

Bendita sea...

a cuatro voces solos y coro



Bendita sea tu pureza

Y eternamente lo sea,

Pues todo un Dios se recrea

En tan graciosa belleza:

A ti celestial princesa

Virgen sagrada Maria,

Te ofrezco desde este dia

Alma, vida y corazon;

Mirame con compasion

No me dejes madre mia.

Handwritten musical score for the first system, featuring five staves:

- Vipile**: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a whole rest.
- Venor 1^o**: Treble clef, key signature of three sharps, common time. The staff contains a whole rest.
- Venor 2^o**: Treble clef, key signature of three sharps, common time. The staff contains a whole rest.
- Bajo**: Bass clef, key signature of three sharps, common time. The staff contains a whole rest.
- Organo**: Treble and Bass clefs, key signature of three sharps, common time. The right hand (treble) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand (bass) plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A *p* (piano) dynamic marking is present.

Handwritten musical score for the second system, featuring five staves:

- The first four staves (Vipile, Venor 1^o, Venor 2^o, Bajo) contain whole rests.
- The **Organo** staff continues the melodic and bass lines from the first system, with various musical notations including slurs, ties, and accidentals.

Handwritten musical score for the third system, featuring five staves:

- The first four staves (Vipile, Venor 1^o, Venor 2^o, Bajo) contain whole rests.
- The **Organo** staff continues the melodic and bass lines, including a *dim.* (diminuendo) marking and various musical notations.



Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "Bendi-ta se - a tu pu-re-za ye-ter-na". The piano part includes a section marked "pp" (pianissimo) and another section marked "Bendi-ta".

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "Bendi-ta se - a tu pu-re-za ye-ter-na". The piano part includes a section marked "pp" (pianissimo) and another section marked "Bendi-ta".

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The lyrics are: "men - te to se - a pue-to-do un Dios se re - cre - a en tan gra". The piano part includes a section marked "pp" (pianissimo) and another section marked "Bendi-ta".

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The lyrics are: "men - te to se - a pue-to-do un Dios se re - cre - a en tan gra". The piano part includes a section marked "pp" (pianissimo) and another section marked "Bendi-ta".

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The lyrics are: "Bendi-ta se - a tu pu-re-za ye-ter-na", "cio - sa be - lle - za", "Ben - di - ta se - a", and "Ben di ta se - a". The piano part includes a section marked "pp" (pianissimo) and another section marked "Bendi-ta".

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The lyrics are: "Bendi-ta se - a tu pu-re-za ye-ter-na", "cio - sa be - lle - za", "Ben - di - ta se - a", and "Ben di ta se - a". The piano part includes a section marked "pp" (pianissimo) and another section marked "Bendi-ta".

cres. *cen.* *So*

men . . te lo se . a — pues to do un Dios — se re . cre . a en tan gra
 e . ter na men te pues to do un Dios se re . cre . a se
 e . ter na . men te lo se . a pues to . do un Dios se re . cre . a en tan gra
 e ter na . men te pues to . do un Dios se re . cre . a se

cres. *cen.* *So*

cio . . sa be lle . ga en tan gracio . sa be lle . ga *Solo*
 re . . cre . a en tan gra . cio sa be lle . ga A *Vi* ce . les tial prin
 cio . . sa be lle ga en tan gracio sa be lle . ga
 re . . cre . a en tan gra . cio . sa be lle . ga

P

ce . sa — Vir . gen sa . gra . da Ma . ri . a — te o . frez . co des de este



Solo

di a al-ma vi-da y co-ra-zon —

poco rall. *a tempo*

Solo mi-ra me con compa
mi-ra me con compa

poco rall. *a tempo*

Solo mi-ra me con compa
mi-ra me con compa

pp *bo*

Coro Unis al Venor 2º

sion mi-ra me con compa-sion no me de jes madre
sion mi-ra me con compa-sion no me de jes madre

Coro tutti
mi-ra-me con compa-sion mi-ra-me con compa-sion

sion mi-ra me con compa-sion no me de jes madre
sion mi-ra me con compa-sion no me de jes madre

bo

cres. *f tutti*

mi-a no me de jes madre mi-a no me de-jes no me
mi-a no me de jes madre mi-a no me de-jes no me

no me-de-jes madre mi-a no me de-jes no me
mi-a madre mi-a madre mi-a no me de-jes no me

cres. *f*

de - jes ma dre mi - a

de - jes ma dre mi - a

de - jes ma dre mi - a

de jes ma dre mi - a

Dim.

rit.

$\frac{12}{8}$ *P* Ben di - ta

$\frac{12}{8}$ *p* Ben di - ta

$\frac{12}{8}$ *p* Ben di ta

$\frac{12}{8}$ Ben di ta

$\frac{12}{8}$ Ben di ta

se - a tu pu - re - ga ye - ter - na - men - te e - ter na - mente lo

Unis Triple

Unis Triple



f grandioso *P*

se - a pues to - do un Dios to - do un Dios se re - cre - a en tan gra

cres.

cio - sa gracio sa be - lle - za A bi ce - les - tial prin

f

cen - - - do
ce - - - sa Vir - gen sa - gra - da Ma - ri - - a te o -

te o -
te o -
te o -
te o -
te o -

cen - - - do

alargando y cres:

frez-co des-de este di-a te-o-frez-co desde este di-a al-ma vi-da

alarg: y cres:

ff *P*

à tempo

y co-ra-zon mi-ra-me con compa-
y co-ra-zon nis 1.^o

P

à tempo

sion no me se-jes madre mi-a



Handwritten musical score for a vocal and piano piece. The lyrics are in Spanish, expressing devotion to the Virgin Mary.

cres.

ni - ra . . me con compa - sion
 ni - ra me ni - ra me con compa sion

no me de - jes
 ma - dre
 no me de - jes ma - dre
 no me de - jes ma - dre

cres.

Handwritten musical score for a vocal and piano piece. The lyrics continue the devotion to the Virgin Mary.

ma - dre ni - a
 ni - a no me de - jes ma - dre
 ni - a no me de - jes ma - dre
 ni - a no me de - jes ma - dre

de - jes ma - dre ni
 ma - dre ni - a
 ni - a ma - dre
 de - jes ma - dre

Handwritten musical score for a vocal and piano piece. The lyrics continue the devotion to the Virgin Mary.

P
 a ma - dre ni - a
 ni - a
 ni - a

no me de - jes
 no me de - jes
 no me de - jes

ma - dre ni - a
 jes ma - dre ni - a
 jes ma - dre ni - a

pp

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts, each starting with the letter 'a'. The fifth staff is a piano accompaniment, marked with a 'p.' dynamic. The lyrics are: 'Bendi ta se - a tu pu no me de no me de no me de'. A 'pp' (pianissimo) marking is present above the first measure of the vocal parts.

Handwritten musical score for the second system. It consists of five staves. The first four staves are vocal parts. The lyrics are: 're - ga ye - ter na - men - te to se - a no me jes ma - dre mi - a no me jes ma - dre mi - a no me jes ma - dre mi - a no me'. The piano accompaniment continues on the fifth staff.

Handwritten musical score for the third system. It consists of five staves. The first four staves are vocal parts. The lyrics are: 'de - jes ma - dre mi - a de - jes ma - dre mi - a de - jes ma - dre mi - a de - jes ma - dre mi - a'. The piano accompaniment continues on the fifth staff, ending with a double bar line and a fermata.