

*Manus*  
II  
23



# Ronda d'Estrelles.

Letra d'Emili Guanyabéns. Musica de Ramon Villegas.



*moderat*

Venors 1<sup>ers</sup>

Venors 2<sup>ons</sup>

Baritonos

Baixos

Apa, que ja és hora

Apa, Apa, b.

Apa, b.

Apa, b.

La fos cònsi cri

La fos cònsi criada

da.

Sortim Sortim a' muni- ons

Sortim Sortim

Sortim Sortim

La fos cònsi Cri- da. Sortim, Sortim a' muni-



ons A-pa-... Apa que ja és hora: la ne-gror convi-... convidai

da... Sor... tim, Sortim, es tre... lles, veniu...  
 la ne-gror Convi... da... Sor... tim, lles veniu



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 1 to 8. The lyrics are: *mons. ve-ni, mons. Si-pis ai-pis ve-ni hi-to tes. A-gui que la-*

The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with time signatures of 3/4 and 2/4 indicated at the start of measures 3, 5, 7, and 8.

*Mons ve-ni —*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 9 to 14. The lyrics are: *llu-na noes. campai mpor tuna sa- llum ab sor-bent, sa llum ab sor-*

The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with time signatures of 3/4 and 2/4 indicated at the start of measures 9, 11, 13, and 14.



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *bent, om-plim omplim com-plu-ja... d'argentines gotes l'es-pai, el firma.* The time signature changes from 3/4 to 2/4 and back to 3/4.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *ment, Ningú ns e-sent; Ningú ns e-sent* and *sent Ningú ns e-sent Vol...* The time signature changes from 2/4 to 3/4.



Handwritten musical score for four staves in 3/4 time. The first staff has lyrics "voltem fent ample... ro da fru im, fru". The second staff has "voltem voltem". The third staff has "voltem voltem". The fourth staff has "tem voltem".

Handwritten musical score for four staves in 3/4 time. The first staff has lyrics "im; ron dem, ron dem pot ser de ma' ja nohi se rem tot, tot se'n'".



va' la nos-tra llum s'a pa-ga-ra' sols la gran llum no mori-ra'

i que gran que's el cel que gran i que gran que's el cel



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "i... que gran que's el... cel que gran! Ha mi lions d'anys que a...". The music is written in a simple style with notes and rests. The lyrics are written below the notes. The first four measures are in 2/4 time, and the last four measures are in 3/4 time.

*i... que gran que's el... cel que gran! Ha mi lions d'anys que a...*

*cel*

*cel*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "nem vol... tant sen-se-veu-rem mai la fi; sens po-ger-lo tot se-qui...". The music is written in a simple style with notes and rests. The lyrics are written below the notes. The first four measures are in 2/4 time, and the last measure is in 3/4 time.

*nem vol... tant sen-se-veu-rem mai la fi; sens po-ger-lo tot se-qui...*

*Can...*



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The lyrics are: "Can tem li pa mor que ns fa sen". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive hand below the staves.

Can tem li pa mor que ns fa sen

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The lyrics are: "ti que ns fa sen ti Can tem Can tem un him nea nes pai infi nit com". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive hand below the staves.

ti que ns fa sen ti Can tem Can tem un him nea nes pai infi nit com



ell, que no a cabi mai; him-ne d'a-cords su-blins, ge-

him-ne d'a-cords su-blins, ge-

him-ne d'a-cords su-blins

gants, ple d'armonies discor-dants him-ne d'a-mor mis-te-ri-ös, in-com-pren-

gants



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si- ble, en gu- ni- bs, immens, con- fés; him ne e- tern: de cel, d'in-

tern, que an els mons fa- cies tre- mir, la vui- dor fa- ci vi- brar; les te-  
les te-



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across four staves. The music is in 3/4 time. The lyrics are written below the staves.

ne bres res plan dir. Can tem lo

me bres res plan dir. Can tem lo

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across four staves. The music is in 3/4 time. The lyrics are written below the staves.

tem lo a chor. am veus fulgents d'argent i d'or

que re sonin



Handwritten musical score for the first system, featuring four staves. The lyrics are written in French. The first staff has a whole rest followed by a half note, then a quarter note, and a half note. The second staff has a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The third staff has a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The fourth staff has a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics are: "que re- so- nin", "que re- so- nin", "so- nin", and "que unis so- nin".

que re- so- nin

que re- so- nin

so- nin

que unis so- nin

Handwritten musical score for the second system, featuring four staves. The lyrics are written in French. The first staff has a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The second staff has a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The third staff has a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The fourth staff has a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics are: "que unis so- nin", "so- nin", "que unis so- nin", and "que unis so- nin".

que unis so- nin

so- nin

que unis so- nin

que unis so- nin

i que am si- len- ci- es- trany l'es- pai a- tronin i



Handwritten musical score for the first system, featuring four staves with notes and rests. The lyrics are written below the first staff.

que am si len ci es. trany l'espai a. tronin; i que am si len ci es trany l'espai a.

Handwritten musical score for the second system, featuring four staves with notes and rests. The lyrics are written below the first staff.

tronin chor de voi. roses melo di es; remem brador dels anys, re no va dor dels



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di-es, rubert de flaires... d'il lusions per- du- des

di-es rubert de flai- res d'il lu- si- ons per- du- des

Ru- blert de flai - - res d'il lu- si- ons per du- des

porta dor- de vi- sions mai' cone- gu- des...

En- to- nom lo



En-to-nem-lo-

En-to-nem-lo,

nem-lo, En-to-nem-lo

En-to-nem-lo re-no-ven-lo

En-to-nem-lo re-no-ven-lo

re-no-ven-lo

ven-lo

re-pet-im Phim-ne-sens

re-pet-im Phim-ne-sens fi

re-pet-im Phim-ne-sens fi



Handwritten musical score for four staves. The lyrics are "Mes el di-a jaesa-gui". The notation includes treble clefs, a 3/4 time signature, and various musical notes and rests. The first staff begins with a fermata and the word "fi".

fi... Mes el di-a jaesa-gui

Mes el di-a jaesa-gui

Mes el di-a jaesa-gui

Mes el di-a jaesa-gui

Handwritten musical score for four staves. The lyrics are "Mes el di-a jaesa-gui Mes el di-a jaesa-gui A-nem fu gim,". The notation includes treble clefs, a 3/4 time signature, and various musical notes and rests. The first staff begins with a fermata and the word "fi".

Mes el di-a jaesa-gui Mes el di-a jaesa-gui A-nem fu gim,



ans que nons avergo ngim de que vin qui aquet rui yim de llum daura da.

que ja a punta altre ve ga da. A ca. vem de donà'l volt que ja ve'l.



sol. Au que'l mon des per-ta-ra'! Au, que es pai, nous man-ca-

ra' per po-guer torna'a ron-da! Sempre, sempre més en-lla!