

Ripertoire du "Chœur mixte de Paris"

Le Fils de don Gallardó

Chanson populaire catalane harmonisée à 5 voix mixtes
à un ou deux chœurs.

Traduction française de Alf. Maseras

J. Sancho Marraes

Trio léger $\text{♩} = 132$

Sop. *mf* Tous les clochers de Pa-ri-s Tin. cent

Alt. *mf* Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding.

Tén. *mf* Dêng, Dêng, Dêng, Dêng, Dêng, Dêng, Dêng, Dêng, Dêng, Dêng.

Baryt. *mf* Dêng, Dêng, Dêng, Dêng, Dêng, Dêng, Dêng, Dêng, Dêng, Dêng.

Basse *mf* Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong.

pour les fu-né-rai-l-les. Le fils de don Gal-lar-dó Re-

Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding.

Dêng Dêng Dêng Dêng Dêng Dêng Dêng Dêng Dêng Dêng

Dêng Dêng Dêng Dêng Dêng Dêng Dêng Dêng Dêng Dêng

Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong.

soit un coup dans la ba-tail-le. Bar des ba-tailles du

ding, ding, ding, ding, ding, ding, ding, ding, ding, ding, ding, ding,

deng, deng, deng, deng, deng, deng, deng, deng, deng, deng, deng, deng,

deng, deng, deng, deng, deng, deng, deng, deng, deng, deng, deng, deng,

dong, dong, dong, dong, dong, dong, dong, dong, dong, dong, dong, dong,

roi, Il en est peu qui re-vien-nent. Je re- garde ap-pro-cher

ding, ding, ding, ding, ding, ding, ding, ding, ding, ding, ding, ding,

deng, deng, deng, deng, deng, deng, deng, deng, deng, deng, deng, deng,

deng, deng, deng, deng, deng, deng, deng, deng, deng, deng, deng, deng,

dong, dong, dong, dong, dong, dong, dong, dong, dong, dong, dong, dong,

Premier Chœur

Par - - ni les champs, les plai - nes ver - tes.

ding, ding, ding, ding, ding, ding, ding, ding.

deng, deng, deng, deng, deng, deng, deng, deng.

Tutti Barytons →

deng, deng, deng, deng, deng, deng, deng, deng.

dong, dong, dong, dong, dong, dong, dong, dong.

Second Chœur.

mf ding, deng,

ding, ding, ding.

mf Ding, deng ding,

p b.f.

Tutti Barytons →

deng deng deng

deng, deng, deng

dong, dong, dong,

p Dong, dong

Handwritten musical score for a song, featuring five staves. The first staff is for the Baritone (Baryt.) voice, with lyrics "Du-a? Je cueille de ren-dres fleurs, a - fin de". The second staff is for the Soprano (Sop.) voice, with lyrics "ding, dëng, ding dëng ding dëng ding dëng ding dëng". The third staff is for the Alto (Alt.) voice, with lyrics "dëng ding dëng ding dëng ding dëng ding". The fourth staff is for the Tenor (Ten.) voice, with lyrics "dong dong dong dong dong dong dong dong dong dong". The fifth staff is for the Basses, with lyrics "dong dong dong dong dong dong dong dong dong dong". The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The title "Second Chœur" is written vertically on the left side of the page.

Premier Chœur

Sof II → les bar-biers mont mal trai

Ding, ding, ding, ding, ding ding, ding

Dēng, dēng, dēng, dēng, dēng, dēng, dēng,

pan-ser mes bles-su - res.

Dōng, dōng, dōng, dōng,

Second Chœur

Sof II → les bar-biers mont mal trai.

ding dēng ding dēng

dēng, ding dēng, b.f./p

Baryt. b.f.

Dōng, dōng dōng, dōng. b.f./p

Chœur

premier

té: Ils m'ont trop sai-gné, ma mè-re, sans clé-men-ce ni pi-

ding, ding, ding, ding, ding, ding, ding, ding, ding, ding,

deng, deng, deng, deng, deng, deng, deng, deng, deng, deng,

deng, deng, deng, deng, deng, deng, deng, deng, deng, deng,

dong, dong, dong, dong, dong, dong, dong, dong, dong, dong,

Chœur

second

té: Il m'ont trop sai-gné, ma mè-re, sans clé-men-ce ni pi-

1^{re}me Chœur

tié: La pes - - te soit de ces com-pè - zes!

Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding, Ding,

Dëny Dëny Dëny Dëny Dëny Dëny Dëny Dëny Dëny Dëny

Dëny Dëny Dëny Dëny Dëny Dëny Dëny Dëny Dëny Dëny

Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong, Dong,

2^eme Chœur

tié: La pes - - te soit de ces com-pè - zes!

tié: La pes - - te soit de ces com-pè - zes!

Sempre crescendo ed animando

En imitant la vibration des cloches

Premier Chœur



ding, ding, ding, ding, ding, ding, ding, ding, ding!

deng, deng, deng, deng, deng, deng, deng, deng, deng!

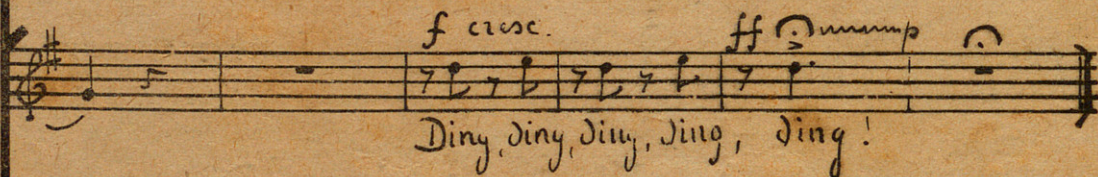
dong, dong, dong, dong, dong, dong, dong, dong, dong!

ding, ding, ding, ding, ding!

deng, deng, deng, deng, deng!

dong, dong, dong, dong, dong!

Second Chœur



deng, deng, deng, deng, deng!

dong, dong, dong, dong, dong!

ding, ding, ding, ding, ding!