

II
23

Sardanejant

Sardana

per a cor a veus mixtas



Ferres Costa

Pomí i Guxó

Sardanejant



sardana a veus mixtas

Ferrés Costa

Tomàs Buxó

Soprano

Contraltos

Tenors

Baixos

Sar-da-ne - fant per cop pri-me-ra la vaig co -
com nau gran pa-va! jo - ga - ne-ra dolç a - le -

Sar-da-ne - fant per cop pri-me-ra
com nau gran pa-va! jo - ga - ne-ra

nei-ge l'a-mor men
teig fe-ia son pen Sar-da-ne - fant me va som-riure tam-bé es guar -

l'a - mor men
fe - ia son pen

som-riure tam-bé es guar -

dant-me ten-dra ment *des - d'a-quell jorn for lo meu*

dant-me ten-dra-ment

vin-re *e-ter-nal som-ni dolç pla-ent*

vin — re som — ni pla-ent

vin — re — pla-ent

Ai, en mon cor que hi

Las mans per fi van en-lla-ssá;

Handwritten musical score for the first system. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The lyrics are written below the vocal staves.

pa-ssa-ri-a que per-di-el

Tan for-ta-ment m'es-ba-te-ga

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Sar-da-ne-jant van dant l'a-

l'ar-mo-ni-a

de l'ar-mo-ni-a la la la la la

l'ar-mo-ni-a

na na

Handwritten musical score for the third system. It concludes the vocal and piano parts from the second system. The lyrics are written below the vocal staves.

mor e-ra'il pri-mer l'a-ma no-ve-lla

la ra na

la ra na

la ra na

la ra na

la ra na

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics: *i va es-cla-tar com*. The piano accompaniment (treble and bass clefs) includes the lyrics: *la ra na i en nos-tres gal-tas la fa-ça-na ra na ra ra*.

Handwritten musical score for the second system. The vocal line (treble clef) includes the lyrics: *com la ro-se-lla Sal-ve sar*. The piano accompaniment (treble and bass clefs) includes the lyrics: *la ro-se-lla* and *i va es-cla-tar*. The system concludes with the vocal line singing *la la la*.

Handwritten musical score for the third system. The vocal line (treble clef) includes the lyrics: *da-na fres-ca i no-ble que ab-ta har-mo-ni-a tan su-*. The piano accompaniment (treble and bass clefs) includes the lyrics: *la la la la la la la la la la la la la*.

au tot un po-ble tot un po-ble a
 co — bles co — bles un po-ble
 co — bles u — na-nim tot un po — ble a —
 co — bles un po-ble

ger-ma-nant lo en san-ta pau sa-lut
 sa-lut la
 ger-ma-nant lo en san-ta pau

ma po-ve-ne-sa ha en-me
 dan-ça mel sin-ce-ra

Handwritten musical score for four staves. The lyrics are written below the notes.

lat si co-ne-gut t'ha-gue-ra a-vant t'han-

si co-ne-gut pri-mer t'ha-gue-ra a-vant t'han

si co-ne-gut t'ha-gue-ra

si co-ne-gut pri-mer — t'ha-gue-ra a-vant t'han.

Handwritten musical score for four staves. The lyrics are written below the notes.

ri-a ve-ne-rat

ri-a ve-ne-rat

ri-a ve-ne-rat