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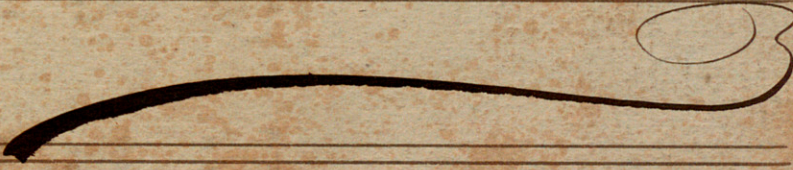
Arpa sagrada

chor à 6 veus solas


Poesia de mossen J. Verdaguer

Música de

Pere Solé



Glarch *cresc.*

Sers

Sopranos

Al Arbre divi penja-da n'es l'Arpa l'Arpa de David

2 ons

Al Arbre divi penja da n'es Arpa l'Arpa de David

Sers

Tenors

Al Arbre divi penja-da n'es l'Arpa l'Arpa de David

2 ons

Al Arbre divi penja da n'es l'Arpa l'Arpa de David

Sers

Baixos

Al Arbre divi penja da n'es l'Arpa l'Arpa de David

2 ons

Al Arbre divi penja da n'es l'Arpa l'Arpa de David

Reducció *p* *cresc.*

dim *ten* *poch accel. y cresc.*

en Sion aymada. Son clavier n'es d'or ses cor-des de plata mes com algun temps ja l'amor no hi canta que hi

en Si on aymada. Son clavier n'es d'or ses cordes de plata mes com algun temps ja l'amor no hi

en Si on aymada. Son clavier n'es d'or ses cor-des de plata mes com algun temps ja l'amor no hi canta que hi

en Si on aymada. Son clavier n'es d'or ses cordes de plata mes com algun temps ja l'amor no hi canta que hi

en Si on aymada. Son clavier n'es d'or ses cordes de plata mes com algun temps ja l'amor no hi canta que hi

dim *poch accel. y cresc.*

dim *Molt lligat*

fa set gemitx de dol y angustia. S'o - bri - an los

canta (boca tancada)

fa set gemitx (boca tancada) S'o - bri - an los

fa set gemitx. (boca tancada)

fa set gemitx. (boca tancada)

fa set gemitx. (boca tancada)

fa set gemitx. (boca tancada)

cels, l'infern se tan-ca ba, y al cor de son Deu la Terra es lli-ga-da.

cels, l'infern se tan-ca ba, y al cor de son Deu la Terra es lli-ga-da

cresc. molt

f Fla Te-rra es lli gada. Al ultim gemench *p* (boca tancada)

mf *f* *p*

f Fla Te-rra es lli gada. Al ul tim gemench (boca tancada) *p*

mf *f* *p*

mf *f* *mf* Leo-

mf *f* *mf* Leo

mf *f* *cresc. molt* *mf*

decidit a temps rall

y's trencan los rochs to-pant l'unab l'al-tre. *ff* *dam*

y's trencan los rochs to-pant l'unab l'al-tre. *ff* *dam*

y's trencan los rochs to-pant l'unab l'al-tre. *ff* *dam*

y's trencan los rochs to-pant l'unab l'al-tre. *ff* *dam*

di-a s'apa-ga y's trencan los rochs to-pant l'unab l'al-tre. *ff* *dam*

di-a s'apa-ga y's trencan los rochs to-pant l'unab l'al-tre. *ff* *dam*

decidit a temps rall

ff

molt rall.

1^{er} Temps

cor d'una Ver-ge

be's Trenca'l cor d'una Verge clara que escoltant los sons al'

be's Trenca'l cor d'una Verge clara que escoltant los sons al'

be's Trenca'l cor d'una Verge clara que escoltant los sons al'

be's Trenca'l cor d'una Verge clara que escoltant los sons al'

be's Trenca'l cor d'una Verge clara que escoltant los sons al'

be's Trenca'l cor d'una Verge clara que escoltant los sons al'

molt rall.

1^{er} Temps

Handwritten musical score on a single page, featuring seven staves of music. The lyrics are written below the notes in a cursive script. The first four staves each begin with the phrase "ombra plora - ba" followed by the instruction "(boca tancada)". The fifth staff continues the phrase "ombra plora - ba" and then adds "que escoltant los sons al' ombra plora - ba". The sixth staff repeats the phrase "ombra plora - ba" followed by "que escoltant los sons a l' ombra plora ba". The seventh staff contains musical notation without lyrics. The notation includes various note values, rests, and accidentals (sharps and flats). The paper is aged and shows some staining.

ombra plora - ba (boca tancada)

ombra plora ba (boca tancada)

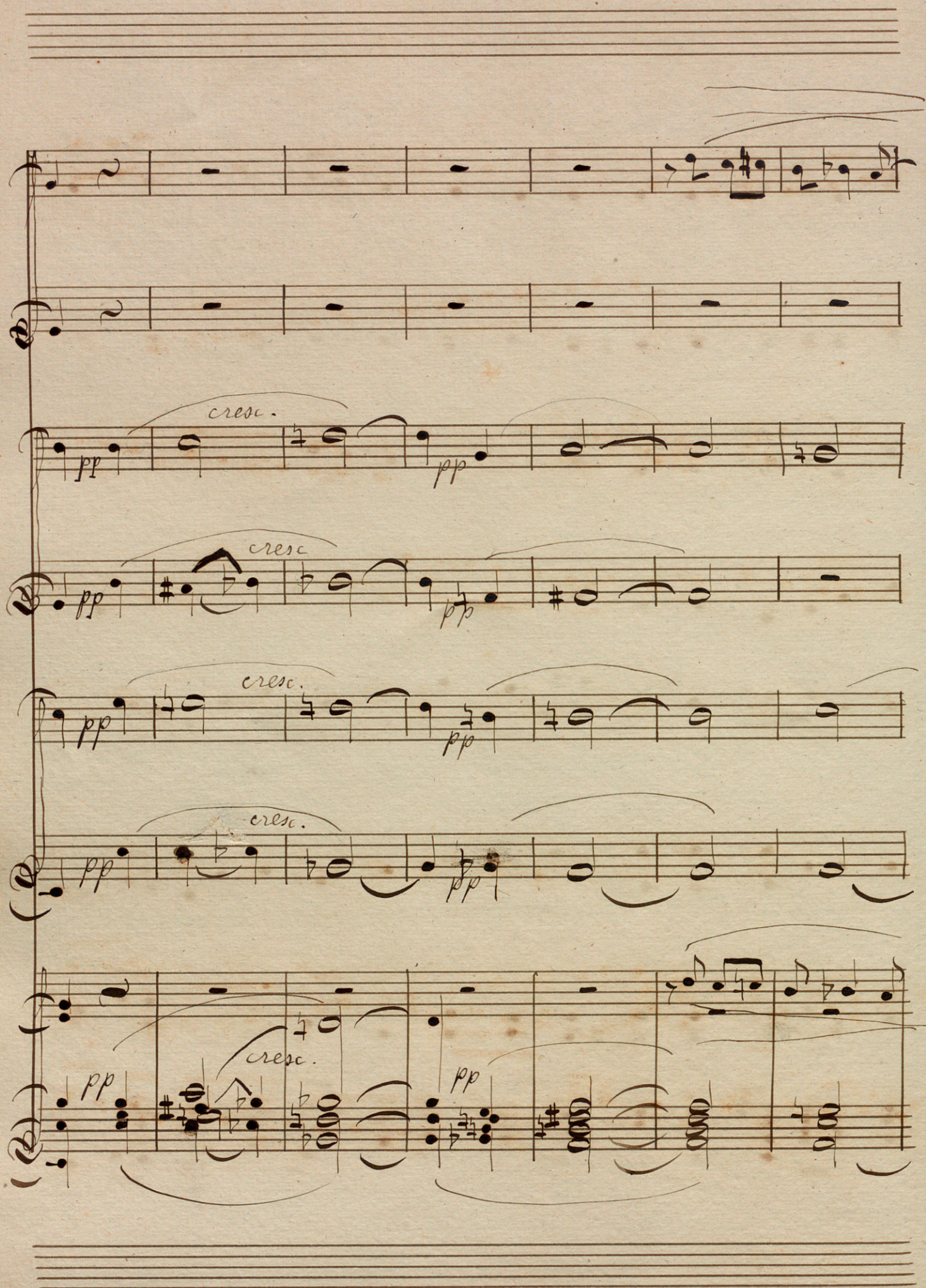
ombra plora ba (boca tancada)

ombra plora ba (boca tancada)

ombra plora - ba que escoltant los sons al' ombra plora - ba

ombra plora - ba que escoltant los sons a l' ombra plora ba

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The score is written in a system with a common time signature (C) and a key signature of one sharp (F#). The music is organized into measures, with some measures containing multiple notes and others containing rests. The notation is fluid and expressive, characteristic of a handwritten manuscript.





Soprano sol.

Recitat

mf
Angeléts del cel despenjaume l'Arpa que de tant

This page contains a handwritten musical score for a Soprano solo. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains a recitative section marked 'Recitat' and 'mf' (mezzo-forte), with the lyrics 'Angeléts del cel despenjaume l'Arpa que de tant'. The subsequent staves feature arpeggiated accompaniment, with dynamics ranging from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper is aged and shows some staining.

ab passio *cresc. molt* *dim* *dolç.*

munt no puch, no puch, abastarla; baixaula sius plan baixaula sius plan merde bran-ca en

cresc. *dim*

cresc. *dim*

cresc. *dim*

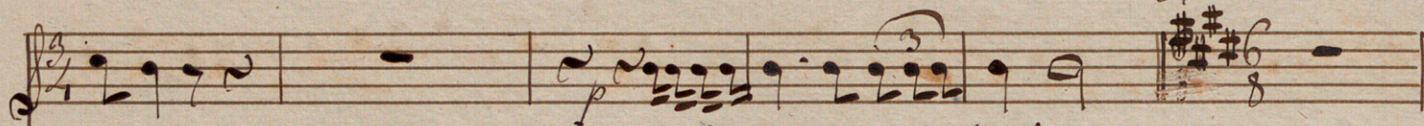
cresc. *dim*

cresc. *dim*

cresc. *dim*

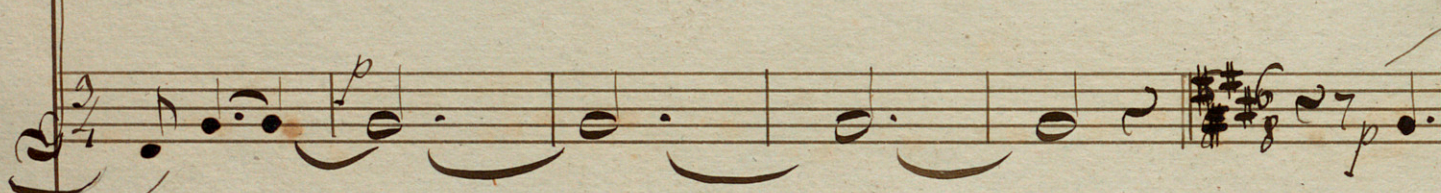
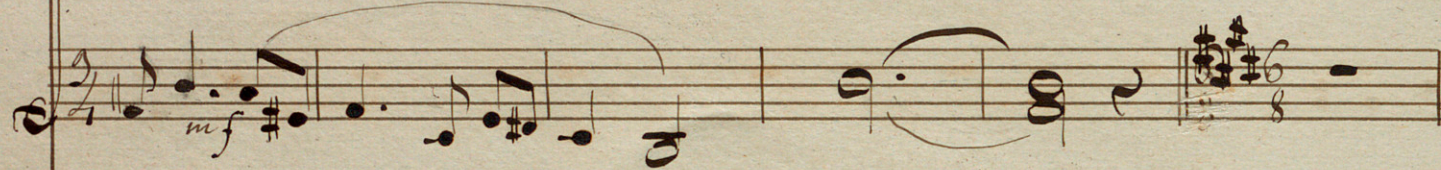
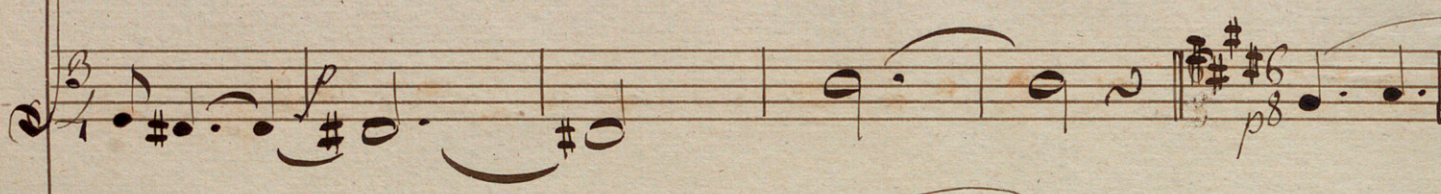
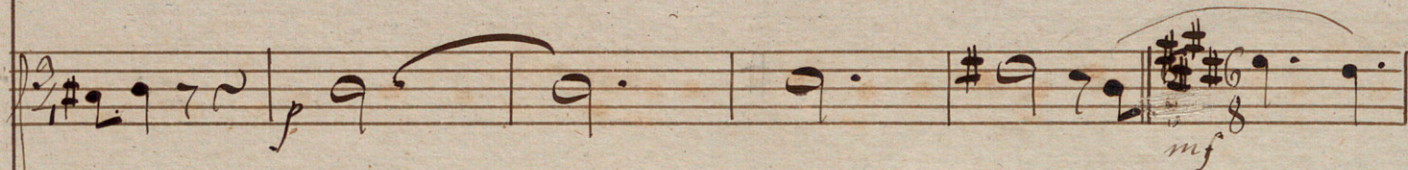
cresc. molt *dim* *dolç.*

Lent.



branca

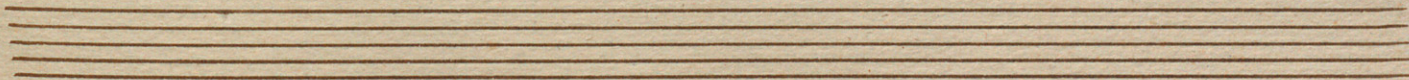
no s'esfloren pas ses cordes ni caixa



Lent



A handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Po-sau la en mon pit que pu ga to car-la la meva Orpad'or" are written below the first staff. The music is written in a cursive, handwritten style. There are several dynamic markings: "dim" (diminuendo) appears at the beginning of the first staff, above the second staff, and below the eighth staff. "p" (piano) appears below the second staff and below the eighth staff. The music is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining. The handwriting is elegant and fluid. The overall impression is that of a personal or working manuscript.



cresc. *cresc. molt.*

si ha perdut lo so, li tornaré encara; si no l'ha perdut morire' abra -

cresc. *cresc. molt.*



vall *1^{er} Temps*

ff *p*

san-ta mori-re a-bras-sant — la, la me va d'arpa d'or que'l mont ale —

p

Lea me va d'arpa d'or que'l mon ale —

p

Lea me va d'arpa d'or a —

ff rall *p*

gra - va — .

gra - va

le - gra - va

La meva Arpa d'or que'l mon a-le gra - va

La meva Arpa d'or que'l mon a-le gra - va

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppv* (pianissimo with vibrato). The score is organized into measures, with some measures containing multiple notes and rests. The final measure of the tenth staff is marked with a large, stylized flourish.

