

LAWSONIA

N^o 131. Sa Viola. Clavé.



N.º 13.

Particella DIRECCION

N.º 131.

La Violeta

Pecosa cor.^{ca}, poesia y musica
de
J. A. Clase.



Mod. ^{to}

Introducción

Tenores 1.^{os} $\text{G}^{\sharp\sharp} \frac{3}{4}$

Tenores 2.^{os} $\text{G}^{\sharp\sharp} \frac{3}{4}$

Baritonos $\text{G}^{\sharp\sharp} \frac{3}{4}$

Bajos $\text{G}^{\sharp\sharp} \frac{3}{4}$

$\text{f}2$

$\text{f}3$

$\text{f}1$

Predessa

$\text{f}6$

Lo vio-ler en bosch om bril
con los 1.^{os} tenores

Ah

Lo vio-ler en bosch om
con los Baritonos

to vió - ler en bósch om - bril Raix hu - mil

bril om - bril Raix humil

Entre la me - nu - sa - her be - ta entre la her - be - ta y al dols bes del gay a -

Entre la me - nu - sa - her be - ta

bril
 Yal dols bés dël gay a - bril
 Yel dols bés dël gay a - bril a - bril

La vio-le-ta
 o-bre thur bo-to' gen-til
 La viole-ta
 o-bre thur bo-to' gen-til

Yem bal-sama la flor es - ta Sens que atti-vâes so-ne a'

Ah!

Yem bal-sama la flo - res - ta

Yem bal sa - ma

Hum Puig la flor quant mes mo - ces - ta

Sens que atti - va so-ne a' Hum Puig la flor quant mes mo -

" la flo - res - ta Sens

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Top staff: a - te - so - ra mes per - fums Puig la flor cuant mes mo -

Bottom staff: des - ta a - te - so - ra mes per - fums

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Top staff: des - ta a - te - so - ra a - te - so - ra mes per - fums

Bottom staff: a - te - so - ra mes per - fums si' a - te - so - ra mes per - fums si'

flor cuant mes mo - des - ta

Handwritten musical score for a vocal piece, featuring three staves. The lyrics are in Portuguese. The first staff has the lyrics "a - te - so - ra ay si" and "a - te - so - ra mes per - fums - ah". The second staff has the lyrics "a - te L^a" and "fums". The third staff has the lyrics "a - te so ra mes per - fums". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

a - te - so - ra ay si a - te - so - ra mes per - fums - ah

a - te L^a - fums

a - te so ra mes per - fums

Handwritten musical score for a vocal piece, featuring two staves. The lyrics are in Portuguese. The first staff has the lyrics "Al can - tar la al - ba - da" and "Presta - li ho me". The second staff has the lyrics "Pres - ta - li ho me". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

1^a vez 2^a

Al can - tar la al - ba - da Presta - li ho me

Pres - ta - li ho me

Handwritten musical score for the first system. It consists of two staves. The top staff has four measures of music with lyrics: *nat-je*, *ten-dra' niu-a*, *ra-da*, and *de pin-tat plu*. The bottom staff has four measures of music with lyrics: *nat-je*, *ten*, *dra'*, and *niu a*. The notation includes various note values and rests.

nat-je ten-dra' niu-a ra-da de pin-tat plu

nat-je ten dra' niu a

Handwritten musical score for the second system. It consists of two staves. The top staff has four measures of music with lyrics: *mat-je*, *ya son cal-ser*, *do-na*, and *Blanca pa-pia*. The bottom staff has four measures of music with lyrics: *ra-da*, *Ya*, *son cal-ser*, *do-na*, and *Blan-ca pa-pa*. The notation includes various note values, rests, and a key signature change to one sharp (F#) in the third measure of the bottom staff.

mat-je ya son cal-ser do-na Blanca pa-pia

ra-da Ya son cal-ser do-na Blan-ca pa-pa

Handwritten musical score for the first system, featuring three staves. The lyrics are written in French. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The lyrics are: "na ti-mit bes dea mor bes dea mor dea mor dea mor".

na ti-mit bes dea mor bes dea mor
 dea mor dea mor
 na ti mit bes

Handwritten musical score for the second system, featuring three staves. The lyrics are written in French. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The lyrics are: "ti-mit bes dea mor dea mor dea mor Yab fe-bris des Yab fe-bris des Yab fe-bris des".

ti-mit bes dea mor dea mor dea mor
 dea mor dea mor
 dea mor Yab fe-bris des Yab fe-bris des Yab fe-bris des

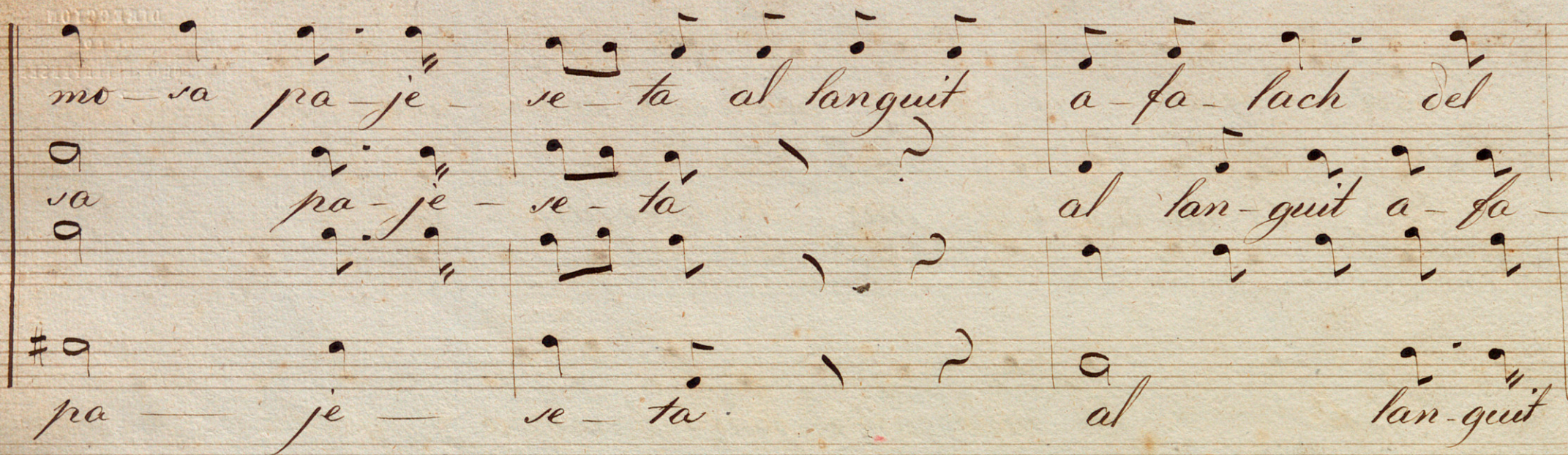
Handwritten musical score on four staves. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *va ri de thur dols nec ta ri xu cha el grat*. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes the lyrics: *va ri de thur dols nec ta ri xu cha el*.

Handwritten musical score on four staves. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *cor grat fi cor xu cha el grat fi cor Em ble ma*. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes the lyrics: *grat fi cor fi cor*.

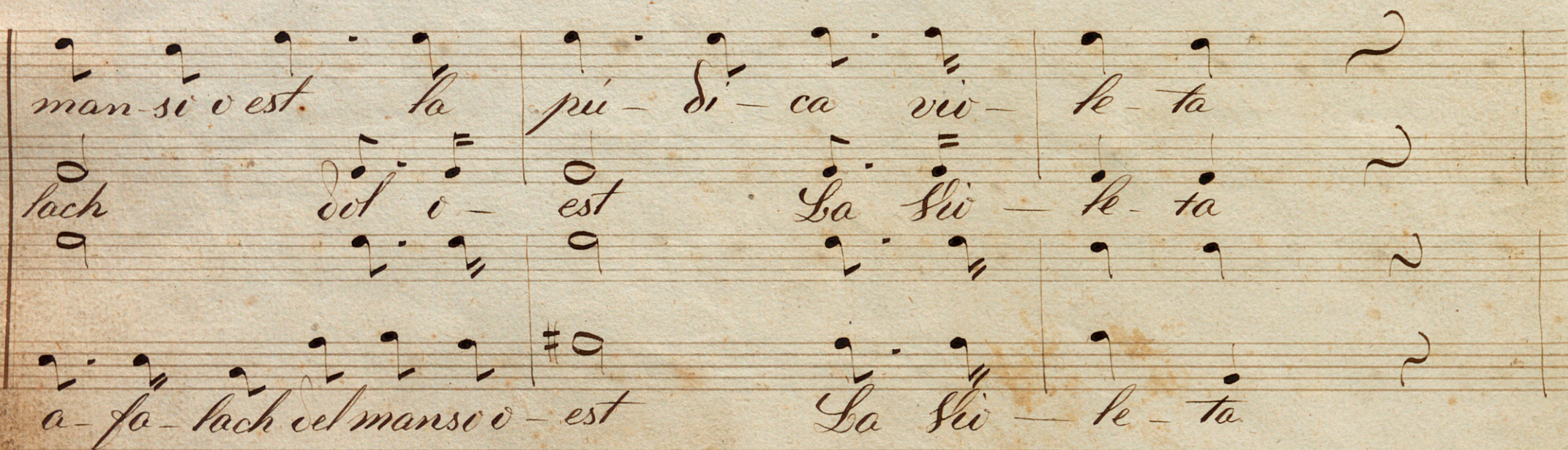
REFRECTION

cast y pur del cor mo-dest de her- mo- sa pa- je-
 Em- ble- ma cast y pur de her- mo- sa- pa- je
 Em- ble- ma cast y pur de hermo- sa pa- je

se- ta Em- ble- ma cast y pur del cor mo-dest de her
 se- ta del cor mo-dest de her mo-
 se- ta del cor mo-dest mo-dest de hermo- sa



 mo - sa pa - je - se - ta al languit a - fa - lach del
 sa pa - je - se - ta al lan - quit a - fa -
 pa — je — se — ta . al lan - quit



 man - si o est la pu - di - ca vi - le - ta
 lach del o - est La su - le - ta
 a - fa - lach del man - si o - est La su - le - ta

1^a

flo-reix en hoch a- grest flo-reix en hoch a- grest Em-blema

flo reix en hoch a- grest

flo reix en hoch a- grest

2^a

grest La pu-er- ca sio- le- ta al a- fa

grest La pu-er- ca sio- le- ta si al languit a- fa

grest La pu-er- ca sio- le- ta al a- fa

Handwritten musical score for three voices, first system. The music is written on three staves. The lyrics are in French. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "lach del manse o-est", "La pu' vi- ca siv- le- ta", "lach del manse o-est", "La pu' vi- ca siv- le- ta si", "lach del o-est si", "La pu' vi- ca siv- le- ta".

lach del manse o-est La pu' vi- ca siv- le- ta
lach del manse o-est La pu' vi- ca siv- le- ta si
lach del o-est si La pu' vi- ca siv- le- ta

Handwritten musical score for three voices, second system. The music is written on three staves. The lyrics are in French. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "flo- reix en floch a- grest en floch a- grest en floch a-", "flo- reix en floch a- grest", "flo- reix en floch a- grest", "a- grest", "a- grest", "a-".

flo- reix en floch a- grest en floch a- grest en floch a-
flo- reix en floch a- grest a- grest a-
flo- reix en floch a- grest a- grest a-

PRESTO

grest flo-reix en lloch a - grest All languit a - fa - lach del
grest &^a al languit a - fa -
grest All lan - quit

manso o - est La pui - di - ca vio - le - ta
lach del o - est la vio - le - ta
a - fa - lach manso o - est la vio - le - ta

Handwritten musical score on three staves. The lyrics are written below the notes.

Staff 1: *Ho - reix en Hoch a -* *grest* *Ho - reix en Hoch a -*

Staff 2: *Ho* *reix en Hoch a -*

Staff 3: *Ho* *reix en Hoch a*

Handwritten musical score on four staves. The lyrics are written below the notes.

Staff 1: *grest*

Staff 2: *grest*

Staff 3: *grest*

Staff 4: *grest*

Below the staves, the text *D. C. al* is written, followed by a large, stylized flourish.

Voca

Vivo.

Flo-reix en flech a-
 grest
 la pu-di-ca sio-
 La sio-
 le-ta
 la
 sio-

le-ta
 Flo-reix en flech a-
 grest
 Flo-reix en flech a-
 le-ta
 si flo-
 reix en
 flech
 a-

grest en fteck a — grest en fteck a — grest

The first system of the handwritten musical score consists of four staves. The lyrics 'grest en fteck a' are written across the staves in a cursive hand. The notation includes various note values, including minims, crotchets, and quavers, as well as accidentals like sharps and naturals. The system concludes with a final measure containing a sharp sign and a note.

fteck-reix en fteck a

The second system of the handwritten musical score also consists of four staves. The lyrics 'fteck-reix en fteck a' are written across the staves. The notation continues with various note values and accidentals, including a key signature change to one sharp (F#) indicated by a sharp sign on the first staff. The system concludes with a final measure containing a sharp sign and a note.

Handwritten musical score for a piece titled "Grest en Meck a". The score is written on two systems of staves. The first system consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a common time signature (C). The music is written in a simple, clear hand. The second system also consists of two staves, with the first staff having a treble clef and the second staff having a bass clef. The music continues on these staves, with the same key signature and time signature. The lyrics are written below the staves, corresponding to the notes. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Grest en Meck a". The score is written on two systems of staves. The first system consists of two staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a common time signature (C). The music is written in a simple, clear hand. The second system also consists of two staves, with the first staff having a treble clef and the second staff having a bass clef. The music continues on these staves, with the same key signature and time signature. The lyrics are written below the staves, corresponding to the notes. The piece ends with a double bar line and a repeat sign.

