

II/
30



Present de Boda
Al amic y company
En Lluís Millet.

Cansó Catalana
(Original)
Pera Tenor ab acompanyament de Coro
(à veit veus (homes, noyas y noys))
per

Enric Sureda

Montevideo 25/8/1900

Mel y Fel

Poesias originals de D. Riera y Bertran.

AMOROSAS.

(Nº VII.)

A quin molí vas
á moldre farina?
Allà 't trobaré,
donzella axerida.

Lo blat de mos pares
alegra la vista:
si 'l vostre no es bo...
barreja qu'es dia!

Si á casa no 'ns surt
fornada bonica,
la culpa 'n tindrà
qui menos la tinga.

Content jo estaré
pensant no m'oblidas
puix menjas lo pa
de nostra farina.

Ch. Daniel

Canço Amoroza (n.º 7)

Senhor é solo

Allegretto

ri - na - da - vis - sa: di - a! sota for - na - da bo - ni - ca, drá qui me - nos la rin - ga. Con - tent jo es - ta - ré sants no m'o - bli dos

A quin mo - li vos á mol - dre fa - a - lla't ro - ba - re; don - ze - lla a - re - Lo blat de nos pa - res a - le - gra la si'l vos - tre no es bo... ba - re - ja qu'es pec - it. Si á ca - sa no'ms la cul - pa'n rin - pen - Bin lento

mf *cres* *mf* *pen* *fin*

e molto res.
men-jas lo pa de nos-tra fa-ri-na
dolce
A quin mo-li vas a mol-dre fa-ri-na
Allegretto
A-lla-tro-ba-re A-lla
molto
don-re-lla a-re-ri-da
a tempo
a tempo risoluto
na? poco rit.
A-lla

Allegretto. M. M. 108 = ♩.

[illegible][illegible]

mf
A quin mo-li vas à mol-dre fa-ri — na?

A-lla t'tro-ba-ré, don-ze-lla a-re-ri — da.

mf la la la la

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It contains two phrases of 'la la la la la' written in cursive. The bottom six staves are piano accompaniment, with staves 2-4 in treble clef and staves 5-7 in bass clef, all sharing the three-sharp key signature. The piano part features a steady bass line and a more active upper line with various musical notations like slurs and accents.

Handwritten musical score for the second system. It also consists of seven staves. The top staff is a vocal line with a treble clef and a three-sharp key signature. It contains the lyrics 'Lo blat de mos pares a-le-gra la vis - ta:' written in cursive. The bottom six staves are piano accompaniment, with staves 2-4 in treble clef and staves 5-7 in bass clef, all sharing the three-sharp key signature. The piano part continues with a similar texture to the first system, with a steady bass line and an active upper line.

cres
si l' vos-tre noes bo... bar-re-ja qu'es di — — — a!
cres
la la la la la la la la la
cres
cres
cres

la la la la la la la la la la
cres

mf Si a casa no's surt for-na-da bo-ni — ca, *poco rit.* la cul-pa'n tin-

la la la la la la la la la la

-drà qui menos la tin-ga. Con-tent jo es-ta-rè pen-sant no'm'o-bli-das la

pp *boa cançada*

la la la la la la la la la la la la la la la Con-

la la la la la la la la la la la la la la la

Piu lento e molto cres

la la la la la la la la la
puix men-jas lo pa de nos-tra fa-
-tent joes-ta-re pen-sant no m'o-bli-das la la la la la
la la Con-tent joes-ta-re pen-sant no m'o-bli-das la la

[illegible]

7

dolce p

dim

pp

Boca tanc.

mf

la

la la la la la

A quin mo-li vas à mol-dre fa-

mf

Poco rit.

Piu lento

Tendrement

col canto

-ri-na?

a-llà't tro-ba-re a-llà a-llà

don-ze-lla-ee-

à tempo

-ri - da.

la la la la la la la la la la la

sempre P. e legatissimo

Poco rit. *pp* Per --- den --- do --- si.

la la la la la

espress: *pp*

pp

pp