

Peccantem me quotidie...

à quatre voix y solo de Tenor

et accompagnement d'Orgue, Violoncello y Contrabasse.



Peccantem me quotidie, et non me poenitentem, timor mortis
conturbat me: Quia in inferno nulla est redemptio, miserere
mei Deus et salva me. Deus in nomine tuo saluum me
fac, et in virtute tua libera me. Quia in inferno nulla
est redemptio, miserere mei Deus et salva me.

Offici de defunctis. 1^{er} Responsori del 3^{er} Lecturus.

And^{te}

Tiples $\text{C} \text{ } \flat \text{ } \flat$
 Tenores 1^{os} $\text{C} \text{ } \flat \text{ } \flat$
 Tenores 2^{os} $\text{C} \text{ } \flat \text{ } \flat$
 Bajos $\text{C} \text{ } \flat \text{ } \flat$
 Violoncello $\text{C} \text{ } \flat \text{ } \flat$
 Contrabajo $\text{C} \text{ } \flat \text{ } \flat$
 Organo $\text{C} \text{ } \flat \text{ } \flat$



Handwritten musical score for a choir and piano. The score is written on five staves. The lyrics are: *pec. can. tem pec. can. tem pec. can. tem me quo. ti. di. e pec.*

The score includes dynamic markings: *pp* (pianissimo) and *cres.* (crescendo). The piano accompaniment is written on the bottom two staves, featuring chords and arpeggios.

Handwritten musical score for a choir and piano. The score is written on five staves. The lyrics are: *can tem pec. can tem et non me pe. ni. tem. tem ti. mor mortis con*

The score includes dynamic markings: *cres.* (crescendo), *f* (forte), and *p* (piano). The piano accompaniment is written on the bottom two staves, featuring chords and arpeggios.

cres.

tur - bat me ti - mor mortis con tur bat me con tur bat con tur bat con tur bat me

turbat me ti - mor mortis con tur - bat me ti - mor con tur bat me

tur bat me ti mor mor tis con tur - bat me ti - mor con tur bat me

tur - bat me timor mor - tis con tur bat me con tur bat con tur bat me con tur bat me

a - - - - - ce - - - - - le - - - - - ran - - - - - do a tempo

pp ti - - - mor con tur bat me

pp con - tur bat me

pp con - tur - - - bat me

pp timor mor - tis con - tur bat me

f tutti Qui - a in in -



afre - - - tan - - - do

P

Qui - a in in - fer - no

Qui - a

Qui - a

Qui - a

fer - no nul - la est re - demp - tio

Qui - a in in fer - no

afre - - - tan - - - do

ff *à tempo*

qui - a in in - fer - no

qui - a in in fer - no

qui - a in in fer - no

mul - la - est re - demp - tio

mul - la - est re - demp - tio

mul - la - est re - demp - tio

ff *à tempo*

ff

demp - tio qui - a in in - fer - no nul - la est re - demp - tio

demp - tio qui - a in in - fer - no nul - la est re - demp - tio

PP

pp mi - se - re - re me i De - us et sal - va me mi - se - re - re

mi - se - re - re me i De - us et sal - va me mi - se - re - re

mi - se - re - re me i De - us et sal - va me mi - se - re - re

PP mi - se - re - re me i De - us et sal - va me mi - se - re - re

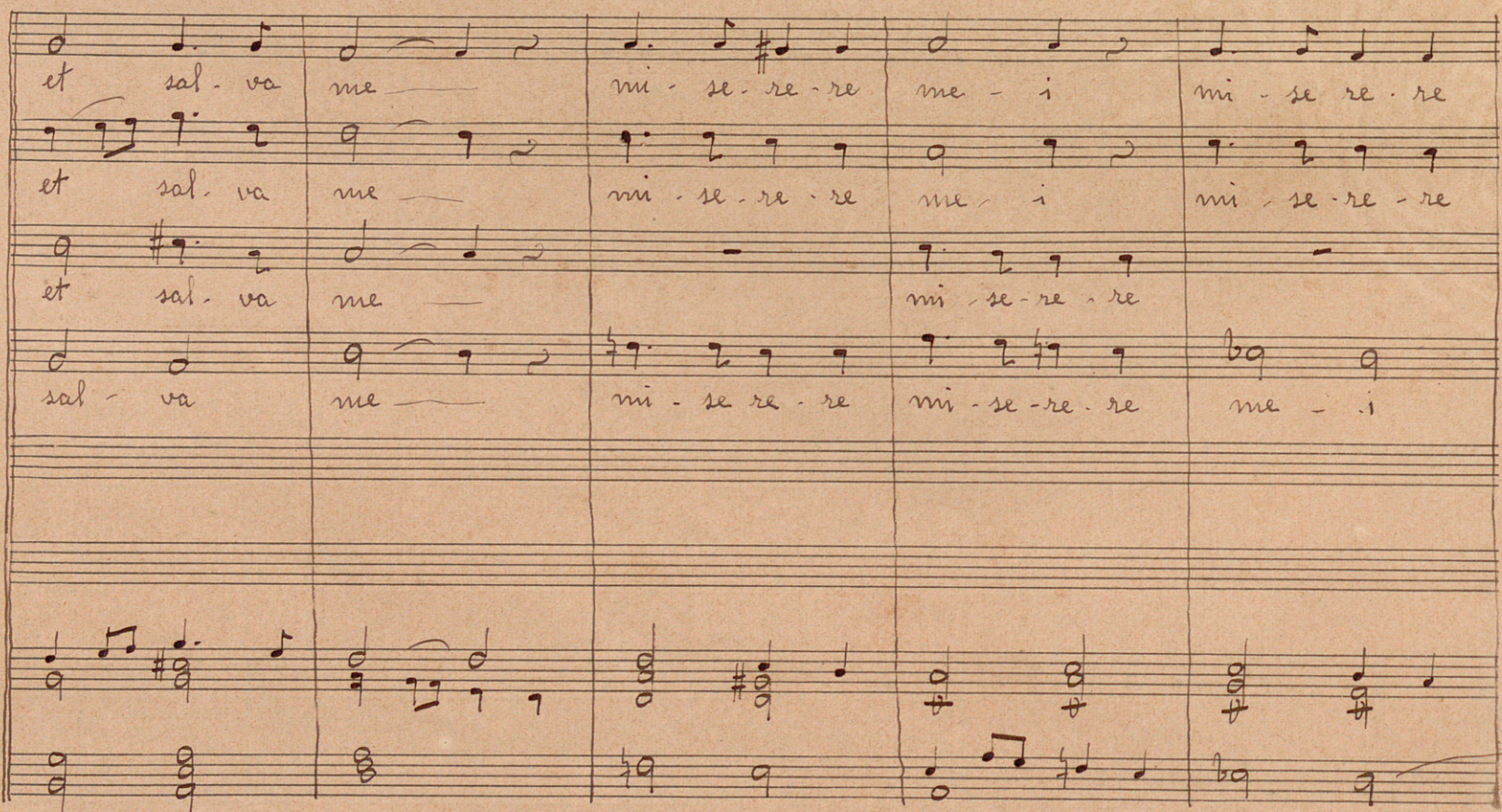
PP



Handwritten musical score for a choir, featuring five staves with lyrics in Latin. The lyrics are: me - i et sal - va me mi - se - re - re me - i De us. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for a choir, featuring five staves with lyrics in Latin. The lyrics are: et sal - va me mi - se - re - re me - i mi - se - re - re. The notation includes various musical symbols such as notes, rests, and accidentals.



cresc. *f*

me - i mi - se - re - re me - i De - us et sal - va me

me - i mi - se - re - re me - i De - us et sal - va me

mi - se - re - re mi - se - re - re me - i De - us et sal - va me

mi - se - re - re mi - se - re - re me - i De - us et sal - va me

Tenor solo

Do - mi ne

p

sf *3*

in no - mine tu - o saluum me fac et in vir tu - te tu - a li be ra me

pp

Do - mi ne Do - mi ne

sf

in no - mi ne tu - o

cresc.

in nomine tu - o sal - vum me fac

cresc.

et in vir tu te tu - a vir tute

ten

tu - a li - be ra me -

col canto

P

P

Do - mi - ne in no - mi - ne ^{ten} tu - o sal - va - me fac et li - be - ra ³

PP

me Do - mi - ne li - be - ra me Do - mi - ne

P

Qui - a in in - fer - no nul - la est re - demp - tio

afre . . tan . . do à tempo

Lui - a in in fer . - no qui - a in in fer - no nul - la — est re -

Lui - a

Lui - a

Lui - a in in - fer . no qui - a in in fer . no nul . la — est re -

cresc. afre . . tan . . do à tempo

demptio — nul la — est re demp - tio qui - a — in in - fer . no —

demptio nul . la — est re demp . tio qui - a — in in - fer . no —

Handwritten musical score on two systems. The first system contains vocal staves with lyrics and piano accompaniment. The lyrics are: "mul-ta - est re - demp - tio", "mi - se - re re", "me - i De - us", and "et sal - va". The second system continues the vocal parts and piano accompaniment. The lyrics are: "mul-ta - est re - demp - tio", "mi - se - re re", "me - i De - us", and "et sal - va". The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the vocal staves.

Handwritten musical score on two systems. The first system contains vocal staves with lyrics and piano accompaniment. The lyrics are: "me -", "mi se - re - re", "me - i", "et sal va", and "me -". The second system continues the vocal parts and piano accompaniment. The lyrics are: "me -", "mi - se - re - re", "me - i", "et sal - va", and "me -". The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the vocal staves.

p

mi-se-re-re me-i De-us et sal-va me mi-se-re-re

mi-se-re-re me-i De-us et sal-va me mi-se-re-re

mi-se-re-re me-i De-us et sal-va me

mi-se-re-re me-i De-us et sal-va me

mi-se-re-re me-i De-us et sal-va me mi-se-re-re

cres.

me-i mi-se-re-re me-i mi-se-re-re me-i De-us

me-i mi-se-re-re me-i mi-se-re-re me-i De-us

mi-se-re-re me-i mi-se-re-re me-i De-us

mi-se-re-re me-i mi-se-re-re me-i De-us

mi-se-re-re me-i mi-se-re-re me-i De-us

Handwritten musical score for a vocal ensemble. The lyrics are: "et sal va me", "mi se - re - re", "Lin - a in in - fer - no", and "mul - ta est re -". The score includes vocal staves and a piano accompaniment. Dynamics include *pp* (pianissimo) and *pp* sotto voce. The piano part features chords and a melodic line.

et sal va me
 et sal va me
 et sal va me
 et sal va me

pp sotto voce
 mi se - re - re
 mi se - re - re
 mi se - re - re
 mi se - re - re

p
 Lin - a in in - fer - no
 mul - ta est re -

Handwritten musical score for a vocal ensemble. The lyrics are: "mi se re re", "me - i mi se re - re me i", "De - us", "et sal va", "me - i mi se - re - re me - i", "De - us", "et sal va", "demp - tio", "mi - se - re re", "me - i", "De - us", "et sal - va". The score includes vocal staves and a piano accompaniment. Dynamics include *poco rit.* (poco ritardando) and *à tempo* (return to tempo). The piano part features chords and a melodic line.

poco rit.
 mi se re re
 me - i mi se re - re me i
 De - us
 et sal va

à tempo
 me - i mi se - re - re me - i
 De - us
 et sal va

demp - tio
 mi - se - re re
 me - i
 De - us
 et sal - va

poco rit.
à tempo

Handwritten musical score on aged paper. The score is written on ten staves, organized into two systems of five staves each. The notation includes notes, rests, and lyrics.

Lyrics:

me
me
me
me
me

Handwritten notes:

Barcelona 7 de
Febrero de 1899

Handwritten musical notation:

The score features various musical symbols, including notes, rests, and a large bracketed section on the right side of the first system, possibly indicating a repeat or a specific section of the music.