

1880

[illegible]

8180

Nº 102 N.º 2.

Nº 135

De bon mati

Albada catalana a' veus solas

Musica y poesia

de

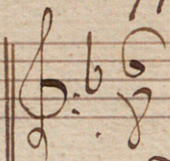
J. A. Clavé

Particella



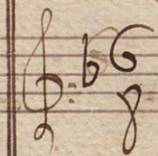
Mod^{to} (50-1.)

Tenores 1^{os}

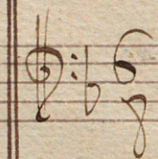


La alba son rin

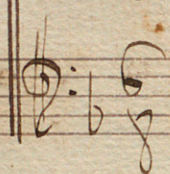
Tenores 2^{os}



Baritonos



Baixos



(sottovoce)

La alba son rin

Can ta lo gall

Can

Fres ca ro - sa - da

ta lo - gall

(boc-tane)

Rui-ya la vall

(boc-tane)

si rui-ya la vall

Bell - ros - sin

gol Dei - wa - llur

gol Dei - va llur

dei-ya dei-ya

min - - Canta la al ba - da la al
 min Can ta - la al
cres

ba - da tri na ex pres
 ba - da tri na ex pressu tri na ex - pres
 ba - da tri - na ex - pres

sin tri na ex - pres
 sin tri na
 si
 sin ex - pres sin tri - na ex - pres -

Sin Tri - na ex-pres

Sin Tri - na Tri - na ex-pres

Sin Si

Sin ex-pre sin Tri - na ex-pres

All.
Sin

Sin De ma-ti-net

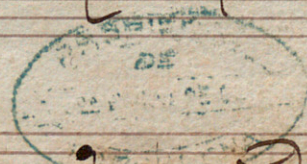
Sin

Sin de ma ti net dols es loai ret de ma ti net dols es loai -

De ma ti - - net dols es loai - ret

Si dols es loai - ret del

ret del fer til camp dols es loai ret del fer til camp



Handwritten musical score for the first system, featuring three staves. The lyrics are written in Italian. The first staff has a long rest followed by a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. The lyrics are: "mi nas ga la nas", "Aer-til camp", and "si".

mi nas ga la nas

Aer-til camp

si

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Italian. The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. The lyrics are: "las Pa nas bla nas", "mi nas ga la nas", and "si".

las Pa nas bla nas

mi nas ga la nas

si

Handwritten musical score for the third system, featuring three staves. The lyrics are written in Italian. The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. The lyrics are: "ab-goig dei", "las pa nas bla nas", and "si".

Sottovoce

ab-goig dei

las pa nas bla nas

si

(boc-tanc)

van

(boc-tanc)

ab goig dei-van

u 2.^a ten.^a //

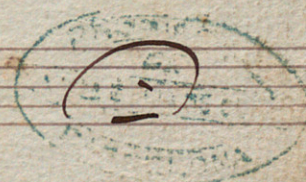
(boc-tanc)

Menos

Pel camp flo

rit dei-van lo

llit



Alleg^{to}

Handwritten musical score for the first system. It consists of a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "Son cal-ser" and "Ay son cal-ser cal-ser". The piano accompaniment consists of three staves with rhythmic notation.

Son cal-ser

Ay son cal-ser cal-ser

Handwritten musical score for the second system. It consists of a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "pu-dich" and "pu-dich son cal-ser pu-dich la". The piano accompaniment consists of three staves with rhythmic notation.

pu-dich

pu-dich son cal-ser pu-dich la

Handwritten musical score for the third system. It consists of a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "La flor es-cla-ta" and "flor es-cla-ta la flor es". The piano accompaniment consists of three staves with rhythmic notation.

La flor es-cla-ta

flor es-cla-ta la flor es

Handwritten musical score for the first system. The vocal line (top) begins with a rest, followed by the lyrics "y'l man so reche sa pul eri". The piano accompaniment (bottom) consists of a single melodic line. The lyrics "cla ta y'l man - so reche sa pul eri" are written below the vocal line.

Handwritten musical score for the second system. The vocal line (top) begins with the lyrics "tut re - tra - fa". The piano accompaniment (bottom) consists of a single melodic line. The lyrics "tut re - tra - ta si - re" are written below the vocal line.

Handwritten musical score for the third system. The vocal line (top) begins with the lyrics "Sal va a' ma tent". The piano accompaniment (bottom) consists of a single melodic line. The lyrics "tra - ta Sal va a' ma tent lo" are written below the vocal line. A blue circular library stamp is visible in the bottom right corner of the system.

lo - barb - ro - gent -
barb - ro - gent lo - barb - ro -
ro -

Lo re mo - li de la bru
gent Lo - re - mo - li - de
gent

ment - cas - ca - ta hont s'en mi
la cas - ca ta hont - se en mi -
-

ra lla lo ro - sat o - rient
ra - lla ga l'o - rient

cres
Tras de la llo - ca cor - re cau
Tras de la - llo - ca cor - re cau

yu - la ten - dra po lla da que sens
yu - la ten dra po - lla da que sens

tre-gua pin-la yen lo estany

tre-gua pin-la yen lo estany

l'o-ca ga ya'sra-be ja

l'o-ca ga-ga'sra-be-ja

yes-ter-ru fa-da de pla her clo

yes-ter-ru fa-da de pla her clo

que - ja tor - to - la viu - da

que - ja

2.^o Tent =

tor - to - la

plo - ra en la u - ba - ga

viu da plo - ra en fa u - ba - ga

dol - sa a' fa la - ga l'au - ra a' las

dol sa a' fa la ga l'au ra a' las

1^{er} cors

flors ni-ne-tas douchs ve

2^a cors

2^a cors

ni ve ni en mitj del bosc L'oreig de

bon matinyes - pi-raa' mor als

cors a mor als cors L'oreig de

bon ma - ti yns pi-ra a mor als

cors yns - pira a mor

cors L'o-reig l'o-reig de bon ma

yus-pi-raa' mor als
 ti yus pi-raa' mor als

yus-pi-raius pi-raa' mor als

cors yus pi-raa' mor
 cors l'o-reig l'o-reig de bon ma

cors

yus pi-raa' - mor als
 ti yus-pi-raa' - mor als

yus pi-raius pi-raa' mor als

gitar

cors *als cors*

Cors yus pi-ra a' mor als cors yus pi-ra a'

cors

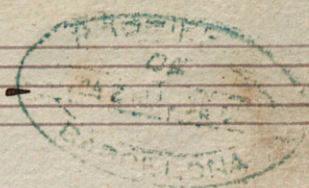
als cors

mor als cors *Tan bon*

Alleg^{to}

punt prop la ple-ta so-na

in Barit^{os}

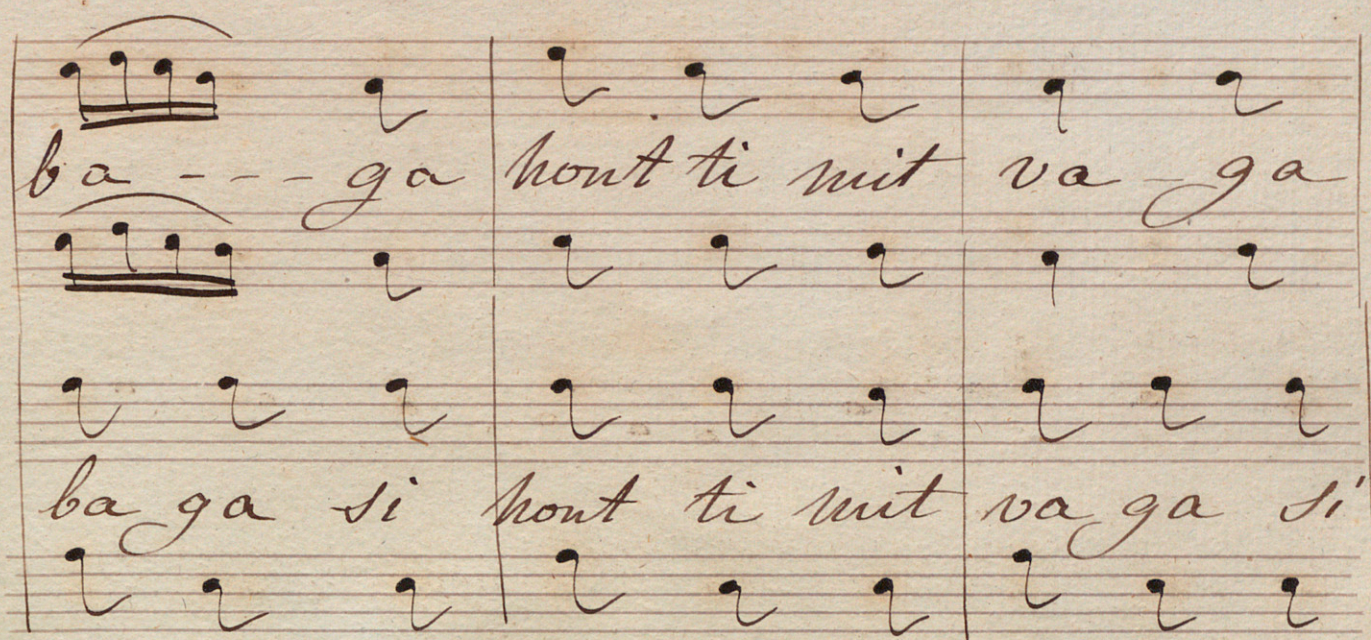


fosch ra - baquet surt la blanca ca

bre - ta surt lo roig va de llet ay

quat llas y - lle - bras po blan la u

si po - blan la u



ba --- ga hont ti mit va ga
ba ga si hont ti mit va ga si'



L'ai-re dol set La 2^a ven din' hasta
mentre a' saai'

L'ai-re dol set

— acabar sotto voce



ma da Can ta un pas — tor

ma da si Can ta un pas tor si - si'

Rus ti - ca al ba - da Tro ba de a

Rus - ti - ca al ba - da si Tro - ba de a

1a 2a

mor mor dea mor dea

mor mor dea

mor dea mor dea mor dea

mor dea mor

mor

Pauza

dea

mor

si

Allegretto gracioso (90 l.)

ni

na

gar

ri

da

Rom

ta

dor

mi

da

you

mon

a

man

tras

port

tras

port

si

tras

port

si

Ni na gar-ri-da Romp ta dor mi da

you mon a quant tras port

Queenta be lle sa La ni-ma presa

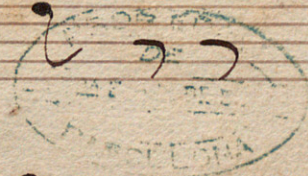
2^o 7^o

Busca entos ulls co-nort

co nort co nort si

Que en ta be lle sa La ni-ma pre sa

Bus-ca entos ulls co-nort



Solce

Cal ma monfer ne quit Ay - que te es

Ay que te es

2.^o Ten.^o

ti - mo ay q - te es - ti - mo

ti - mo ay que te es ti - mo es ti - mo

Com del o - reig lo - mi - mo a - ma'l ro -

Handwritten musical score for the first system, featuring three staves. The lyrics are written across the staves: "Ser flo rit" on the first staff and "ro ser flo rit flo rit" on the second staff. The music consists of eighth and sixteenth notes with stems, and rests.

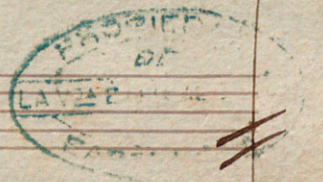
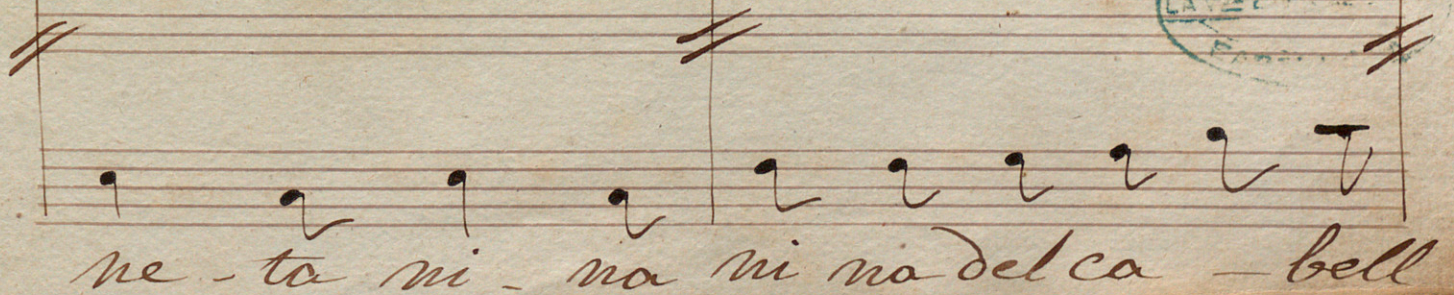
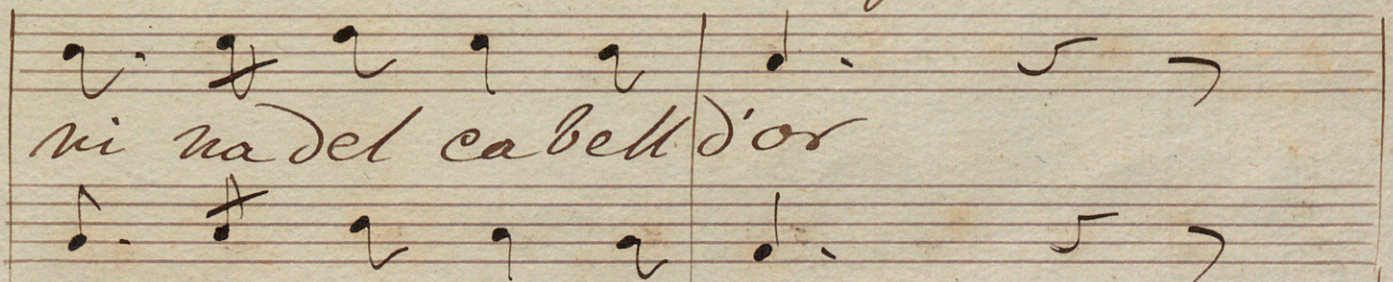
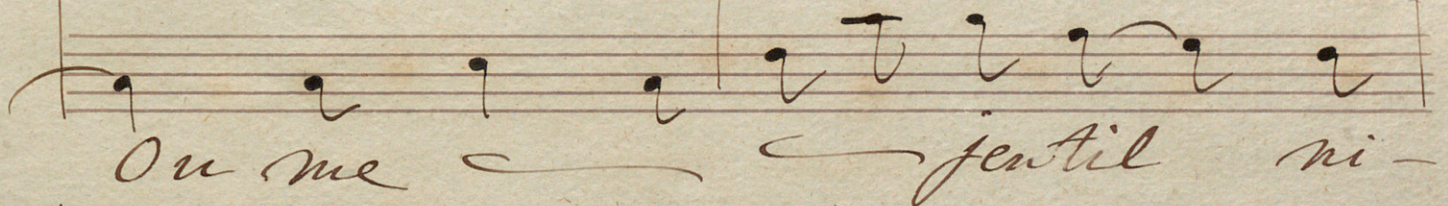
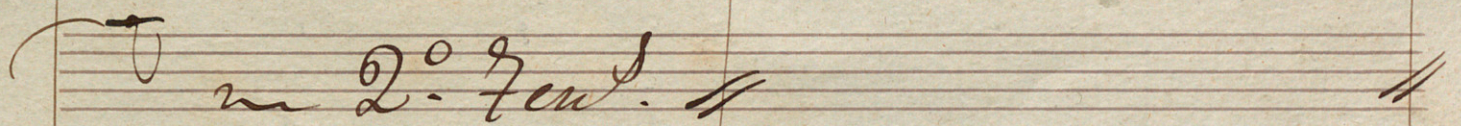
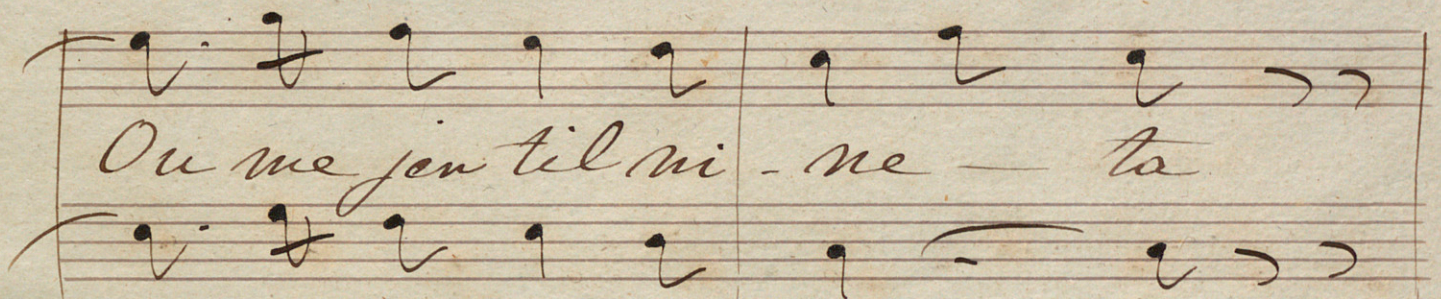
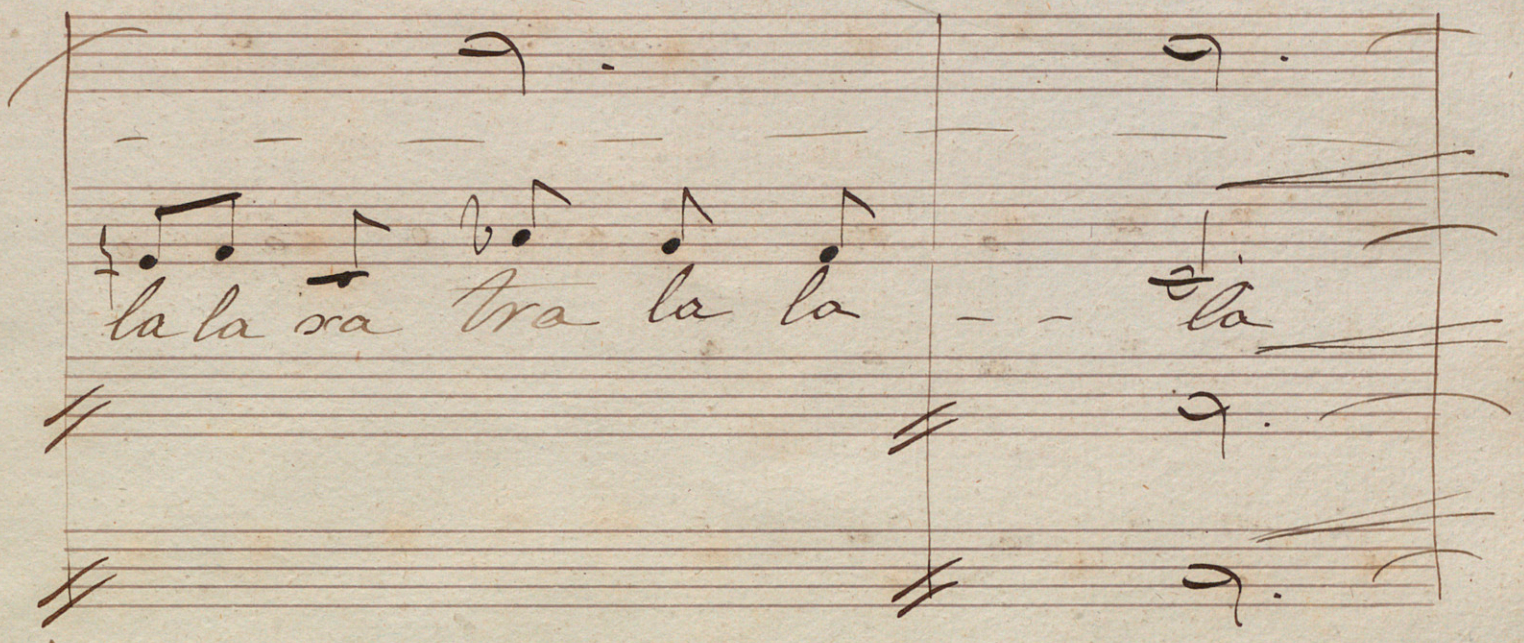
Handwritten musical score for the second system, featuring three staves. The lyrics are written across the staves: "Com la pa pa llo ne ta" on the first staff and "A ma" on the second staff. The music consists of eighth and sixteenth notes with stems, and rests.

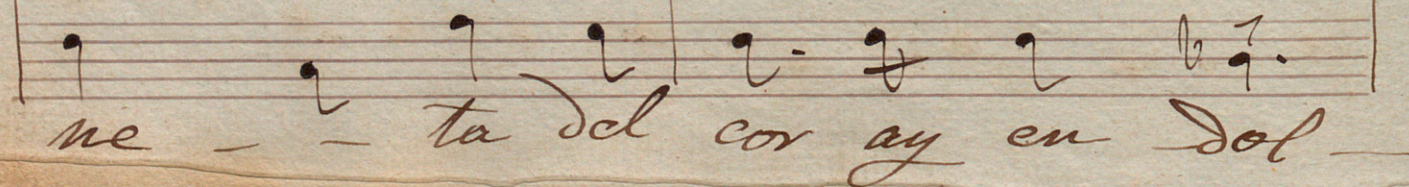
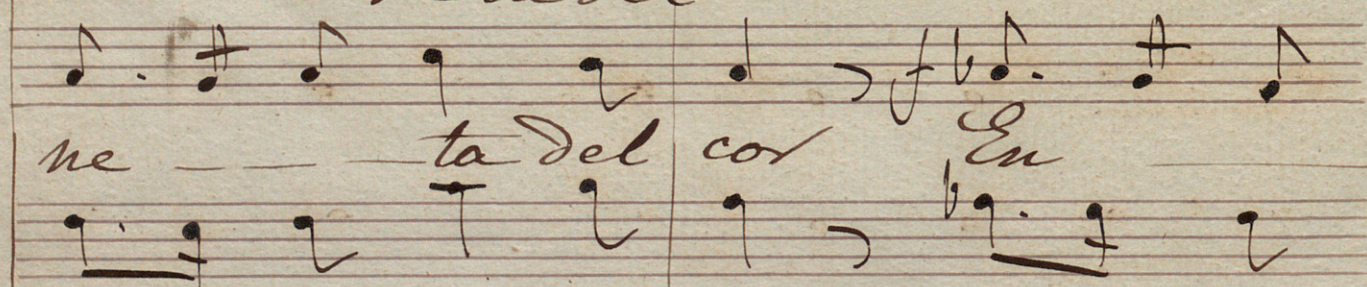
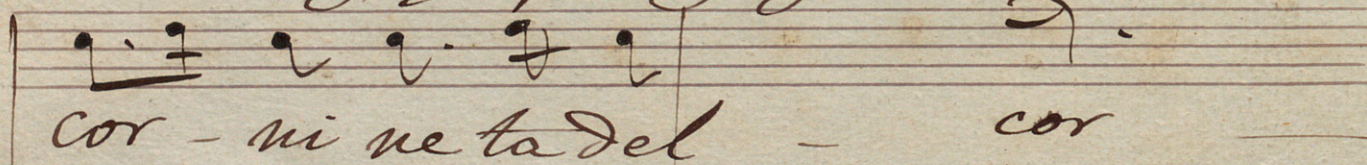
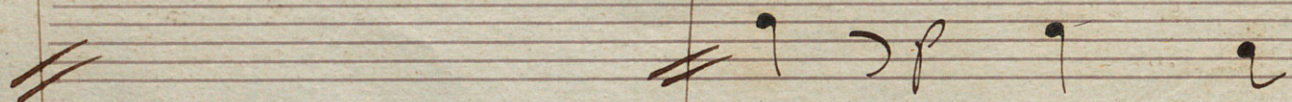
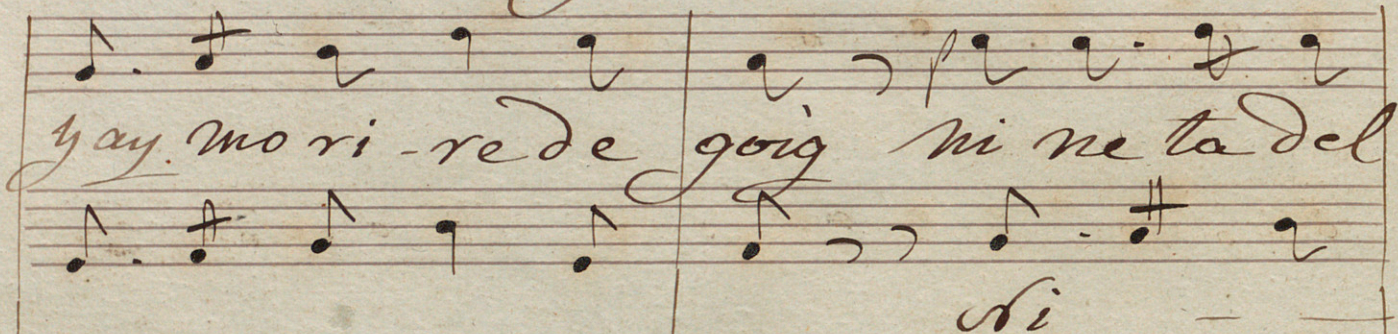
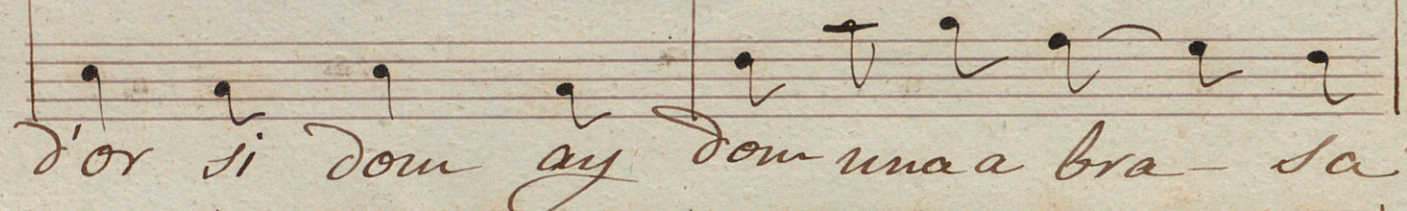
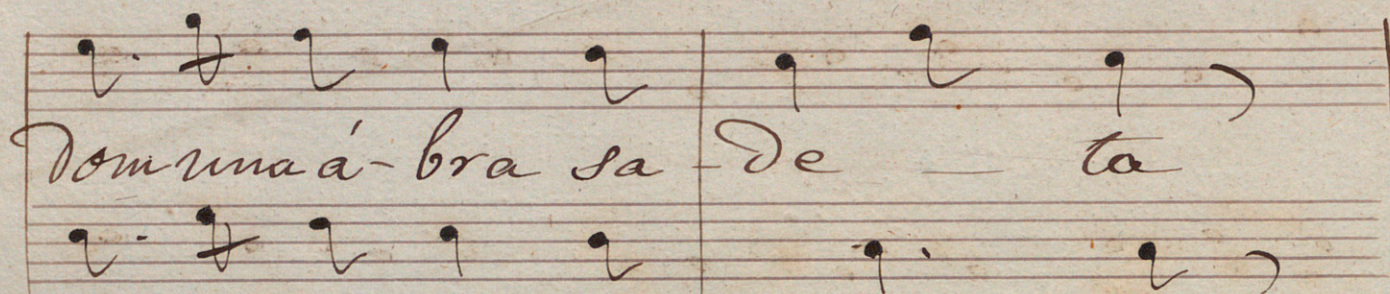
Handwritten musical score for the third system, featuring three staves. The lyrics are written across the staves: "A ma'l sol es ca rit" on the first staff and "Fra la" on the second staff. The music consists of eighth and sixteenth notes with stems, and rests. A circular library stamp is visible on the right side of the page.

Handwritten musical notation on three staves. The top staff contains a melodic line with a fermata and the word "ah". The middle staff contains a vocal line with the lyrics "la la ra la la la tra la ra". The bottom staff contains a bass line with a fermata and the tempo marking "2^{da} 7^{ma} 4".

Handwritten musical notation on three staves. The top staff contains a melodic line with a fermata. The middle staff contains a vocal line with the lyrics "la la ra tra la la la la ra tra la". The bottom staff contains a bass line with a fermata and the tempo marking "2^{da} 7^{ma} 4".

Handwritten musical notation on three staves. The top staff contains a melodic line with a fermata and the word "ah". The middle staff contains a vocal line with the lyrics "la la ra la la la tra la tra". The bottom staff contains a bass line with a fermata and the tempo marking "2^{da} 7^{ma} 4".





En dol-sa ma sort ni-ne ta del
dol — sa ma sort ni
Sa — ma — sort ni
cor-ni-ne ta del cor
ne — ta del cor En
ne — ta del cor ay en dol
En dol-sa ma sort
dol — sa ma sort
Sa — ma — sort

Or-fe en la ter-ra ni-na mea ter-ra

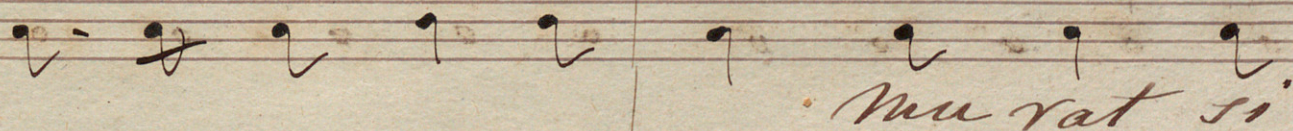
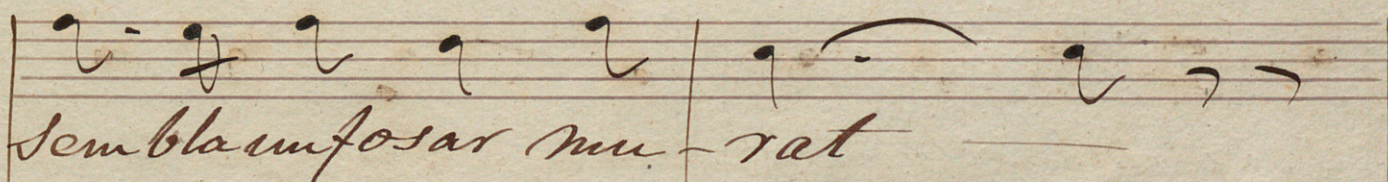
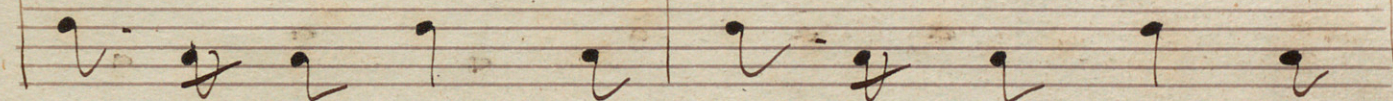
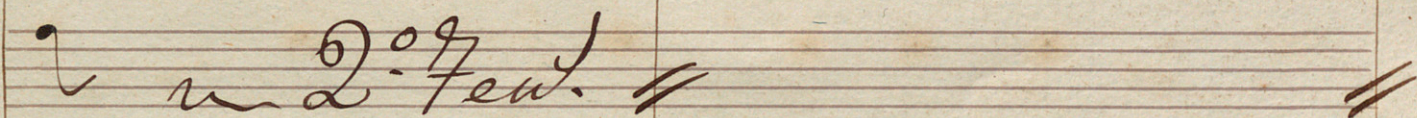
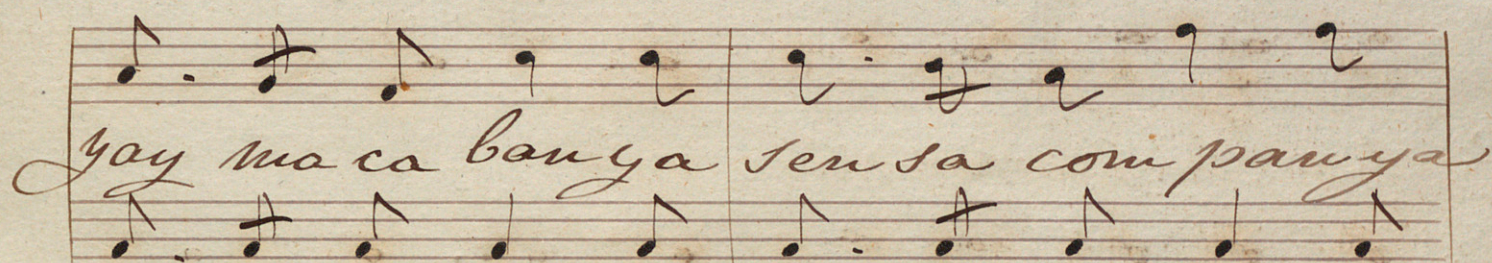
un 2.º 2.º

L'a ri-da so-le-tat

Si-or-fe

Si-or-fe

Or-fe en la ter-ra ni-na mea ter-ra



ay ma ca ban ya sen sa com pan ya

sem bla un fossar mu - rat

Ve ent Mea pis sol y veru Ay - jo te es

in 2^o Fen! //

Handwritten musical score on aged paper, featuring five systems of staves and lyrics in Catalan. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive script.

ti - mo ay jo te es - ti - mo
ti - mo esti - mo

ti mo si si

Com lo ve llet l'ar - ri - mo a ma del

Sol - De in vern
Sol del sol de in vern in vern

Si

com lo in fantet al - mai - per

Com lo in fantet al - mai per A - ma

Mai - per si

A - ma l'ingrò ma - tern

Trala

la la - ra la la - la Trala ra

la

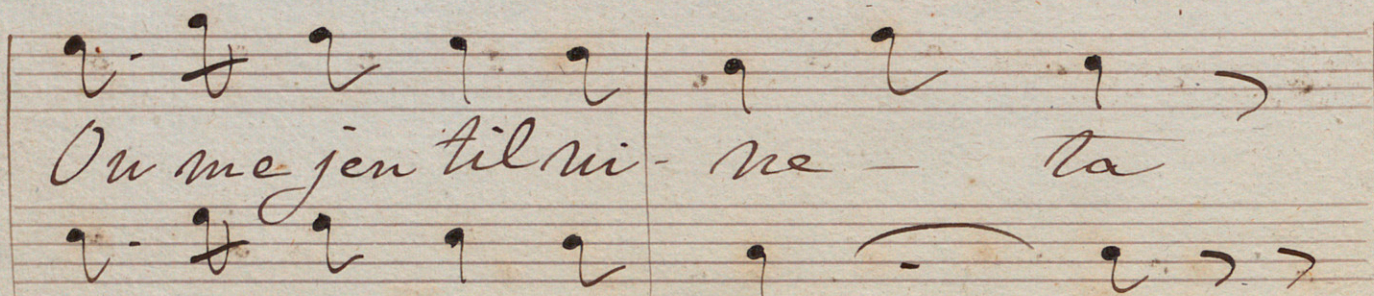
2^o bend

2^o bend

la la ra tra la la la la ra tra la

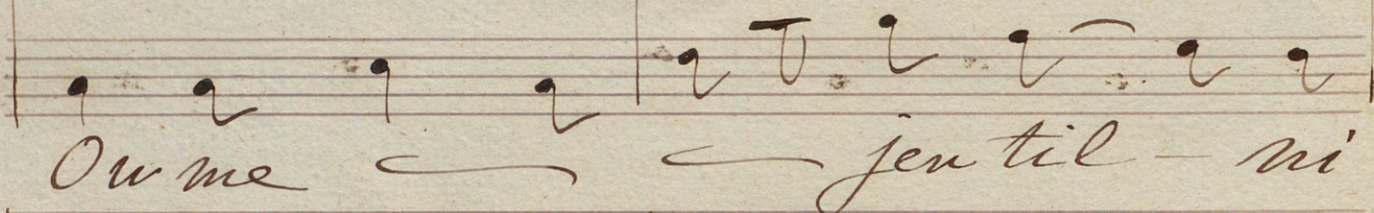
ah
la la ra tra la la tra la la

la
la

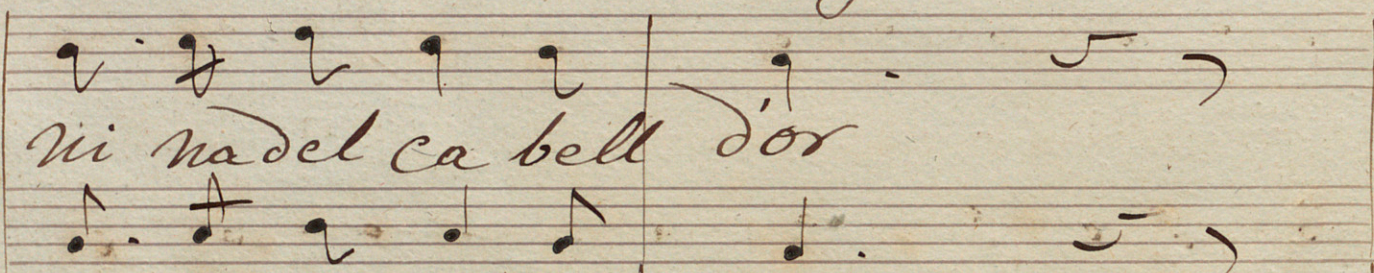


Ou me jen til mi - ne - ta

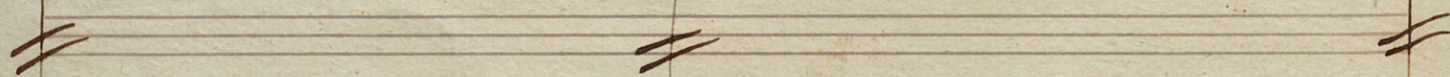
am. 2^{da} = Tenor



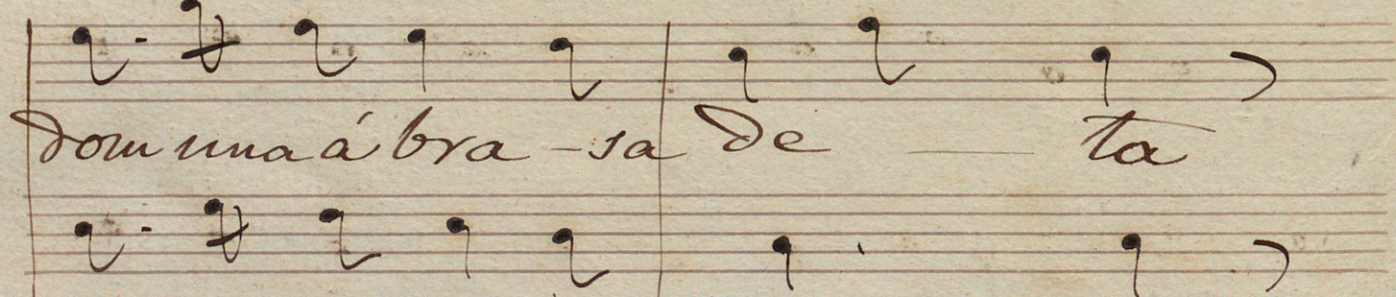
Ou me jen til - mi



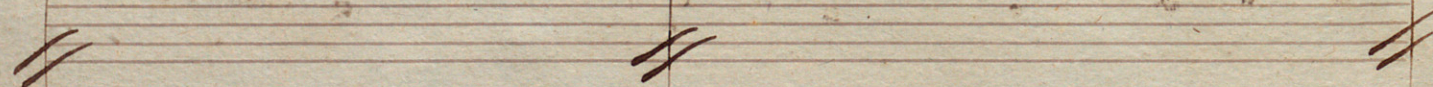
mi na del ca bell dor



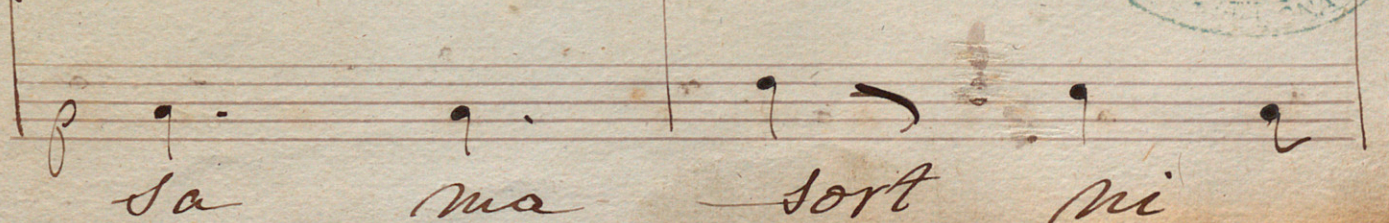
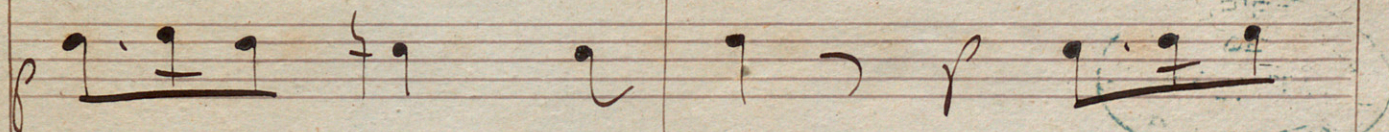
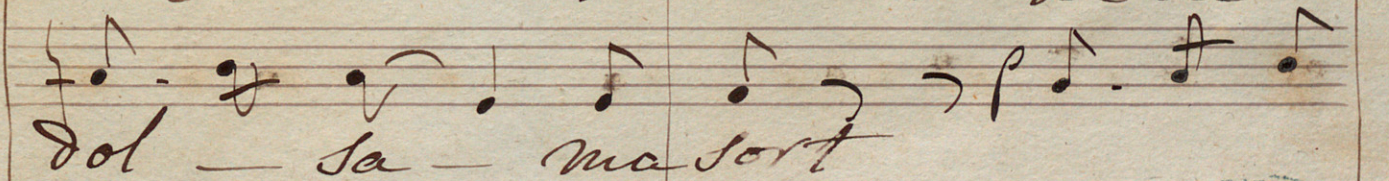
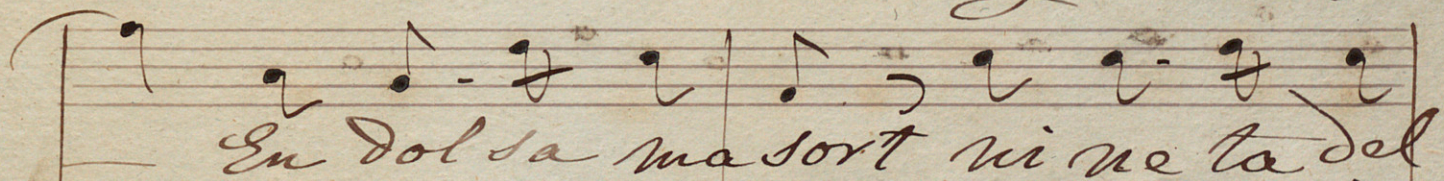
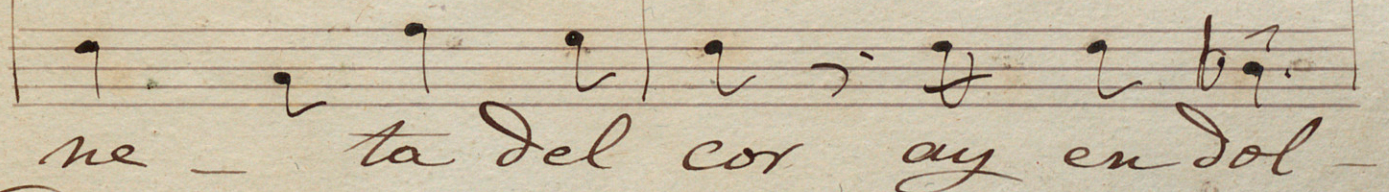
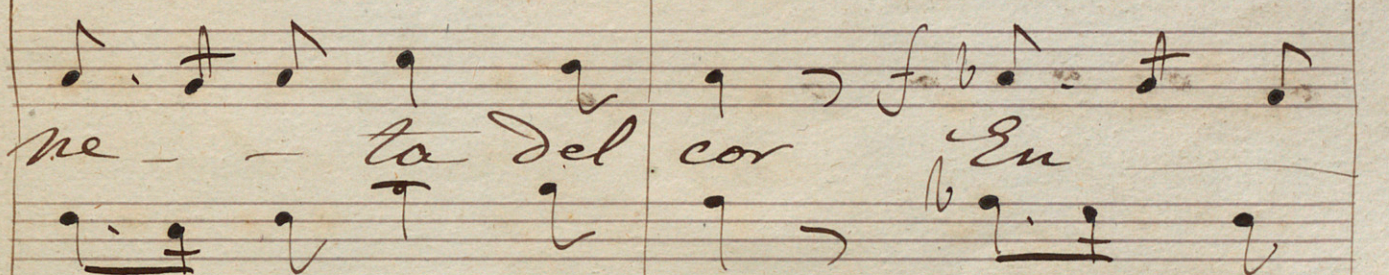
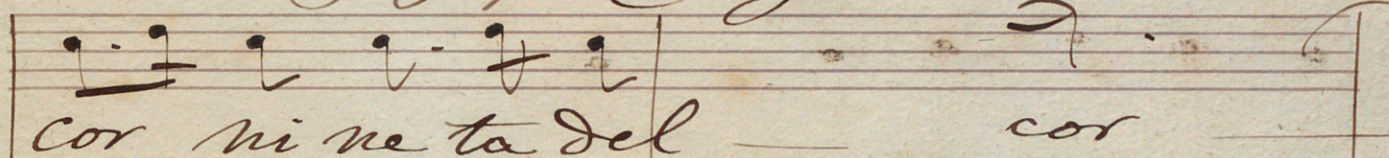
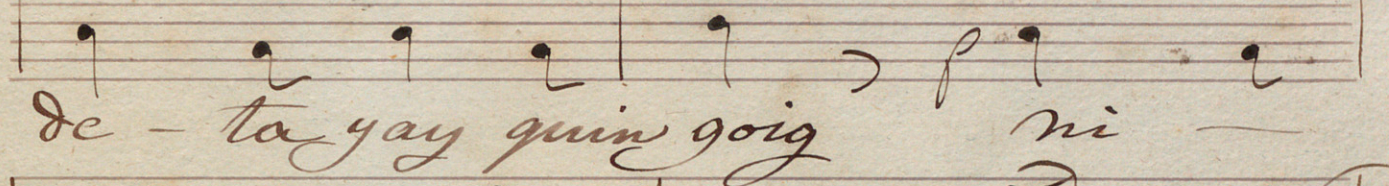
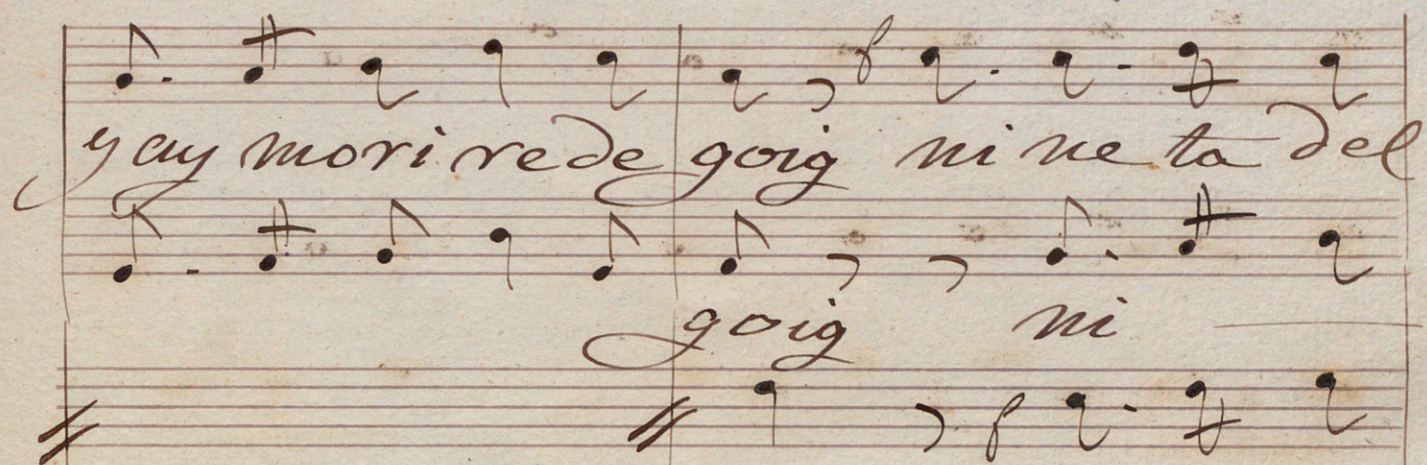
ne - ta mi - na mi na dels ca - bells



dom una abra - sa de - ta

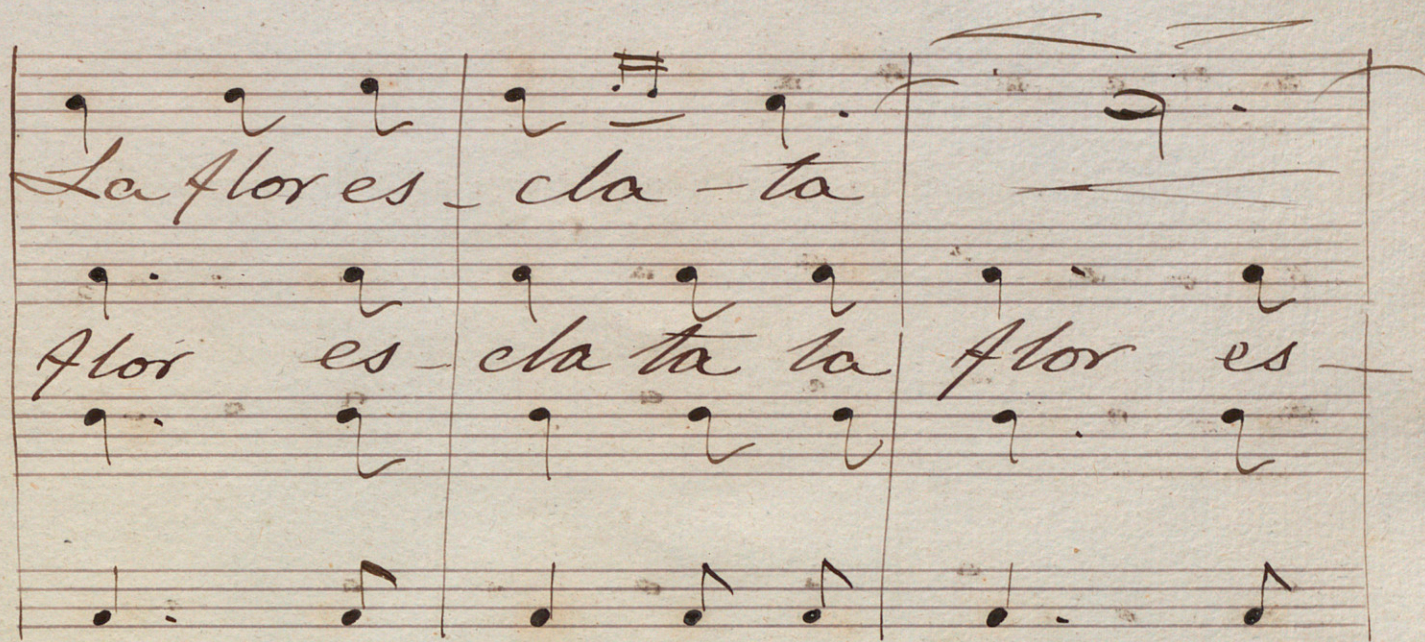


dor si - dom ay dom una abra - sa -

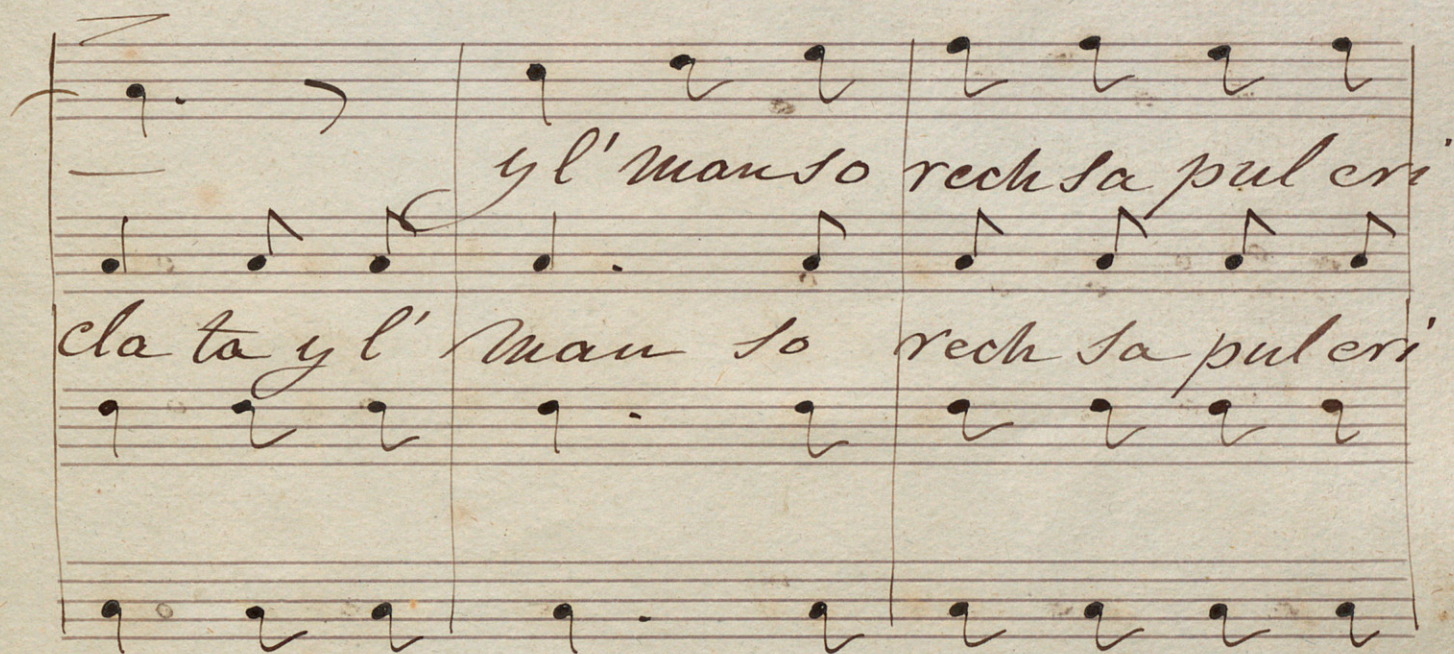


Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Catalan. The first system includes the lyrics "cor-ni-ne ta del cor" and "ne-ta del cor en". The second system includes "ne-ta del cor ay en dol" and "En dol sa ma sort". The third system includes "Dol-sa ma sort son cal ser" and "sa-ma-sort son cal ser pu dich". The music is written in a simple, clear hand, with notes and rests clearly visible. The paper shows signs of age, including slight discoloration and wear at the edges.

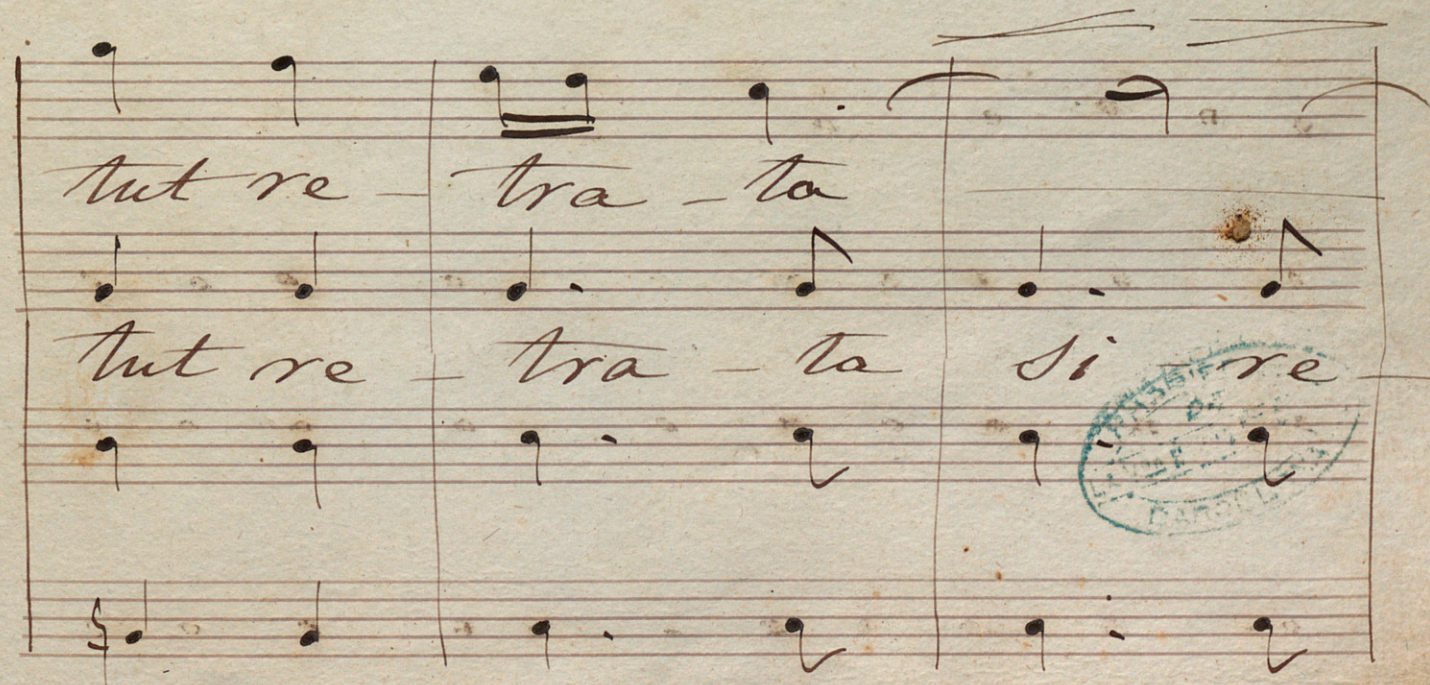
cor-ni-ne ta del cor
ne-ta del cor en
ne-ta del cor ay en dol
En dol sa ma sort
Dol-sa ma sort son cal ser
sa-ma-sort son cal ser
son cal ser pu dich
cal ser pu dich son cal ser pu dich la



La flores cla - ta
Flor es cla ta ta Flor es



yl' man so rech sa pul cri
cla ta yl' man so rech sa pul cri

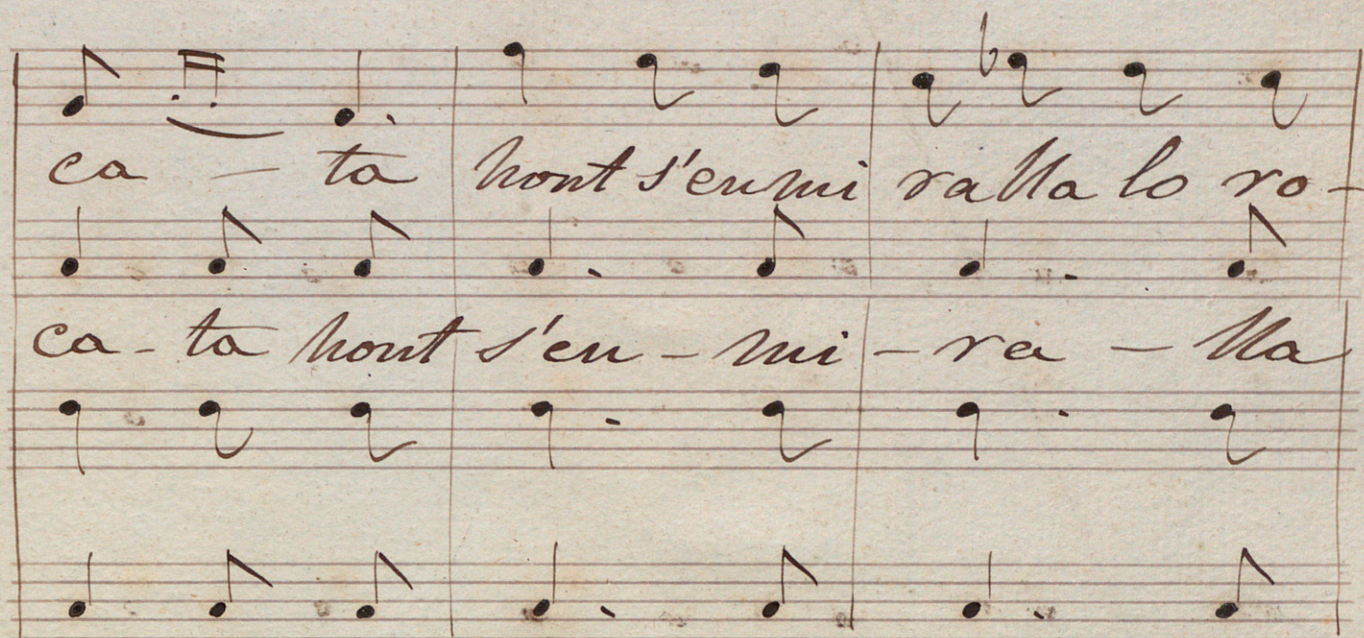


tut re - tra - ta
tut re - tra - ta si re

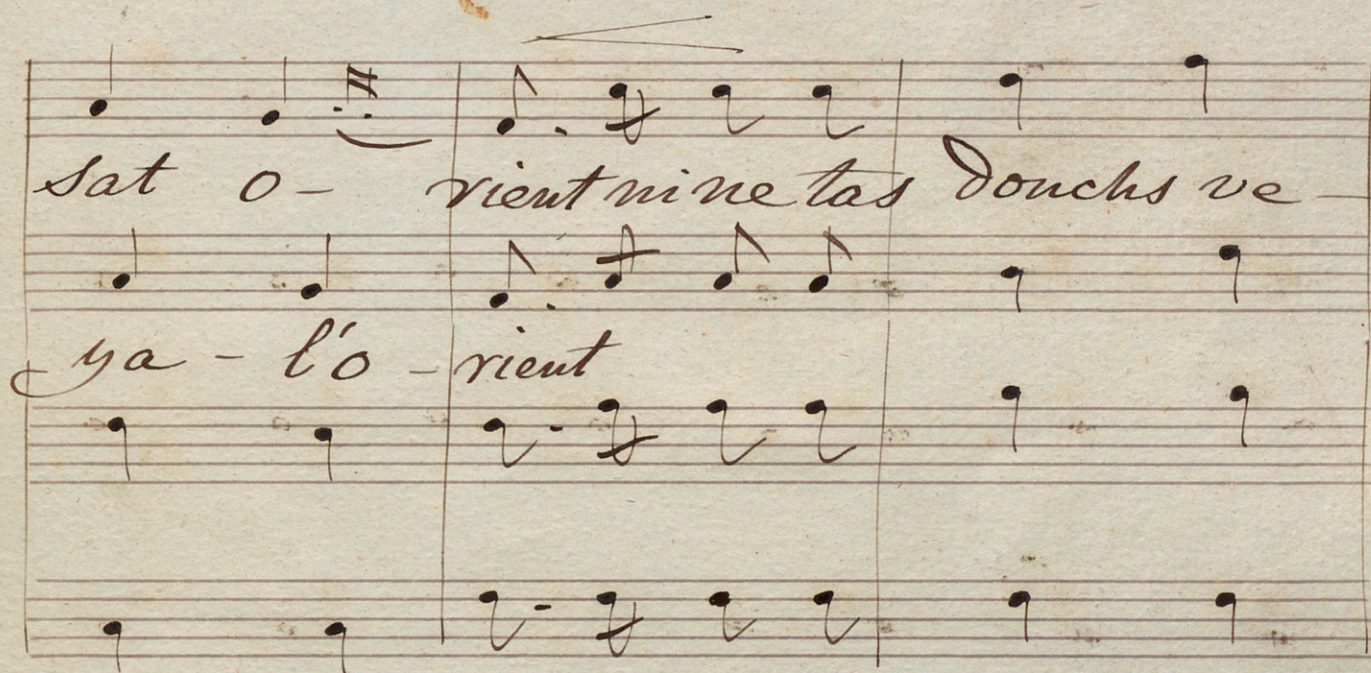
Sal va e' ma tent
tra - ta sal va e' ma tent lo

lo barb ro - gent
barb ro - gent lo barb ro - gent lo

ro - - gent lo
Lo re - mo - li de la bru ment cas
re - mo - li - de la cas



ca - ta mont s'en mi ralla lo ro -
ca - ta mont s'en - mi - ra - Ma



Sat o - vient ni ne tas douchs ve -
ya - l'ò - rient



ni ve ni en mitj del bosch L'ò reig de

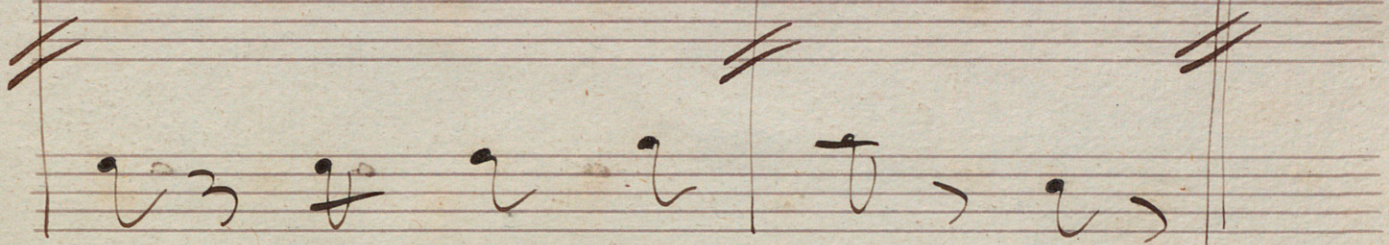
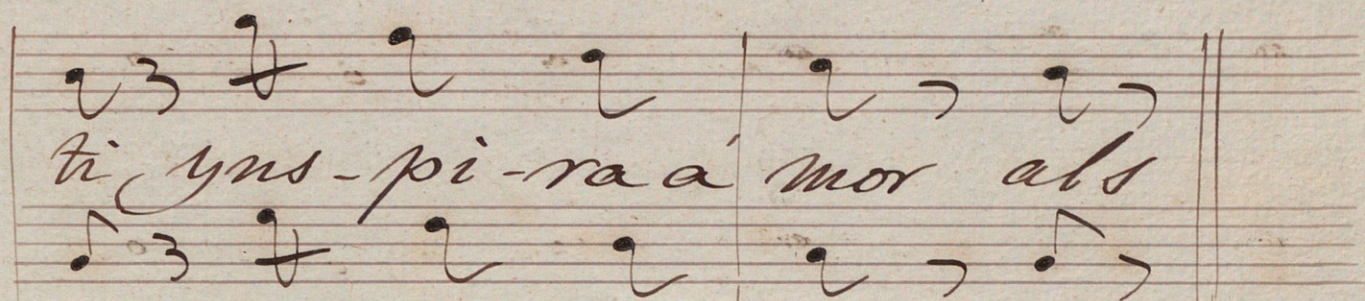
PROPRIETÀ DE
BIBLIOTHECA
MUSEU DE
BARCELONA

bon ma - ti gus - pi - ra a -

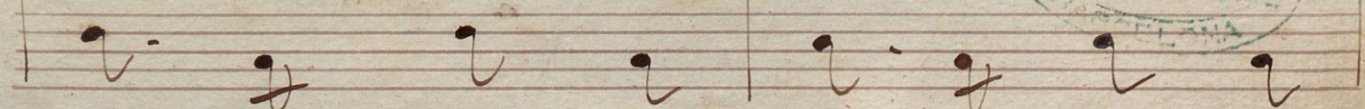
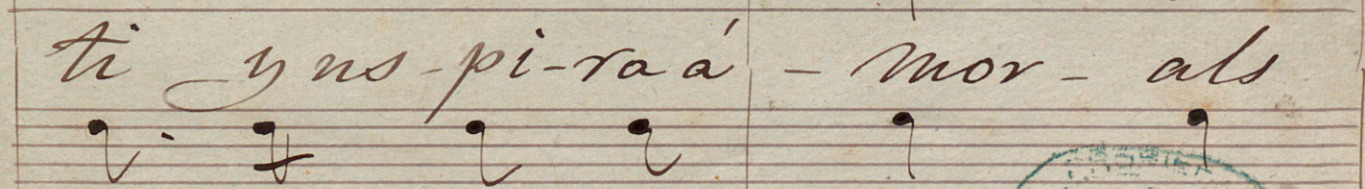
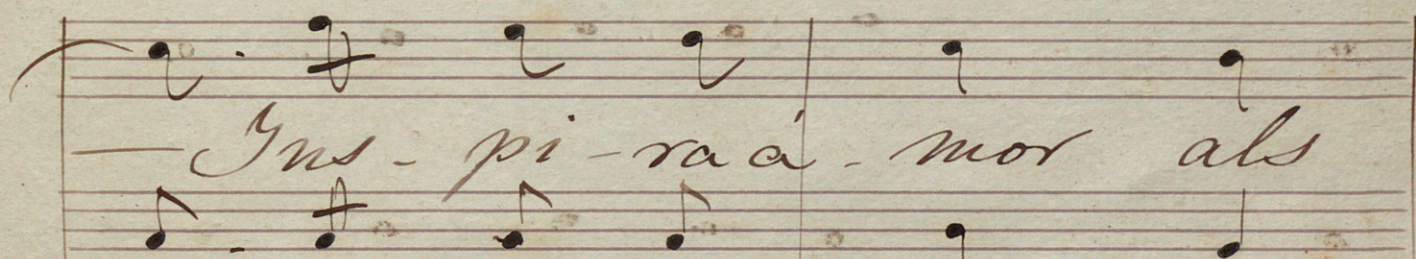
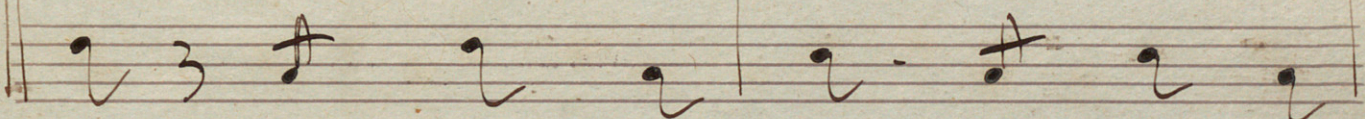
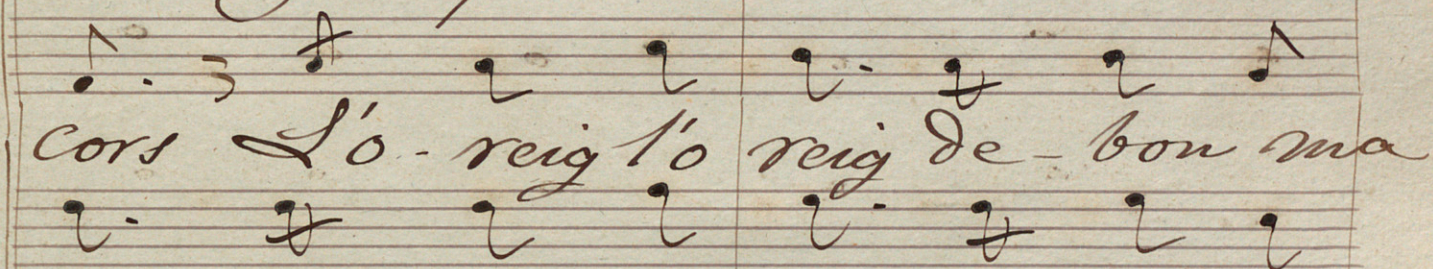
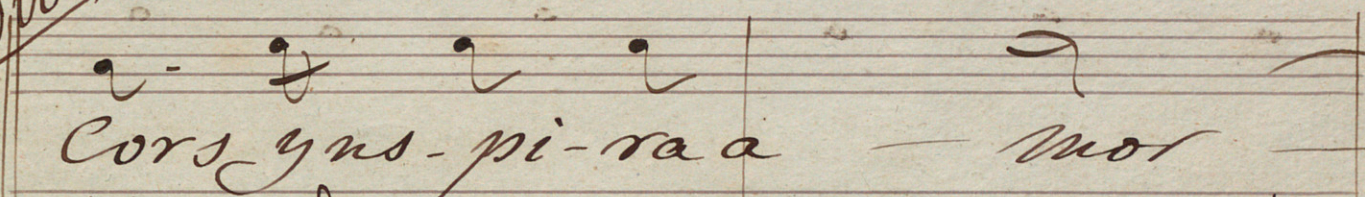
(Sottovoce)

mor als cors a - mor als

cors. L'oreig de bon ma



Vivo



ti yns-pi-ra ins-pi-ra a mor als



cors yns - pi - ra a' mor
cors L'o - reig l'o - reig de bon ma
cors

Yns - pi - ra a' mor als
ti
ti
ti yns - pi - ra ius pi - ra a' mor als
cors als cors
Yns pi ra a' mor als cors yns pi - ra a'

als cors

mor als cors

mor a mor als cors Inspi-raa

mor a mor als cors

fin

