

LA GRATITUD

N^o 137. La Gratitude. Hymne à grans cors.

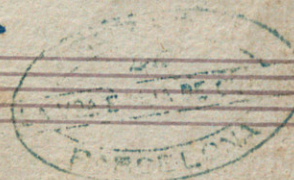
Particella

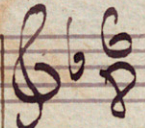
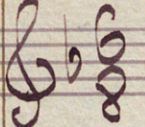
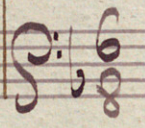
Nº 137.

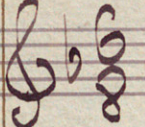
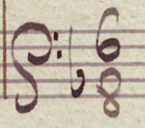
La gratitut

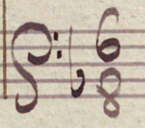
Himno coreado, poesia y musica

de
J. A. Clavé.



Tenores 1^{os}   

Tenores 2^{os}  

Bajos 

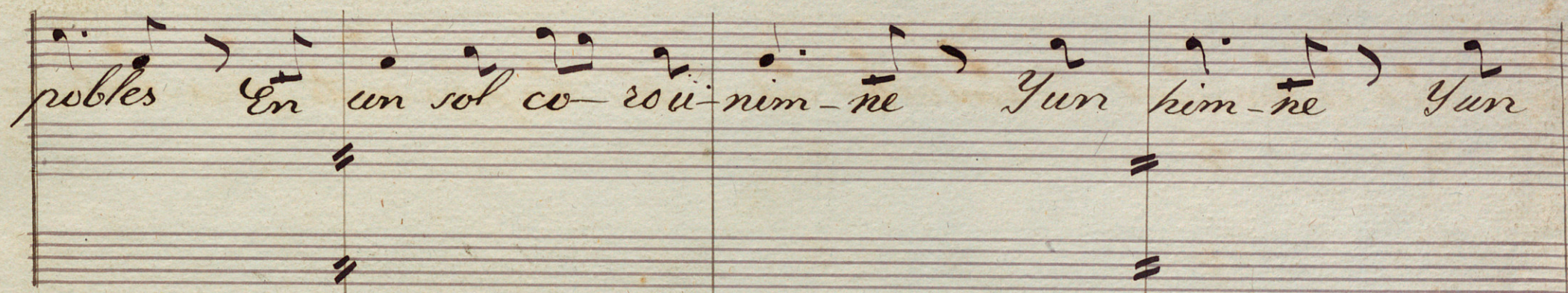
Him — nes dea — mor him nes dea —
 . . . unis
 . . . unis

mor En gay con — cent himnes dea — mor — En gay con — cent donem al

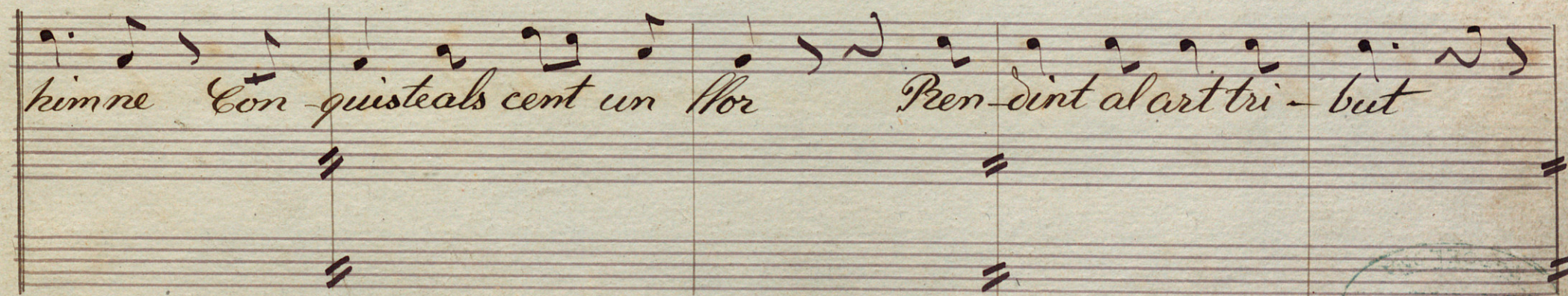
vent si Po — ble loes pay poble loes pay Lo gra — ve ac — cent Po — ble loes



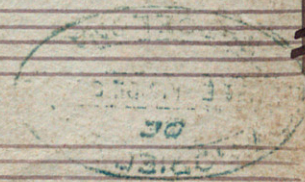
pay — Loes — pay to gra — veac — cent del brau jo — vent Cent po — bles Cent
unis
unis

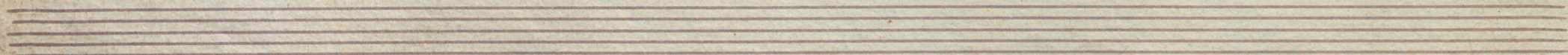
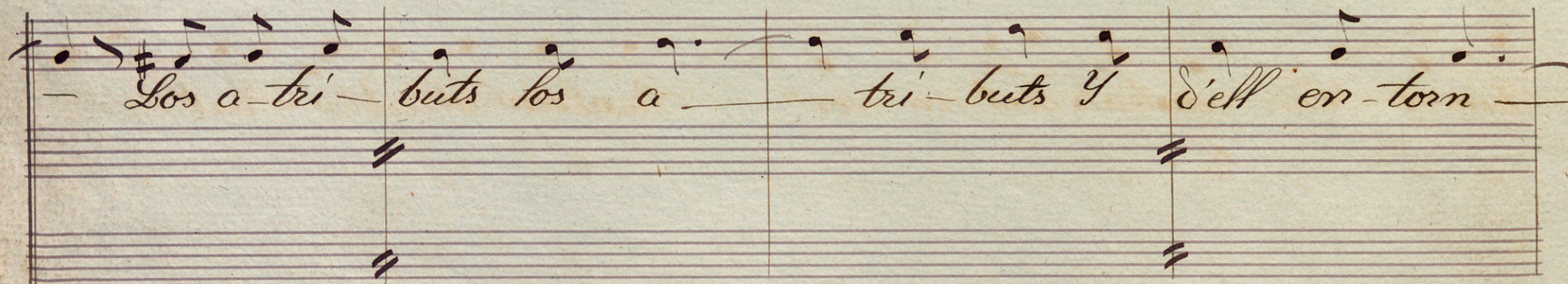


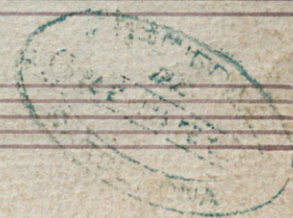
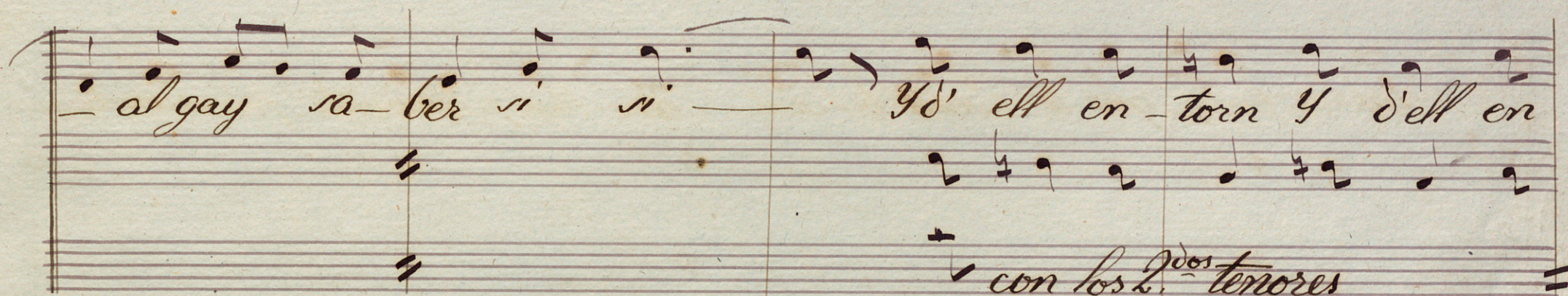
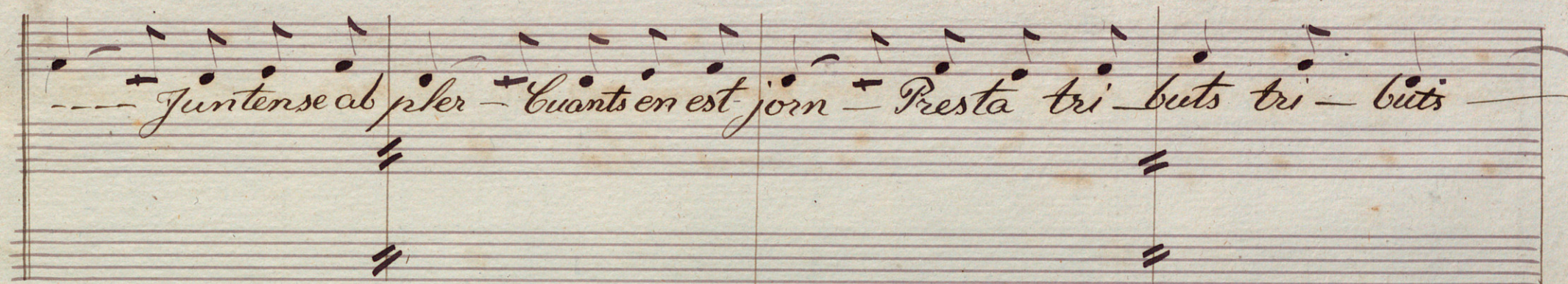
pobles En un sol co — roü — nim — ne Y un him — ne Y un



himne Con — quiste als cent un flor Pren — dint al art tri — but



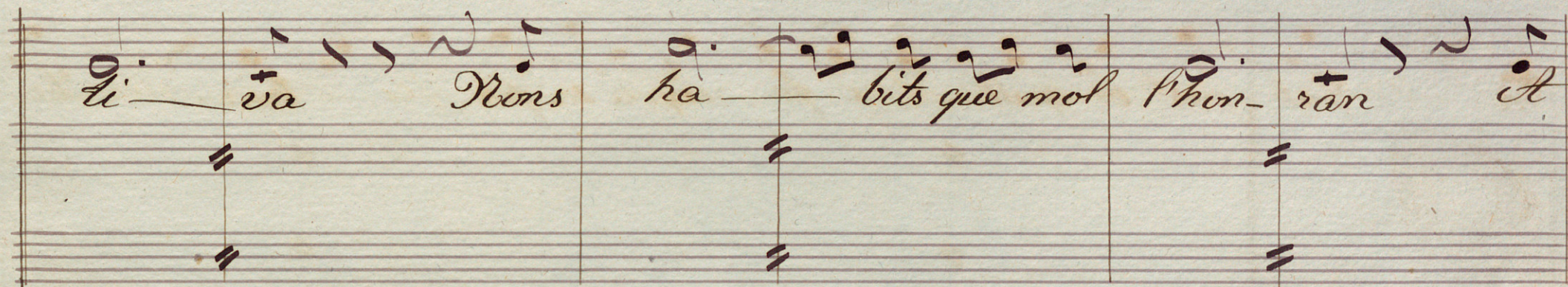
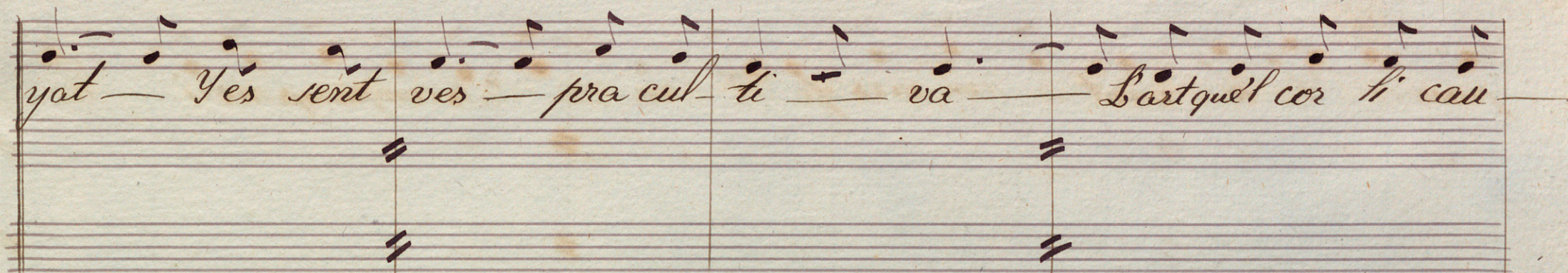


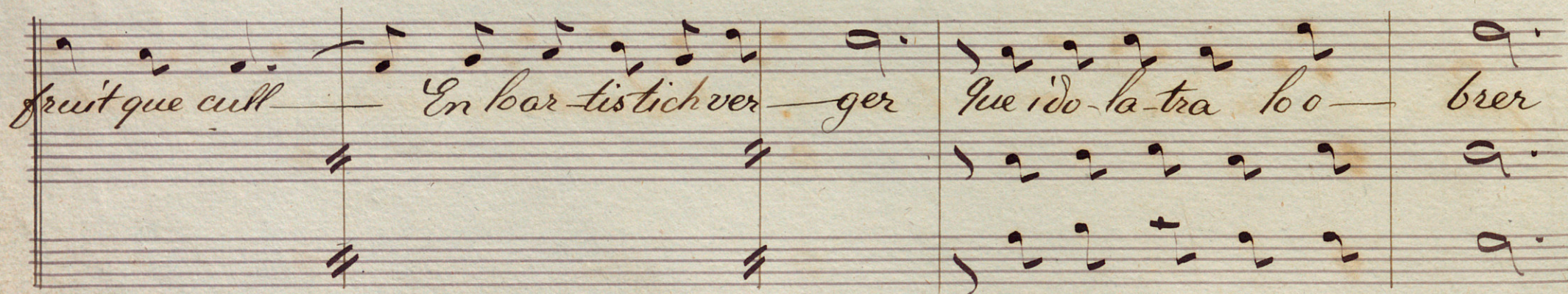
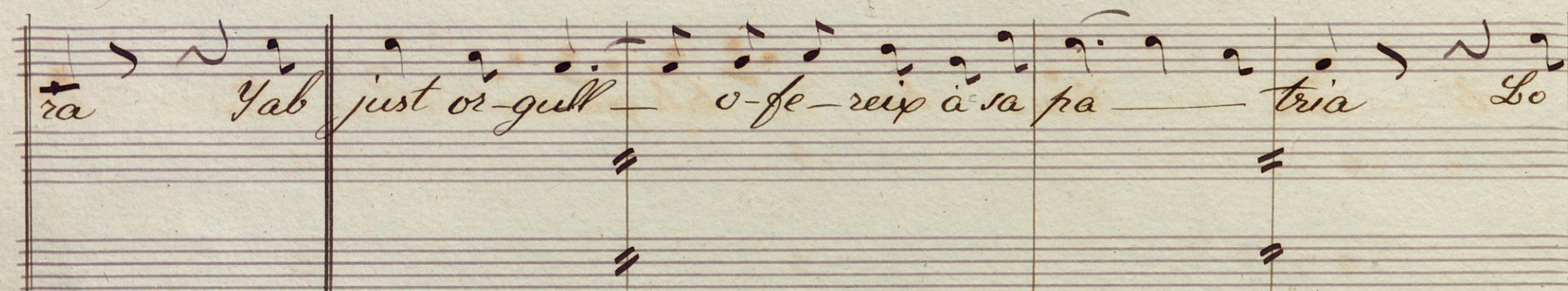
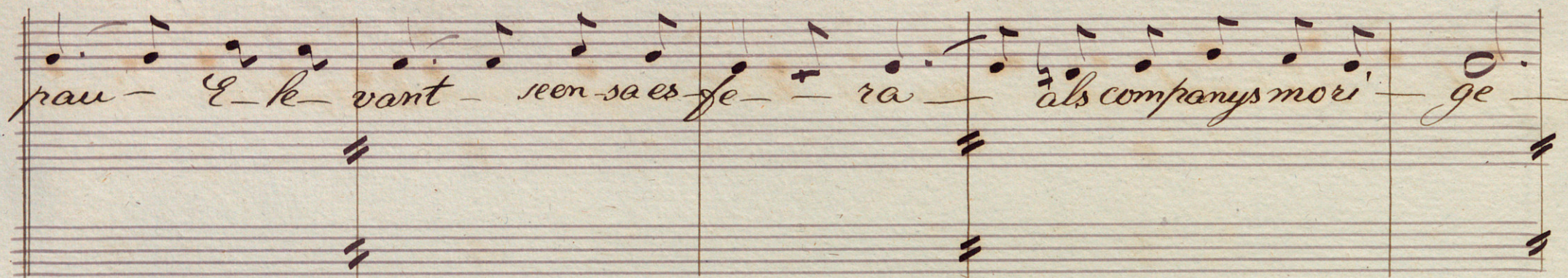


but's al' gay sa-ber Cam-tem him-nes dea-mor Lo o
unis S^{te}ten.

brer que lo sant di-à dei ner

a-tra fa-gat Ab sa su or Leur pà ha quan





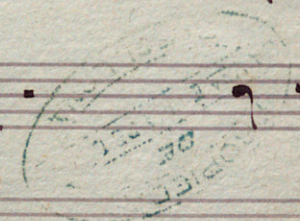
A la pa-triay bas-que-já — Per que un jor no do-ne en-ve-já



Al al-tiu es-tran-j'er Que ido-la-tra l'o-brer



A la pa-triay bas-que-já — Per que un jor no do-ne en-ve-já



Cornet in

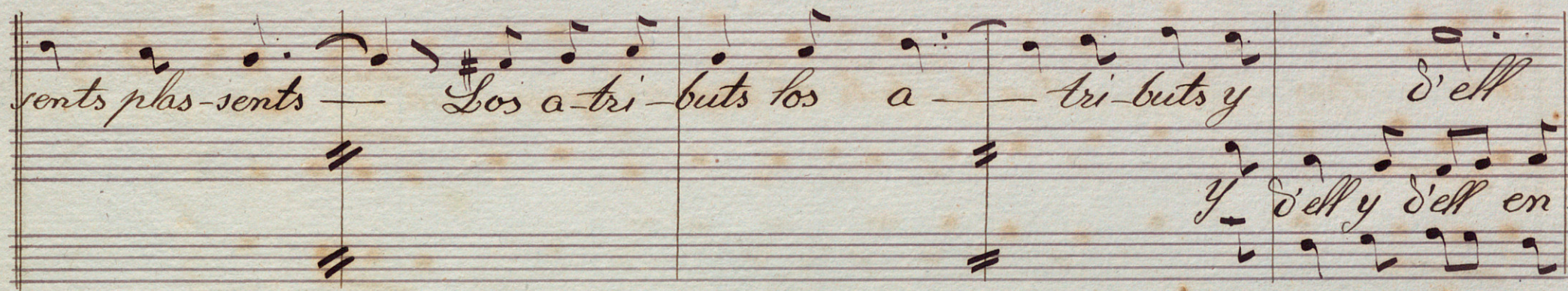
del al-tiu es-tran-jer

Pen Sim al. art tri-
unis

unis

but tri-but dea-mor y gra-ti-tut on

Se-jeals vents Rich es-tan-Sart hont del bell art Bri-llen plas



Orquesta

ber — Pres — tan tri-buts al gay al gay sa — ber

Coro

on — Se jaals vents Rich es — tan —

fa

Sar thont del bell art bri-llen plas sents bri-llen plas sents los a-tri-buts y d'ell en —

torn jun-ten-seab pler Y d'ell en torn jun-ten-seab pler jun-ten-seab

Cuants

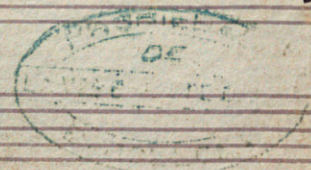
pler Cuants en est jorn Prestan tri-buts al gay sa-ber

en est jorn prestan tri-buts al gay sa-ber prestan prestan tri-

Prestan prestan tri-buts

buts

Si prestan tri-buts al gay sa



ber jun-ten-seab pter Cuants en est jorn Prestan tri-buts al gay sa-

Cuants en est jorn prestan tri-buts al gay sa-

ber Prestan prestan tri-buts

ber prestan prestan tri-buts

Si pres-tan tri-buts al gay sa-ber pres-tan tri-buts al gay sa-

ber

huy loi-lus

huy

trat con-curs — que nos a-len-ta En nos-tre hu —

loi-lus — trat con-curs que nos a-len-ta En

mil tra-ball — yardent es fors En est bri —

nos — tre hu-mil tra-ball yardent es-fors En

Plant con-cert — veu-ra' pa-tent — ta — la gra-ti —

est bri-Plant con-cert veu-ra' pa-ten — ta — la

tut sens par — de nos-tres cors La gra-ti tut deo-bres

gra — ti — tut de nostres cors unis =

que's re-go-sit — jan Guanyant un flor en pre —

The musical score is handwritten on aged paper. It consists of six staves. The first four staves contain the main melody with lyrics in French and Latin. The fifth and sixth staves continue the melody. The lyrics are written in a cursive hand. There are double bar lines and repeat signs throughout the score. The paper shows signs of age, including yellowing and foxing.

...miallurs a-fanyms si La gra-ti-tut deuns cors

deuns cors que
- que sols de-sit-jan La es-ti-ma-cio' de pro

sols de-sit-jan la es-ti-ma-cio' de

- pis y dees-tranyys Si La es-ti-ma-cio' de pro

pro - pis y dees-tranyys Si La es-ti-ma-cio' de



Handwritten musical score for two voices and basso continuo. The first system consists of three staves. The top staff is for a soprano voice, the middle for an alto voice, and the bottom for a basso continuo. The lyrics are written below the staves. The music is in a common time signature (C) and features a variety of note values including minims, crotchets, and quavers, with some rests. The lyrics are in a mix of Spanish and Latin.

pis y dees tranys Cent po-bles En
unis
unis

pro-pis y dees-tranys
un sol co-ro u-nim-ne Yun him-ne Con-quistals cent un

flor Pen-dint al art tri-but tri-but dea-mor y gra ti-

tut on de-jeals vents Rich es-tan-
unis
unis

Sart hont del bell art Bri-then plas sents plassents Los a-tri-

buts los a-tri-buts y d'el en
y d'ell y d'ell en torn jun-ten-seab

torn Jun ten seab pter cuants
pter y d'ell en torn jun-ten-seab pter jun-ten-seab pter cuants en est

ab pter Cuants
en est jorn Pres ta tri- buts al gay al
jorn en est jorn

en est jorn Pres
gay - sa - ber Pres tan tri- buts al gay al

Orquesta

gay sa-ber

Coro

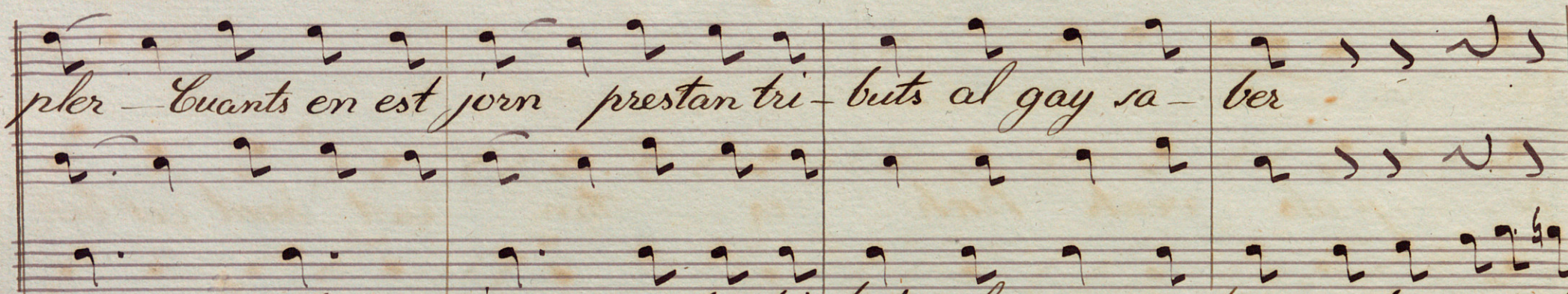
on

de-je als vents Rich es-tan- dant hont del bell

art bri-llen plas-sents bri-llen plas-sents los a-tributs y d'ell en-



Cuants



prestan tri-buts

Si pres-tan tri-buts al gay sa-

buts

ber junten-se ab pler Quants en est jorn Prestan tri-buts al gay sa-

Quants en est jorn pres-tan tri-buts al gay sa-

ber prestan tri-buts

ber prestan tri-buts

Si pres-tan tri-buts al gay sa-ber prestan tri-buts al gay sa-



Sivo

ber y d'ell en torn jun-ten-se ab

pler Cuants en est jorn pres-tan tri-

buts pres-tan tri-buts al gay sa-ber prestan tri-buts al gay sa-

ber Prestan tri- buts al gay sa- ber