staff has the lyrics "Nimm sol bringit" and a sharp sign (#). The third staff has the lyrics "als Reiskam fu". The fourth staff has the lyrics "Nimm sol bringit". The fifth staff has the lyrics "Nimm sol bringit". The sixth staff has the lyrics "Nimm sol bringit". The music is written in a cursive style with various note values and rests.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings like "cres" and "f". The lyrics are written in a cursive script below the notes.

Stave 1: *els Reis han fugit!*

Stave 2: *-git*

Stave 3: *els Reishan fugit*

Stave 4: *els Reis han fu-git*

Stave 5: *cres ja son fora en*
ja son fora

F. = Molt energic =

Handwritten musical score on six staves. The lyrics are written below the notes. The music is in a single system with a repeat sign at the end.

guany. son fo-ra en guany. Se'n son anat, Se'n son anat, mes tornaran ca-da any.

ja son fora en

ja son fora ja son fora en

F.

Allegro