

II/24



Violon Principal
DIPLOME
ORDRE LITTÉRAIRE

N^o 120

Lo Pom de flors

Pastorella catalana, poesia y musica
de
J. A. Clavé.

Son 17 papeles

Alleg.^{ro} Gracioso.

Flau:

pizz.

arco

pizz.

Flau:

tambor.

arco

top

Clarinet

Pastorella - Lo som de l'ors.

1^o Violin

Handwritten musical score for Clarinet and 1st Violin. The score is written on seven staves. The first staff is for the Clarinet, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff is for the 1st Violin, starting with a treble clef and a key signature of two sharps. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "Pit." and "arco" written in the margins. The score ends with a double bar line and a fermata.

[Handwritten signature]

Allegro

Cono

Pit. arco

ad lib

2^a vez

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Staff 1: *2^a vez*

Staff 2: *2^a rall:* *6/8*

Staff 3: *3*

Staff 4: *3*

Staff 5: *Pitru:*

Staff 6: *2.*

Staff 7: *arco* *2.*

Staff 8: *2^a* *1^a e 2^a vez*

Staff 9: *2* *al f. dos vezes mod* *6/8* *fin*



No. 320. *Lo pom de flors. Pastorella: coreada de Clavé*

Violin 2^o

Handwritten musical score for Violin 2. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the score: 'piz' (pizzicato) is written above the second and third staves, and 'piz^o' is written above the sixth staff. A large '3' is written above the end of the third staff, indicating a triplet. The score concludes with a double bar line on the seventh staff.

ff. P.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. There are several annotations in the score: "arco" is written above the fourth staff, and "pizz." (pizzicato) is written above the third, fourth, and fifth staves. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

arco

pizz.

pizz.

pizz.

1a vez.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings.

Staff 1: *2^a ver.* (first measure), *rall^o* (last measure).

Staff 2: Includes a 3/4 time signature and a 3-measure rest.

Staff 3: Includes a 3-measure rest.

Staff 4: *pir* (first measure).

Staff 5: *pir^o* (first measure).

Staff 6: *arco* (first measure).

Staff 7: *1^a ver* (first measure), *2^a ver* (second measure).

Staff 8: *1^a & 2^a ver.* (first measure), *2^a ver.* (second measure).

Staff 9: *3^a ver.* (first measure).

The score includes various musical notations such as clefs (treble and bass), time signatures (3/4, 2/4, 3/8), rests, and dynamic markings.

N.º 120. Lo pom desflors, Pastorella de Clavi, Tambor y tamboril



Solo

Tambor

17

pp

2

2

2

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2

Palillos

1a vez.

al

Tamboril || $\frac{6}{8}$ 7 2 $\frac{7}{8}$ | 2 2 2 | $\frac{8}{8}$ | 2 2 2 | $\frac{3}{8}$ | 2 2 2 |

A single staff of handwritten musical notation. The notation includes several groups of notes: a group of four eighth notes, followed by a series of eighth notes and rests, and a final group of eighth notes. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation includes various note values (e.g., eighth, sixteenth, and quarter notes), rests, and a double bar line. The handwriting is in a cursive style, typical of 18th-century manuscript notation. The staff is a single line with a clef at the beginning. The notes are written in a fluid, connected manner, with some notes having stems and flags. The double bar line is clearly marked towards the right side of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a first ending bracket labeled "1ª" and a second ending bracket labeled "2ª". The piece concludes with the instruction "al. 2 veces mas" (allegretto 2 times more).

3^a vez.



Do pom de flors

Pastorella de clave

Violin 2º

Handwritten musical score for Violin 2nd part. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations: 'piz' appears on the second, third, and sixth staves, and 'S.S.' is written at the end of the sixth staff. The paper is aged and shows signs of wear, including stains and a small tear on the left edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- coro* (chorus) written above the second staff.
- pizz* (pizzicato) written below the fifth staff.
- arco* (arco) written below the fifth staff.
- Ja* written above the final staff.
- al* (allegro) written below the final staff.

The manuscript shows signs of age, including foxing and staining, particularly on the right side.

Clavé

Pastorella, La sonde flor

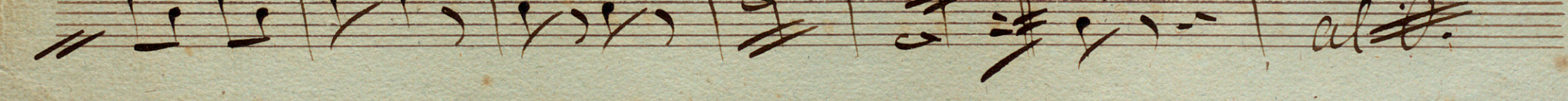
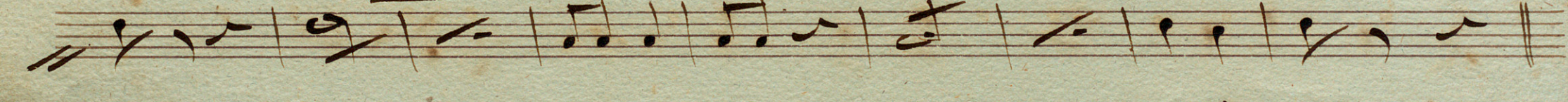
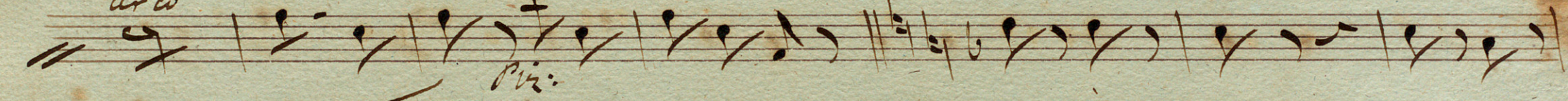
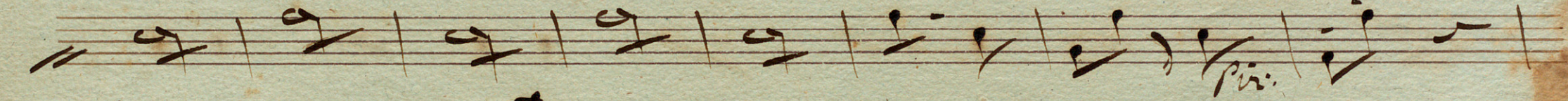
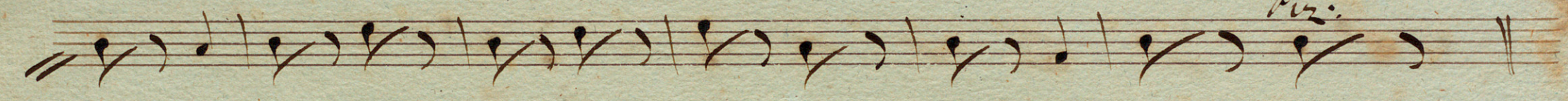
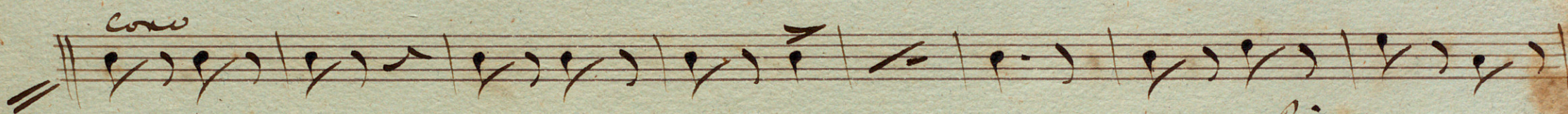
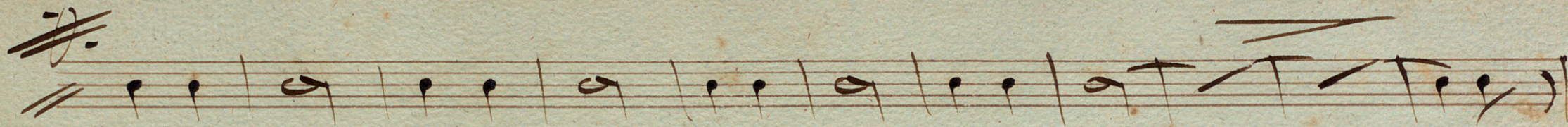


Bajo.

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

[Handwritten signature or flourish]

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines.



2^a ver

A handwritten musical score on ten staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a double bar line and a fermata. The second staff starts with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The word "Rit." is written above the fourth staff. The word "rall:" is written above the first staff. The word "lat." is written below the ninth staff. The word "1^a" is written above the eighth staff. The word "2^a" is written above the eighth staff. The word "3^a" is written above the tenth staff. The word "4^a" is written above the tenth staff. The word "5^a" is written above the tenth staff. The word "6^a" is written above the tenth staff. The word "7^a" is written above the tenth staff. The word "8^a" is written above the tenth staff. The word "9^a" is written above the tenth staff. The word "10^a" is written above the tenth staff.

Lo pom de flors //

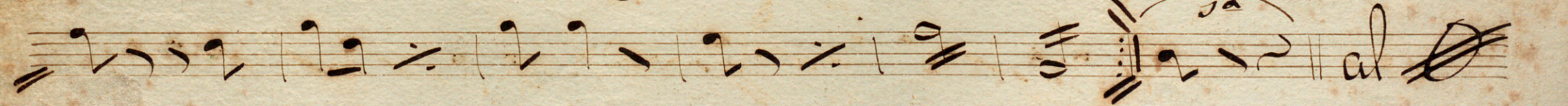
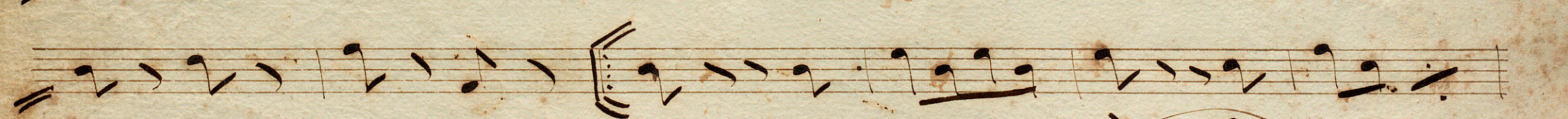
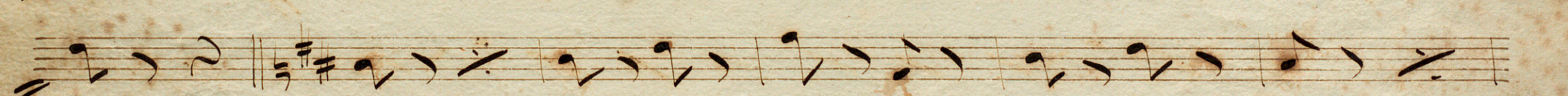
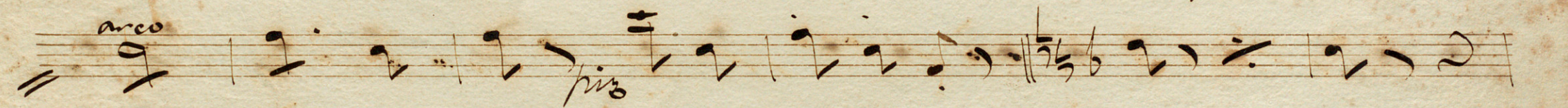
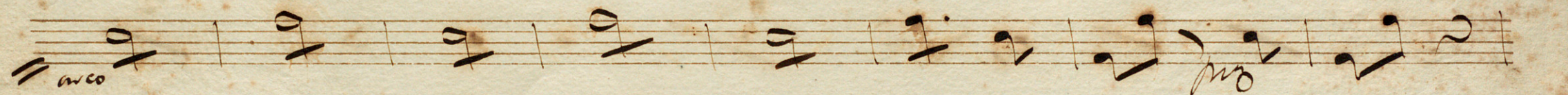
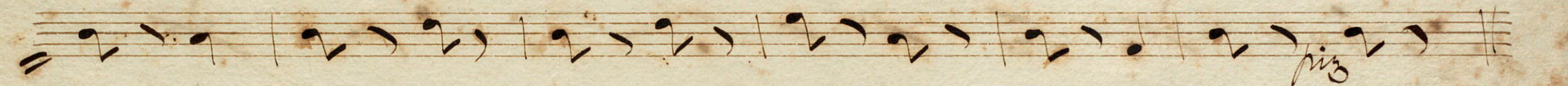
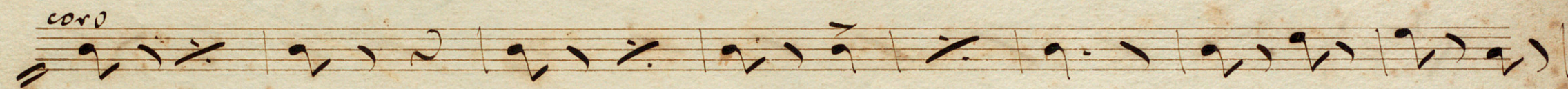
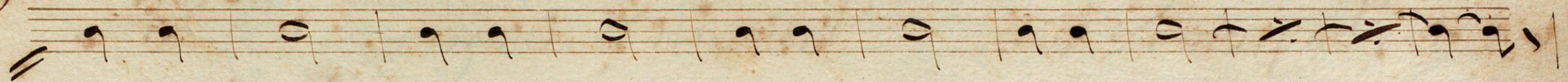
Pastorella de clare

Bajo



Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The word 'piso' is written in the left margin of the second staff. The third staff contains a triplet of eighth notes. The fourth and fifth staves continue the melodic line. The word 'piso' appears again in the right margin of the fifth staff. The notation concludes with a double bar line and a fermata.

A.S.S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 2^a**: Marked above the first staff.
- 2** *rall.*: Marked above the first staff, indicating a second ending or a rallentando.
- 3**: Marked above the second staff, indicating a triplet.
- 3**: Marked above the third staff, indicating a triplet.
- 3**: Marked above the fourth staff, indicating a triplet.
- 3**: Marked above the fifth staff, indicating a triplet.
- 3**: Marked above the sixth staff, indicating a triplet.
- 3**: Marked above the seventh staff, indicating a triplet.
- 3**: Marked above the eighth staff, indicating a triplet.
- 3**: Marked above the ninth staff, indicating a triplet.
- 3**: Marked above the tenth staff, indicating a triplet.
- 3**: Marked above the eleventh staff, indicating a triplet.
- 3**: Marked above the twelfth staff, indicating a triplet.
- 3**: Marked above the thirteenth staff, indicating a triplet.
- 3**: Marked above the fourteenth staff, indicating a triplet.
- 3**: Marked above the fifteenth staff, indicating a triplet.
- 3**: Marked above the sixteenth staff, indicating a triplet.
- 3**: Marked above the seventeenth staff, indicating a triplet.
- 3**: Marked above the eighteenth staff, indicating a triplet.
- 3**: Marked above the nineteenth staff, indicating a triplet.
- 3**: Marked above the twentieth staff, indicating a triplet.
- 3**: Marked above the twenty-first staff, indicating a triplet.
- 3**: Marked above the twenty-second staff, indicating a triplet.
- 3**: Marked above the twenty-third staff, indicating a triplet.
- 3**: Marked above the twenty-fourth staff, indicating a triplet.
- 3**: Marked above the twenty-fifth staff, indicating a triplet.
- 3**: Marked above the twenty-sixth staff, indicating a triplet.
- 3**: Marked above the twenty-seventh staff, indicating a triplet.
- 3**: Marked above the twenty-eighth staff, indicating a triplet.
- 3**: Marked above the twenty-ninth staff, indicating a triplet.
- 3**: Marked above the thirtieth staff, indicating a triplet.
- 3**: Marked above the thirty-first staff, indicating a triplet.
- 3**: Marked above the thirty-second staff, indicating a triplet.
- 3**: Marked above the thirty-third staff, indicating a triplet.
- 3**: Marked above the thirty-fourth staff, indicating a triplet.
- 3**: Marked above the thirty-fifth staff, indicating a triplet.
- 3**: Marked above the thirty-sixth staff, indicating a triplet.
- 3**: Marked above the thirty-seventh staff, indicating a triplet.
- 3**: Marked above the thirty-eighth staff, indicating a triplet.
- 3**: Marked above the thirty-ninth staff, indicating a triplet.
- 3**: Marked above the fortieth staff, indicating a triplet.
- 3**: Marked above the forty-first staff, indicating a triplet.
- 3**: Marked above the forty-second staff, indicating a triplet.
- 3**: Marked above the forty-third staff, indicating a triplet.
- 3**: Marked above the forty-fourth staff, indicating a triplet.
- 3**: Marked above the forty-fifth staff, indicating a triplet.
- 3**: Marked above the forty-sixth staff, indicating a triplet.
- 3**: Marked above the forty-seventh staff, indicating a triplet.
- 3**: Marked above the forty-eighth staff, indicating a triplet.
- 3**: Marked above the forty-ninth staff, indicating a triplet.
- 3**: Marked above the fiftieth staff, indicating a triplet.
- 3**: Marked above the fifty-first staff, indicating a triplet.
- 3**: Marked above the fifty-second staff, indicating a triplet.
- 3**: Marked above the fifty-third staff, indicating a triplet.
- 3**: Marked above the fifty-fourth staff, indicating a triplet.
- 3**: Marked above the fifty-fifth staff, indicating a triplet.
- 3**: Marked above the fifty-sixth staff, indicating a triplet.
- 3**: Marked above the fifty-seventh staff, indicating a triplet.
- 3**: Marked above the fifty-eighth staff, indicating a triplet.
- 3**: Marked above the fifty-ninth staff, indicating a triplet.
- 3**: Marked above the sixtieth staff, indicating a triplet.
- 3**: Marked above the sixty-first staff, indicating a triplet.
- 3**: Marked above the sixty-second staff, indicating a triplet.
- 3**: Marked above the sixty-third staff, indicating a triplet.
- 3**: Marked above the sixty-fourth staff, indicating a triplet.
- 3**: Marked above the sixty-fifth staff, indicating a triplet.
- 3**: Marked above the sixty-sixth staff, indicating a triplet.
- 3**: Marked above the sixty-seventh staff, indicating a triplet.
- 3**: Marked above the sixty-eighth staff, indicating a triplet.
- 3**: Marked above the sixty-ninth staff, indicating a triplet.
- 3**: Marked above the seventieth staff, indicating a triplet.
- 3**: Marked above the seventy-first staff, indicating a triplet.
- 3**: Marked above the seventy-second staff, indicating a triplet.
- 3**: Marked above the seventy-third staff, indicating a triplet.
- 3**: Marked above the seventy-fourth staff, indicating a triplet.
- 3**: Marked above the seventy-fifth staff, indicating a triplet.
- 3**: Marked above the seventy-sixth staff, indicating a triplet.
- 3**: Marked above the seventy-seventh staff, indicating a triplet.
- 3**: Marked above the seventy-eighth staff, indicating a triplet.
- 3**: Marked above the seventy-ninth staff, indicating a triplet.
- 3**: Marked above the eightieth staff, indicating a triplet.
- 3**: Marked above the eighty-first staff, indicating a triplet.
- 3**: Marked above the eighty-second staff, indicating a triplet.
- 3**: Marked above the eighty-third staff, indicating a triplet.
- 3**: Marked above the eighty-fourth staff, indicating a triplet.
- 3**: Marked above the eighty-fifth staff, indicating a triplet.
- 3**: Marked above the eighty-sixth staff, indicating a triplet.
- 3**: Marked above the eighty-seventh staff, indicating a triplet.
- 3**: Marked above the eighty-eighth staff, indicating a triplet.
- 3**: Marked above the eighty-ninth staff, indicating a triplet.
- 3**: Marked above the ninetieth staff, indicating a triplet.
- 3**: Marked above the ninety-first staff, indicating a triplet.
- 3**: Marked above the ninety-second staff, indicating a triplet.
- 3**: Marked above the ninety-third staff, indicating a triplet.
- 3**: Marked above the ninety-fourth staff, indicating a triplet.
- 3**: Marked above the ninety-fifth staff, indicating a triplet.
- 3**: Marked above the ninety-sixth staff, indicating a triplet.
- 3**: Marked above the ninety-seventh staff, indicating a triplet.
- 3**: Marked above the ninety-eighth staff, indicating a triplet.
- 3**: Marked above the ninety-ninth staff, indicating a triplet.
- 3**: Marked above the hundredth staff, indicating a triplet.

The score concludes with the word **Fin** at the end of the final staff.

N^o 120. Lo pom de flors, Pastorella de Clavé Trombones 1^a y 2^a

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. There are two green triangular stamps on the page, one on the left and one on the right, both reading "SOCIEDAD GORAL PERLA BARCELONA 12". The score concludes with a double bar line and the word "al" followed by a final flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- Staff 1: *2^a vez*
- Staff 2: *2^a rall.*
- Staff 3: *3*
- Staff 4: *3*
- Staff 5: *5*
- Staff 6: *6*
- Staff 7: *3^a*
- Staff 8: *2^a*
- Staff 9: *3^a*
- Staff 10: *Fin.*

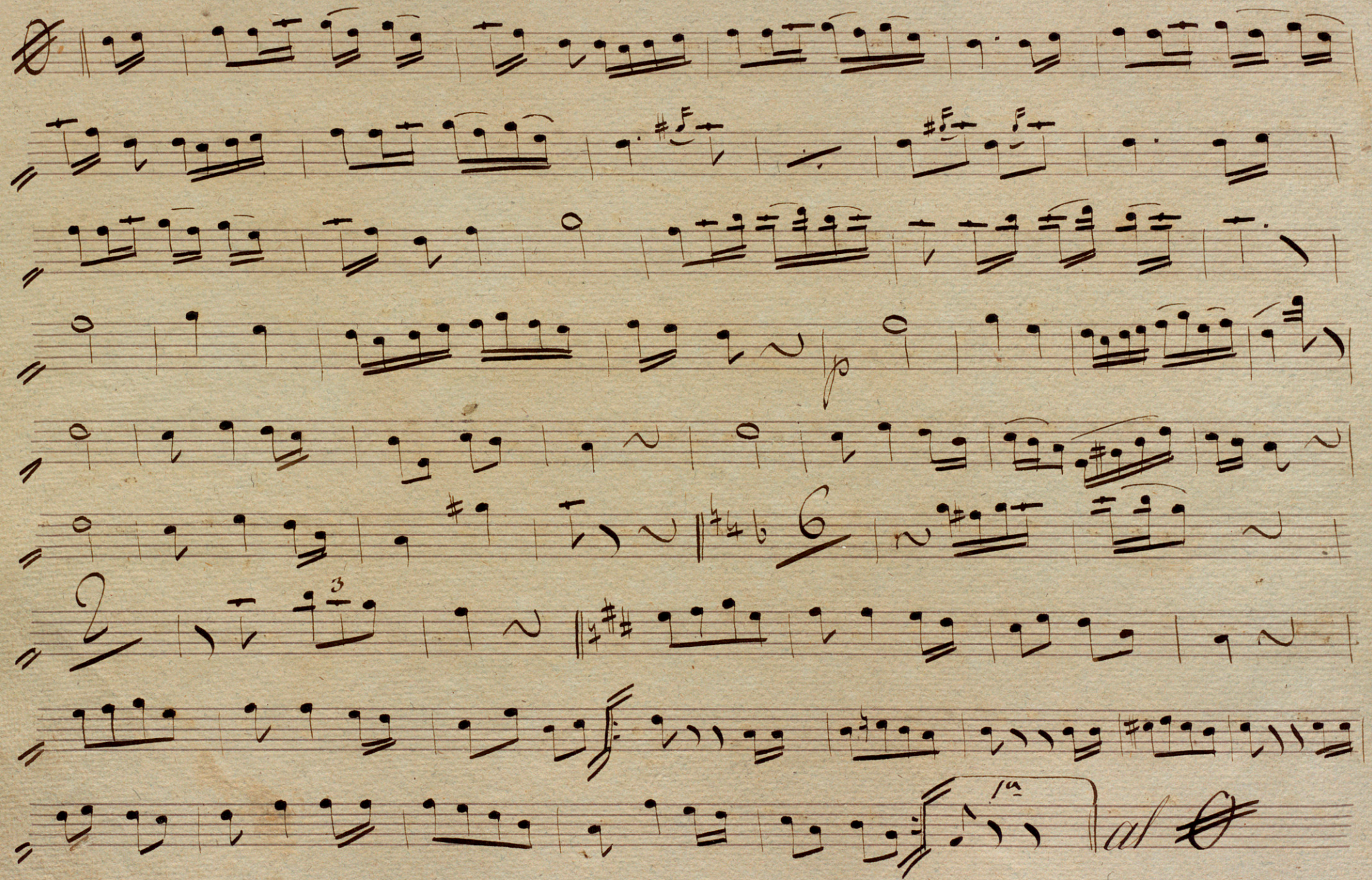
Additional markings include *al. f.* and *2^a vez mas* on the bottom staff.

N.º 120, Lo pom de flors,,

Pastorella de Clavé

Clarineté 1.º





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a double bar line and a tempo marking "rall:" with a fermata. The third staff includes a time signature change to 6/8. The fourth staff has a double bar line and a tempo marking "rall:". The fifth staff includes a tempo marking "solo" and a fermata. The sixth staff includes a tempo marking "solo" and a fermata. The seventh staff includes a tempo marking "rall:". The eighth staff includes a tempo marking "rall:". The ninth staff includes a tempo marking "rall:". The tenth staff includes a tempo marking "rall:". The score concludes with a double bar line and a fermata.

(Handwritten signature)



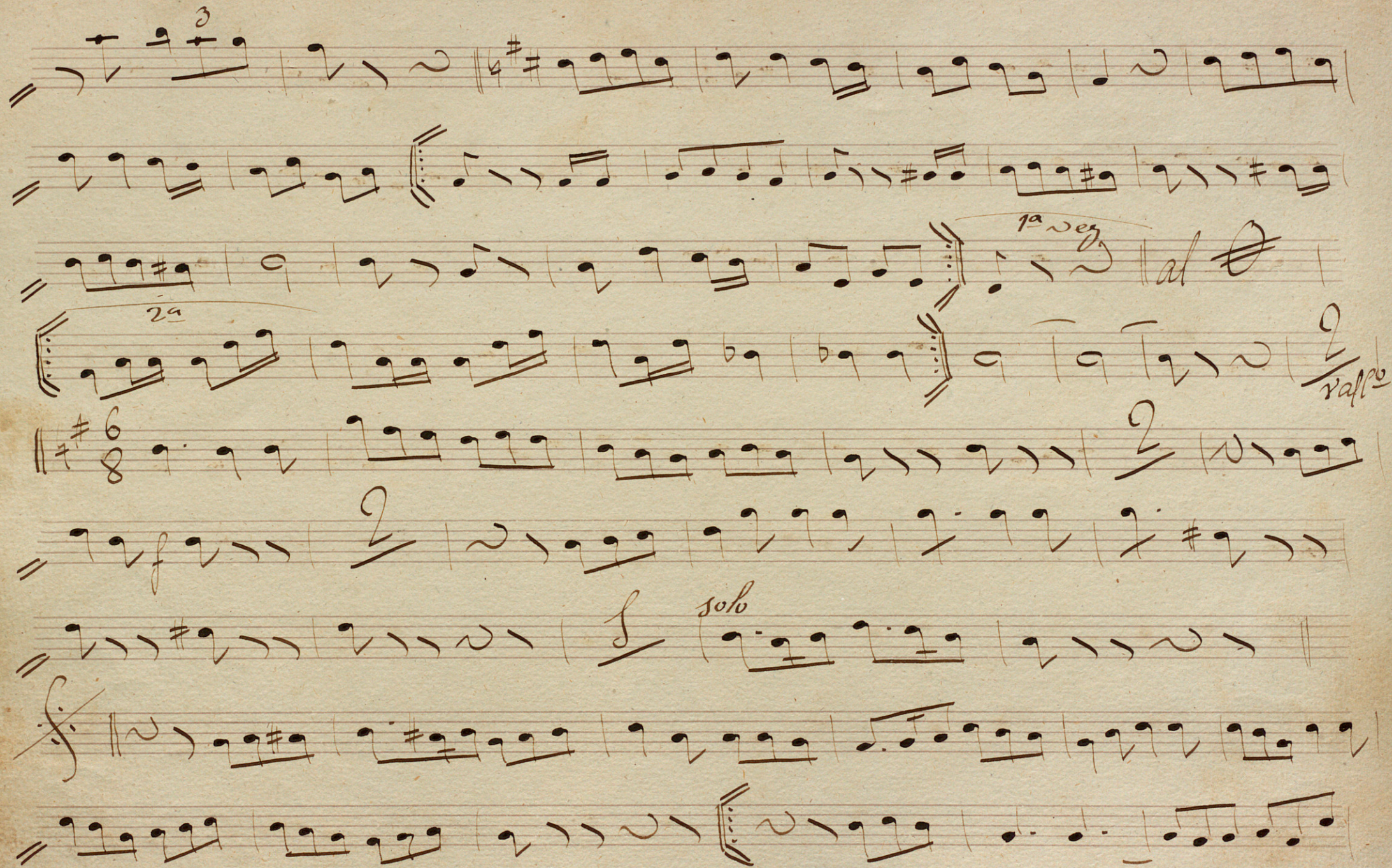
No. 120. // Lo pom de flors //

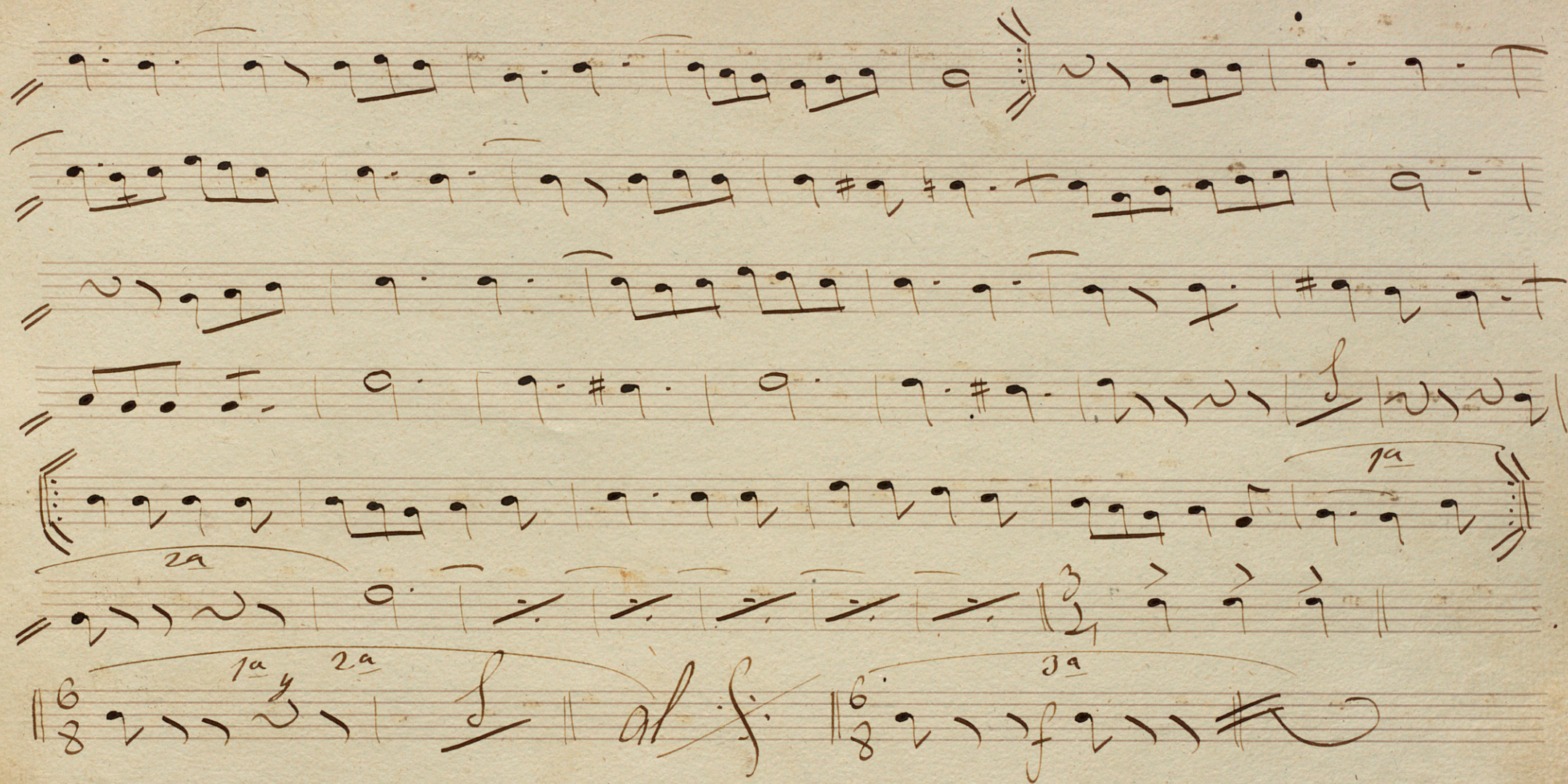
Pastorella de Chave.

Clarinet 2^{da}



Handwritten musical score for Clarinet 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of various note values, rests, and dynamic markings. A 'solo' section is marked on the fifth staff. The piece concludes with a double bar line and a final 'f' (forte) marking.





N^o 120 Lo pom de flos //

Pastorella de Classe'

Hauta

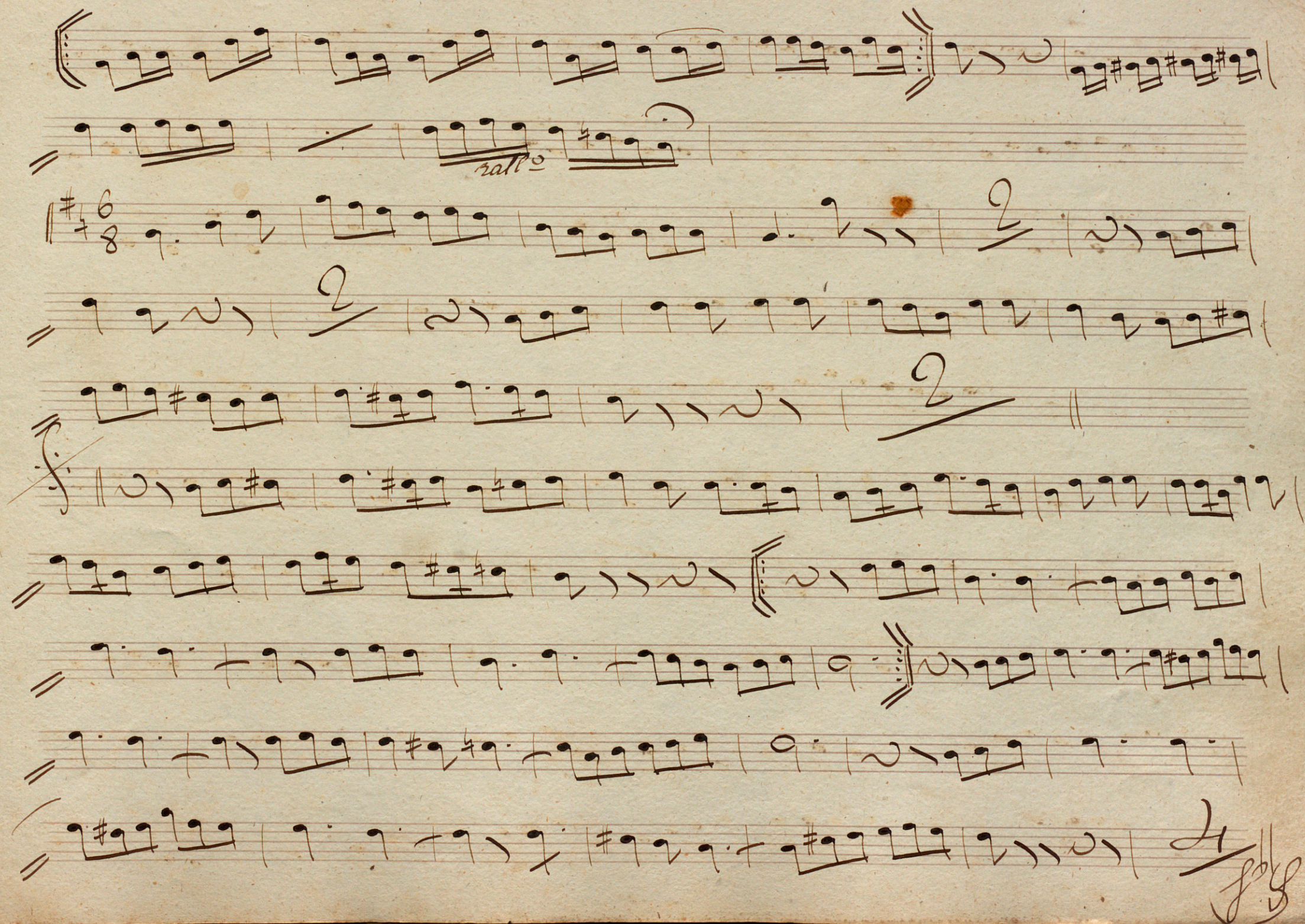


S. G.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings. The score is written in a cursive, historical style.

Key features of the notation include:

- Staff 1: Melodic line with frequent sharps and slurs.
- Staff 2: Melodic line with slurs and ties.
- Staff 3: Melodic line with slurs and ties.
- Staff 4: Melodic line with a trill (t) and a fermata.
- Staff 5: Melodic line with slurs and ties.
- Staff 6: Melodic line with slurs and ties.
- Staff 7: Melodic line with a trill (t) and a fermata.
- Staff 8: Melodic line with a 6/8 time signature and a fermata.
- Staff 9: Melodic line with slurs and ties.
- Staff 10: Melodic line with a 1^a vez marking and a final cadence.





N^o 120 // Lo pom de flors //

Pastorella de Clavi

Hautin

Handwritten musical score for Hautin, titled "Lo pom de flors" and "Pastorella de Clavi". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and a "loco" marking. The score concludes with a double bar line and a final cadence. The notation is in a historical style, with some ligatures and a lack of modern punctuation.

S. G.

3^a

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing large numbers (2, 3, 6) that likely indicate measures or sections. The handwriting is in brown ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The word "loco" is written above the second staff, and "8va" appears on the fourth and sixth staves. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten text "al O." and is marked with "1a", "2a", and "3a". The third staff is marked with "8a". The fourth staff is marked with "8a" and "rall". The fifth staff is marked with "8a" and "2". The sixth staff is marked with "8a" and "2". The score concludes with a double bar line and a repeat sign.

Handwritten signature or initials, possibly "S.G.", enclosed in a large, stylized loop.

Nº 220

Lo pour de flors. Pastarella de Clavé

Violin 2º



Handwritten musical score for Violin 2º. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "pizº" (pizzicato) written in cursive on the second, third, and sixth staves. A "3" indicating a triplet is written above the fourth staff. The manuscript is written in brown ink on aged, slightly stained paper.

fl. p.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- pizz.* (pizzicato) on the third staff, first measure.
- arco* (arco) on the third staff, second measure.
- pizz.* (pizzicato) on the fourth staff, fifth measure.
- arco* (arco) on the fourth staff, sixth measure.
- allegro* (allegro) on the sixth staff, first measure.
- se ver.* (se ver.) on the tenth staff, first measure.

The score concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance instructions.

Staff 1: *2^a ver* (written above the staff). The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign. The staff ends with a *rall^o* (rallentando) instruction.

Staff 2: The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 3: The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 4: *pizz^o* (pizzicato) instruction written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 5: The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 6: *pizz^o* (pizzicato) instruction written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 7: The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 8: *arco* (arco) instruction written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 9: *1^a ver.* (first version) instruction written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 10: *2^a ver.* (second version) instruction written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 11: *3^a ver.* (third version) instruction written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 12: *1^a ver.* (first version) instruction written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 13: *2^a ver.* (second version) instruction written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

Staff 14: *3^a ver.* (third version) instruction written above the staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign.

N.^o 120. *Lo pom de flor*

Pastorella de Clave

Cornet in S.



Handwritten musical score for Cornet in S. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings and annotations include:

- Staff 1: $\frac{12}{7}$ (measure 1), $\frac{7}{9}$ (measure 2), *1^a vez* (above measure 5), *2^a vez* (above measure 6).
- Staff 2: $\frac{7}{2}$ (measure 1), *rall.* (below measure 2).
- Staff 3: $\frac{6}{8}$ (measure 1), $\frac{3}{3}$ (measure 4), $\frac{3}{3}$ (measure 5).
- Staff 4: $\frac{3}{3}$ (measure 5).
- Staff 5: $\frac{36}{36}$ (measure 4).
- Staff 6: *2^a* (above measure 1), *1^a* (above measure 5).
- Staff 7: *1^a y 2^a vez.* (above measure 2), *3^a vez* (above measure 4), *al. f. Breves mos.* (below measure 4), *Fin* (below measure 5).

N^o 520. *Sopra de flors* Pastorella de Clavé

Fiscorno

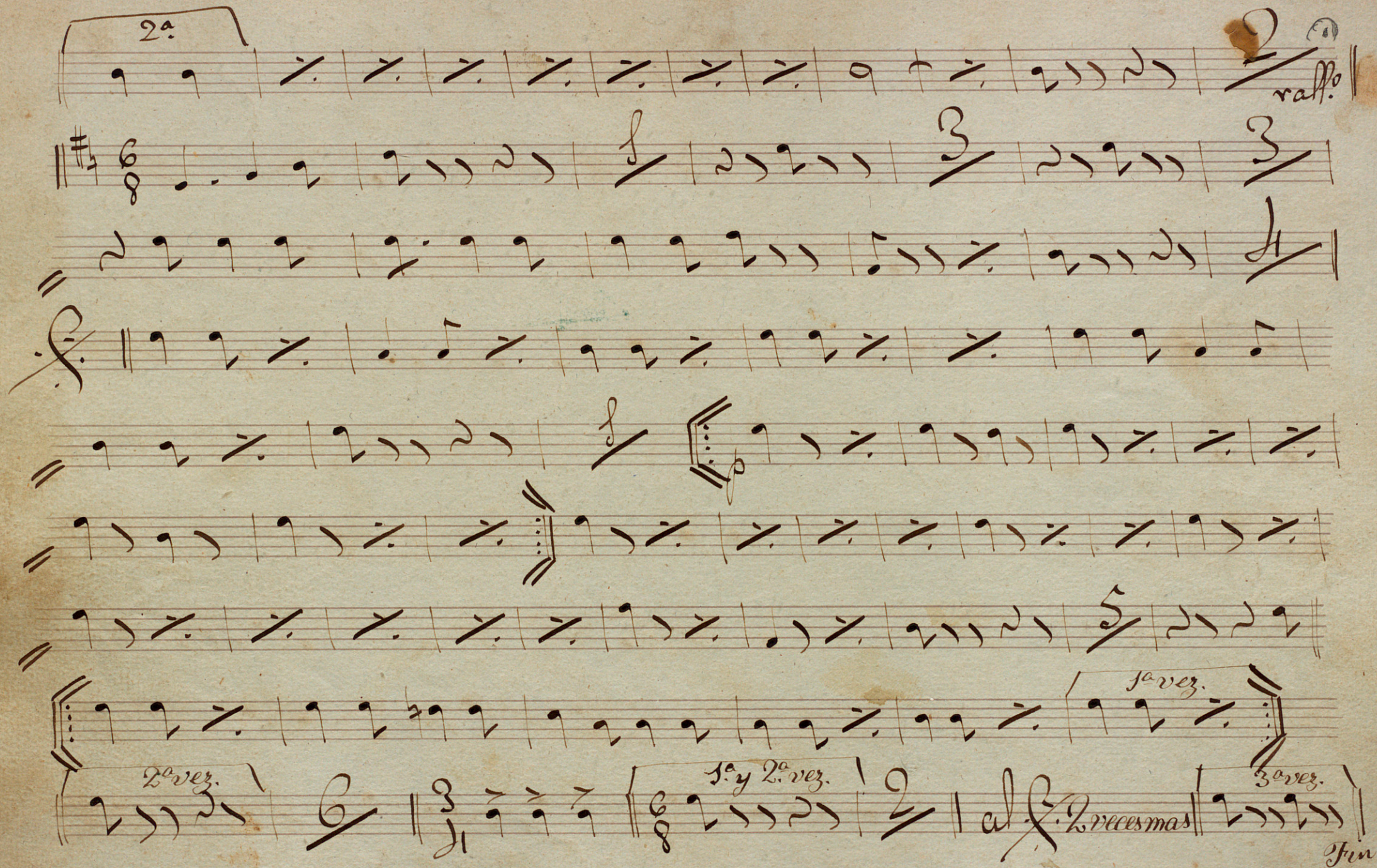


Handwritten musical score for Fiscorno, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4, 4/4), notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 2/4 time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key markings and annotations include:

- 2^a**: Marked above the first staff.
- rall.^o**: Marked at the end of the first staff.
- 3**: Triplet markings above the second and third staves.
- 1^{er} vez.**: First time marking above the eighth staff.
- 2^a vez.**: Second time marking above the ninth staff.
- 3^{er} vez.**: Third time marking above the tenth staff.
- 2^{da} vez.**: Second time marking below the ninth staff.
- 2^{da} vez mas**: Second time marking below the tenth staff.
- Fin**: Marked at the end of the tenth staff.



N^o. 520. // Lo pom de flors //

Pastorella de Clavi



Cornetin 2^{de}

Handwritten musical score for Cornetin 2^{de}. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a final note.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- 2^a vez.* (2nd time)
- rall.* (rallentando)
- 1^a vez.* (1st time)
- 2^a vez.* (2nd time)
- 3^a vez.* (3rd time)
- 2^a vez mas* (2nd time more)
- fin* (end)

The score is written in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The notation includes treble and bass clefs, and the paper shows signs of age and wear.

N^o 120. // Sopra de flors //

Pastorella de Classe'

Trompas 2.^a copia

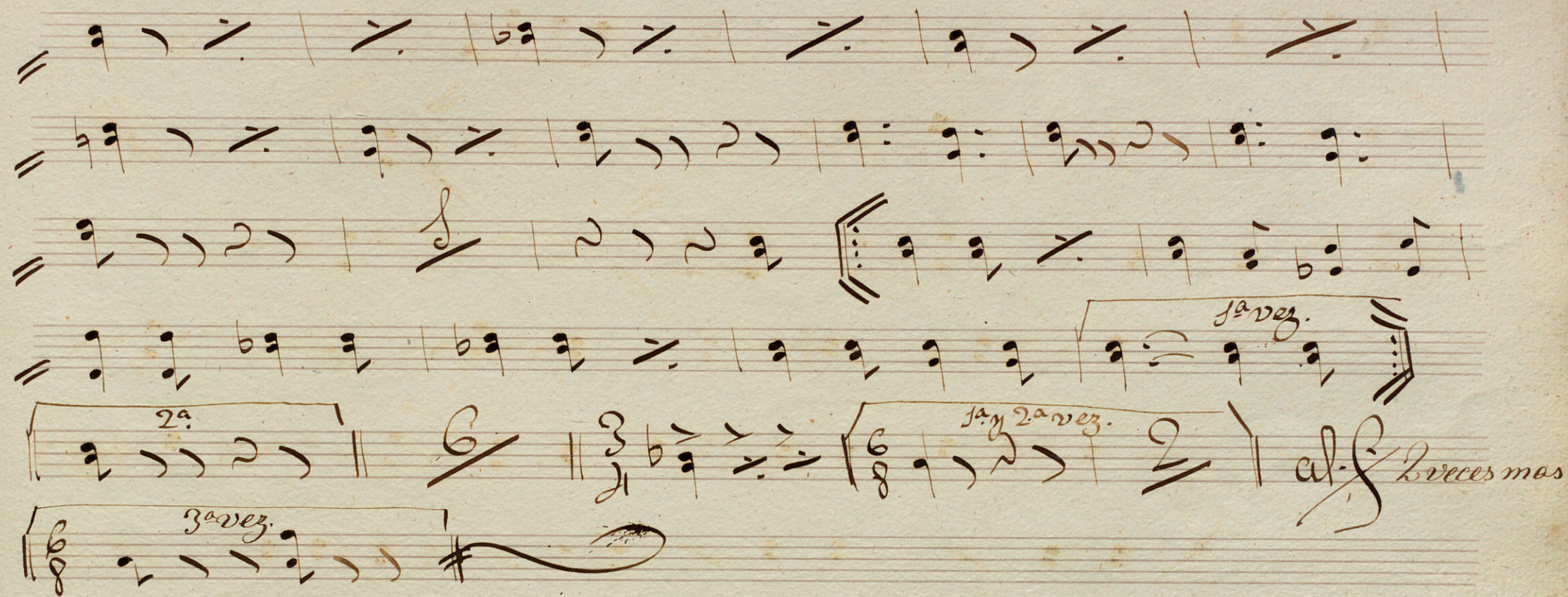


Handwritten musical score for Trompas 2.^a copia. The score is written on ten staves. The first staff begins with the title 'In Re' and a treble clef. The music is in 2/4 time, indicated by the '2' over the '4'. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and a '3' indicating a triplet. The score concludes with a double bar line and a final flourish.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings.

The score includes the following elements:

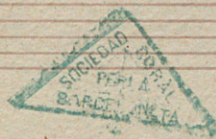
- Staff 1:** A series of notes, including a triplet of eighth notes.
- Staff 2:** Features a *6/8* time signature, a *2^a* marking, and a section labeled *1^a vez.* (first time).
- Staff 3:** Includes a *2* marking and a *rall.* (rallentando) instruction.
- Staff 4:** Features a *3* marking and a *3* (triple) marking.
- Staff 5:** Includes a *3* marking and a *3* (triple) marking.
- Staff 6:** Includes a *3* marking and a *3* (triple) marking.
- Staff 7:** Includes a *3* marking and a *3* (triple) marking.
- Staff 8:** Includes a *3* marking and a *3* (triple) marking.



Nº 520. // Lo pom de flors. //

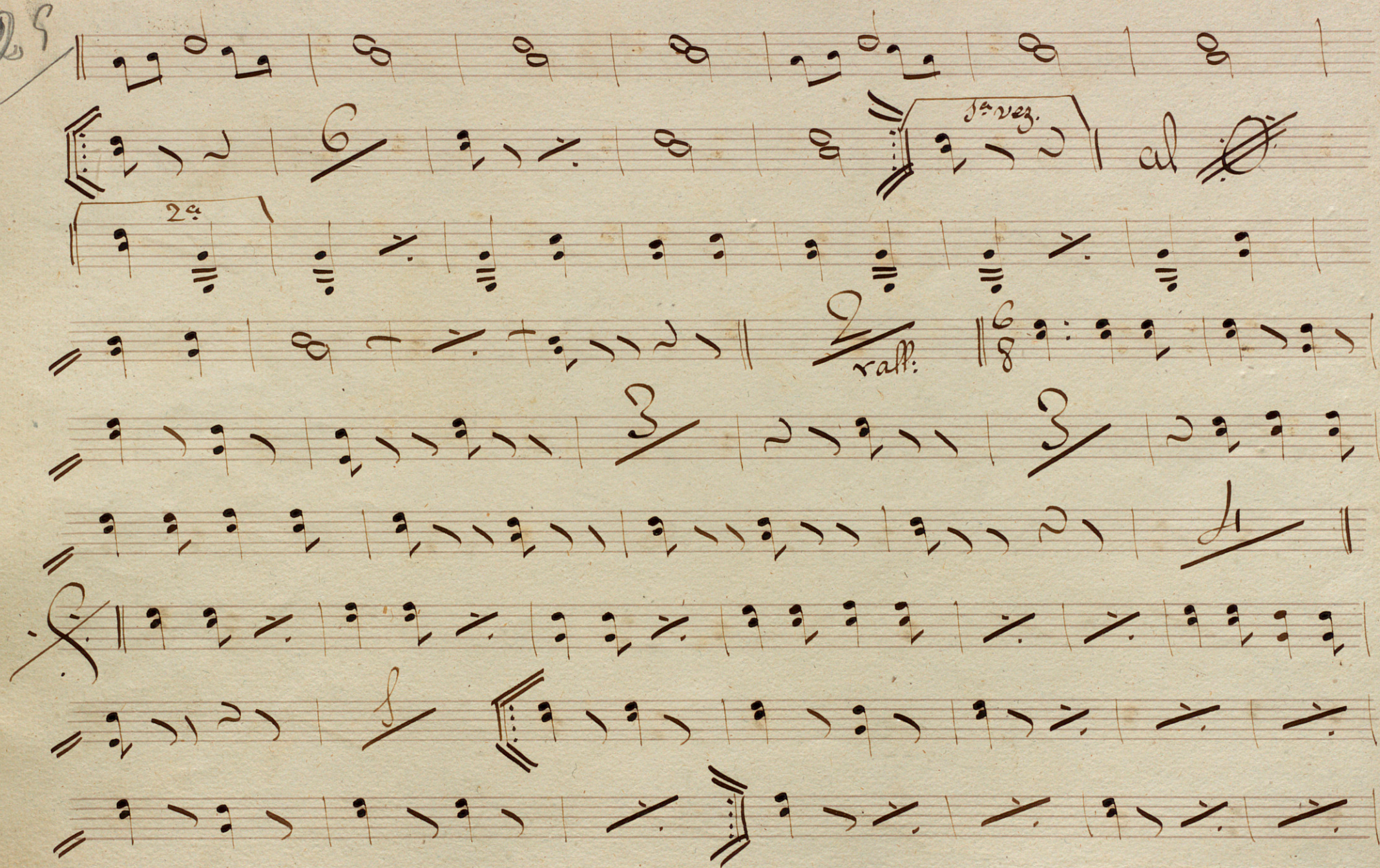
Pastorella de Clavé.

Trompas 1.^a copia



Handwritten musical score for Trompas 1.^a copia. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the initials 'S.L.' in a decorative flourish.

29





N.º 120.

Lo pom de flors.

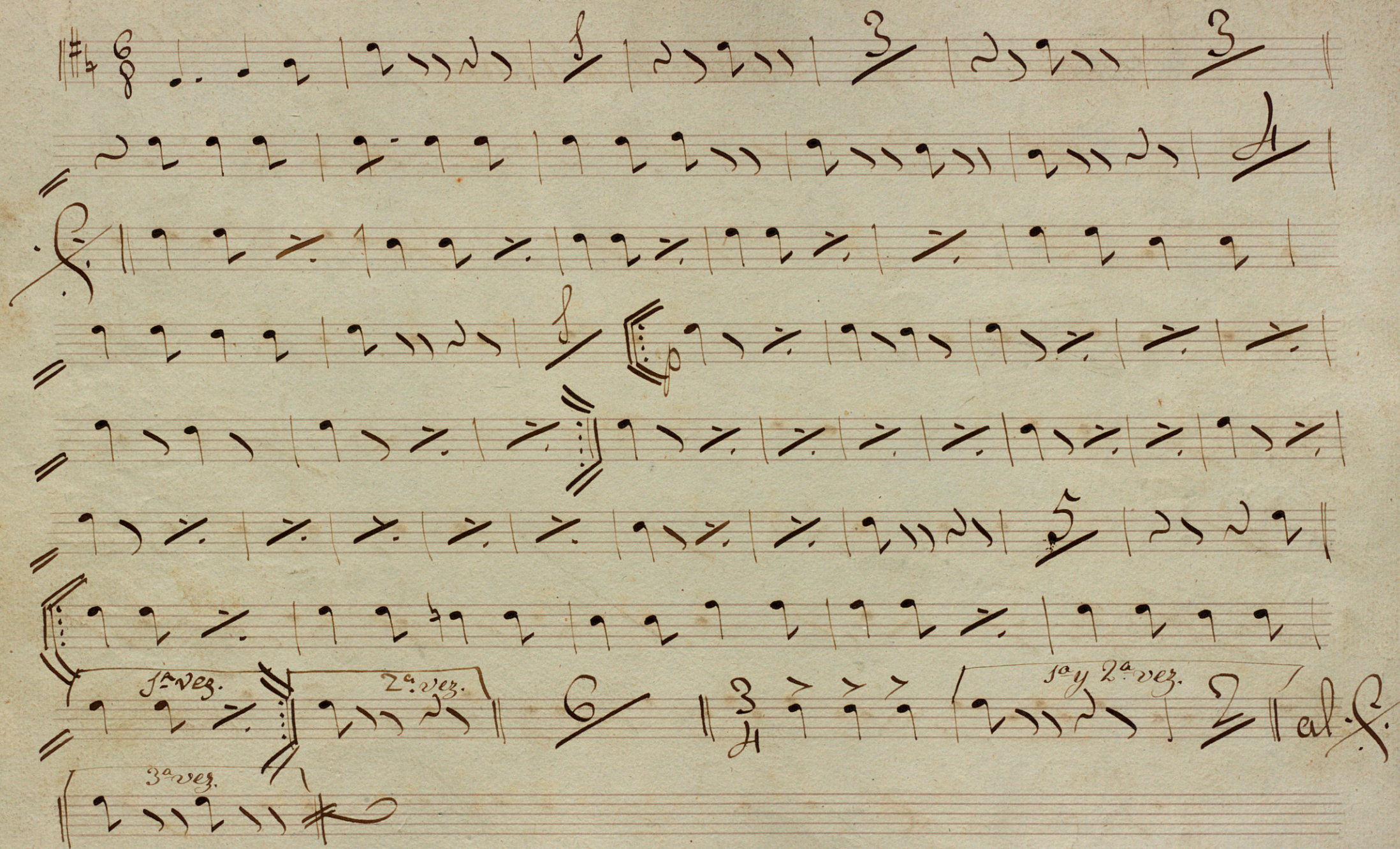
Pastorella de Clavé

Trombon 3.º



Handwritten musical score for Trombon 3.º, titled "Lo pom de flors." and "Pastorella de Clavé". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ral.* (rallentando). The score concludes with a large, stylized flourish. A green triangular library stamp is visible in the upper right corner, reading "BIBLIOTHECA PERLA BARCELONETA".

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score includes several measures with triplets (indicated by a '3' over a bracket) and a section marked '1^a vez.' (first time). The final measure of the piece is marked 'al. f.' (all fine). The manuscript is written in brown ink on aged, slightly discolored paper.



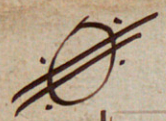
Handwritten musical score for "L'Espresso" by J. B. Lully. The score is written on two staves. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with similar notation. The manuscript is on aged, yellowed paper with some staining and a large 'V' mark in the center.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark brown, and the handwriting is characteristic of 18th or 19th-century musical manuscripts. The staff is divided into measures by vertical bar lines. The notes are written on a five-line staff, with some notes beamed together. There are also some sharp signs (#) indicating key signatures. The overall appearance is that of a historical musical score.

A single staff of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into measures by vertical bar lines. The first measure contains a quarter note with a sharp, followed by a group of eighth notes. The second measure starts with a quarter note, followed by a group of eighth notes. The third measure begins with a quarter note, followed by a group of eighth notes, and then a quarter note with a sharp. The fourth measure starts with a quarter note, followed by a group of eighth notes, and then a quarter note with a sharp. The fifth measure begins with a quarter note, followed by a group of eighth notes, and then a quarter note with a sharp. The sixth measure starts with a quarter note, followed by a group of eighth notes, and then a quarter note with a sharp. The seventh measure begins with a quarter note, followed by a group of eighth notes, and then a quarter note with a sharp. The eighth measure starts with a quarter note, followed by a group of eighth notes, and then a quarter note with a sharp. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

A handwritten musical score on aged paper. The top staff is for Flute, indicated by the word "Flau:" written below the first measure. It contains a series of eighth and sixteenth notes, mostly beamed together. The bottom staff is for Oboe, indicated by the word "Obou:" written below the fifth measure. It contains a series of eighth notes, mostly beamed together. The piece ends with a double bar line. There is a large, stylized signature or initials at the bottom right of the page.

B. J.



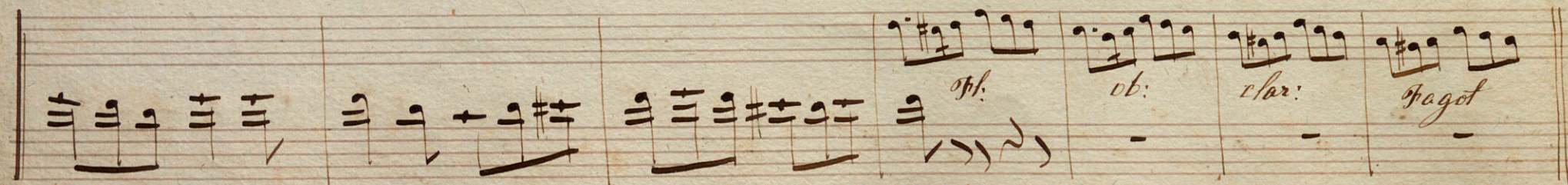
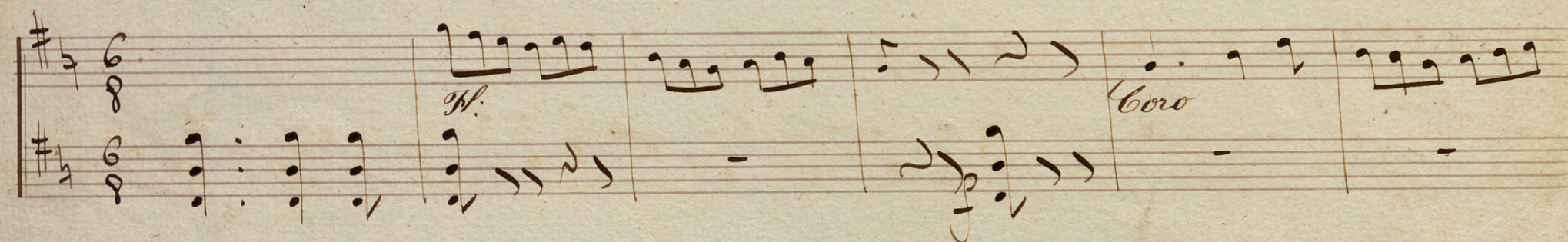
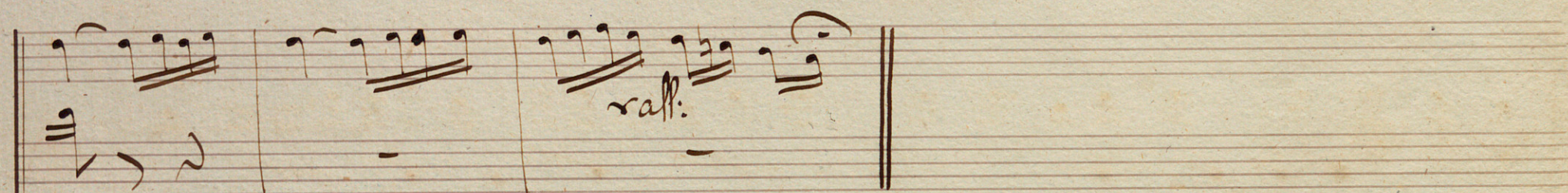
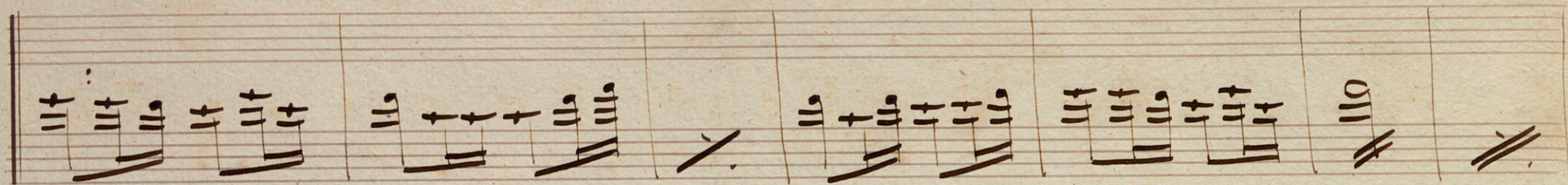
Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. A large '100' is written in the second measure.

Handwritten musical notation on a five-line staff. The word "Coro" is written above the staff in the third measure. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The word "Flau:" is written above the staff in the first measure, and "Coro" is written above the staff in the third measure. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The word "Flau:" is written above the staff in the third measure, and "Coro" is written above the staff in the fifth measure. The word "piz:" is written below the staff in the fourth measure. The notation includes various note values and rests.

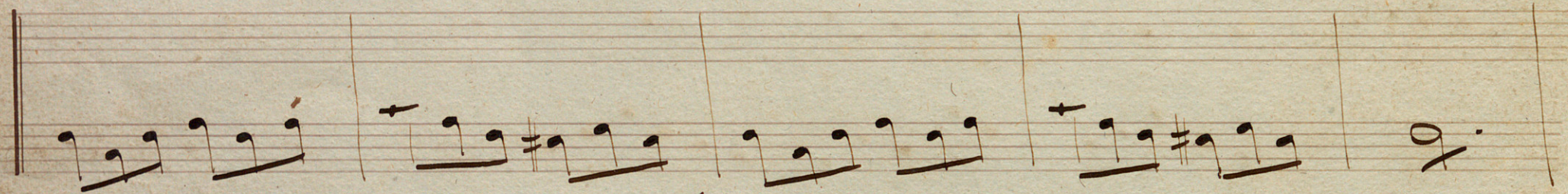
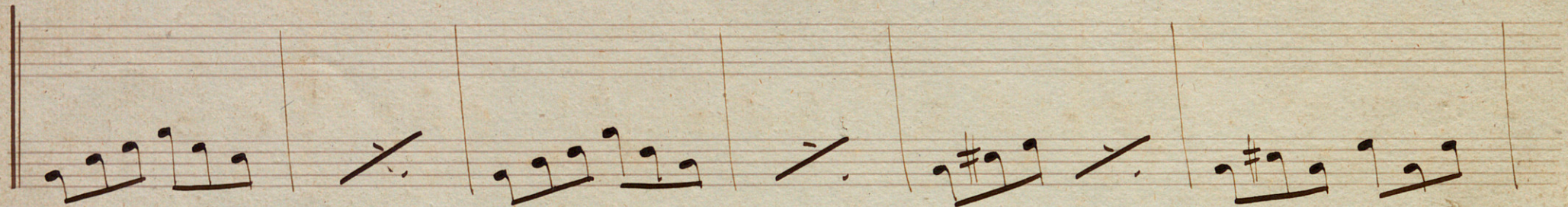
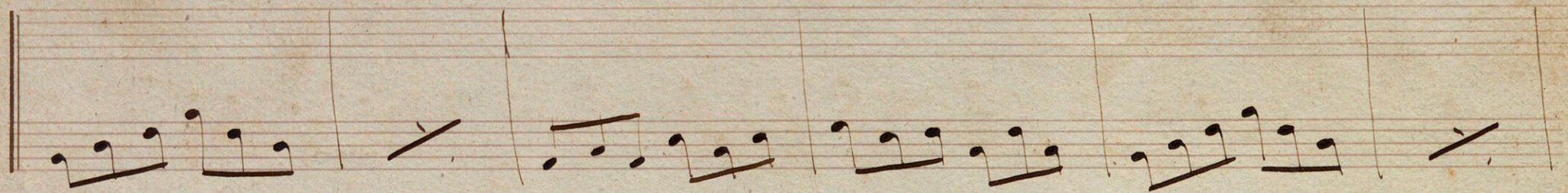


Coro

Hautin

Coro

pus



Handwritten musical score on aged paper. The top staff contains a melody with slurs and repeat signs. The bottom staff is for Flautin, with a key signature of one flat and a 6/8 time signature. It includes first and second endings, a section marked "al. f. Dos veces mas", and a third ending.

1^a y 2^a vez.

Flautin

al. f. Dos veces mas

3^a vez.