

2/26

Catalonia.

I.

2^a part

Pregaria



A Lent.

1st Chor. *Tripples*
Soprano
Tenors
Baritone

Se-nyor, es-guarda'ns y mi-ra nostre o-pro-bi-... Se-nyor, si nos-tres pares delin-

unis: =

M. f. suplicant.

2nd Chor. *Tripples*
Soprano
Tenors
Baritone
Baryton

Se-nyor, es-guarda'ns y mi-ra nostre o-pro-bi-... Se-nyor, si nos-tres pares delin-

unis: f. = m. v.

Bocalisant. sempre lligat.

Handwritten musical score on aged paper. The score is written in a single system with a vocal line and a piano accompaniment. The lyrics are in Catalan: "qui-rem, si rom-pe-ren l'alian-ça sempi-ter-na passant a gent es-tra-nya la co-ro-na de ton po-ble, i be". The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (two staves). The paper is aged and shows signs of wear, including a small tear on the right edge and a piece of tape on the left edge.

qui-rem, si rom-pe-ren l'alian-ça sempi-ter-na passant a gent es-tra-nya la co-ro-na de ton po-ble, i be

B

prou qu'il casti-ga -- res!..... Fe-ri-ble fou, mes me-ressent el cas-tich! Que al clou re'soult en preso fon-day

m. f *p*

Handwritten musical score for voice and piano. The score is written on aged, yellowed paper with multiple staves. The top system features a vocal line with lyrics and piano accompaniment. The lyrics are: "negre lo Princep re-but-jat, queungit ha-vi-as, el Sol de nos-tra". The vocal line is marked *m.f.* (mezzo-forte) and *espressiu.* (expressive). The piano accompaniment consists of several staves, including a grand staff (treble and bass clef) and a single bass staff. The bottom system continues the piano accompaniment, marked *mp.* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

m.f.
negre lo Princep re-but-jat, queungit ha-vi-as,
espressiu.
el Sol de nos-tra
mp.

Krust.

X

glo-ria s'ente-nebrà per sempre, ya-ba-tu-da de nostre antichas al l'al-ta gran-de-sa a-pe-sa-

The musical score consists of two systems of staves. The first system has five staves, with the top staff containing a vocal line and the others likely for instruments. The second system has seven staves, with the top staff containing a vocal line and the others likely for instruments. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics are written below the first staff of each system.

D.

ra - da y morra va'es for - rar-se!..... Se - nyor es - guar - d'ans y mi - ra nos - heo - pro - bi!.....

mus: 7. Se -

mus: 8. Se -

mus: 9. Se -

mus: 10. Se -

mus: 11. Se -

mus: 12. Se -

Senyor si nostres pares delin-qui-ten es-menta que no son yen-ca-ra du-ra, en-ca-ra du-ra el

allargant. à temps
E.

cas-tich!..... Si pe-ca-ren, re-cor-da que
que
Magistros.

m.f.

que de-van-ters un
que de-van-ters un
que devan-ters un jorn
que devan-ters un jorn
que de-van-ters un

Sempre crescent.

jorn de los ex-er-cits per te-rra y mar los — temps victo-ri-o-sos l'im-pe-ri de ta
 jorn de los ex-er-cits per te-rra y mar los — temps vic-to-ri-o-sos l'im-pe-ri de ta
 de los ex-er-cits per te-rra y mar los-temps vic-to-ri-o-sos l'imperi de ta Lley
 de los ex-er-cits per te-rra y mar los-temps vic-to-ri-o-sos l'imperi de ta Lley
 jorn de los ex-er-cits per te-rra y mar, los — temps victo-ri-o-sos, l'im-pe-ri de ta

Valent.

F. J.

Lley de ta Lley va-ren es-ten-dre va-ren es-ten-dre!..... Per ta Lley, per el
 Lley de ta Lley va-ren es-ten-dre!.....
 Lley de ta Lley va-ren es-ten-dre va-ren es-ten-dre!..... Per ta Lley, per el
 Lley de ta Lley va-ren es-ten-dre es-ten-dre!.....
 Lley de ta Lley va-ren es-ten-dre es-ten-dre!..... Per ta Lley, per el
 Lley de ta Lley va-ren es-ten-dre!.....
 Lley de ta Lley va-ren es-ten-dre!..... Per ta Lley per el
 Lley de ta Lley va-ren es-ten-dre!.....

X.

Valent.

Suplicant.

Handwritten musical score for four voices (Dret) and a Suppliant. The lyrics are in Catalan. The Suppliant part is marked "G. m. f. à 3." and includes a triplet of notes.

Dret 1: Dret y la Jus-ti - cia com ells vo-lem com-ba - tre!..... a - xe-cans de la

Dret 2: Dret y la Jus-ti - cia com ells vo-lem com-ba - tre!..... a - xe-cans de la

Dret 3: Dret y la Jus-ti - cia com ells vo-lem com-ba - tre!..... Se-nyor,

Dret 4: Dret y la Jus-ti - cia com ells vo-lem com-ba - tre!..... Se-nyor,

Handwritten musical score for four voices (Dret) and a Suppliant. The lyrics are in Catalan. The Suppliant part is marked "G. m. f. à 3." and includes a triplet of notes.

Dret 1: pols y en-lay-ra'ns; re-tor-na à l'host ven-cu - da la ban-de-ra

Dret 2: pols y en-lay-ra'ns; re-tor-na à l'host ven-cu - da la ban-de-ra

Dret 3: Se-nyor, re-tor-na à l'host ven-cu - da la ban-de-ra

Dret 4: Se-nyor, re-tor-na à l'host ven-cu - da la ban-de-ra

Suppliant: re-tor-na à l'host ven-cu - da la ban-de-ra

H. Pregant de cor.
m. f. sempre crezent.

de l'a-vior; re-tor-na la Ma-re Pa-tria als or-fens que fa

de l'a-vior; re-tor-na la Ma-re Pa-tria als or-fens que fa

de l'a-vior; re-tor-na la Ma-re Pa-tria als or-fens que fa

de l'a-vior; re-tor-na la Ma-re Pa-tria als or-fens que fa

de l'a-vior;

Retardant.

Retingut.

si-gles l'a-nyo-ran y la cri-dan mes i ay! sem-pre de ba-des!

si-gles l'a-nyo-ran y la cri-dan mes i ay! de ba-des!

si-gles l'a-nyo-ran y la cri-dan mes i ay! sem-pre de ba-des!

si-gles l'a-nyo-ran y la cri-dan mes i ay! de ba-des!