

UNA FONTADA

N^o 149. Una Fontada, Clavé.

Particella

N^o 119.

Una Fontada

Pugodons corejats catalans poesia y musica
de
J. A. Clave.

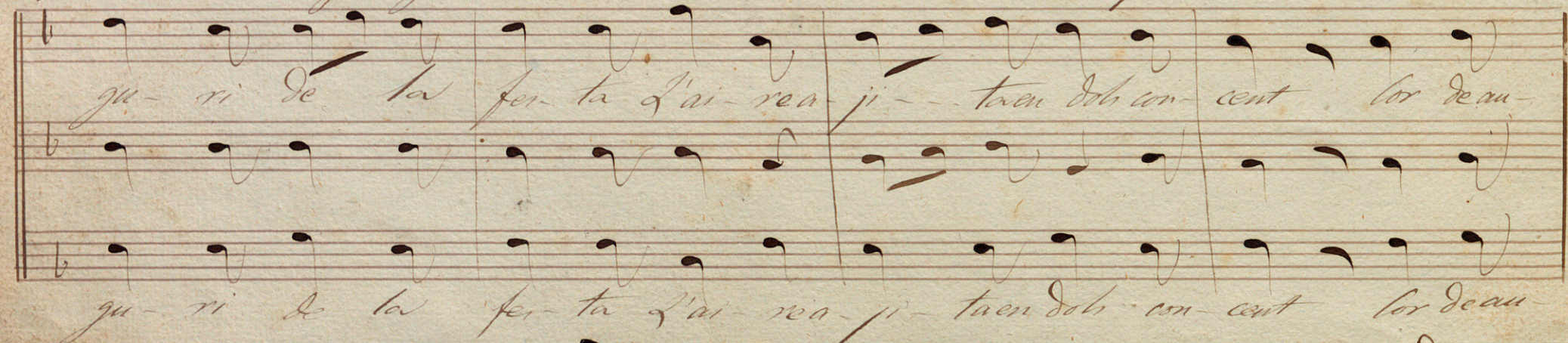
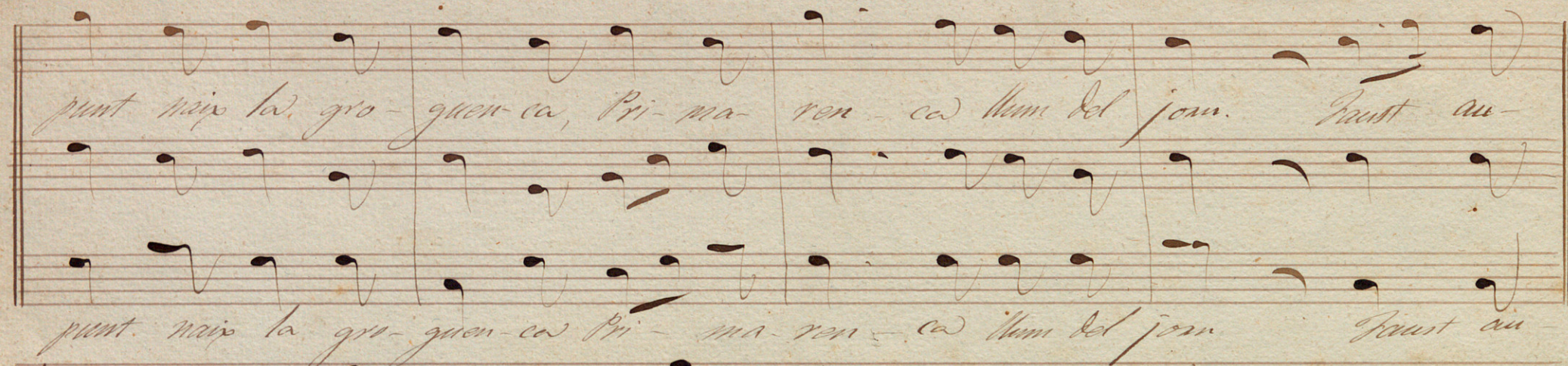
Di-a y di-se-mi-na' Deat-bar per tan grat rui xim; de la'

Lava'

ser-ra Me van ti-na Seit-lu-mi-na So bell cin La cam-

Lava'

pa-na lo son fren-ca De la mi-na del con-tern, Fan bon'



D. C. una volta
cantantre la lle-
tra que s troba
en lo quadern
de "Hos de
l'etiu", pag.
y segueix p. 1.

Yal fer ga-la de sar ga-lar De l'au-ro-ra l'gay cor-

Yal fer ga-la de sar ga-lar De l'au-ro-ra l'gay cor-

teig Mit sus-pirs per las sa-ga-lar En sar a-lar Du l'ò-

teig Mit sus-pirs per las sa-ga-lar En sar a-lar Du l'ò-

veig.

veig.

Fi.

veig

(6)

2 i Cont'a amunt!

Handwritten musical score for a four-part setting of "2 i Cont'a amunt!". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff contains a melodic line with various note values and rests. The second, third, and fourth staves contain a rhythmic accompaniment, primarily consisting of quarter and eighth notes, with some rests. The notation is in a cursive, handwritten style.

Handwritten musical score with lyrics for "2 i Cont'a amunt!". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff contains a melodic line with various note values and rests. The second, third, and fourth staves contain a rhythmic accompaniment, primarily consisting of quarter and eighth notes, with some rests. The lyrics are written in a cursive, handwritten style below the staves.

A pa, en mar-xa, tots al punt: ilor-taa-munt! Lai ma-
A - pa, en mar-xa, tots al punt i lor-taa-munt!

tro- nai Mei mai - mo- na Van en car- ros en - ve- lats Del que
la la la la la la la ra!

ti- ran for- mit mat- por ab pan dat- por vi- ro -
la la la la la la la la

lato Ma la, a qui jo - vent fets de con- tra- punt i xits! jau!
la la, ha laa- qui jo vent
la la, ha la a qui jo

Mo-lla! *Surt ja't sol ru-hent* *A-pa, cor-ta a-*
ieu! *Mo-lla!* *A pa, a-pa, cor-ta a-*
vent tot de con-tra-punt.

pizzicato
mont. i xist! i eu! *A vant va!* *Baix loau-*
mont *ieu!* *A vant va!* *Baix loau-*
A pa, a pa, cor ta a mont A - pa, avant va! Baix loau-

pi-ci Del bu-lli-ci Vo-la a' per-dre en-tre floas Del co-
pi-ci Del bu-lli-ci Vo-la a' per-dre en-tre floas Del co-

lo-qui Quea-far-man-sa lae-pe-ran-sa De do con. Can la font en tre-

Des ser-rat ei-ca-bros Si-ti-om-bril yer-ban-

Si-ti-om-bril yer-ban-jos Si-ti-om-bril Quein-fun-deix re-go-

Can-ten plen de ar-mo-ni-a Dis-tra-gan lo can-

sa-ci-y va-guen per lo es-pa-ci Sus-pirs dea mant de-

Ex-al-ta-da la mai-

*D.C. una volta al S.
cantante la letra que
continua en la pag.
del Cuaderno de "Homes
de l'ort", y segueix:*

ma - ja. Brum ca en vic tors les can - tan i Vi - va! La font
ab les l'en - ten

ma - ja Brum - ca ab vic - tors les can - tan La font

brun - da al gay es - ban les Min - dan.

brun - da al gay es - ban les Min - dan.

The musical score is written on two systems of staves. The first system consists of two staves with lyrics in French. The second system also consists of two staves with lyrics. The handwriting is in a cursive style, and the paper shows signs of age and wear.

N^o 3 La Cassera.

Handwritten musical score for the first system of "La Cassera". The system consists of four staves. The first staff is for the Trompa (Trumpet) in G major, 6/8 time, with a key signature of one sharp (F#). The second and third staves are for the Violoncello (Cello) and Violone (Double Bass) in C major, 6/8 time, with a key signature of no sharps or flats. The fourth staff is for the Bassoon in C major, 6/8 time, with a key signature of no sharps or flats. The music is in 6/8 time. The first measure of the Trompa part is marked with a "3" and a slash, indicating a triplet. The lyrics "Cri-da' con si ta" are written under the second and third staves.

Trompa

3

Cri-da' con si ta

Handwritten musical score for the second system of "La Cassera". The system consists of four staves. The first staff is for the Trompa (Trumpet) in G major, 6/8 time, with a key signature of one sharp (F#). The second and third staves are for the Violoncello (Cello) and Violone (Double Bass) in C major, 6/8 time, with a key signature of no sharps or flats. The fourth staff is for the Bassoon in C major, 6/8 time, with a key signature of no sharps or flats. The music is in 6/8 time. The first measure of the Trompa part is marked with a "3" and a slash, indicating a triplet. The lyrics "cas-sa!" are written under the second and third staves. The lyrics "i A Ma'a-nem!" are written under the fourth staff. The lyrics "i Plai-sa!" are written under the second and third staves. The lyrics "i A Ma'a-nem, plai sa, plai sa!" are written under the fourth staff.

cas-sa!

i A Ma'a-nem!

i Plai-sa!

i A Ma'a-nem, plai sa, plai sa!

En la set - va re - hi - na m e - pe - ra
ab los pen ten

so dol pter deu - na a le - gra cia - se - ra.

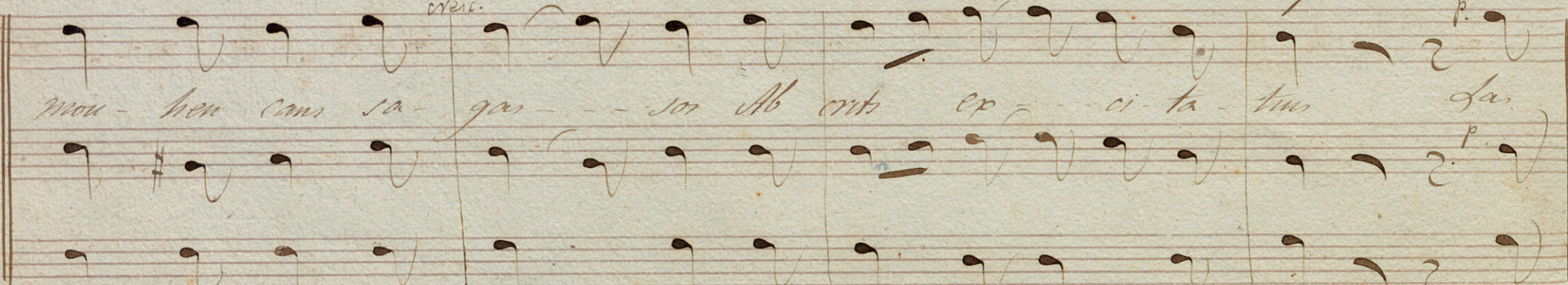
Gloch a - gress front dei - fru - la ha - bi - tat - je

(14)

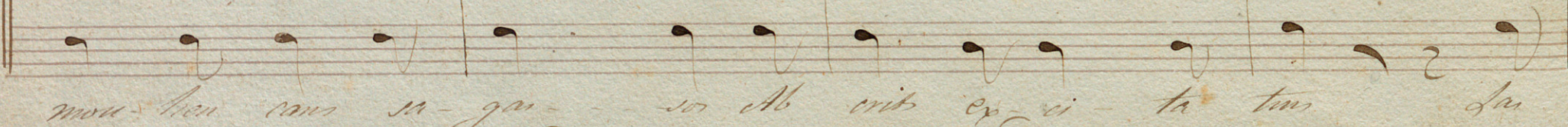
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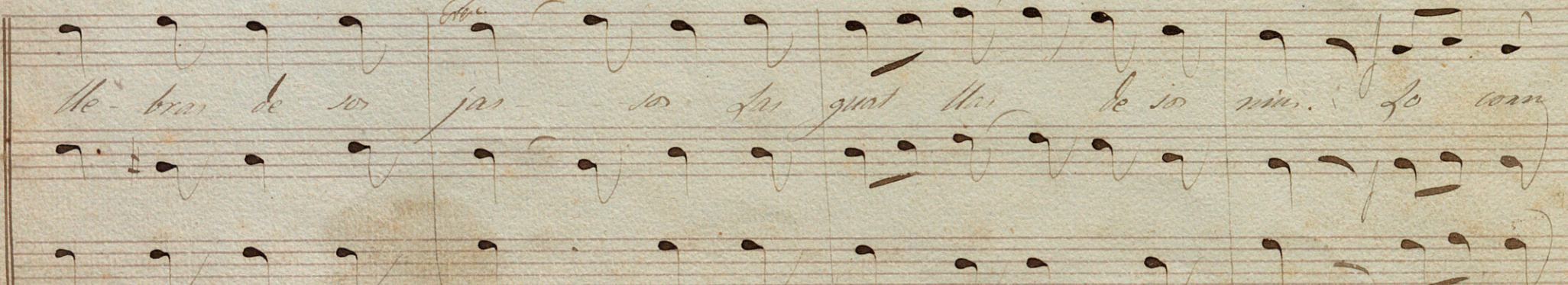
Mi - - - ca cas - - - saal a - brich del bo - cat - je La



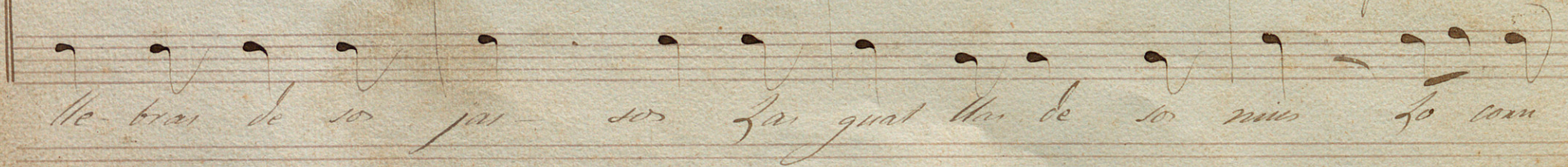
mou - hen cans sa - gas - - - sor Ab crits ex - ci - ta - tus La



mou - hen cans sa - gas - - - sor Ab crits ex - ci - ta - tus La



Me - bras de sor jas - - - sor Las quat Me - de sor muis - - - fo corn



Me - bras de sor jas - - - sor Las quat Me - de sor muis - - - fo corn

Non sa al vent un tock:
 Non-sa al vent un tock: A la lle-bra! bi-a! A la

lle-bra! a la lle-bra! bi-a! bi-a! .
 lle-bra! a la lle-bra! bi-a! bi-a! .
 bi-a! bi-a!

No tra er ya; a-pa, foch!
 Quin mag-ni-fich cap-gi-
 Ma; faig en-lla; a-pa, foch!
 No tra er ya; a-pa, foch!
 Quin mag-ni-fich cap-gi-

(16)

Handwritten musical notation for the first system, featuring three staves. The top staff contains the melody with lyrics: *rell! lap al mar-ge! i Mi-a! lap al mar-ge! lap al*. The middle and bottom staves contain accompaniment notes.

Handwritten musical notation for the second system, featuring three staves. The top staff contains the melody with lyrics: *rell! mar-ge! la-mill va! cu-mill va! Poeh en*. The middle staff contains a vocal line with lyrics: *i Ve des-si! Poeh en*. The bottom staff contains accompaniment notes.

Handwritten musical notation for the third system, featuring three staves. The top staff contains the melody with lyrics: *ell! En la Me-bra de qui l'al-sa, y! cu-mill de qui lo al-*. The middle staff contains a vocal line with lyrics: *ell! En la Me-bra de qui l'al-sa y! cu-mill de qui lo al*. The bottom staff contains accompaniment notes.

can-sa Yal re- fra' no's fal-ta en flock Hala.

Do tira

flock En ob- se- qui a' las ni-nas a' las ni-nas ai-

En ob- se- qui a' las ni-nas aimadas a' las ni-nas ai-
ma-das En ga-la ni'l jo-vent los sar-
ma-das En ga-la - ni'l jo-vent los sar-rons en ga-la ni'l jovent los sar

rons

Ab cu nills Hebres torts y be-

com los 2^{os} Temores //

rons

ca- das Gri- vas quat- Has per- Sius y tu-

// //

Sons

D.C. al F.

No. 4. //

Turbonada d'Estiu

Violines

Lo po-nent Su tur-bo
ab los fers Ten.

na-da
L'au-ra ne-ta ar

Mo'ns Murem de una riu-xa-da L'au-ra ne-ta l'au-ra ne-ta ar

ran dels buchs Cas-sa a be-las en lo ar-

ran dels buchs ar-ran dels buchs Cas-sa a be-las en lo ar-brat

brat Quan sear-ra-na la au-re ne-ta

en lo ar-brat Quan sear-ra-na la au-re-ne-ta

Empieza el ruido de la lluvia

Pro-nos-ti-ca tem-pes-tat Remo-lins

Pro-nos-ti 6^a

de vent y nu-vols de cest pujan Las ni-ne-tas en la

co - va se su - plu - jón Des - car - re - ga en la co - mar - ca Des - car

Des - car - re - ga en la co -

re - ga en la co - mar - ca lo es - pe - tech Lo tró ai - xor - da y en - plu -

mar - ca lo es pe - tech

er - na lo llam - pech (bocatançada)

lo es - pe - tech (bocatançada)

Be vin - gas plu - ja plu - ja d' es

Handwritten musical score for the first system, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in Catalan. The word "Tan bell" is written above the final measure of the first staff.

tiu Bo-na pels cos-sos y pel plan-tiu

Tan bell

Handwritten musical score for the second system, featuring three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in Catalan.

pa-fech no'ns e-nu-ja' qu'en lo temps de la cu-cut Al ma-

Handwritten musical score for the third system, featuring three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in Catalan.

ti tor-men-ta y plu-ja y a' la tar-de sol y ai-xut a ca-da

Ham com moi-xo-nets pe-ruchs queespa-vor Sits searru
 ruchs queespa-vor Sits sear-ru-pan en llurs
 Plou plou à Montser-rat que la

-pan en llurs nius En la ma-ter-na fal-da ob los ulls
 nius en llurs nius
 plu-ja fa bon blat Si-gua de plu-ja Si-gua de

chichs A-co-tan a-co-tan son ca-pet los nens jo-lus
 A-co-tan son ca-pet los B.
 neu Bas-to-na-das pels ju-eus.

D.C. al. f.

N.º 5.

Llevant de taula

Orquesta

Coro

Ya's ho - ra deci -

xir lo vi de pa - hir

Los pu - dics

umís

umís

fronts de nos - tras be - llas

de murtra y pamplús co - ro - nem

brin-dem brin-dem La set ex-ci-tan las bo-te-llas
 unis
 unis

que't nec-tar guar-don de un munt d'anys Begam com-panyes Lo trinch del

ters cris-tall A-le-gra a-le-gra's cors Ei nun-da'l vi-la
 Lo trinch del ters cristall A-le-gra's cors. Ei nun-da'l

Dolce

ment de flum de flum y flors Gus-pi-ras flan-sa De amor la
 vi la ment de flum y flor
 Gus-pi-ras flan-sa

fla-ma los cors s'a-brus-san Com pen et pis

Dea-mor la fla-ma los cors s'a-bru-san com pen et

Yun balsem ce-llich als cors Ser-ra-ma De hermo-sas
 pis Yun balsem ce-llich als cors Ser-ra-ma

ni - nas lo dols son ris

De her mo - sas ni - nas lo dols son - ris Camtem himnes de

Can - tem him nes de glo - ria al pa - tri - ar - ca

Camtem himnes de glo - ria al pa - tri - ar - ca

glo - ria Can - tem himnes de glo - ria al pa - tri - ar - ca que des co - bri los

Que des - co - bri los ceps al dei - xar Par - ca

Que des - co - bri los ceps al dei - xar Par - ca

ceps que des - co - bri los ceps al dei - xar Par - ca Valgren a - lus del

Val gren a-bus del ai-gua po-sa' fre'

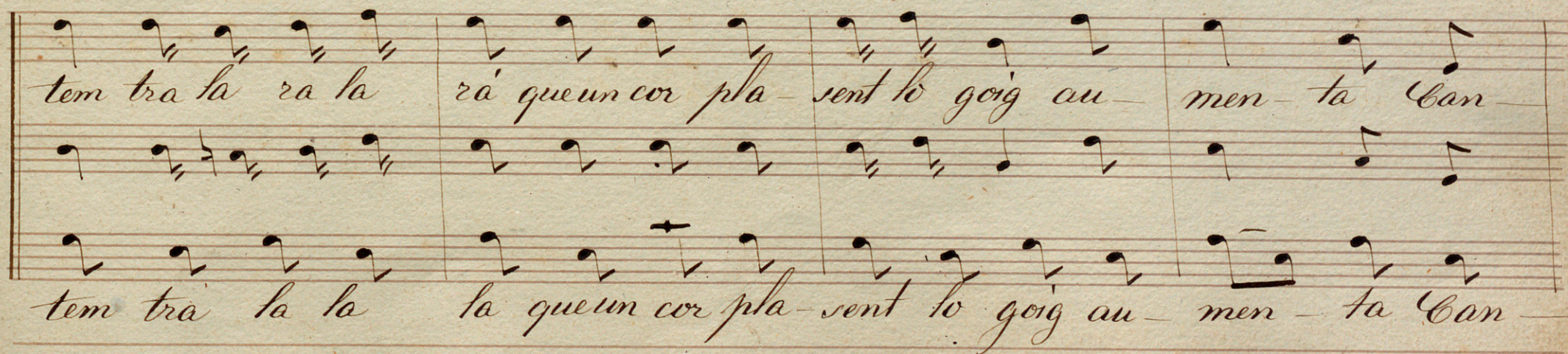
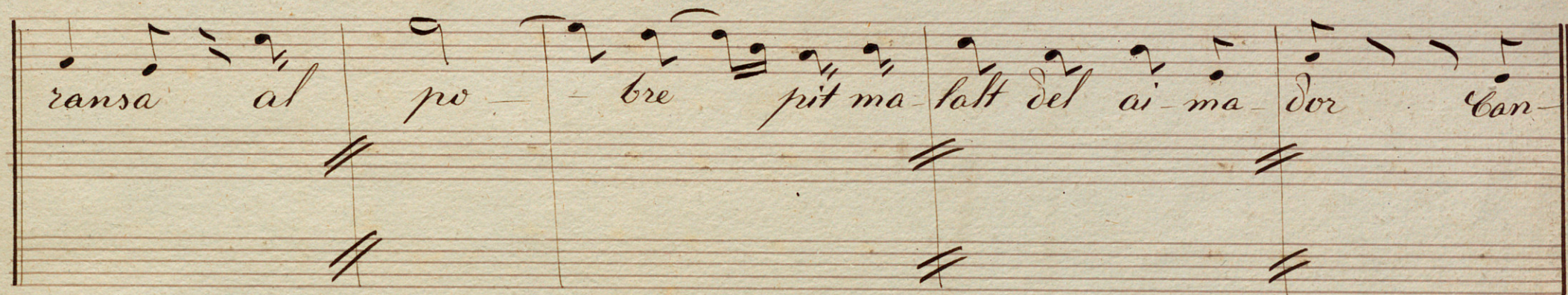
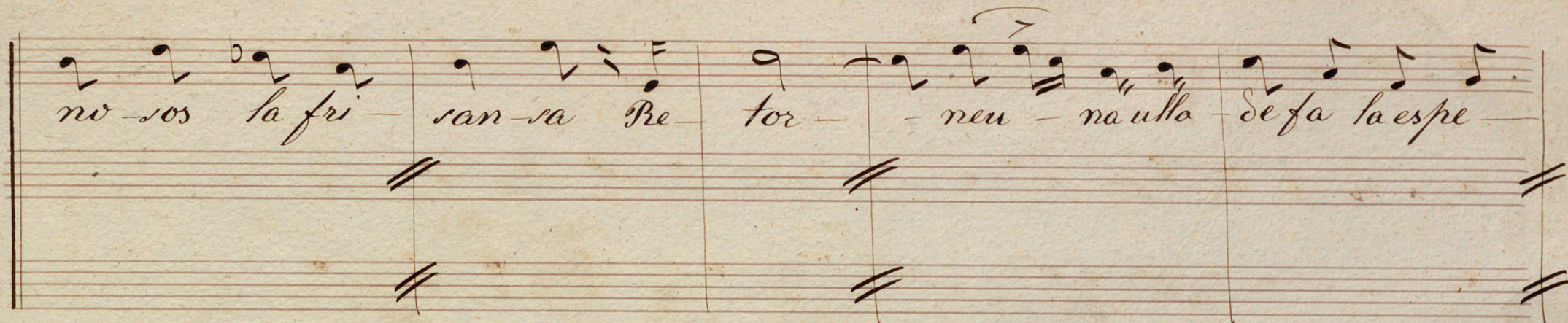
Valgren a-bus del ai-gua po-sa' fre'

ai-gua al gren a-bus del ai-gua po-sa' fre'

Hur-ra' hur-ra' glo-ria a' No-e' Brin-dem

Hur-ra' hur-ra' glo-ria a' No-e

U' sia'unga lan lo pter ti fur-ta dels ze los ve-ri'



tem tra la ra y't goig au men-ta'ls vin-ckes del a-mor.

tem tra la y't goig au men-ta'ls vin-ckes del a-mor.

The image shows a handwritten musical score on aged paper. It consists of two staves, each with a vocal line and French lyrics. The lyrics are: "tem tra la ra y't goig au men-ta'ls vin-ckes del a-mor." The notation includes various note values, rests, and a final double bar line. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

D. C. al. f.