

II
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A. NICOLAU.

LA MORT
DEL
ESCOLÀ

—●—
Abril P.O 1899.



R185

2/28

Al Orfeo Català

La mort del escola

Chor mixte a veus solas

Poesia de mossen J. Verdaguer

Musica de A. Nicolau.

Any 1899



R185

And^{te}.

Iers.
 Sopranos
 Iers.
 Tenors
 Iers.
 Baixos
 Iers.
 II^{ons}

a Mont-ser-rat tot plo-ra
 sa e
 (come los 1^{er} baixos)
 sa e
 (come los 1^{er} baixos)
 sa e
 (boca in mòbil, fent la s. casi imperceptible)
 p
 ah
 tot plo-ra d'a-hien-ça
 a Mont-ser-rat tot plo-ra

que a...lliola ls...co...la...ni-a

tot plo-ra d'a...vien...ça

s'es mort un esco...là

que a...llià la ls...co...la...ni...a

très lent

Handwritten musical score for a choir. The score is written on five staves. The lyrics are: "La ls-co-la-ni-a job". The tempo is marked "très lent". The dynamics are marked "mf". There are triplets indicated by a "3" over a bracket. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a choir. The score is written on five staves. The lyrics are: "Ver-ge! n'ies vos-tre co-lo-mar-ja a-...quell". The tempo is marked "très lent". The dynamics are marked "p." and "mf". The score includes various musical notations such as notes, rests, and bar lines.

que a... hi us can... ta... va

quell que a... hi us can... ta... va qui

hi us can... ta... va qui a

ja a... quell ~~que a... ta~~ que a... hi us can

dim. y rall.

sempre lligat

qui a... vuy no'l plo... ra

a... vuy no'l plo... ra

vuy no'l plo... ra

ta... va qui a... vuy no'l plo... ra

qui a... vuy no'l plo... ra

dim. y rall. no'l plo... ra

1^{er} Temps

Handwritten musical score for a piece in 1^{er} Temps. The score is written on ten staves, with lyrics in French. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "rà?", "Dins u..na blan-ca ca..xa", "mi..ran que her-mos es..tà", and "Dins una blan-ca ca..xa". The score is divided into two systems of five staves each. The first system contains the first two staves, and the second system contains the last two staves. The notation is handwritten and appears to be a draft or a working manuscript.

The image shows a handwritten musical score on aged, slightly discolored paper. The score is organized into two systems, each consisting of four staves. The top staff of each system is for a vocal line, and the bottom three staves are for piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

First System:

- Vocal line: *n'a... par un lli... ri d'ay-gua*
- Accompaniment: Features chords and melodic lines with slurs and ties.

Second System:

- Vocal line: *mi... ran que her... mós es... Tà*
- Accompaniment: Continues with similar musical notation.

Third System:

- Vocal line: *que a... ca-ban de tren... car*
- Accompaniment: Continues with similar musical notation.

Fourth System:

- Vocal line: *n'a... par un lli... ri d'ay-gua*
- Accompaniment: Continues with similar musical notation.

The notation includes various musical symbols such as notes, rests, slurs, and ties, all written in brown ink. The piano part uses a grand staff format with multiple staves.

un *premier* vin
mf.

que a--ca-ban de tren--car

tè'l vio--li'à l'es--

tè'l vio--li'à laes--

tè'l vio--li'à laes--

tè'l vio--li'à laes--

quer...ra que so...li...a to... car -- lo vio...li à laes--

quer...ra que so...li...a to... car -- lo vi-o...li à laes--

quer...ra que so...li...a to... car -- lo vi-o...li à laes--

quer...ra que so...li...a to... car -- lo vi-o...li à laes--

que so...li...a to... car --

Handwritten musical score for five voices. The lyrics are: quer... ra l'arquet a l'al... tre ma sos. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

quer... ra l'arquet a l'al... tre ma sos

quer... ra l'arquet a l'al... tre ma sos

quer... ra l'arquet a l'al... tre ma sos

quer... ra l'arquet a l'al... tre ma sos

quer... ra l'arquet a l'al... tre ma sos

Handwritten musical score for five voices. The lyrics are: Com... pa... nyons de cel... da lo du-hen aen-ter... The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

Com... pa... nyons de cel... da lo du-hen aen-ter...

Com... pa... nyons de cel... da lo du-hen aen-ter...

Com... pa... nyons de cel... da lo du-hen aen-ter...

Com... pa... nyons de cel... da lo du-hen aen-ter...

Com... pa... nyons de cel... da lo du-hen aen-ter...

I^{er} temps.

~~I^{er} temps~~

Lo ros-si nyol re-fi-la re-fi-la mès en

lla Lo ros-si nyol re-fi-la re-fi-la mès en-lla

Handwritten musical score on two systems of staves. The top system consists of four staves, and the bottom system consists of three staves. The lyrics are written across the staves: "quan ven l'Es-co-la-ni-a" and "ca-lla per es-col-tar". A blue diagonal line is drawn across the entire page from the top left to the bottom right.

Top system lyrics: *quan ven l'Es-co-la-ni-a* *ca-lla per es-col-tar*

Bottom system lyrics: *quan ven l'Es-co-la-ni-a* *ca-lla per es-col-tar*

Mes lent

Handwritten musical score for a vocal piece. The lyrics are: "Lo cant de les ab-sol-tes lo ve-nen d'as-sa-...". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are written below the staves, with some corrections and annotations. The first staff has a "3" above it, indicating a triplet. The second staff has a "3" above it, indicating a triplet. The third staff has a "3" above it, indicating a triplet. The fourth staff has a "3" above it, indicating a triplet. The fifth staff has a "3" above it, indicating a triplet. The lyrics are: "Lo cant de les ab-sol-tes lo ve-nen d'as-sa-...".

(Handwritten musical score for voice and piano, featuring multiple staves with lyrics in Catalan.)

Sar com un pre-sent que'ls An-gels en... vi-an al ger...

mà al se-gon vers que can-tan se po-san a plo

mà al se-gon vers que can-tan se

mà al se-gon vers que can-tan se

mà al se-gon vers que can-tan se po-san

F ab los I^{us}

rar - tots - se po - san - à plo - rar - ; Job Ver-ge de cl

men - cia vol - que - ro per - do - nar!

à a - - - -

san à plo - - - - rar jo - dol - ça Ver - ge pi - - - - a al cel de - xen - en

ge pi - - - - a al cel de - xen en - - - -

pi - - - - a al cel de - - - - xen en - - - -

quell que as-si en la ter-
-trar à a - quell que as-si en la ter-
-trar à a - - - - - quell que as-si en la ter-
-trar à a - - - - - quell que as-si en la ter-
-trar à a - - - - - quell que as-si en la

Ter Temps

-ra vos va a - do - - - - - rar Los mon-jos tam-bé
-ra vos va a - do - - - - - rar sa
-ra vos va a - do - - - - - rar e
-ra vos va a - do - - - - - rar sa
ter - - - - - ra vos va a - do - - - - - rar e
- - - - - rar

plor...ran sols can...ta un er...mi...tà

sen...tint can...tar los

an...cell que o...bre les

An...gels y ab ells lo non ger... mà

a...les y cap al cel se'n va

men-tre ell can-ta pels

(un sop. sol, si pot esser, ven de
nuy y colacat separat q'ónis altura
que la massa coral)

ay...res son vi-o-li to...ca

p/c.

dins lo cel en... Tra!

Coro cantant I^{er}

Dins lo cel en...

Des autres I^{er}

Dins lo cel en...

Des autres I^{er}

Dins lo cel en...

Des autres I^{er}

p/p.

tra!

cel en... tra

tra

cel en... tra

Dins lo cel en... Tra!

Dins lo cel en... tra!

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals, with some notes grouped by brackets. The system is divided into measures by vertical bar lines. The notation is written in a historical style, possibly from a 17th or 18th-century manuscript.

The notation consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes grouped by brackets. The system is divided into measures by vertical bar lines. The notation is written in a historical style, possibly from a 17th or 18th-century manuscript.